Community Pride Reporter, 06/1999

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After Stonewall: From the Riots to the Millennium

Schedule of Events for Bangor Pride '99.

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLBT Prom Night</td>
<td>Saturday Evening: 8:00PM, July 10th</td>
<td>Bangor's first ever Gay Prom will take place at Jeff's Catering in Brewer. Music, dancing, food and a cash bar will be available.</td>
</tr>
<tr>
<td>Bangor Pride Committee</td>
<td>Please RSVP by July 5th to the Bangor Pride Committee.</td>
<td></td>
</tr>
<tr>
<td>Tickets</td>
<td>$15.00/individual - $25.00/couple</td>
<td>Free Admission to Pride Pass holders.</td>
</tr>
<tr>
<td>Free Admission to Pride Pass holders - however, RSVP still required</td>
<td>Bangor Pride Committee</td>
<td></td>
</tr>
<tr>
<td>Brunch and Drum Circle</td>
<td>Sunday: 11:00am - 1:00pm, July 11th</td>
<td>Join the fun at one of Orono's famed college haunts. Home-cooked breakfast brunch buffet. Also, bring your drums, percussion instruments or just your rhythmic heart to this light-hearted wrap-up Pride Event.</td>
</tr>
<tr>
<td>Admission</td>
<td>$6.95 at the door (includes buffet ordering only)</td>
<td>Free Admission to Pride Pass holders.</td>
</tr>
</tbody>
</table>

**Announcing The Winners of the First “Maine Students Writing Awards”**

Maine Writers & Publishers Alliance and the Maine Department of Education are pleased to announce the results of the inaugural Maine Student Writing Awards. This annual statewide competition for high school students has the only contest of its kind for young Maine writers is sponsored by MWPA, the Maine Department of Education, and the Maine Arts Commission, made possible this year with support from the Libra Foundation. The goals of this contest are to recognize outstanding young writers in a public forum, to foster literacy, and to encourage more students to consider writing careers.

Three winners were selected in each category; fiction was judged by award-winning writer Monica Wood, poetry by Maine's Poet Laureate Kate Barnes, and creative nonfiction by noted author and editor John N. Cole. This year, the winners will receive a $150 cash award; a complimentary one-year membership in MWPA; online and print publication (both from the Portland Press Herald—check the website www.portland.com/teenego in mid-June); and the opportunity to read their writing at the Maine Festival on Friday, August 6 from 1:15-3:15 p.m. in the Literary Arts tent.

The response to the contest was phenomenal: 320 students from 77 schools statewide submitted manuscripts. Teachers expressed equal enthusiasm. Mary Greeley, an English teacher at Kennebunk High School, said "I think it is essential that we celebrate good student writing and that we encourage all students to become excited about their writing, to be the best writers they can be.

The Maine Student Writing Award competition helps us challenge our students to do even better work by giving them a forum for demonstrating their skills. I'm sure readers throughout the state welcome this opportunity for student recognition and publication." The nine winners of the 1999 Maine Student Writing Awards are: Fiction:

- o Elly Perkins of Falmouth High School for "Mary-Jean"
- o Hannah Matis of Brunswick High School for "Galeata's Kiss"
- o Rosalie Genova of Portland High School for "Ne Pas Dormir"

Honorable mention to

- o Hannah Matis of Brunswick High School for "Another Home"
- o Alecia Ball of Mount Desert Island High School for "Before Growing Up"
- o Malin Pinsky of Orono High School for "Chewonki Morning"
- o Selena Humphreys of Orono High School for "Mistress of Ceremonies"
- o Maia Pinsky of Orono High School for "The Machias Dump (for Jane Kenyon)"
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Nite 'n' Day, Rocks
by Michael Rossetti
When Rose Larkin, the manager of Nite 'n' Day called me, (That's an n with two apostrophes, yet another original aspect of the band) I had already signed on all the entertainment for Portland's Pride festival stages.

It's the point where Bands you never heard of or musicians who live in places you never heard of, find out who is playing Pride and feel that it's a great opportunity to get exposure next to a local favorite tunesmith. So, I was cautious and a little stand-offish.

Several days later the tape arrived along with the video and great bio material. I viewed. I listened. I read.

I got the sense and feel of not only original music, but enthusiasm and musicianship that seemed to me to have distinctive character. Character that Maine music lovers want or the band is usually just another group of people with instruments on a stage. Character which must be visually there as well as audible when you need to do a live stage, particularly using other more known bands.

After the listen and the research, Nite 'n' Day was on definitely on the list and the rest of the Festival Stage Nite 'n' Day was on definitely on the list and the rest of the Festival Stage

Are you Pride2K compatible?
That's the question on June 28 when the Southern Maine Pride planning committee starts the first session of design and ideas for Pride 2000. It's bound to be fun with all the photos and reviews of Pride '99, but it's also a chance to be critical and redefine the festival.

One thing the new millennium promises is a turnover in leadership and the nature of our lgbt community. SoMePride is a firm believer that the lgbt community is undergoing a fundamental change in its thinking and attitude.

