

a weekly
forum for
new england

the gay
community
news

25¢

VOL. 2 NO. 21 NOV. 16, 1974

OTHERFUND ANNOUNCES COMMUNITY BOARD

By STAFF

The official selection of a fifteen member Community Board has been announced by Otherfund, Inc. the Boston community's "Gay United Fund."

The purpose of this board, according to Otherfund staff member Denise Vitale, is to "review proposals for funding which are submitted to the Board, and make the necessary decisions as to what can be funded and for how much."

Asked by GCN what projects are being considered, Patrick Thomas explained that it was too early to tell. "The proposal packets were sent out over a month ago to many areas of the community, and are presently being prepared." Thomas stated that Nov. 15th is the preliminary deadline for

proposals, and after that date it will be able to tell the number and nature of projects.

Otherfund staff member Ian Johnson stressed that this selection of people should be thought of as neither a "popularity poll" nor a list of "community heavies." The criteria was that the individual: 1) Have a demonstrated awareness of community needs 2) Work well in group decision making 3) Be able to consider impartially, consistently, and philosophically between various community interests, 4) Be able to make the necessary commitment, and 5) As a whole, represent the incredible variety and difference within the community.

"It is not merely 'the leaders,'" stated Johnson, "since the heads of existing organizations were explicitly ineligible, as well as

the financial people of groups, because it would be an obvious conflict of interest."

According to the present schedule, the Community Board will be meeting in January and make its final decision by January 31st. The actual fund-raising campaign will be conducted from April to June of next year, based on the goal set by the Community Board.

Questioned by this reporter on the methods of raising the money, Otherfund staffer Greg Hanifan explained that such plans are not yet finalized, but Otherfund is presently seeking candidates for the heads of the following seven divisions: Gay Individuals, Straight Individuals, Gay Businesses, Straight Businesses, Major Benefits, Foundations and Grants, and Publicity. Otherfund is

presently seeking its tax exempt status, and its attorney, Richard Rubino, sees no problem securing this federal designation. This will greatly aid in the fundraising, stated Hanifan, since contributors can deduct it from their income tax.

The method of selection of the Community Board was explained by Pat Everling, another staffer, as being "essentially a staff decision." Nominations were publicly solicited, but few responded. The staff consulted many people, and drew up a large list based on the previously mentioned criteria. Many were eliminated because of conflict of interest, or no time. The remaining were evaluated for variety and contrast, and the result was the fifteen shown on this page.

"Although the staff is varied and we made an attempt to consider everyone, there are undoubtedly many qualified individuals missing, simply because we are not aware of them" remarked Everling.

(Continued on page 3)

POLICE RECRUIT FIRED: In Company of Admitted Gay

By STAFF

Only eighteen hours before they were to be made permanent police patrolmen, three police recruits were fired from their jobs. One of the recruits, Ronald J. Grant, was fired, according to the dismissal letter from Police Commissioner DiGrazia, for being in the company of an admitted homosexual. Mr. Grant, assigned to the Division of Training and Education in District 4 was said to be seeking aid in his case from the Fengay organization and from Elaine Noble, representative to the State House from that area.

Mr. Broderick, chairperson of the Boston Patrolman's Association, angered by

police department at this time," stated that the association would be taking the cases to Suffolk Superior Court this week against DiGrazia to ask for a hearing on the dismissals. Said Mr. Broderick, "Many of us in the police department are in the company of homosexuals daily, or have relatives who are homosexuals. Does that mean we have to separate ourselves from our relatives or refuse to see our friends? If I have to talk to Rep. Elaine Noble, an admitted homosexual, do I have to worry about being brought up on charges?"

The Chairperson added that the police department had, only this year, instituted a series of lectures by the Rev. Don McGaw of the Homophile Community Health Service to explain the needs and problems of

the homophile community in an attempt to better relations between gays and the police. "After that excellent start at creating good will, this action is ridiculous and will set things back to the atmosphere of the '50's again," he stated.

Commissioner DiGrazia's charges stem from an incident in the early morning hours of October 22 when Mr. Grant, off-duty, and in the company of a gay person, was jumped in the area of District 4. Both men were badly beaten and stabbed as they fought off their attackers. The recruit, in the dismissal letter, was also accused of falsifying his report of the incident. Chairperson Broderick stated, however, that the report was completed accurately and turned in by Mr. Grant.

WARNINGS!
Gay men continue to be the victims of arrests at the third floor men's room at the Boston Jordan Marsh store. It is advisable to avoid that location to avoid the chance of arrest.
In addition, there have been recurring reports of police activity on "The Block", bounded by Arlington, Berkeley, Marlborough Streets, and Commonwealth Avenue. They are persisting in the use of FIO (Field Interrogation/Observation) reports, which they have been using to keep records on gay people without arresting them. Local Gays are advised to STAY OFF THE BLOCK at all possible costs.
Finally, reliable sources have informed GCN that State Police are planning to crack down at the rest area on Rt. 3 in Burlington some time this week. Burlington gays take note!

ELAINE NOBLE VICTOR BY 59%: WINS EVERY PRECINCT



Tension mounts waiting for the count.

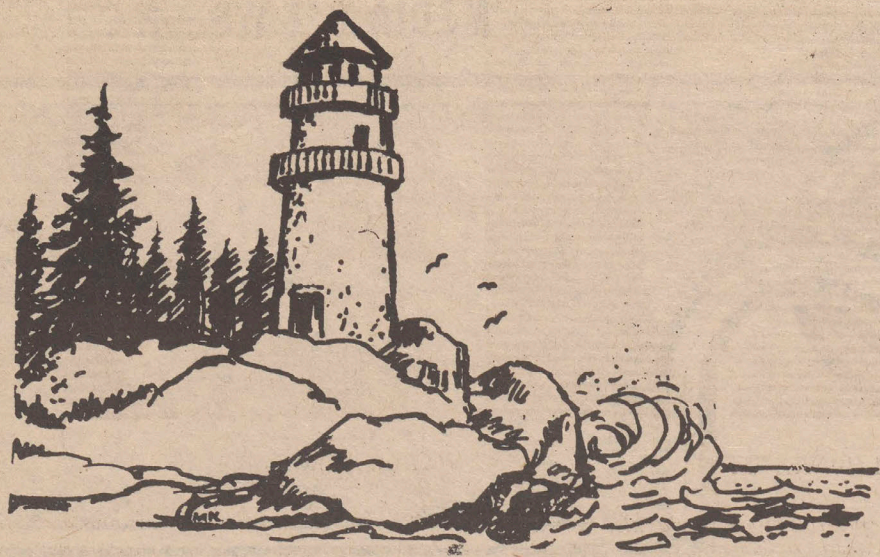
photo by Bonnie Unsworth

	Ward 4		Ward 5	
	Pct. 10	Pct. 2	9	10
Noble	135	484	484	256
Cimino	118	313	328	216
	Ward 21		TOTALS	
	Pct. 1	2		
Noble	262	118	1710	
Cimino	153	56	1184	



Elaine Noble with victory in hand!

photo by Bonnie Unsworth



MAINE LINE

By STURGIS HASKINS

WINTER HARBOR — The harassment of an allegedly gay sailor at a U.S. Naval radio installation in this small coastal village continues. The seaman learned recently that his dormitory room had been visited by the Base's Executive Officer, the ranking physician, the chief Security Officer, and a photographer. The latter had been instructed to photograph the interior of the room including reported Gay Liberation wall posters.

