Community Pride Reporter, 06/1999

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After Stonewall: From the Riots to the Millennium

Thirty years ago, America's lesbians and gays - a largely closeted, fragmented and shunned community - experienced a profound turning point. On June 27, 1969, in what is considered the birth of the Gay Liberation Movement and Ellen DeGeneres' highly publicized coming-out performance, AFTER STONEWALL, which succeeded in bringing gay and lesbian issues to national attention with its PBS release in 1986. AFTER STONEWALL, which was produced by Robert Rosenberg, John Scagliotti and Greta Schiller, remains a popular educational documentary repeatedly shown on public television and in homes, schools and workplaces as an honest depiction of the earliest, yet neglected, history of gay life in America.

Schedule of Events for Bangor Pride '99.

Friday, July 9th - Bangor Opera House (Downtown Bangor) Comedy Palooza 2 Featuring the hilarious styles of Eddie Sarfaty and Karen Ripley.

Tickets: $12.00 in advance, $15.00 at the door
Free Admission to Pride Pass holders.

Pride Parade and Festival Saturday, July 10th
The 7th Annual Pride Parade will take place, starting at 11:30 in front of Fleet Bank on Exchange Street.
The parade will wind through downtown Bangor to Paul Bunyan Pagt.

All events are free except noted.

Free Admission to Pride Pass holders - however, RSVP still required

Brunch and Drum Circle Sunday, 11:00am - 1:00pm, July 11th
Join the fun at one of Orono's famed college haunts. Home-cooked breakfast brunch buffet. Also, bring your drums, percussion instruments or just your rhythmic heart to this light-hearted wrap-up Pride Event.
Admission: $6.95 at the door (includes buffet ordering only)
Free Admission to Pride Pass holders.

Announcing The Winners of the First "Maine Students Writing Awards"

Maine Writers & Publishers Alliance and the Maine Department of Education are pleased to announce the results of the inaugural Maine Student Writing Awards.

This annual statewide competition for high school students the only contest of its kind for young Maine writers is sponsored by MWPA, the Maine Department of Education, and the Maine Arts Commission, made possible this year with support from the Libra Foundation.

The goals of this contest are to recognize outstanding young writers in a public forum, to foster literacy, and to encourage more students to consider writing careers.

Three winners were selected in each category; fiction was judged by award-winning writer Monica Wood, poetry by Maine's Poet Laureate Kate Barnes, and creative nonfiction by noted author and editor John N. Cole.

This year, the winners will receive a $150 cash award; a complimentary one-year membership in MWPA; online and print publication (both from the Portland Press Herald—check the website www.portland.com/teeno in mid-June); and the opportunity to read their writing to a public audience at the Maine Festival on Friday, August 6 from 1:15-3:15 p.m. in the Literary Arts tent.

The response to the contest was phenomenal: 320 students from 77 schools statewide submitted manuscripts. Teachers expressed equal enthusiasm. Mary Greeley, an English teacher at Kennebunk High School, said "I think it is essential that we celebrate good student writing and that we encourage all students to become excited about their writing, to be the best writers they can be.

The Maine Student Writing Award competition helps us challenge our students to do even better work by giving them a forum for demonstrating their skills. I'm sure teachers throughout the state welcome this opportunity for student recognition and publication."

The nine winners of the 1999 Maine Student Writing Awards are:

Fiction:
o Elly Perkins of Falmouth High School for "Mary-Jean"
o Hannah Maris of Brunswick High School for "Galatea's Kiss"
o Rosie Genova of Portland High School for "Ne Pas Dormir"

Poetry:
o Selena Humphreys of Orono High School for "Mistress of Ceremonies"
o Carey Groale of Hampden Academy for "His Hand"
o Maia Pinsky of Orono High School for "The Machias Dump (for Jane Kenyon)"

Honorable mentions to:
Amy Crawford of Brewer High School; Elizabeth Park and Susan Shea of Deering High School; Christina Lowery of Gardner High School; Jeanne Lilly of George Stevens Academy; Morgan McCormack of Gorham High School; Samantha Hawkins of Maine School of Science and Mathematics;

Alicia Ball of Mount Desert Island High School; Laura Jones of Mount View High School; Ryan Gordon of Orono High School; Fiona Clifford of Westbrook High School; Emily Simons of Yarmouth High School. "We want all of the students to know that we appreciate the courage it took to submit their writing," said Jill Shultz, Program Director of MWPA. "Most of the adults involved in managing the contest are writers. There is so much we wanted to share with the students all the things we wished we'd heard when we were young writers. I hope these awards inspire them to keep writing and I hope to see an even greater number of submissions next year."
Nite 'n' Day, Rocks
by Michael Rossetti
When Rose Larkin, the manager of Nite 'n' Day called me, (That's an n with two apostrophes, yet another original aspect of the band) I had already signed on all the entertainment for Portland's Pride festival stages.

It's the point where Bands you never heard of or musicians who live in places you never heard of, find out who is playing Pride and feel that it's a great opportunity to get exposure next to a local favorite musician. So, I was cautious and a little scandalish.