That's one reason this year's festival incorporates so many groups and other events.

However, change is happening not entirely because younger generations are overdue for empowerment in just about every aspect of life in our community, it's also because of a cultural shift in acceptance and openness about gays that has been happening for some years.

The lesbian and gay community is part of that new openness, accepting themselves, as more and more, we find people less willing to live their lives with the fears of past generations.

For those on Pride committees the problem is fitting the celebration and projects of Pride to the new maturity. That's one reason this year's festival incorporates so many groups and other events.

The band consists of Deb DeTuccio, their drummer. The lead guitar and back up vocals get worked by Heather Keast. Bass player is Shannon Nashawaty. The all round me­chanic of music on guitar, backup vocals and percussion is Jen O'Toole. Lead vocal is , with great lungs and pounding energy, Ginny Brown.

All members are serious musicians from other bands that decided to jamp together and have fun, resulting in Nite 'n' Day. The name is an attempt to describe the truly diverse personalities that blend so effortlessly, just like night and day.

Pushing the group's future, like a daunting mother, is their manager Rose Larkin. Rose doubles as sound engineer and often arranger. Certainly a formidable "Mom" if you need a good manager.

Nite 'n' Day had their first CD released last May. It will be available at Portland's Pride Festival, where the group appears fourth in line-up of the bands (about 3 pm) on Saturday, June 19th in Deering Oaks Park. It's the perfect time to hear them and get the take home version of the band.

Remember the name, you'll be hearing it alo: Nite 'n' Day.


In the last thirty years, much has changed. Gay bars can be found in almost every town -- from Anchorage, Alaska to Wheeling, West Virginia. More important, bookstores, hot-lines and support groups have appeared in smaller communities to ease the isolation previously felt by many gays.

The legacy of Stonewall can be seen in the lives of hundreds of thousands of men and women who are able to live their lives honestly and out of the closet.

The Stonewall Revolution inspired men and women to 'come out' and showed young gays and lesbians that they are not alone.

Today, an openly gay person is no longer automatically disqualified from holding public office or other positions of trust. Now, numerous communities have embraced the post-Stonewall reality by passing laws specifically protecting against discrimination based on real or perceived sexual preference.

I am proud to represent thousands of gay and lesbians, in Manhattan and Queens and I am proud of my close rela­tionships with an support of the Stonewall Veterans Association, a group of those actually present on that fateful night.

As we celebrate the anniversary of the modern gay rights movement, we recognize the expansion of freedom has not been uniform and much remains to be done. So we celebrate the important, but incomplete, steps toward equality for those previously banished to the closet. Much more remains to be done, but more than one tradi­tional prejudice against those who are different.

And we must recommit ourselves to the fight against all types of bigotry whether based on race, religion, national origin, sex or perceived sexual preference.

Maine Public Broadcasting will be airing a special television documentary called "After Stonewall" at the end of this month. Check your local listing for air times and dates.

In Portland, Maine

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That job is your job if you feel visibility on the scale of Pride events is a good thing. You can express your thoughts as part of the Portland committee at their first Pride 2K meeting on June 28, at the Pride Resource Office, Suite 508, 142 High Street starting at 6 p.m.

Congress Commemorates Stonewall
In Portland, Maine

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lesbians are invisible
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Dyke Psyche: Lesbians' Access to Health Care

Esther Rothblum

Lesbians, like other women, face challenges finding affordable and quality health care. But are there particular difficulties being a lesbian patient in the health care system?

I interviewed Dr. Jocelyn White, a physician who has conducted research on lesbians' access to health care. "Lesbians face all the typical issues such as having health insurance, traveling some distance for health care, finding child care while they visit a health care provider, or being able to take time off from work," she said. "In addition there is a specific domestic partner issue that lesbians have, because unlike heterosexual women who are legally married, few lesbians can be insured under their partner's policy. But the real issue is providers' inability to communicate sensitively and effectively with their patients. Also, providers often have a lack of knowledge about the health issues of lesbians."

Dr. White has found that many providers would like to have lesbian patients but don't have the knowledge or experience to be good providers.

She and her colleagues have travelled around the country educating health care providers in how to communicate effectively with lesbian patients and increase their knowledge base of lesbian health care issues.

She says "in my workshops I give a talk on the primary care of lesbian patients. We talk about parenting, coming out, HIV, sexually transmitted diseases, cancer risk and screening, depression, substance abuse, domestic violence, hate crime violence, and social issues."

Many of the doctors who come to these workshops will go on to use these issues to their students and medical residents, so it's important for me to teach communication skills."

In one of Dr. White's role-plays, a workshop leader will play a Mexican-American data entry technician who comes in wanting to take part in the role play. "The task of a workshop is to determine her sexual orientation and discuss options such as insinuation, consider appropriate referrals, and deal with these issues sensitively."

Dr. White said, "The person playing the role of the patient is scripted to present some challenges." Other workshop participants are asked to be observers and comment on what they saw and felt during the role play.