According to the seaman his inquiry to the chief Security Officer as to the reasons for the visit was met with denials that any visit had been paid at all to his room. Later when the physician confirmed to the sailor that the room had indeed been inspected the Security officer said it had been chosen at random to show an interior decorator. The sailor told GCN that he felt moved to inquire further of the Officer how long the Navy had been importing interior decorators to look at enlivened dormitory rooms and why such a visitor should be accompanied by such an august and diverse coterie.

The sailor continued his protest to the Executive Officer who demanded to know precisely how the latter had learned of the visit and advising him to let the matter drop at once. The sailor learned that information concerning his sexual orientation had been forwarded from his previous assignment in another state. Dr. Frank Kameny, of the Washington Mattachine Society, has been kept abreast of the situation.

Other Gay people on the Base have felt

they cannot provide support since security measures are particularly tight. The Base serves as the Country's foremost trans-oceanic radio-security receiving station.

ORONO — The University of Maine Personnel Office has dropped from its classified employees application form the question asking if the applicant has homosexual tendencies. The announcement was made by Steve Bull, Chairperson of the Wilde-Stein Club, the schools Gay organization. Bull had earlier met with Dr. JoAnn Friche, Director of the Office of Equal Employment and with Dr. Bubar Keen of the Personnel Office.

At the invitation of the Dean of Residential Life members of the Wilde-Stein Club were invited to review the filmstrip *Homosexuality: Thursday's Child*. Club members were highly impressed with the filmstrip and a copy has been ordered by the Dean's Office. It will be used in orientation programs for dormitory head residents and resident councilors and will, in addition, be available for use by other campus groups. The new filmstrip replaces the prize-winning Unitarian filmstrip *The Invisible Minority* which had been worn out from overuse last year.

The University Housing Office has invited W-SC members to participate in a peer sexuality counselling-training program. Club member J. Blanche Noble will chair a theatre party at the Acadia Repertory Theatre

in Bangor. Also on the agenda is a 'Fruits and Fruitcake Sale' to be held under Club auspices December 2 and 3.

PORTLAND — Peter Prizer, venerable homophile activist, coordinated a state-wide protest over an anti-Gay television show. The program, NBC's *Police Woman*, was aired over two of the state's network stations, WCSH-TV in Portland and WLBZ in Bangor. Because Prizer and Task Force members did not learn of the anti-Gay show until several days before the airing Prizer told GCN that he was uncertain how effective efforts would be to quash the broadcast. A month ago the Maine Gay community demonstrated in a picket line outside a Bangor ABC affiliate in protest for a segment of the Marcus Welby program dealing with the homosexual rape of a 14 year old boy by his school teacher. Prizer was able to win disclaimers from the two national affiliates, read before the viewing to the television audience. The stations refused to black out the show, however.

PORTLAND — Problems local gay activists were having with Rolands Tavern, the state's largest gay bar, were highlighted in a news item published recently in the Maine Gay Task Force Newsletter. According to the report the bar's management had refused to permit distribution of flyers and MGTF Newsletters. In a telephone interview the Tavern's owner said that he had had earlier problems with distribution of material from outside groups and as a result had been forced to ban all such matter.

BANGOR — Dan Estes, a notorious Democrat, has been elected Chairperson of Gay Support and Action. Other officers include Joe Kopitz as Vice-Chairperson, Nelson Ackley as Secretary and Cecile Young as Treasurer.

On the Club's agenda for this month is a demonstration on flower arranging by a horticulturist from the state university and a program on weight reducing. So popular have the dances been at the Gay Community Center that GSA has been forced to install an additional exit. Members are collecting toys to donate to the annual Salvation Army Christmas drive. A post-Christmas soiree, featuring a candlelight buffet and dance, will be held on December 28. Tickets are on sale for five and six dollars.

BANGOR — Plans for a Maine Gay Culture Month and a continued investigation into the case of Jailed Gay Tom Maxwell, dominated the October meeting of the

Maine Gay Task Force.

Maxwell, who claims membership in LAMDA of Brunswick, is presently in the Augusta City Jail on a charge of sending a threatening communication to the Governor of Maine. If convicted he faces a fifteen year sentence. At the age of eighteen Maxwell was sent to prison for sodomy and fellatio with a fourteen year old minor. Now 22, Maxwell was released from prison last year. Last summer he petitioned Governor Curtis for a pardon. When his request was denied Maxwell allegedly wrote a letter to the Governor threatening him. Some two and one half months later Maxwell was arrested and imprisoned. He has been unable to raise five thousand dollars for bail and his efforts to have the amount reduced have not been successful.

Stanford Tuna, of LAMDA, has been active in efforts to secure adequate legal representation for Maxwell. Coordinators for the Task Force have visited the defendant in prison to more fully acquaint themselves with the situation. \$70 was voted toward bail monies.

February has been chosen as the possible date for a Gay Culture Month that will feature films, plays, poetry readings, panel discussions and other events. Anne Garland, of the MGTF Education Committee announced that an event would be held on every day of the month.

Also on the agenda for discussion was the second annual Maine Gay Symposium. Last year's symposium was held at the state's University in Orono mid great controversy. A number of other locations are being considered for this year including the Augusta Civic Center, the Unitarian's Ferry Beacher Conference Center, Bowdoin College, and something in Portland.

news notes

GERMAN SURGEONS EXPERIMENT TO HALT HOMOSEXUALITY

Zodiac News Service — A team of German doctors has been conducting experimental brain surgery in an effort to halt homosexual behavior.

A report on the controversial experiments, performed by neurosurgeons, is contained in the *JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION*.

According to the *JOURNAL*, the researchers obtained "good" results by operating on the brains of three homosexuals. The surgeries involved destroying a small portion of the brain in men considered the center for female — and homosexual — behavior.

The *JOURNAL* report does not indicate if the surgery affected heterosexual behavior as well.