Several days later the tape arrived along with the video and great bio material. I viewed. I listened. I read.

I got the sense and feel of not only original music, but enthusiasm and musicianship that seemed to me to have distinctive character. Character that Maine music lovers want or the band as well as audibly when you need to do a live stage, particularly using other more known bands.

After the listen and the research, Nite 'n' Day was on definitely on the festival with some­thing distinctly new and fun.

Nite 'n' Day is truly original "rockin" music. It's an all female alternative pop/rock band. It has a sound which can be described as music with attitude. Checking their credentials one hears praises such as "straight from the heart" "they feel the lyrics and music" and "a lot of energy, a lot of fun to watch."

The band consists of Deb DeTuccio, their drummer. The lead guitar and back up vocals get worked by Heather Keast. Bass player is Shannon Nashawaty. The all round me­chanic of music on guitar, backup vocals and percussion is Jen O'Toole. Lead vocal is, with great lungs and pounding energy, Ginny Brown.

All members are serious musicians from other bands that decided to jam together and have fun, resulting in Nite 'n' Day. The name is an attempt to describe the truly diverse personalities that blend so effortlessly, just like night and day.

Pushing the group's future, like a daunt­ing mother, is their manager Rose Larkin. Rose doubles as sound engi­neer and often arranger. Certainly a formidable "Mom" if you need a good manager.

Nite 'n' Day had their first CD released last May. It will be available at Portland's Pride Festival, where the group appears fourth in line-up of the bands (about 3 pm) on Saturday, June 19th in Deering Oaks Park. It's the perfect time to hear them and get the take home version of the band.

Remember the name, you'll be hearing it alot: Nite 'n' Day. (Nite 'n' Day Can be contacted for bookings and information by calling Rose Larkin at 207-721-9544.)

Congress Commemorates Stonewall

Her remarks were read in the US Congress on Monday, June 7, 1999.

THE SPIRIT OF STONEWALL
Mrs. MALONEY of New York. Mr. Speaker, I rise to commemorate the thir­tieth anniversary of the modern gay rights movement.

On Friday, June 27, 1969, the New York City Police Department raided and attempted to close the Stonewall Inn for the perceived crime of operating a dance bar that catered to homosexuals.

Recall, that in 1969 New York it was illegal for men to dance with men, al­though, oddly, it was legal for women to dance with women. In New York City and almost every­where, police raids on gay bars were rou­tine. Usually, the patrons scurried, fearful of the repercussions of being caught in a gay bar. This night, brave young men and women stood up to the police. They were no longer willing to accept daily ha­rassment and the abridgement of their civil right.

The Police operated in their custom­ary fashion, hurling a string of homophobic comments, as they evicted the bar patrons one by one. As patrons and onlookers gathered outside, the crowd grew. A parking meter was up­rooted and used to barricade the door.

Thirty gay people were arrested that first night. This was the beginning of a number of nights of demonstrations that drew national attention. Moreover, it dem­onstrated to the gay community that there was an alternative to continued oppression.

It also showed the community at large that gays were no longer willing to be silent in the face of injustice. After that night the movement to protect the rights of gays, lesbians, bisexuals, and transgendered gained strength and respect­ability.

In the last thirty years, much has changed. Gay bars can be found in al­most every town—from Anchorage, Alaska to Wheeling, West Virginia. More impor­tant, bookstores, hot-lines and support groups have appeared in smaller communi­ties to ease the isolation previously felt by many gays.

The legacy of Stonewall can be seen in the lives of hundreds of thousands of men and women who are able to live their lives honestly and out of the closet.

The Stonewall Revolution inspired men and women to "come out" and showed young gays and lesbians that they are not alone.

Today, an openly gay person is no longer automatically disqualified from holding public office or other positions of trust. Now, numerous communities have embraced the post-Stonewall reality by passing laws specifically protecting against discrimination based on real or perceived sexual preference.

I am proud to represent thousands of gay and lesbians, in Manhattan and Queens and I am proud of my close rela­tionships with an support of the Stone­wall Veterans Association, a group of those actual­ly present on that fateful night.

As we celebrate the anniversary of the modern gay rights movements, we rec­ognize the expansion of freedom has not been uniform and much remains to be done. So we celebrate the important, but incomplete, steps toward equality for those previously banished to the closet. Much more remains to be done to eliminate tradi­tional prejudice against those who are dif­ferent.

And we must recommmit ourselves to the fight against all types of bigotry whether based on race, religion, national origin, sex or perceived sexual preference.

Maine Public Broadcasting will be airing a special television documentary called "After Stonewall" at the end of this month. Check your local listing for air times and dates.

Are you Pride2K compatible?
That's the question on June 28 when the Southern Maine Pride planning committee starts the first session of design and ideas for Pride 2000. It's bound to be fun with all the photos and reviews of Pride '99, but it's also a chance to be critical and redefine the festival.