In another role play, the workshop leader plays the part of a patient who has breast cancer, and tells the doctor that her partner no longer wants to have sex with her. "It's very interesting for the heterosexual doctors and nurses to have to play the role of a lesbian," said Dr. White, "because they have to start trying to identify with what it feels like to be a lesbian patient who has a doctor say something to them that is insensitive.

There is a perception that role plays are somewhat fake, but in fact they can be very powerful." I asked Dr. White what some good opening questions are for doctors who want to be sensitive to lesbian patients.

"You can start by asking 'are you partnered, married, single, or divorced?' rather than launching right in with such questions as 'what kind of birth control do you use?' she answered. "You can ask 'do you have a significant other' or 'who is in your family?' in order to demonstrate that you are open to hearing about broader definitions of relationships and families.

She added, "You want to learn about the social history of the patient and it's also important to be comfortable taking a sexual history if necessary. Few doctors are comfortable taking a sexual history, even if they do it every day, because we don't talk much about sex in our culture. Sexual questions by doctors need to make it clear to the patient that any response is possible."

Dr. White has surveyed lesbians about advice they would give doctors. "Almost to a person they all said 'don't assume I'm heterosexual' so we need to work on breaking down those assumptions of heterosexuals," she said.

Lesbian respondents also told of negative incidents with their doctors. Dr. White described one of these anecdotes: "One woman had severe vaginal hemmorhaging and went to the emergency room.

The doctor, assuming she was heterosexual, asked about birth control and pregnancy. When she told the doctor she was a lesbian, he blushed, got embarrassed, terminated the interview, left the cubicle, and never came back.

A different woman came back and completed the pelvic exam. The lesbian patient was horrified and felt humiliated. She immediately sought out a lesbian doctor."

Another anecdote: "A lesbian was in a motorcycle accident in which she collided head on with a bus. She told the doctor she was a lesbian, and he put in 100 sutures in her leg without novocaine.

He didn't x-ray her skull, even though she had lost consciousness during the accident, and missed a skull fracture. So this doctor committed assault and battery as well as malpractice and now he is being investigated."

In sum, Dr. White's mission is to help doctors provide better care for lesbian patients and help lesbians feel good about themselves so that they know their rights in the doctor's office.

She encourages lesbians to keep looking for a good doctor and keep moving on until they find one. She hopes to teach other lesbians that this is their right as well.

Dr. Jocelyn White practices as a general internist in Portland, Oregon. She is editor of the JOURNAL OF THE GAY AND LESBIAN MEDICAL ASSOCIATION and co-editor of THE LESBIAN HEALTH BOOK.

She teaches at Legacy Portland Hospital and is a member of the Lesbian Health Research Institute.

Esther Rothblum is Professor of Psychology at the University of Vermont and Editor of the JOURNAL OF LESBIAN STUDIES. She can be reached at John Dewey Hall, University of Vermont, Burlington, VT; email: esther.rothblum@uvm.edu.

Floridian Transsexual Woman Elected to Public Office

[Lauderdale Lakes, FL, May 31] In the Miami Herald an article appeared about Diane Arnold, who had just been elected to the Democratic Executive Board of Directors in Broward County, Florida. What may at first seem like a small, routine election, however, was a morale victory for sexual minorities everywhere, for Ms. Arnold was voted into office by 300 party members who had full knowledge of her being a transsexual woman.

Ms. Arnold will now represent 5 cities in central Broward County. Ms. Arnold, born as "David," has three children and is a retired security supervisor for the State of New York. She decided to transition in her mid sixties after her wife of 23 years died last year.

She legally changed her name last month and is undergoing hormone therapy. Ms. Arnold is already a well known and respected member of her community, having run for Mayor of Lauderdale Lakes last year and currently chairing the Lauderdale Lakes Community Council.

"Ms. Arnold's presence in mainstream political arenas signals the onset of a new era," said Dr. Sarah Fox, Chief Administrator for QUILL, a large transgender/bisexual/lesbian/gay Internet wire service on whose staff Ms. Arnold serves. "I think the public is finally starting to understand that we are ordinary people trying to be productive in our communities. We are not the outlandish caricatures portrayed by actors on the daytime talk shows."

"I have not heard one word of criticism," said Arnold. "Most people are telling me how brave I am." Since her election to the Board, Ms. Arnold has been interviewed by TWN a local gay news paper in South Florida. On June 1, she was a guest on a live call in radio show, and she has been asked to appear on TV. Says Ms. Arnold, "The only reason I'm doing any of this is for the guys and girls that are coming of age now. I want to show that you must not be afraid of being yourself and doing what you want. Don't sit in a corner at home. Get out and just do it!"

Lottie Albert long time activist for the Democratic Party stated that Diane will do a great job for the party.
Task Force and GLSEN call for passage of Dignity Act

Washington, D.C.—June 2, 1999—The National Gay and Lesbian Task Force and the Gay, Lesbian, and Straight Education Network today called on California Assemblymember Shiela Kuehl to approve a measure that would make California schools safer for gay, lesbian, and bisexual students and teachers. The bill, AB222, is sponsored by Assemblymember Shelia Kuehl (D-Los Angeles) and would outlaw discrimination based on sexual orientation.