NEW HAMPSHIRE GSO PROGRAM

Durham, N.H. — The Gay Students Organization of the University of New Hampshire (Continued on page 6)

Analysis: Campaign '74

By DAVID P. BRILL

The Massachusetts reputation as "The One and Only" is not likely to be lost during this century. It couldn't have happened anywhere else in the country, and wouldn't even have happened here four years ago: A gay member of the state legislature, a Secretary of State whose most loyal supporters were gay activists, and two candidates for Governor who actually courted gay voters. November 5, 1974 was a very good day for gay voters in Massachusetts.

Cimino-Noble

In what is probably the most historical contest in the country, gay Democratic nominee Elaine Noble handily defeated Boston Attorney and bar-owner Joseph P. Cimino for State Representative in the Sixth Suffolk District. Noble, who beat four contenders for the post in the Democratic primary on September 10, was considered a favorite to win the election, al-



DUKAKIS

... We can do it?

though she did have some difficulty raising funds after her primary victory.

Joe Cimino will undoubtedly go down in the history of Boston as the city's own native Son of Belial. Cimino had a reason to want to beat Noble, and it wasn't one of effectiveness or one of issues. During the months of April and May, it had been rumored that state Rep. Barney Frank of Boston would have serious opposition from a candidate backed by Boston's renowned Vara brothers, who strongly dislike Frank for his activism on behalf of his Bay Village constituents against two Vara enterprises, Jacques and The Other Side. Such a candidate would have made Frank sweat sufficiently so as to satisfy his neighborhood enemies.

The likelihood of a Frank loss, however, was slim. The next best thing was for the Bay Village bar-owners, who are business partners with Cimino in a number of ventures, to run a candidate against "Bar-

ney's girl," which they did.

Despite Cimino's denials, Governor's Councillor Patrick J. "Sonny" McDonough, whose son is a business partner of Cimino's, had a great deal to do with the campaign. McDonough, who narrowly won re-election to his own seat on the Governor's Council on Tuesday, was the only one who could have procured the many "big-name" Cimino contributors, including Congressman Joseph Moakley of Boston, three reported members of the family of South Shore Congressman James Burke, and Dominic Bianculli, long-time Executive Secretary of the Governor's Council. Another notable (\$500) contributor was Boston Bruins star

Continued on Page 13

otherfund announces community board.

(Continued from page 1)

Never-the-less, the staff of Otherfund feels confident of the 15 chosen. "The process of getting 15 qualified people to represent every portion of the community is so difficult that it may be impossible" noted Everling, but added that this group "encompasses as many ranges as possible."

NOTE:

The affiliations of the individuals chosen which appear on this page are for identification purposes only, and show the wide range and variety of the individuals. As previously noted, heads of organizations were ineligible, yet realistically, most candidates are affiliated with some group or other.

NOT PICTURED:

A' NOLDER GAY

The author of GCN's "The View from the Closet" column, Nolder attempts to relate the perspective of those facing the closet doors. Active in MCC, the Gay Academic Union, and also participated in the Gay Pride Week Planning Committee and was particularly involved in the Pride Week 'Outreach' Groups.

SUSAN ABBOTT

"Particularly interested in the areas of health, education and welfare," Sue has had much involvement with Project Place, including its Thursday night gay shift. A student at U. Mass Boston, she is presently living at the Elizabeth Stone House, a "therapeutic community" for women.

LAURA MACMURRAY

Although Laura has been involved in the gay movement in Boston since 1969, work that includes DOB, the annual legislative campaign, Gay Pride Week, and the New England Conference, as well as the Gay Speakers Bureau and GCN, she does not feel "particularly identified with any one organization, but rather with the whole community".

ED MAY

Another person well aware of the conflicts of one's profession and being involved in the gay movement, Ed has devoted a great deal of energy to HUB, as well as Dignity, the Gay Academic Union, and the New England Gay Conference Planning Committee. Working through HUB on the annual Legislative Campaign, he feels that the financial viability of the community can be greatly increased through a successful venture such as Otherfund.

JOHN MITZEL

Another prolific writer, John contributes to Fag Rag, the Advocate, and the Gay Liberator as well as GCN. He has also been affiliated with the Boston University Homophile Club, the Gay Studies Group, the Gay Co-op, and the Gay Speakers Bureau, as well as many Esquire Theatre film benefits.

DIANA RABINOLD

Identified with the Women's Center in Cambridge, Diana has been particularly involved with both the Boston Feminists and Female Liberation. Active in political lobbying and film benefits, Diana brings with her special expertise as a proposal/grant writer and has had experience reviewing proposals in a professional capacity.



JUDY STEIN

Judy is a member of DOB, and was the founder and former manager of "Everybody's Autobiography", the HCHS bookstore. Particularly active in the planning of last year's New England Gay Conference, Judy wants everyone to know, as well as being greatly interested in health care delivery, she "loves dogs and ice-cream and does her own laundry".



PATRICIA HANRATTY

A full time politics student who also works a forty hour week, Patricia was previously active in the college peace and student movements. Her recent involvement in Rep. Elaine Noble's campaign has led her more directly into the gay movement, with "enthusiasm and Idealism" that "together we can turn it around".



JOHN KYPER

A prolific writer, John's letters and articles can be found in numerous print media besides the three he consistently writes for Fag Rag, GCN, and WIN Magazine. Active as well in Gay Media Action, Closet Space, the Unitarian-Universalist Gay Caucus, the Gay Academic Union, and the War Resisters League, John's Boston involvement dates back to the 1970 organization of the Student Homophile League and the Gay Liberation Front, both now defunct.



ANN MAGUIRE

Best known perhaps as the weekly co-moderator of WBUR's "Gay Way" radio show, Ann is also involved in Dignity and DOB. She is a therapist at HCHS, and was the campaign manager of Rep. Elaine Noble's recent successful campaign. Having many ideas on the needs of the community, Ann is particularly interested in the mental and physical health of the community.



GEORGE MANSOUR

As the Booker/Buyer for Esquire Theatres, George has long been involved with providing entertainment for area gay men. Well known in the business community, he had served the gay movement through his consistent support in arranging benefits for such groups as HUB, the Committee to Elect Elaine Noble, and GCN.



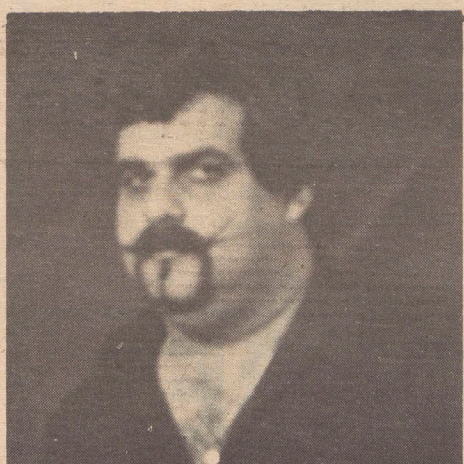
DAVID PETERSON

Going back to the days of the Student Homophile League, the Gay Community Center Committee, and the Gay Guerrilla Street Theatre, Dave was a founder of GCN and the Gay Speakers Bureau, and is also active in Cambridge Gay Neighbors. Involved in a men and women's CR group and the Peoples Theatre, Dave has recently found time to help establish the new "Gayline Greetings" Card Company.