One thing the new millennium promises is a turnover in leadership and the nature of our lgbt community. SoMePride is a firm believer that the lgbt community is undergoing a fundamental change in it's thinking and attitude.

That's one reason this year's festival incorporates so many groups and other events.

However, change is happening not entirely because younger generations are overdue for empowerment in just about every aspect of life in our community, it's also because of a cultural shift in acceptance and openness about gays that is becoming pervasive.

The lesbian and gay community is part of that new openness, accepting themselves, as more and more, we find people less willing to live their lives alone.

For those on Pride committees the problem is fitting the celebration and projects of Pride to the new maturity. Like any organization, although we essentially celebrate lgbt "Independence Day", the Stonewall riots, we must be relevant to the community in which we live.

That job is your job if you feel visibility on the scale of Pride events is a good thing. You can express your thoughts as part of the Portland committee at their first Pride 2K meeting on June 28, at the Pride Resource Office, Suite 508, 142 High Street starting at 6 p.m.
**Dyke Psyche: Lesbians’ Access to Health Care**

Esther Rothblum

Lesbians, like other women, face challenges finding affordable and quality health care. But are there particular difficulties being a lesbian patient in the health care system?

I interviewed Dr. Jocelyn White, a physician who has conducted research on lesbians' access to health care. "Lesbians face all the typical issues such as having health insurance, traveling some distance for health care, finding child care while they visit a health care provider, or being able to take time off from work," she said.

"In addition there is a specific domestic partner issue that lesbians have, because unlike heterosexual women who are legally married, few lesbians can be insured under their partner's policy. But the real issue is providers' inability to communicate sensitively and effectively with their patients. Also, providers often have a lack of knowledge about the health issues of lesbians."

Dr. White has found that many providers would like to have lesbian patients but don't have the knowledge or experience to be good providers.

She and her colleagues have travelled around the country educating health care providers in how to communicate effectively with lesbian patients and increase their knowledge base of lesbian health care issues.

She says "in my workshops I give a talk on the primary care of lesbian patients. We talk about parenting, coming out, HIV, sexually transmitted diseases, cancer risk and screening, depression, substance abuse, domestic violence, hate crime violence, and social issues."

Many of the doctors who come to these workshops will go on to teach these issues to their students and medical residents, so it's important for me to teach communication skills."

In one of Dr. White's role-plays, a workshop leader will play a Mexican-American data entry technologist who comes in wanting to play the role of a patient who has breast cancer, and tells the doctor that her partner no longer wants to have sex with her. "It's very interesting for the heterosexual doctors and nurses to have to play the role of a lesbian," said Dr. White, "because they have to start trying to identify with what it feels like to be a lesbian patient who has a doctor say something to them that is insensitive."

There is a perception that role plays are somewhat fake, but in fact they can be very powerful.” I asked Dr. White what some good opening questions are for doctors who want to be sensitive to lesbian patients.

"You can start by asking 'are you partnered, married, single, or divorced?' rather than launching right in with such questions as 'what kind of birth control do you use?' she answered. "You can ask 'do you have a significant other' or who is in your family' in order to demonstrate that you are open to hearing about broader definitions of relationships and families.

She added, "You want to learn about the social history of the patient and it's also important to be comfortable taking a sexual history if necessary. Few doctors are comfortable taking a sexual history, even if they do it every day, because we don't talk much about sex in our culture. Sexual questions by doctors need to make it clear to the patient that any response is possible."

Dr. White has surveyed lesbians about advice they would give doctors. "Almost to a person they all said 'don't assume I'm heterosexual so we need to work on breaking down those assumptions of heterosexuality,'" she said.

Lesbian respondents also told of negative incidents with their doctors. Dr. White described one of these anecdotes: "One woman had severe vaginal hemorrhaging and went to the emergency room. The doctor, assuming she was heterosexual, asked about birth control and pregnancy. When she told the doctor she was a lesbian, he flushed, got embarrassed, terminated the interview, left the cubicle, and never came back."

A different woman came back and completed the pelvic exam. The lesbian patient was horrified and felt humiliated. She immediately sought out a lesbian doctor."

Another anecdote: "A lesbian was in a motorcycle accident in which she collided head on with a bus. She told the doctor she was a lesbian, and he put in 100 sutures in her leg without novocaine."

He didn't x-ray her skull, even though she had lost consciousness during the accident, and missed a skull fracture. So this doctor committed assault and battery as well as malpractice and now he is being investigated."

In sum, Dr. White's mission is to help doctors provide better care for lesbian patients and help lesbians feel good about themselves so that they know their rights in the doctor's office.

She encourages lesbians to keep looking for a good doctor and keep moving on until they find one. "She hopes to teach other lesbians that this is right as well."

Dr. Jocelyn White practices as a general internist in Portland, Oregon. She is editor of the JOURNAL OF THE GAY AND LESBIAN MEDICAL ASSOCIATION and co-editor of THE LESBIAN HEALTH BOOK. She teaches at Legacy Portland Hospital and is a member of the Lesbian Health Research Institute.