The bill could face a vote before the California Assembly as early as Thursday. "Children are not born with bigotry and intolerance: they learn it.

Banning discrimination against gay, lesbian, bisexual, and transgender (GLBT) students and teachers sends the message that hate will not be tolerated," stated Kerry Lobel, NGLTF Executive Director. "Students cannot learn in an environment where anti-GLBT sentiments are pervasive and unchecked."

Discrimination against and harassment of gay, lesbian, bisexual, and transgender youth is endemic. According to the 1997 Massachusetts Youth Risk Behavior Survey, gay, lesbian, and bisexual students are more than seven times as likely as their heterosexual classmates to be threatened with a weapon, and as much as five times as likely to skip school because they feel unsafe.

Average high schools students hear anti-gay epithets 25 times per day on average. When teachers are present while these incidents occur, they do not intervene up to 97% of the time. "This bill does something very simple: it puts the "Public" back into public education. Studies continue to demonstrate widespread discrimination and harassment of GLBT students in schools; AB 222 appropriately seeks to right these wrongs."

After all, our public education system is, in fact, for every student—regardless of sexual orientation or gender identity. Discrimination against any kind of student has no place in our public schools," stated John Spear, National Field Director for the Gay, Lesbian and Straight Education Network.

If passed, California would join Connecticut, Massachusetts, and Wisconsin to legislatively enact similar measures addressing discrimination and harassment against GLBT students.

This year two other states—Texas and Hawaii—have introduced similar school anti-discrimination measures, but both have died. Four additional states, Colorado, Maine, New York, and Washington, have introduced bills requiring schools to develop anti-harassment programs to prevent and stop anti-GLBT student harassment. Only the Maine and New York measures have passed.

Founded in 1973, the National Gay and Lesbian Task Force works to eliminate prejudice, violence and injustice against gay, lesbian, bisexual, and transgendered people at the local, state and national level. As part of a broader social justice movement for freedom, justice and equality, NGLTF is creating a world that respects and celebrates the diversity of human expression and identity where all people may fully participate in society.

The Gay, Lesbian and Straight Educators Network is the largest national organization working to end anti-gay bias in American's schools. Established nationally in 1994, GLSEN now has 85 chapters in communities across the country.

My Queer Life: The Adventures of Spider Man

Michael Thomas Ford

I locked myself out of the house today. Normally I wouldn't do such a thing. I'm fairly compulsive about always having my keys with me when I go out the front door, which locks automatically. But there were extenuating circumstances. Namely, the spider.

I'd been spending a lovely morning lying on the bed watching the French Open, where Monica Seles was kicking Conchita Martinez's butt in the quarterfinals. As Monica prepared to serve for the match, I rolled over and looked up at the ceiling. There, clinging to the edge of the light fixture several feet above my head, was the spider.

I don't like spiders. They have too many legs and too many eyes, and...

I am convinced that at night they come out and sit looking at me, waiting for the perfect moment to inject me with something that will poison my nervous system before wrapping me in a silk coffin.

I don't care if they eat pests and make pretty webs. I have hated them since childhood, when a very large one did in fact fall on my head. I even hated Charlotte in "Charlotte's Web." I wanted someone to step on her.

This spider was definitely looking at me and waiting for the right moment to drop on me. I know that if I hadn't spotted it first, it would have almost certainly had all eight of its creepy little spider legs in my hair in an instant.

To make things worse, I was wearing only boxers shorts. I'm sure to the spider all that bare skin looked like an all-you-can-eat buffet.

As it was, we had a face off. I laid there beneath the light, watching every move the shiny arachnid made. I didn't dare try to sit up, as that would have only brought me closer to it. And I was afraid that any move I made at all would create air currents and cause it to tumble off the light and onto my naked self.

So there I stayed for about ten minutes, watching for signs of attack and trying not to breathe too heavily. Finally, when I thought the spider was occupied with something else, I flung myseulh sideways off the bed and onto the floor with a crash. As I scrambled for safety, I could hear the spider hissing with irritation, but it stayed where it was. I made sure I kept one eye on it as I slipped into the hallway and grabbed the broom from the closet. I didn't want to get away, which would have then required an entire day of ripping the room apart looking for it so make sure it wasn't lurking in the shee.

Despite the broom, I was at a disadvantage. Because the spider was near the ceiling, there was always the chance that it would fall on me when I was changing andunce when I was changing and be panic and pretend to be dead until I tried to pick it up, when it would suddenly spring to life and lunge at my throat.

Thinking quickly, I flicked the light on and off a few times, hoping the strobe effect might momentarily blind the nasty critter, or that maybe some stray electricity would zap it for me.

Then, attempting to channel Xena, I went for it. Pushing the broom at the spider, I tried to put a swift end to things. But he wasn't giving in easily, and instead of curling up in a little lifeless spider ball, he crawled onto the broom and made right for me, every compound eye glowing madly.