BARBARA ALBENESIUS

Barbara has been associated with Dignity, Amazon Expedition, and HUB's speaking bureau. She is presently a Deacon in MCC, a member of the MCC Women's Caucus, and the coordinator of a Boston Alcoholism program for gays. Believing in short-cuts, or that a task is too formidable "is to grossly underestimate what a caring people can accomplish together" she



PAUL TELLALIAN

Paul is active in the Gay Academic Union, and a member of a pro-femist therapists collective, "doing expressive therapy at non-ripoff rates". He was a founder/member of both the Roxbury-Jamaica Plain Queens for Revolutionary Action, and Plaingay, the Jamaica Plain gay neighborhood group. A member of the Gay Pride Week Planning Committee and once affiliated with Project Place, Paul spent much time trying to organize a "Gay Crisis Phone" for the community.



ANN WADSWORTH

Working intensively in a few things at a time, Ann has devoted much energy to the Gay Speakers Bureau, organizing as well as doing individual speaking engagements for groups all over the area. Besides finding time to do investigative news reporting for GCN, Ann looks forward to helping solve the problem of allocating limited funds and energies between the many needs of the community.

photos by Ed Braverman, E. Roth.



GCN is dedicated to providing coverage of events and news of interest in the New England gay community as well as stimulation of event-oriented opinion within the community.

Application to mail at Second Class postage rates is Pending at Boston, MA.

Annual subscription rate \$10.00.

Address for subscriptions, address changes, letters to the editor, contributions, comments, etc.: GCN, 22 Bromfield St., Boston, Mass. 02108. Telephone (617) 426-4469.

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GCN's office hours are: Monday through Thursday, 10 am to 9 pm; Friday and Saturday, 10 am to 6 pm; Sunday, 4 pm to 8 pm.

News and opinion reflected in "Editorial" represent the majority view of the editorial board. Signed letters and columns reflect the views of the authors only. Comments, criticisms, and information are always welcome from our readers; remember, it's your paper.

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LETTERS

born late

Dear friends,

[...] The reason I sent this letter basically is that at times I've run into an event covered by the staff, (such as the article "Bostonia Show on Gays"), on the coming events page, too late for me and mine to benefit by it.

Presently I am—and have been—in the Providence area; so GCN is available to me at a slightly later date than [in Boston]. At any rate, I was delighted to read about Channel 7's coverage of Lesbianism. So do you think it would be at all possible to cover upcoming events of reasonable interest a bit in advance? Several of my friends have commented on this too.

In sisterhood,
Linda A. Wielblad
Rhode Island

[Calendar Editor replies: Many persons outside of the immediate Boston area have commented that the calendar often has many listings which are useless to them because they have already happened by the time they get the paper, particularly our mail subscribers. As soon as the information is available, the listing is made in the calendar...ideally all events should run two or even three consecutive weeks before hand, but this does not always happen. In the case of the Bostonia program, I got the notice just the day before we laid out the paper...late notices are accepted, but with the realization that a great many people will be left feeling somehow cheated by missing the event. It is my hope that anyone having a listing to make in the paper will try to get such to us at the earliest opportunity in order that it may run for more than one week.

—Ron Arruda]

fit fight

Dear GCN,

As one who expressed a critical response to the "Outrage" cancellation, I will continue my objections by commenting on you "Why Fight the Media" article [in the Vol. 2, No.18 GCN.]

1.) The power of mass media to form society's attitudes and values is terrifying. I'd like to know more about the "study" you refer to, as I'm paranoid enough to wonder whether the few TV executives and their advertisers are as oblivious as you purport. Because, more horrifying is the thought that if they are indeed so innocent they may not always remain so, and what a Pandora's Box will be opened when they come to realize their power! Go ahead, keep reminding them; but you might be better off letting sleeping dogs lie until you have something more to offer them than a slap in the face.

2.) Is GCN any more, or less, than the Union Leader by making it a foil, or by playing its [game] ?

3.) So long as homosexuality is comic relief for millions of people and otherwise never really mentioned, just alluded to and unspeakable, how can you seriously expect TV or any other "mirror" of the masses to treat gays in any other manner than it does? Help society to grow and you will have, ipso facto, effected the changes you seek in the media. (Which of us is the idealist, and which the defeatist?)

4.) "Healthy homosexuals"? They certainly wouldn't sell. If you can figure out why, you'll have a strong idea of how much shit you're wading through with this "Outrage" business. Perversion will sell Skippy Dog Food so long as people buy it. Your struggle is with society, not its means of expressing itself. Perhaps the best we can hope for is a live-and-let-live situation, and I submit that the gay community has, to large measure, arrived at such vis-a-vis society. Do you seriously expect to point out to the straight community their sickness by telling them that you're not sick? A real danger in the "Outrage" furor is the very polarization from which the gay community is struggling to escape. I mean to suggest that [GCN's] position in this whole matter is the easy cop-out; the "gut" reaction; the same old "game". Sometime fighting must cease, and it would be nice to see GCN there at the dawn of this glorious day.

Allan Burns
Jamaica Plain, Mass.

[Author's response: The study referred to appeared in The Boston Globe on Tuesday, August 27, 1974, appearing on the front page in the "In This Corner" column. Entitled "Too Much TV Distorts Reality, A Study Shows", the article was written

by Franklin Peterson, and is based on the study of Dr. George Gerbner, Dean of the University of Pennsylvania School of Communications. The study was funded by a grant from the National Institute of Mental Health.

I feel that Mr. Burns has missed the point of the article—that the mass media, especially TV, is *not* merely the "mirror of society", but today has awesome power to *create* what society believes. One's conception of the "root of the problem" has very much effect on one's tactics in the "cure".

Mr. Burns' conception of media as only reflective of society ("Your struggle is with society, not its means of expressing itself") is the very assumption that I attempted to challenge in my article. The acceptance of this, as well as the media's perpetuation of this for its own advantage, is, I feel, the real "cop-out". This rationale *allows* TV to feel no obligation over the effects of its actions, and in effect do whatever it pleases to sell Skippy Dog Food.