Esther Rothblum is Professor of Psychology at the University of Vermont and Editor of the JOURNAL OF LESBIAN STUDIES. She can be reached at John Dewey Hall, University of Vermont, Burlington, VT. email: esther.rothblum@uvm.edu.

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**Floridian Transsexual Woman Elected to Public Office**

[Lauderdale Lakes, FL, May 31] In the Miami Herald an article appeared about Diane Arnold, who had just been elected to the Democratic Executive Board of Directors in Broward County, Florida.

What may at first seem like a small, routine election, however, was a morale victory for sexual minorities everywhere, for Ms. Arnold was voted into office by 300 party members who had full knowledge of her being a transsexual woman.

Ms. Arnold will now represent 5 cities in central Broward County. Ms. Arnold, born as "David," has three children and is a retired security supervisor for the State of New York. She decided to transition in her mid sixties after her wife of 23 years died last year.

She legally changed her name last month and is undergoing hormone therapy. Ms. Arnold is already a well known and respected member of her community, having run for Mayor of Lauderdale Lakes last year and currently chairing the Lauderdale Lakes Community Council.

"Ms. Arnold's presence in mainstream political arenas signals the onset of a new era," said Dr. Sarah Fox, Chief Administrator for QUILL, a large transgender/bisexual/lesbian/gay Internet wire service on whose staff Ms. Arnold serves. "I think the public is finally starting to understand that we are ordinary people trying to be productive in our communities. We are not the outlandish caricatures portrayed by actors on the daytime talk shows."

"I have not heard one word of criticism," said Arnold. "Most people are telling me how brave I am." Since her election to the Board, Ms. Arnold has been interviewed by TWN a local gay news paper in South Florida. On June 1, she was a guest on a live call in radio show, and she has been asked to appear on TV. Says Ms. Arnold, "The only reason I'm doing any of this is for the boys and girls that are coming of age now. I want to show that you must not be afraid of being yourself and doing what you want. Don't sit in a corner at home. Get out and just do it!"

Lottie Albert long time activist for the Democratic Party stated that Diane will do a great job for the party.

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Task Force and GLSEN call for passage of Dignity Act

Washington, DC—June 2, 1999—The National Gay and Lesbian Task Force and the Gay, Lesbian, and Straight Education Network today called on California lawmakers to approve a measure that would make California schools safer for gay, lesbian, and bisexual students and teachers. The bill, AB222, is sponsored by Assemblymember Sheila Kuehl (D-Los Angeles) and would outlaw discrimination based on sexual orientation.

The bill could face a vote before the California Assembly as early as Thursday. "Children are not born with bigotry and intolerance: they learn it. Banning discrimination against gay, lesbian, bisexual, and transgender (GLBT) students and teachers sends the message that hate will not be tolerated," stated Kerry Lobel, NGLTF Executive Director.

"Students cannot learn in an environment where anti-GLBT sentiments are pervasive and unchecked," stated Monique Seles, Executive Director of My Queer Life: The Adventures of Spider Man.

My Queer Life: The Adventures of Spider Man

Michael Thomas Ford

I locked myself out of the house today. Normally I wouldn't do such a thing. I'm fairly compulsive about always having my keys with me when I go out the front door, which locks automatically. But there were extenuating circumstances. Namely, the spider.

I'd been spending a lovely morning lying on the bed watching the French Open, where Monica Seles was kicking Conchita Martinez's butt in the quarterfinals. As Monica prepared to serve for the match, I rolled over and looked up at the ceiling. There, clinging to the edge of the light fixture several feet above my head, was the spider.

I don't like spiders. They have too many legs and too many eyes, and they are not born with bigotry and intolerance: they learn it. Banning discrimination against gay, lesbian, bisexual, and transgender (GLBT) students and teachers sends the message that hate will not be tolerated," stated Kerry Lobel, NGLTF Executive Director. "Students cannot learn in an environment where anti-GLBT sentiments are pervasive and unchecked."
Dance Tix, Tee's, Outrights, Damron, Accessibility

In response to many emails here are some general answers:

Tickets for the Pier Dance are out and available at:

All Bull Moose music stores (Me/NH), $12 in advance
Drop Me A Line in congress square
Condom Sense on Fore street, the old port

THIS YEAR THEY ARE $15 at the dock.

Outright members need to speak to the local Portland chapter for group rate entry to the Pier, we are very glad to extend an invitation to full participation of all (Me/NH) Outright members at our Pier Dance. We work to make the Dance one of the safest youth events on a Friday night in Portland.

Tee-shirts featuring the fabulous sunflower "We're Beautiful, Damn it!" Design will first be available on Wednesday, June 16th at Pride Lights.

We have both tank tops and Tee's and more XXL for those with more beauty to offer. Although this year's Tee shirts are exceptional, They still sell for only $10.