I figured I had about ten seconds to get down the hall and out the front door before the spider managed to skitter up the length of the handle and onto my arm. So you can see how I might have forgotten the little matter of the keys. It was hard enough to run and scream at the same time.

But I did it, and soon I was on the porch, vigorously beating the broom against the canopy. No, I don't think they would think spiders were so much fun after that.

On the other hand, I'm sure they would all think it was very funny to see me—a grown man—on the porch in my boxers shorts, beating at the door and yelling for the dog to let me in. I'm sure they would all get a big chuckle out of seeing me run madly through the back yard before the spider could get itself back up on the porch for round two. And I'm sure they would all find it amusing beyond words to know that eventually I had to break into my own bedroom window to get safely inside.

Fine. Go ahead, call me a big sissy. I don't care. But when you wake up one day and find yourself mummified in spider silk, don't come crying to me. I'll be hiding under the bed.

Dance Tix, Tee’s, Outrights, Damron, Accessibility

In response to many emails here are some general answers:

Tickets for the Pier Dance are out and available at:

All Bull Moose music stores
(Me/NH), $12 in advance

Drop Me A Line in congress square

Condom Sense on Fore street, the old port

THIS YEAR THEY ARE $15 at the dock.

Outright members need to speak to the local Portland chapter for group rate entry to the Pier, we are very glad to extend an invitation to full participation of all (Me/NH) Outright members at our Pier Dance. We work to make the dance one of the safest youth events on a Friday night in Portland.

Tee-shirts featuring the fabulous sunflower “We’re beautiful, Damn it!” Design will first be available on Wednesday, June 16th at Pride Lights.

We have both tank tops and Tee’s and more XXL for those with more beauty to offer. Although this year’s Tee shirts are exceptional, They still sell for only $10.

Yes, Damron Company is the same as Bob Damron’s Guide In fact we have both the 1999 Men’s Damron Travel Guide AND The Damron Accommodations Guide (bed & breakfast for gays/lesbians)

available at the Pride Merchandise Tables for $12 each, they normally retail for $18.95 plus tax. Compliments of our Grand Marshals “the Damron Company”

Shipyard Brewery is our major sponsor. It is a locally operated company with an excellent product which the Pride Committee enthusiastically supports.

We are also being sponsored by Samantha Juices. Shipyard, Samantha Juices and the Pride Committee, encourage responsible consumption of all beverages as Dance participants know from the past and will again be assured. All SoMePride produced events are accessible for people with wheelchairs, we’ve always been this way. For those unable to keep up, if in wheelchair, during the Parade, no charge vehicles are allowed (if not designated as a float) to any group.

All public events, except the Pier Dance, of SoMePride will have a sign language interpreter. Pride planning meetings have always been and will always be physically accessible, we’d love to see everyone.

Comments directly to the planning committee may be forwarded to the voice mail and we’ll try to accommodate a timely answer. 207-774-7800

Wild Oscar’s Happy Puzzle

"He to whom the present is the only thing that is present, known nothing of the age in which he lives."

ACROSS

2 Daughters of Irish Lesbian rights group in U.S. formed 1955
3 6th vowel
7 Host of Won't you be my friend? Me Rogers Neighborhood, intent
18 30-Month Monthly national gay & lesbian magazine
20 24th century Irish wit Oscar Wilde
24 49 whole wheat
27 "I'm your friend!" Me Rogers Neighborhood (int.)
35 Canadian Northwest Territories Abbr.
36 Mostly monthly national gay & lesbian magazine
39 House of Texas cat that is home of the Alabama
40 Covering of cows toes
41 50's nursery rhyme British
52 President to an address gay rights event
54 Whole-soil flower or e-vangelist Billy
58 Cable Television New Channel
41 Covert of cows toes
47 House of Texas cat that is home of the Alamo
48 24th president of Russia
51 20th Century Oklahoma City
9 Actor Cal Houn
11 A "boy"
13 President to an address gay rights event
19 Accuser of the Texan
21 "I'm your friend!" Me Rogers Neighborhood
22 Alliteration of "Viva Las Vegas!"
30 Many monthly national gay & lesbian magazine
32 29th century Irish wit Oscar Wilde
34 29th century Irish wit Oscar Wilde
38 11th word
44 "I'm your friend!" Me Rogers Neighborhood (int.)
45 "I'm your friend!" Me Rogers Neighborhood (int.)
46 "I'm your friend!" Me Rogers Neighborhood (int.)
47 Covert of cows toes
49 Covering of cows toes
50 24th century Irish wit Oscar Wilde
52 House of Texas cat that is home of the Alamo
53 29th century Irish wit Oscar Wilde
55 24th century Irish wit Oscar Wilde
56 24th century Irish wit Oscar Wilde
57 24th century Irish wit Oscar Wilde
58 24th century Irish wit Oscar Wilde

DOWN

31 streets (as a postal address) after
32 One of the names of the alphabet
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words
25 Sound like "are you"
26 First gay-owned bank (actually an S&L) opened in S.F. 1981
27 29th century Irish wit Oscar Wilde
28 29th century Irish wit Oscar Wilde
29 29th century Irish wit Oscar Wilde
30 29th century Irish wit Oscar Wilde
31 29th century Irish wit Oscar Wilde
32 29th century Irish wit Oscar Wilde
33 29th century Irish wit Oscar Wilde
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50 29th century Irish wit Oscar Wilde

National Review chides far Right on Orlando

by Ramesh Ponnuru

Appointment in Luxembourg

Conservative activists objected to President Clinton’s nomination of James Hormel to be ambassador to Luxembourg because, as Andrea Sheldon of the Traditional Values Coalition puts it, he is a “radical homosexual.” Some of the conservative objections were weak; The Senate can’t reasonably be asked to turn down Clinton-administration nominees just because they hold liberal social views or are personally unchaste.