I urge readers to get hold of the above mentioned article to really understand "Why fight the Media?". Ironically, like the Kaye article which appeared excerpted in my GCN piece, the authors had little idea of the implications, least of all to our struggle.—Ian Johnson]



Hathoric Capital.

head pat

Dear GCN,

When I went to look up the info on getting a subscription [to your paper] and saw it cost ten dollars, I almost said forget it... But when I realize what a damn important function GCN serves, and what an incredible phenomenon it is, I feel like I should give even more—can't afford it though.

Keep up the good work of fostering real community among gay people everywhere.

Robert Rosenberg
Amherst, Mass.

cell view

[Dear GCN]

For some months now I have been on your subscription list and although I have had occasion to feel certain guilt twinges over not paying for same (assuredly being in no position to do so) I can no longer put off writing to commend your efforts and assure you that, in these quarters at least, your newspaper is appreciated. I only wish that the Correctional Officers who "censor" my paper would stop doing the crossword puzzle before I get to see it. Some things are not to be borne.

The people who are caught up in the State's Prison System are, generally, politically aware as a matter of survival. Of this number those that I share my GCN with are impressed with Mr. Brill's astute analysis of political figures. It's interesting that those legislators who can be expected to support Gay Rights legislation also have very favorable voting records in the area of most kinds of Penal Reform.

(continued on next page)

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LETTERS cont'd

The reverse seems to be true as well, at least if the high incidence of dart boards seen about Norfolk, with Senator Frank McCann of Cambridge pictured on both sides is to be used as an indicator.

I also agree with Mr. Brill, and many others that it is very nice to be in a "can't lose" situation as far as the pending Gubernatorial election is concerned. However, last April, shortly after the Rastillini incident Mr. Brill reported Mr. Dukakis as being in favor of separate facilities for the gay people in the state's prisons. Although there are more than enough gay correctional officers to staff such a system they will never come out front, (for this we can be grateful) and any other kind of segregation would have to be coupled with severe discriminations. This development would have to be seen as a serious setback.

What concerns me more is that it is a very empty promise on Mr. Dukakis' part because he has been around Capitol Hill long enough to know that the Department of Corrections, [D.O.C.], has far more serious problems besetting it than what to do with all those pretty gay boys. (All gay people in jail are slender and attractive. I think it has something to do with the food, it being impossible to get fat.)

Even if the D.O.C. were ordered to set up such a separate system, there is simply no money for it, a fact which Mr. Dukakis is cognizant of, and if he isn't then he is woefully deficient in his knowledge of how the General Fund is used.

Before I started reading Mr. Brill's articles I was convinced that Dukakis, as the author of the No-Fault Insurance bill would make a very good Governor. Now I'm not so sure. It's hard to trust anyone who speaks of segregating gay people, in whatever environment, and honestly believes it to be an improvement. He should be watched very carefully.

Jonathan Taylor
M.C.I. Norfolk, Mass.

CORRECTION FROM NOBLE: PLANS AND ISSUES

In reference to the quote from Rep. Noble, "I'd like to see if I could get the gay night extended, and for it to be extended to women, too." . . .

Ms. Noble's intention in making that statement was to express her opinion that the Fenway Community Health Center's services should be extended to *more* women than they are presently able to serve. Our apologies to the Fenway Health Center for giving the misimpression that they are not currently open to women.

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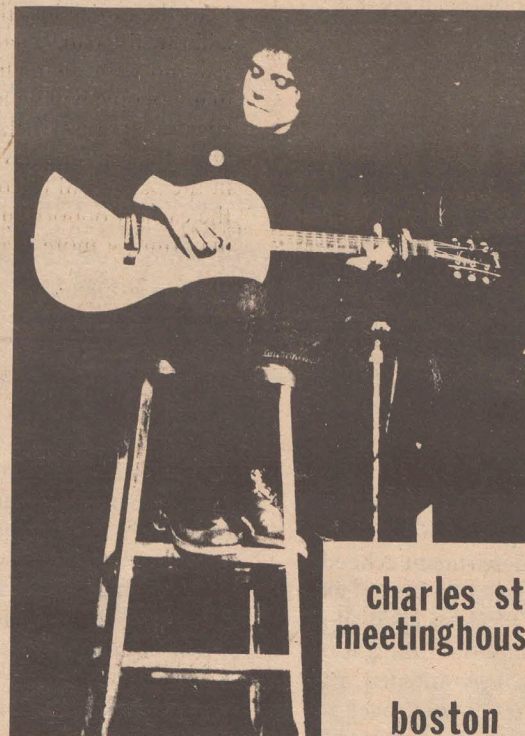
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WBZ: RHETORIC OR REALITY?

By STAFF

In spite of heavy protest from the day community, WBZ-TV, the Boston NBC affiliate station, aired a controversial episode of "Policewoman" dealing with the murderous habits of three lesbians.

While WBZ executives scheduled a screening for members of Gay Media Action on Friday afternoon, only nine hours before air time, they had already decided to run the program.

The program, "Flowers of Evil", dealt with a trio of lesbians who operated a nursing home where little old ladies were drugged, starved and murdered. The three women were depicted as being a "butch", a "femme" and a vampire. Within the program were references to one woman looking like she should be "driving a diesel truck; the others are the same, only more descreet". At another point, policewoman Angie Dickenson told the "femme" character, "I've watched what a love like yours can do to a person. I've watched the suffering."

After the viewing at WBZ, GMA representatives Loretta Lotman and Jack Armstrong talked at length with station management about their concerns. General Manager Sy Yanoff claimed that his station had another program lined up if they decided to cancel the controversial episode. However, he said they did not cancel because

they were afraid of censoring network programming and the effect their censorship might have on station license renewal. When it was pointed out that television has traditionally censored gay people from the tube, Yanoff, Executive Producer for Programming John Pike and Program Director Allen Frank agreed to work with the gay community to increase fair, accurate programming about homosexual women and men.

The station immediately offered a "Speak Out" editorial to GMA to talk about gay people and TV. The editorial was accepted and will run this week at various times on the station. They also agreed to have a gay representative on the Sonya Hamlin Show on Tuesday, October 12, to talk about gay people and the media. The executives also promised to develop future programming about the gay community.

GMA Chairperson Loretta Lotman cautioned against being too optimistic about the promises from the station. "Yes, they're being very good about allowing us immediate air time to discuss the program. However, four air-times of a 50-second editorial will hardly counteract the impression created by a one-hour dramatic program produced by the network. WBZ has promised great things to the gay community before. It's time for them to show us more than

rhetoric and good intentions."

In New York, sources at NBC report that several advertisers cancelled off the program when contacted by gay people. As many as four advertisers are reported to

have cancelled their commercials on Friday afternoon, after a special screening of the show. A full list of sponsors and ad agencies will be available next week from Lesbian Feminist Liberation in New York.