Yes, Damron Company is the same as Bob Damron's Guide. In fact we have both the 1999 Men's Damron Travel Guide AND The Damron Accommodations Guide (bed & breakfast for gays/lesbians) available at the Pride Merchandise Tables for $12 each, they normally retail for $18.95 plus tax. Compliments of our Grand Marshals "the Damron Company"

Shipyard Brewery is our major sponsor. It is a locally operated company with an excellent product which the Pride Committee enthusiastically supports.

We are also being sponsored by Samantha Juices. Shipyard, Samantha Juices and the Pride Committee, encourage responsible consumption of all beverage as Dance participants know from the past and will again be assured. All SoMePride produced events are accessible for people with wheelchairs, we've always been this way. For those unable to keep up, if in wheelchair, during the Parade, no vehicle charges are allowed (if not designated as a float) to any group.

All public events, except the Pier Dance, of SoMePride will have a sign language interpreter. Pride planning meetings have always been and will always be physically accessible, we'd love to see everyone.

Comments directly to the planning committee may be forwarded to the voice mail and we'll try to accommodate a timely answer. 207-774-7800

Wild Oscar's Happy Puzzle

"He to whom the present is the only thing that is present, known nothing of the age in which he lives." - Oscar Wilde

ACROSS

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12 seats (as a portal address) abbr.
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1999 Community Pride Reporter

National Review charges far Right on Hormel

by Ramesh Ponnuru

Appointment in Luxembourg

Conservative activists object to President Clinton's nomination of James Hormel to be ambassador to Luxembourg because, as Andrea Sheldon of the Traditional Values Coalition puts it, he is a "radical homosexual." Some of the conservative objections were weak. The Senate can't reasonably be asked to turn down Clinton-administration nominees just because they hold liberal social views or are personally unchaste.

Others had merit, but hardly justified the expenditure of so much energy and political capital as social conservatives have devoted to this campaign.

Whatever the merits of the campaign, however, conservatives are on shaky ground in suggesting that it's somehow illegitimate for Clinton to have given Hormel a recess appointment. Conservative groups have been complaining about Clinton's "end run around the legislative process," "contempt for Congress," etc.; one almost expects them to start talking. Robert Byrd-style, about the dignity of the Senate.

If conservatives now object to recess appointments on principle, will they condemn Ronald Reagan, who made almost five times as many as Clinton has yet?

Gary Bauer says, "The things that make James Hormel controversial deserve to be debated and voted on. But the President hashurst-circuited an important process favorable of public expediency." Huh? It was conservatives who kept the nomination from coming to a vote for the last two years, because they knew they would lose.
Seaglass Performing Arts

On Saturday, June 19, Seaglass Performing Arts presents, Broadway in the Barn, a benefit concert for York County Shelters 20th Anniversary Celebration at the Shaker barn, Shaker Hill Road, Alfred, Maine. Old fashioned bar-B-Que from 5-7 P.M. ($7.00) followed by the concert at 7:30 P.M. with Seaglass Chorale and Seaglass Kids.

Tickets for the concert $12.00 for adults, $5.00 for children. Call 342-1137

Sunday, June 20, 2:30 P.M., Seaglass by the Sea, A Pops Concert by Seaglass Chorale and Seaglass Kids. Benefit for Laudholm Trust at Laudholm Farm, Laudholm Farm Road, Wells, Maine.

Bring a picnic and enjoy the grounds. Rain date June 27.

Tickets $10.00 at the sea, $8.00 in advance. Call 646-4521 or 985-8747.

Classifieds

Yellow Birch Farm:
B&B or weekly rental on organic farm abutting wildlife refuge. Remote, unspoiled coastal Maine, near Canadian border.

Birding, whaling, hiking, biking, canoeing, kayaking.


Roommate Wanted
Lesbian Professional wanted to share 3 bedroom house with two others in safe neighborhood on bus line.

$400.00 per month includes: all utilities except cable and phone.

Washer small back yard and storage space.

Walking distance to downtown, USM, Maine Med, Hadlock Field.

Contact Vivian at 775-2403 Available immediately.

Lesbian Paradise!
20 charming rooms, 100 mountain acres, pool, hot tub, hiking/skiing trails, yummy breakfasts, peace and privacy.

We're your perfect vacation choice year round! Week-long and midweek discounts.

Highlands Inn, Box 1180P, Bethlehem, NH 03574, 603-869-3978.

Great Looking 3 Y.O.
Married, Athletic, Professional Dad in the Kennebunk area- Seeking same. My marriage is strong, my sexuality is a secret and I'm totally into my kids. I just need someone who can understand my situation. e-mail to: twoxxy@juno.com

Belfast Area:
Accommodations, newly renovated farmhouse in charming village, short drive to many coastal attractions, shopping and entertainment.

X-C ski, birding, canoeing, golfing, or evenings with board games, a good book and a hot tub soak. Weekly or nightly rates.

The Station House, P.O.Box 125 Brooks ME, 04921, 207-722-3322.

Community Pride Reporter is looking for dedicated individuals in the Portland/Augusta and Bangor areas to help distribute the newspaper... For only one hour of your time, you could help everyone enjoy CPR in your area!