Others had merit, but hardly justified the expenditure of as much energy and political capital as social conservatives have devoted to this campaign.

Whatever the merits of the campaign, however, conservatives are on shaky ground in suggesting that it’s somehow illegitimate for Clinton to have given Hormel a recess appointment. Conservative groups have been complaining about Clinton’s “end run around the legislative process,” “contempt for Congress,” etc.; one almost expects them to start talking. Robert Byrd-style, about the dignity of the Senate.

If conservatives now object to recess appointments on principle, will they condemn Ronald Reagan, who made almost five times as many as Clinton has yet

Gary Bauer says, “The things that make James Hormel controversial deserve to be debated and voted on. But the President has horn-circuited an important process in favor of political expediency.” Huh? It was conservatives who kept the nomination from coming to a vote for the last two years, because they knew they would lose.

Murphy’s Manor

Happy Bruss Studs anniversary, Mardi!

Braa Studs?

Each anniversary gets a special gift.

by Kurt Erichsen

Must be a new edition of Amy Vanderbilt.

Next year it’s Leadend Glass

On up to Gold and Diamond, eh?

Oh, no, we go straight to Preferred Stocks and Real Estate.

Braa Studs?

#3 Software, #10 Computer Peripherals, #11 Black Leather, and #13 Braa Studs.

#7 Books, #5 Tape, #10 Computer Peripherals, #11 Black Leather, and #13 Braa Studs.
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327 Ocean Ave
Portland, Maine 04103

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Bath, Maine 04030
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Portland, Maine 04101
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Puzzle Solution:
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initialed names: Fred Rogers, Theodore Roosevelt, San Antonio, Yukon Territory

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The sunflower comes lo' · · a wide varied, some coarse, some delicate. The sunflower is always tumling toward the sun, looking up, absorbing light and life. Sunflowers are beautiful, damn it!

Hey - if you don't like the sunflower at least respect the right to grow.

The slogan reflects the general spirit of PRIDE. PRIDE is a celebration of who we are as a community. (And such a multi-faceted, multi-talented, diverse group we are)

In the face of all the good times, the bad times, the changes, the challenges - there is but one conclusion

WE'RE BEAUTIFUL, DAMN IT!

The Pride committee asks that you support our advertisers and sponsors. We particularly want to thank Shipyard Brewery for its support of Pride week. They are a brewer of one of America's great beers and an excellent representative of the finer things that make life in Southern Maine so great.

Pride encourages you to responsibly sample their range of beer both during Pride's Pier Dance, Pride Week and wherever you find quality brews.

This year's theme is WE'RE BEAUTIFUL, DAMN IT and the logo features a large gothic sunflower.

The sunflower - not always appreciated - can dominate a garden with its presence. The sunflower comes in a wide varied, some coarse, some delicate. The sunflower is always turning toward the sun, looking up, absorbing light and life. Sunflowers are beautiful, damn it!

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WE'RE BEAUTIFUL, DAMN IT!
**SOUTHERN MAINE PRIDE LESBIAN, GAY, BISEXUAL, AND TRANSGENDER COMMUNITY PRIDE FESTIVAL SCHEDULE**

**THURSDAY, JUNE 10TH.**
Annual "Workin' Bee" Pizza Feast and Orientation, Volunteers only
Pride Resource Office, NO High St. Suite 430B, Portland 6 to 8 PM.
Call to reserve your slice and "Beer" start.

**SATURDAY, JUNE 12TH.**
Boston Pride Bus, Breakfast and Movie on Board, Round trip $30/person
Call for availability, reserved seating: 207-774-7000
Leaves Portland at 8 AM and returns at 2 PM. (Additional stop at Exit 4, Biddeford)
Or Join the Southern Maine Pride contingent in the Parade

**SUNDAY, JUNE 13TH.**
Rainbow Business and Professional Association Scholarship and Excellence Awards Dinner
Holiday Inn by the Bay, 8:30 PM Cocktails, 8:40 PM Dinner and Awards by prior reservation
Support the RSPA Scholarship Fund with a gift, see Guide Article for details.