WNTN CHANGES; GAY OK

By STAFF

WNTN radio in Newton has reversed a recent policy preventing all gay PSA's and announcements from being read on the air, Gay Media Action has learned.

As of Friday, November 8, station owner Charles A. Bell rescinded an order of October 1, where he stated that his station would no longer air announcements about the greater Boston homophile community.

Public Service Director Rod Hanson confirmed the change in policy, stating that his station had been contacted by many representatives of the gay community. Hanson said there is not expected to be any future difficulty in getting gay-related announcements on the air. The change in policy is believed to be directly related to an article which appeared in GCN last week and the immediate response from gay people to WNTN.

GMA Chairperson Loretta Lotman suggested that organizations send announcements to the station immediately. "They say they've changed their policy," she said. "Let them prove it and start broadcasting information immediately." Announcements can be sent to WNTN, 143 Rumford Ave., Newton, Mass. 02166.

newsnotes

(Continued from page 2)

shire is working in conjunction with the University "Sexuality Seminars" program to present a lesbian workshop in Schofield House, November 13. The workshop will provide consciousness raising, counselling and general information of female homosexuality.

MOTHER EARTH NEWS REFUSES GAY ADS

Hendersonville, North Carolina — The MOTHER EARTH NEWS, an alternative life-style bimonthly has decided to reject ads from gays. In a letter printed in RFD, a magazine whose audience appears to be rural gay communes, MOTHER EARTH wrote:

"We here at Mother have agonized, soul-searched and argued with each other regarding the running of P&S (Position and Situation) listings for gay people. The outcome of all this was a decision — very much our personal beliefs — to make it an editorial policy *not* to run such listings. We consider our message to be the most important aspect of our magazine and —unfortunately— many of our readers are not young, hip, open-minded folks but are little old ladies in tennis shoes.

Have a happy day."

As reported in the REAL PAPER on November 4, Ken Hodges of MOTHER EARTH's advertising department echoed the sentiments of the letter by way of explaining it. "We don't feel very good about it. We feel the most important thing is our commitment to the ecology-oriented, alternative lifestyle that stresses going back to the land, that our country has been too energy-intensive and we are destroying our resources. We don't have anything against gay people but we want to get our message across to as broad an audience as possible. And our audience is of every type, far left, far right, young people and people in their nineties."

MOTHER EARTH's address is P.O. Box 70, Hendersonville, North Carolina 28739.

PSYCHIATRISTS NO LONGER ILL

New Brunswick, New Jersey — In April, the APA discovered that homosexuality was not of the category of "illness." Now the compliment has been returned. A campus gay organization at Rutgers University announced that a poll of its membership resulted that homosexuals no longer regarded psychiatry as an illness.

DIGRAZIA DENIES HUB REQUEST

Boston Police Commissioner, Robert J. DiGrazia has rejected a request from the Homophile Union of Boston (HUB) to allow persons who have been the subject of Field Interrogation and/or Observation (FIO) reports to see their own files. The FIO form is used by the police to keep records on suspicious persons, and has come under fire recently for being directed against gay persons.

"This department does not allow public access to the FIO reports filed by officers," DiGrazia said. "These reports are gathered and maintained as part of official police investigations and are disseminated only to those persons involved in official police business. This policy is strictly enforced and applies to all unauthorized persons, including the person who is the subject of the FIO."

Knowledgeable persons within City Hall, however, have stated that a call from the Mayor's office, or from any member of the City Council is usually enough to convince the police department to destroy FIO reports on persons that have the proper "connections." HUB's decision to challenge the FIO system's legality in court is forthcoming within the next three weeks.

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OPINION

GAYS SHOULD KNOW BETTER

By JANE DE PLUME

The liberation some gay people loudly proclaim doesn't, in fact, begin at home. Some of the worst sexists—men and women—are gay. If I come to this conclusion hesitantly, it is because I am a lesbian and must plead guilty to unforgivably prejudiced behavior in the past, and unfortunately, the present.

Any woman with an elementary awareness of sexual stereotyping sees that gay males are often the worst chauvinists of all. *Old-Gay* men frequently show a pathological hatred of women. Consider the psychological attitudes behind "camp" as it is committed by public entertainers or party-goers. Not only does it imply acute self-dislike, but it invariably parodies women in an exaggerated and inhuman manner.

Old-Gay males too often practice another sign of the male aversion to women: Like their "normal" brethren, they identify women uniquely as sexual objects. "Cunty" is the word one gay male journalist with snooty New York connections uses to describe smart females in general, and one editor (female) he must please, in particular.

New-Gay males form a less unliberated assemblage. But the huge majority of political groups advertising themselves as "gay" cater almost exclusively to the (rightful) needs of the male gay community. Movement groups are so dominated

by male gays that women who want to participate have three choices—They may form their own groups, may expend their energies fighting for some control within existing groups, or may pour the coffee.

But many lesbians have the most shamefaced attitudes of all. They are sexist, non-feminist, or even anti-feminist.

A mature, intelligent gay feminist and her spouse visited some open meetings of a local lesbian outfit. "I was disappointed, I was even frightened, by the low consciousness or lack of consciousness of the women there," she said. "Lesbians should know better."

If a woman allows herself the freedom to think, she is bound to see the sexual prejudice around her and to feel it within her. She can only resolve to fight both. Lesbians should be more conscious than other women of the stifling nature of sex-roles and the tyranny of the opinion most people have about sex-stereotypes. Lesbians should be more sensitive to the sexual thingification of women, as well as the tacit power arrangements foisted upon people because of their sex. Who should be more aware of the strength and individuality of other women than woman-oriented-women?

"Feminism," said one well-known gay feminist, "is the inevitable political conclusion any lesbian must reach."

But even today, in the year 1974,

one hears lesbians refer to other women as "broad's", "chicks", or "girls". The first word is so manifestly pejorative I won't even discuss it. Are women dumb and feathery little beasts to be called "chicks"? The affectionate undertone in "girls" cannot hide either condescending sexuality or its reference to other women as not fully mature individuals. Embarrassment prevents me from citing other examples of the deprecatory slang I have heard lesbians use to refer to other women or to parts of other women's bodies.