Please call 207-737-3498 and volunteer today!
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Victoria Zaworski, Ph.D.
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Community Pride Reporter
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The sunflower comes to a garden with its presence. The sunflower comes in a wide variety, some coarse, some delicate. The sunflower is always turning toward the sun, looking up, absorbing light and life. Sunflowers are beautiful, damn it!

Hey - if you don't like the sunflower at least respect the right to grow.

The slogan reflects the general spirit of PRIDE. PRIDE is a celebration of who we are as a community. (And such a multi-faceted, multi-talented, diverse group we are)

In the face of all the good times, the bad times, the changes, the challenges - there is but one conclusion

WE'RE BEAUTIFUL, DAMN IT!

The Pride committee asks that you support our advertisers and sponsors. We particularly want to thank Shipyard Brewery for its support of Pride week. They are a brewer of one of America's great beers and an excellent representative of the finer things that make life in Southern Maine so great.

Pride encourages you to responsibly sample their range of beer both during Pride's Pier Dance, Pride Week and wherever you find quality brews.

This year's theme is WE'RE BEAUTIFUL, DAMN IT and the logo features a large gothic sunflower.

Sunflowers are not always appreciated - can dominate a garden with its presence. Sunflowers are beautiful, damn it! Absorbing light and life.

It's a celebration of who we are as a community. (And such a multi-faceted, multi-talented, diverse group we are)

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SOUTHERN MAINE PRIDE LESBIAN, GAY, BISEXUAL, AND TRANSGENDER COMMUNITY PRIDE FESTIVAL SCHEDULE

THURSDAY, JUNE 10TH
Annual "Workin' Bees" Pizza Feast and Orientation, Volunteers only Pride Resource Office, 92 High St, Suite K26, Portland, 6-8 PM. Call to reserve your slice & "Beer" seat.

SATURDAY, JUNE 12TH
Boston Pride Bus, Breakfast and Movie on Board, Round trip $30/person Call for availability, reserved seating 207-774-7800 Leaves Portland at 8 AM and Returns 5 PM, additional stop at Exit 4, Biddeford. Or Join the Southern Maine Pride contingent in the Parade

SUNDAY, JUNE 13TH
Rainbow Business and Professional Association Scholarship and Excellence Awards Dinner Holiday Inn by the Bay, 5:30 PM Cocktails, 6:30 PM Dinner and Awards by prior reservation Support the RSPFA Scholarship Fund with a gift, see Guide Article for details.

WEDNESDAY, JUNE 16TH
"For All The People", PrideLights Concert, 7:30 PM - 9:30 PM at Congress Square. Featured performers: Darlen Brauns and Kant; also with performances by The Maine Gay Mens Chorus and Ernest David Louji with special guest Miss Maine 1999: Stepahney Stanley $15 P Hale the annual PRIDELIGHTS tree and square lighting The new "Maine style" of PrideLights are long lasting and durable sets of 50 or 100 Bulbs sold at Drop Me A Line, proceeds benefit Southern Maine Pride and PRIDELIGHTS Foundation

THURSDAY, JUNE 17TH
"The Wizard of Oz", an interactive movie presentation at Congress Square will be a FREE EVENT presented by Maine Arts, Come as an Oz character, 8 PM. Maine Gay Men's Chorus Freedom Train Concert at the Portland Performing Arts Center at 8 PM. Tickets available by contacting 772-1384. (see Ad)

FRIDAY, JUNE 18TH
The 5th Annual Pier Dance on the waterfront, Commercial/ Franklin Street Dock open at 8 PM, all ages welcome but ID required for the cash bar ($4). Advanced tickets $10, and at the dock $15. 4 DJs, the arrival of the Island Ferry Fairies at 10:30 PM, great new 1999 Lighted sculptures. Indoor rain location is Portland Yacht Services if necessary. Tickets available at all Ballardave locations, Drop Me A Line or Condom Sense. Maine Gay Men's Chorus Freedom Train Concert at 10:30 PM. Tickets available by contacting 772-1384. (see Ad)

DARTHE JENNINGS IN CONCERT, State Street Church, 65 State Street, CD release Concert 7-9 pm, to benefit Maine SpeakOut Project, Tickets: $10 available by contacting 879-0480

SUNDAY, JUNE 20TH
BLACKSTONES TRADITIONAL PRIDE DAY TOAST, 6 Pine ST, 8 AM. MAINE COALITION FOR EQUAL RIGHTS extends an open invitation to a Pride Day meeting at St. Luke's Cathedral, 143 State Street from 8 am to 11 am. Interfaith Service, 1st Parish Church, 435 Congress St, 10 AM. SOUTH PORTLAND VICTORY CONVOY gathers at Mill Creek Cir, rally point at 10:30 AM. Make a grand entrance from Mill Creek down Congress to Monument Square to celebrate the South Portland Rights Vote. 774-7800 for details.