**WEDNESDAY, JUNE 16TH.**
*For All The People*, PrideLyghts Concert, 7:30 PM $10.00 PM at Congress Square
Featured performer: Darlene Roberts and Band! Also with performances by The Maine Gay Men's Chorus and Ernest David Lojek with special guest Miss Maine 1999: Stephanie Stanley
$5.00 PHL the annual PRIDE LIGHTS tree and square lighting
The new "Maine style" of PrideLyghts are long lasting and durable sets of 50 or 100 bulbs
sold at Drop Me A Line, proceeds benefit Southern Maine Pride and PRIDE LIGHTS Foundation

**THURSDAY, JUNE 17TH.**
"The Wizard of Oz", an interactive movie presentation, at Congress Square will be a FREE EVENT presented by Maine Arts, Come on as an Oz character! 8 PM
Maine Gay Mens Chorus Freedom Train Concert at the Portland Performing Arts Center at 8 PM.
Tickets available by contacting 772-1384. (see Ad)

**FRIDAY, JUNE 18TH.**
The 5th Annual Pier Dance on the waterfront, CommercialFranklin Street Dock opens at 8 PM, all ages welcome but ID required for the cash bar (8). Advanced tickets $5.00 and at the dock $8.00. 4 DJs, the arrival of the Island Ferry Fairies at 10:30 PM, great new 1999 Lighted sculptures. Indoor rain location is Portland Yacht Services if necessary.
Tickets available at all Ballroom locations, Drop Me A Line or Dancin' Soda.
Maine Gay Men's Chorus FREEDOM TRAIN CONCERT at the Portland Performing Arts Center at 8 PM. Tickets available by contacting 772-1384. (see Ad)

**SATURDAY, JUNE 19TH.**
BLACKSTONES TRADITIONAL PRIDE DAY TOAST, 6 Pine St., 9 AM
MAINE COALITION FOR EQUAL RIGHTS extends an open invitation to a Pride Day meeting at 10 AM. Join the Coalition for Equal Rights and make a stand for the freedom of choice of the gay and lesbian community. Come at 9 AM to the 10 AM meeting and join in the prayer service at noon. The meeting includes presentations by Maine Coalition for Equal Rights and others.
The meeting includes presentations by Maine Coalition for Equal Rights and others.

**WALK WITH THE ONE YOU LOVE**
BECAUSE....
♥ If you're gay or lesbian, you cannot take for granted the simple pleasure of walking in public with the one you love. You are afraid of being stared at, called names, or physically attacked. Heterosexuals take this simple pleasure for granted.
♥ If you're heterosexual and decide to marry the one you love, you are free to do so. If you're gay or lesbian and want to marry the one you love, you will find that the state of Maine denies you that right. Why?
♥ Many heterosexuals want gay and lesbian Mainers to have the same rights and responsibilities as they do. They want our laws to support committed relationships between all couples, regardless of sexual orientation, and they want gay and lesbian individuals to feel safe walking in public with the one they love.
♥ By walking together, we seek to affirm the value and dignity of all of our families and that we all deserve the right to WALK WITH THE ONE WE LOVE in our community without fear.

**TUESDAY, JUNE 22.**
"PAIRS AND ARROWS" and "TRADITIONAL FAMILY VAMPIRES"
Bob Fowler Films and Flaming Productions present a staged reading of two upcoming films.
Traditional Family Vampires - a short film currently in production and "Pairs & Arrows" - soon to be a feature film. Both screenings were written by Michael Bandiera and will be held at Oak Street Theater, Oak Street Theater, starting at 7 PM.

**SUNDAY, JUNE 20TH.**
** тыс in AUGUSTA! BANGOR! PORTLAND! BLUE HILL! MACHIAS!**
And she's about to WOW them again!

**DARTHE JENNINGS**
Singer-songwriter from Columbia Falls

**MAINE SPEAK OUT! PROJECT**

CD Release Concert
Friday, June 18, 7-9 p.m.
at the State Street Church, Portland
Tickets: $10
Call 879-0480 to reserve tickets

**SUNDAY, JUNE 20, 4-5 pm**
Back Cove Walkway to Payson Park.

All are Welcome!
For more information call 879-0480.
Opening Pride Day, June 19th at 9:00 AM! (it's tradition)

June brings Martini Madness!
Featuring ABSOLUT Vodkas
Win ABSOLUT Glassware! and register to win an Art Deco style MARTINI LAMP!
See Bar Posters for Details, Dates and Times!

July kicks off with the 4th.
We OPEN at 3:00 pm serving hamburgers and hot-dogs until 5:00 pm. (still with tradition)
Red, White & Blue Jell-O Shots Too!
Watch for the July Picnic buffet.

Drink Specials Everyday! Friday
Complimentary Buffet begins at 4:00pm. Open Sunday's at 3:00.
Pool Tournaments every Tuesday, Thursday & Sunday nights. Our
12th Anniversary Party, Labor day weekend. (get your Toga ready!)
Halloween Celebration Oct. 31st.
Costumes Encouraged for All Events!