In addition, one lesbian I know who believes she is a feminist, was dancing with another woman. Once my gay sister found out that the other woman was not interested sexually in females, she refused to dance any longer. I wonder how this lesbian sister would characterize the be-

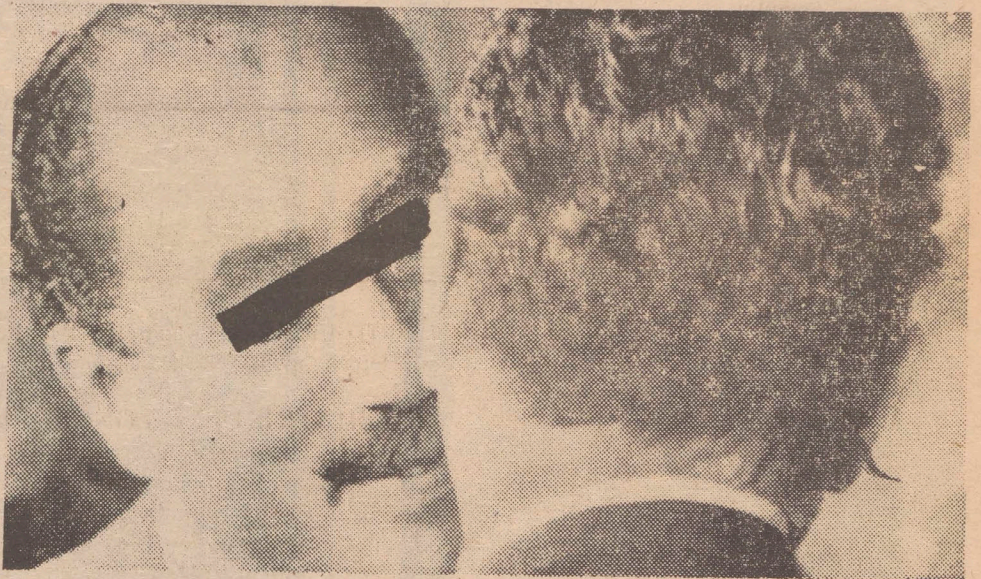
havior of a man who no longer cared to relate to a woman once he learned that a sexual encounter with her was not possible?

Another woman I know, whose age ought to make her *new-gay*, disassociates herself from the feminist she nonetheless loiters with. She calls feminists "monomaniacal" or "obsessed". This gay friend resembles another straight (in every sense) acquaintance who calls *Ms. Magazine* "shrill".

Since the behavior of both these women defies logical interpretation, I suspect it is defensive. For some reason, both women find threatening other women who do not relate to their sisters as their predators or competition.

It is not true, I am sorry to say, that a lesbian's peculiar vantage point will make her a feminist.

HENRY MISSINGER EMBRACES THE WORLD



Secretary of State Kissinger pauses for an embrace before hastily departing an unnamed foreign country. (AP Photo)

By MARGOT FONTAINE

Secretary of State Henry Kissinger embraced another foreign dignitary again. After traveling half-the-world for a 90-minute meeting with his friend and po-

litical compatriot, Mr. Kissinger seemed well-pleased with the results.

He, however, declined to make any explicit comments as to what actually occurred during the conference.

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WOMEN ARE WELL WOR



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Discrimination for Dentists

By DONALD KLEIN, D.D.S.

Few people realize just how enormous is the discrimination against gays. Until the last few years, only a handful of people were open enough about their gay identities to confront the various institutions and agencies on the issue. But as nurses, professors, electricians, writers begin to come out, we find that heterosexism is rampant in every area. Having received my D.D.S. (Doctor of Dental Surgery) degree from Northwestern University, Chicago in 1970, I felt it was up to me to investigate discrimination against gay dentists, since I knew of no other openly gay dentists willing to confront the institution.

I began my study by writing to the Directors of the Dental Boards in each of the fifty states (In order to practice in a specific state, one must pass a series of examinations in that state). My letter

asked two questions: 1.) Would your Board license someone who they knew was homosexual? and 2.) Would a homosexual person already licensed in your state have their license revoked if their sexual preference were discovered?

Thirty-two states responded over a period of three months, at which time I re-wrote the remaining 18 states. Another three months passed, and all states have responded except for 8: Illinois, Iowa, Maine, Massachusetts, Mississippi, Nevada, New Hampshire, and Rhode Island. It is interesting to note that four of the eight states are in New England. New Hampshire, which is not exactly known for having an enlightened attitude about anything, played the game of passing the buck. The Board told me to contact the Attorney General, and the Attorney General

referred me to a private attorney, which I could not afford. So, no answer.

Massachusetts, my home state, failed to answer either of my letters. I called my Congressperson, Barney Frank, who personally talked to the persons involved and demanded an answer to my questions. To this day, I still have not received an answer.

The states which responded to my questions gave a variety of answers ranging from totally positive to totally negative. The most positive letter I received was from the South Dakota Board which stated, "I do not feel the Board has to pry into the personal habits of dentists unless they are effecting their ability to perform as competent dentists." Oregon and North Carolina gave similar replies.

The majority of states, however, gave

"liberal" replies without actually telling me anything. The problem is that my questions are all hypothetical. No openly gay dentist has ever applied. Louisiana, for example, points out that "The Dental Board does not pre-judge any case until specific facts are presented to it."

Sexual preference is not mentioned in any of the statutes, but vague phrases like "moral turpitude" and "immoral conduct" are. Such phrases are open to interpretation by each particular state. At least 10 states say a person's dental license can be revoked due to "immoral conduct," and at least 12 more will revoke licenses if one is convicted of a felony or misdemeanor involving "moral turpitude." Since homosexuality is against the law in most states, this means that if the authorities wanted to take away your license, they'd have a pretty good case.

The View from the Closet

By A. NOLDER GAY

I AM BEAUTIFUL: GREY

My first GCN column, in September, 1973, was entitled "Crossing Generation Gap." In it, I argued that "the one significant difference between older and younger gays is the simplest one — we came into the stream of time at different points, and the differing lengths of our experience have yielded differing sets of perspectives which, with good will, can productively complement each other." Two letters printed recently in response to my two Sept. 1974 columns, taken together, re-enforce that point. One of these was from an older, closeted gay supporting my concept of a "legitimate *via media* between being completely locked in and being entirely 'out.'" The other was from a younger, upfront gay, respectfully (and courageously) taking me to task for my diffidence concerning my own and other professional gays' value as a "role model" for younger gays.

Complementarity, by definition, has to run both ways. As we of the fifties generation try to reach out in understanding

and support of the many younger gays whose life-styles are so radically different from our own, we also need the understanding of younger, activist gays who wonder, loudly, why we too are not upon the barricades. It is not, I think, out of moral indifference, though I have been greatly angered when I have heard of attitudes like "I and my lover made it on our own, so why should we give money to the Health Service or the Meetinghouse to help these conspicuous, maladjusted freaks."

Nor is it that we are exactly enamored of "passing" from nine to five, though harsh experience taught us that professionals of our generation either made it via the closet route or not at all. (For this reason the analogy with blacks and women as professional role models breaks down. No gay professional of my generation made it through the system without learning to "pass" successfully. It is thus a counter-liberationist role model that we present to younger gays, like it or not.)