BURLINGTON PRIDE DAY CONCERT, Veterans Memorial, 5th and Market St., noon to 7 PM. Tickets: $10. PRIDE BUS round trip $30/person, leaves Portland at 8 AM and Returns 5 PM, additional stop at Exit 4, Biddeford. Or Join the Southern Maine Pride contingent in the Parade.

COUNTRY DAYS, Portland Mall, 5th & Market St., 10 AM to 5 PM. Tickets: $15. PRIDE BUS round trip $30/person, leaves Portland at 8 AM and Returns 5 PM, additional stop at Exit 4, Biddeford. Or Join the Southern Maine Pride contingent in the Parade.

HAPPY PRIDE!!!
Opening Pride Day, June 19th at 9:00 AM! (it's tradition)

June brings Martini Madness!
Featuring ABSOLUT Vodkas
Win ABSOLUT Glassware! and register to win an Art Deco style MARTINI LAMP!

See Bar Posters for Details, Dates and Times!

July kicks off with the 4th.
We OPEN at 3:00 pm serving hamburgers and hot-dogs until 5:00 pm. (still with tradition)
Red, White & Blue Jell-O Shots Too! Watch for the July Picnic buffet.

Drink Specials Everyday! Friday Complimentary Buffet begins at 4:00pm. Open Sunday's at 3:00.
Pool Tournaments every Tuesday, Thursday & Sunday nights. Our 12th Anniversary Party, Labor day weekend. (get your Toga ready!)
Halloween Celebration Oct. 31st.
Costumes Encouraged for All Events!

DARIEN BRAHMS
To see Darien Brahm live is to see an energy as spirited and diverse as Portland itself. Now a local entertainment treasure, singer/songwriter Darien Brahm made her Portland debut at the tender age of 15. "All encompassing rock and roll" remains her major musical influence - with a true appreciation of the legends of American music. Area fans know her from her solo appearances and with bands such as "Portland" and "Holy Bones". She's currently working with "The Munjoy Hill Society" and can be frequently seen in clubs and in outdoor venues. Pride is pleased to welcome Darien and her talented crew. We can't think of a better way to light up Congress Square! Unless you're there!

ERNEST DAVID LIJOI
Coming from Boston on the heels of last November's release of his first album, Parody Romantic, Ernest David Lijo's style can be described as clever, cerebral, and moving. He started out wanting to record a song for his partner, and ended up filling an entire disc. Energetic and at times jazzy, Lijo's music is characterized as "theatrical folk", He incorporates elements from rock and folk styles. His music speaks clearly to anyone who's had the courage to leave convention behind. Ernest's CD's and book at the Hanlet Records, POBox 2335, Ogunquit, Maine 03907

MISS MAINE 1999
Southern Maine Pride is proud to welcome Miss Maine 1999 Stephanie Louise Stanley to our festival for appearances at both the PrideLights and Festival. Growing up in Canton, Maine, she has strong connections to the gay community. She continues to work toward acceptance and understanding for all people.

MR. MAINE LEATHER
Mike Fish, a self-employed craftsman, is articulate, soft spoken and in a long term monogamous relationship. He's bound (excuse the term) to change your ideas about the leather community and a charmer. New to the leather scene by merely a year, he was the first person from Maine to compete in an International Leather Competition last year.

YOLANDA! AND THE PLASTIC FAMILY
Pride welcomes performance artists YOLANDA! and the Plastic Family, who bring their quirky original music and awesome stage presence to this year's festival. Work focused on the meaning and purpose of queer life, they are notorious for gender bending and thought provoking lyrics. YOLANDA! entertains and asks us to question stereotypes and the society that enforces them. Billboard Magazine's Larry Rick says, "The Drag Musical Community spawns the most intriguing performer since RuPaul in the form of wildly charismatic Vermont-based tunesmith YOLANDA!" (Yolanda may be reached by email at yolandan@aol.com or snailmail at POBox 812, Burlington, VT 05402) see Festival Stage

SOUTHERN MAINE PRIDE COMMITTEE
142 HIGH STREET
POBOX 1502
PORTLAND, MAINE 04104
TEL: 207-774-7800
EMAIL: PRIDEMaine@aol.com
Jean Meke & Band

A prolific songwriter from Rouge Bluffs, Maine, Jean’s new CD “On My Way” will roll out at the Pride Festival in Deering Oaks. Meke began her singing career in church as a toddler, singing gospel harmony through New England. She has played for six years in an all-women band, now a soloist. Her first CD, ‘Dance on Fire’ features Jean’s full-bodied soulful, alto voice while her music is about growth, healing and having spiritual connections through relationships with others. Jean is returning with her second Southern Maine Pride. (See ad for CDs and bookings).

Dave Hall and The Corridors

“Places,” the second album for New York-rooted Dave Hall has led him to performing for larger and more diverse crowds than ever before. With a blend of rugged rock and pop/folk, he explores the highs and lows of relationships without sexual boundaries. He has been called “one of the best unsigned folk-poppers out there.” He comments, “My music appeals to people who are enlightened and people can find something universal in what I’m doing and saying.” (Dave Hall may be reached at dhall@glieseppie.com) see Pride Day Schedule.