DARIAH BRAHMS
To see Darien Brahms live is to see an energy as spirited and diverse as Portland itself. Now a local entertainment treasure, singer/songwriter Darien Brahms made her Portland debut at the tender age of 15. "All encompassing rock and roll" remains her major musical influence, with a true appreciation of the legends of American music. Area fans know her from her solo appearances and with bands such as "Portland" and "Holy Bones". She's currently working with "The Munjoy Hill Society" and can be frequently seen in clubs and outdoor venues. Pride is pleased to welcome Darien and her talented crew. We can't think of a better way to light up Congress Square! Unless you're there!

ERNST DAVID LIJOI
Coming from Boston on the heels of last November's release of his first album, Parody Romantic, Ernest David Lijoi's style can be described as clever, cerebral, and moving. He started out wanting to record a song for his partner, and ended up filling an entire disc. Energetic and at times jazzy, Lijoi's music is characterized as "theatrical folk". He incorporates elements from rock and folk styles. His music speaks clearly to anyone who's had the courage to leave convention behind. Ernest's CD's and bookings are at Hamlet Records, POBox 2335, Ogunquit, Maine 03907

MISS MAINE 1999
Southern Maine Pride is proud to welcome Miss Maine 1999
Stephanie Louise Stanley to our festival for appearances at both the PrideLights and Festival. Growing up in Canton, Maine, she has strong connections to the gay community. She continues to work toward acceptance and understanding for all people.

MR. MAINE LEATHER
Mike Fish, a self-employed craftsman, is articulate, soft spoken and in a long term monogamous relationship. He's bound (excuse the term) to change your ideas about the leather community and a charmer. New to the leather scene by merely a year, he was the first person from Maine to compete in an International Leather Competition last year.

YOLANDA! AND THE PLASTIC FAMILY
Pride welcomes performance artists YOLANDA! and the Plastic Family, who bring their quirky original music and awesome stage presence to this year's festival. With work focused on the meaning and purpose of queer life, they are notorious for gender bending and thought provoking lyrics. YOLANDA! entertains and asks us to question stereotypes and the society that enforces them. Billboard Magazine's Larry Rick says, "The Drag Musical Community spawns the most intriguing performer since RuPaul in the form of wildly charismatic Vermont-based tunesmith YOLANDA!" (Yolanda may be reached by email at Yolandoman@aol.com or snailmail at POBox 812, Burlington, VT 05402)

See Festival Stage

SOUTHERN MAINE PRIDE COMMITTEE
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the 19th. (contact the Band at Muffitt@MassEd.net)

Boston and they've had several Portland area performers. From Sousa March's to Mozart to Glen Miller, they'll

THE FREEDOM TRAIL BAND

around since the early 80's, Portland was the site of their first taped performance. Members come from around greater

DARTHE MERRILL JENNINGS

Darthe Jennings is a songwriter and performer who lives in Downeast, Maine. Whether she is writing

MAINE GAY MEN'S CHORUS

Once again this year, the Maine Gay Men's Chorus will be giving the community a preview as part of the

The service will begin with a Gathering Song, "For the Beauty of

DARTeE

A prolific songwriter from Rouge Bluffs, Maine, Jean's new CD "On

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Day and Night

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Dave Hall and the Corridors

"Places," the second album for New York-rooted Dave Hall has led him to

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Directed by Delmar "Dustin" Small
Guest Artist Martin Swinger

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June 17, 18 & 19
Portland Performing Arts Center

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Armistead Maupin

Author of the
Fantastically Popular
"Tales of the City"
Writing My Way Out
An Evening with
Armistead Maupin
featuring a sneak preview
of his new novel
"The Night Listener"

October 12, 1999 7:30 pm
Merrill Auditorium
Portland City Hall
Reserved seats
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Buy your tickets before July 1!
One dollar for every ticket sold will go to
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SOUTHERN MAINE PRIDE AND KRIS CLARK PRODUCTIONS
PRESENTS THE BIGGEST, FUNNIEST, MOST OUTRAGEOUS PARTY OF THE YEAR
...THE 5TH ANNUAL

FRIDAY, JUNE 18TH
8PM-1AM
MAINE STATE PIER
PORTLAND

FEATURING SPECIAL GUEST
• DJ RICHIE RICH (CHAPPS, MACHINE, TRADE - BOSTON)
• DJ COLIN W (UNDERGROUND)
• DJ LARRY LOVE (UNA, ZOOTZ)
• DJ LISA VACCARO (EVERYWHERE)

also the GRAND ARRIVAL of the FERRY QUEENS

Full Bar provided by Lobster Jacks/Shipyard Brewing (proper 21+ ID required)
Brilliant Light Show by Pandemonium • Killer Dance Beats courtesy of Strand Sound
Inflatables by George York • Massive Waterfront Dance Party space under the stars courtesy of City Of Portland
Fabulous indoor oceanside rainspace at 58 Fore Street thanks to Portland Yacht Services. 3 minute walk from pier.
Call 773-6979 in case of bad weather.

SEE YOU THERE! PRIDE PARADE & FESTIVAL JUNE 19TH

24 HOUR INFO 773-6979 OR 774-7800
TIX: $12 advance at All Bull Moose Locations,
Drop Me A Line or Condom Sense / $15 at door