Day and Night

Known already for their fresh, straight from the heart lyrics, and music that rocks, they recently recorded a ‘Live’ CD at Harbor Light Cafe in Bath. Maine’s own all-female, all original, alternative pop/rock band, they’ll be closing the Festival Stage on the 19th. You can get their CD at the Festival or call Rose Larking for bookings or performance schedule at 207-721-9544.

The Freedom Trail Band

Boston-based, this band is passing through Maine. Around since the early 80’s, Portland was the site of their first taped performance. Members come from around greater Boston and they’ve had several Portland area performers. From Sousa March’s to Mozart to Glen Miller, they’ll lead our Parade on the 19th. (contact the Band at Muffitt@MassEd.net)

Darthe Merrill Jennings

Darthe Jennings is a songwriter and performer who lives in Downeast, Maine. Whether she is writing songs about equal rights, children, or her cats, her songs are social commentaries on what’s what. Darthe performed last year for Southern Maine Pride, and at the Maine Civil Rights March in October in addition to many other venues around the state. Her performances are imbued with wit, pleasure, common sense, and are delightfully entertaining.

Maine Gay Men’s Chorus

Once again this year, the Maine Gay Men’s Chorus will be giving the community a preview as part of the Pridelights. Join the MGMC as they proudly reprise one of their most successful shows to date, Freedom Lights. A blend of rugged rock and pop/folk, they recently recorded a ‘Live’ CD at Harbor Light Cafe in Bath. Maine’s own all-female, all original, alternative pop/rock band, they’ll be closing the Festival Stage on the 19th. You can get their CD at the Festival or call Rose Larking for bookings or performance schedule at 207-721-9544.

The Interfaith Service

Beauty, Light, Together

This year’s interfaith is purposefully expanded to include as many traditions as possible. We want to reflect the diversity in our communities and the appeal for goodness and justice common in our lives.

The service will begin with a Gathering Song, “For the Beauty of the Earth” followed by an opening prayer and readings from the Old Testament. Then a Buddhist prayer, followed by a reading of the Lilies of the Valley; Light, Together by Paul Alpert of Ami Chofshi, followed by a reading of the Lilies of the Valley for the Blest, the Blessed, the Holy, the Sankt, by Vivian Wadas, LCPC, Lesbian Feminist Practitioner. With Methodist Minister Sally Poland readings from the New Testament will be read by Paul Albert of Ami Chofshi, followed by a reading of the Life of Buddha and a buddhist prayer by Cynthia Friend. Dignity will lead a Responsive Prayer. The closing will be with a Buddhist prayer, followed by a blessing from Rev. Cindy Solomon of the Metropolitan Community Church.

Immediately after the service the congregations will gather in Monument Square at 11:30 am, to share a Blessing of Couples by Rev. Solomon of MCC with the entire community on Pride Day. The interfaith program and blessing in Monument Square will be signed for hearing impaired by Carley Kebbler.

Awards Dinner

Scholarship Awards for Excellence in the business and professional community will be the focus of the Rainbow Business and Professional Associations gala event on June 13th at the Holiday Inn By the Bay. SoftieProud is grateful for their participation in this year’s Pride Week activities.

RPBA is a non-profit organization dedicated to promoting the visibility, productivity, and growth of the GLBT business and professional community in the State of Maine. RPBA holds monthly dinner/speaker meetings at the Embassy Suites Hotel, the second Monday of each month and sponsors a summer picnic that will be coming up on August 8th. They produce a membership directory and distribute over 3000 copies throughout the state annually.

RPBA is proud of its scholarship fund activities in helping to promote the next generation of LGBT business leaders and professionals as well. The annual awards dinner is a source of pride for LGBT leaders as well. At the time of this Guide’s publication, three awards have been announced. The winners of the next RPBA scholarship will be announced.

Pride Day Schedule.

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Are you afraid of your partner? Do you watch what you say around them? Are you being hurt, physically or emotionally? Does your partner control who you can see or what you do?

Domestic violence is a part of the GLBT community. If you’re being abused, you’re not alone. The violence is not your fault. Call for support and assistance.

Family Crisis Services’ 24 Hour Hotline:
874-1973 or 1-800-537-6066

Casco Gay Men

A social organization where men can meet men in a welcoming and safe environment.

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PRIDE PIER

FRIDAY, JUNE 18TH
8PM-1AM
MAINE STATE PIER
PORTLAND

FEATURING SPECIAL GUEST

• DJ RICHIE RICH (CHAPPS, MACHINE, TRADE - BOSTON)
• DJ COLIN W (UNDERGROUND)
• DJ LARRY LOVE (UNA, ZOOTZ)
• DJ LISA VACCARO (EVERYWHERE)

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SEE YOU THERE! • PRIDE PARADE & FESTIVAL JUNE 19TH

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