Our formative experiences, in the fifties or earlier, excluded a lot of possibilities now open to younger gays (and also a lot of liabilities, such as television, mass demonstrations, pandemic VD, and movement rhetoric!). They did *not* exclude social concern and deep feeling for other human beings. These we still have, but our style is to demonstrate them in unspectacular, unpublicized ways. Often, we have been privileged to taste the best of a now vanishing life-style, and we are not now prepared to reject out of hand those older values and habits of mind.

While we are not, and were not in our youth, uncritical of the dying culture, it has never been our style to embrace the now, and the counter-culture has only limited meaning for most of us. In short, we are what we are and have been, and we can not now be redefined by exhortation into something we are not. "Perforce we must all lead lives we feel capable of and equal to," wrote my slowly decloseting correspondent, and this needs to be taken into account by our impatient juniors.

Beyond that, most of us still need

breathing space, to adjust ourselves to these new breezes of gay liberation, to "savor the astonishment that I am, after all, beautiful too." Gay liberation is a very inner thing with us (as perhaps most things are). It is a solvent, gradually making openings in the walls we have built around ourselves, perhaps for more years than our young friends and critics have lived. It takes an enormous amount



GREY, LADY JANE (1537-54), daughter of Henry Grey, duke of Suffolk, and great-granddaughter of Henry VII, born at Bradgate, Leicestershire. Edward VI, persuaded by Lady Jane's father set aside the claims of his sisters and declared Lady Jane his successor. Accordingly, after much persuasion, she reluctantly assented, and was proclaimed queen July 10, 1553. Ten days later Queen Mary was proclaimed, and Lady Jane and her husband were confined in the Tower. Nov. 30 she was tried for treason at the Guildhall, and pleaded guilty, and on Feb. 12, 1554, she and her husband were beheaded.

of psychic energy to rework a self-image of such long standing, to begin a new and hopefully more integrated gay identity at the age of forty or fifty or sixty. This is not an apology; it is merely a statement of what I believe to be our common experience.

In this process, ironically enough, we as a group are getting very little support from those younger gays whose urgings and example have prompted us to reconsider our modes of living and thinking in the first place. But that leads me into my next column, which will deal with that great, unspoken, unfaced gay issue presently crippling the self-image of all older gays, the phenomenon of ageism.

Some of the replies I received were even more negative toward homosexuality. West Virginia says that "Pursuant to our laws concerning criminal offenses, this (homosexuality) is a violation passed by the West Virginia State Legislature....A person convicted of a crime or known to have committed a crime cannot be licensed."

Wyoming, too, is pessimistic: "I can only say that the Wyoming Board would not look favorably upon such a situation..." Speaking of homosexuality, Oklahoma says that, "...this is not an accepted practice in Oklahoma." Although these states don't give an absolute "No", most gays would certainly not want to take the risk of being open, and would have to continue in "the closet" (leading double lives) out of fear.

Only one state was open enough to admit that the Middle Ages were alive and well in 1974. I asked "Would the Utah State Dental Board license someone who they knew was a homosexual?" They answered, "No. The individual must show good moral character". They also said that if a licensed dentist were discovered to be gay, "We would hold a hearing to revoke his license." This was especially disconcerting to me since I had several friends in Utah, and wanted to take the Boards there. My seven years of college were down the drain because I was able to love another man.

Why the necessity to be open? Why tell the Board your sexual preference? The reason is that we must not cringe to the ignorant people in power. Must I straighten my hair if I am Black; must I get a nose job if I'm a Jew; must I pretend to be heterosexual when my lover is a man? No! My right to practice dentistry should have nothing to do with my sexual preference. If I were to neglect telling the Board and were to be licensed, I would always be afraid of having that license revoked. I could never be open about a beautiful and integral part of me, for fear that my livelihood would be terminated.

I urge all gay dentists to begin opposing the power structure. Please write to me to share your ideas for a collective effort to change these laws, to discuss personal cases of discrimination, or just for support. All information I receive will be kept confidential.

Please write: Donald M. Klein, D.D.S. c/o GCN, 22 Bromfield St., Boston, Mass. 02108.



GREY, CHARLES, 2ND EARL GREY (1764-1845), English Whig statesman, born near Alnwick. He became first lord of the admiralty under Grenville in 1806, foreign secretary on the death of Fox, and was dismissed from office in March, 1807. He remained out of office for many years. In Nov., 1830, he undertook the formation of the ministry which passed the Reform Bill of 1832. In Aug., 1833, he carried a bill abolishing slavery throughout the British empire, and in 1834 passed the Poor Law Amendment Act.

FILM SCENE

Andy Warhol's DRACULA

Review By GARY JANE HOISINGTON

ANDY WARHOL presents BLOOD FOR DRACULA

Directed by Paul Morrissey
Produced by Braunsberg-Ponti
Director of Photography: U. Kuveiller
Score by Claudio Guzzi
With: Joe Dallesandro, Udo Keir, Maxime De La Falaise, McKendry, Vittorio DeSica, Dalila DiLazzaro

BLOOD FOR DRACULA is a dazzling display of obsessive cinematic structure, and a confirmation of Paul Morrissey's long-ignored brilliance and breadth of vision—a vision which lies somewhere between Thomas Middleton and D.H. Lawrence. Morrissey's previous FRANKENSTEIN was his first real jewel of a movie that began and ended on a note of social fatalism in the form of two corrupted children straight out of Henry James. The stockpile carnage at the close of FRANKENSTEIN was Jacobean, certainly. So is the death toll in BLOOD FOR DRACULA, which is FRANKENSTEIN'S optimistic counterpoint: this time the degeneracy of the aristocracy is overthrown by the life-force of libertarian socialism. Implicit in the alteration of the social order is the loss of innocence, in this case loss of virginity, since the dying Dracula (Udo Keir) can only be revived by feasting on a virgin's blood. Joe Dallesandro is the engine of social change, grinding away at the hymens of three of four endangered daughters of the aristocratic Italian couple (Vittorio DeSica and Maxime De La Falaise McKendry).

The family's fortunes have been gambled away by the father, a dithery patriarch with a flair for philosophical aphorisms; mother is trying to get one of her daughters married off with classic avarice. (At one point she catches Dallesandro, the hired hand,

raping her youngest daughter. She screams: "You're... you're just an *employee!*")

Dracula has left Romania, where "there are no virgins anymore" with his creepy manservant, carting along on the car roof his coffin and wheel chair. "Is the heater working in the car?" he inquires anxiously. The Count's sickly pallor is the object of much concern to everyone they encounter en route to Italy, where "the people are very religious, so their daughters must be virgins." ("He is rather pale, but then so many vegetarians are.")

Master and servant establish themselves in a country inn, but soon become house-guests of the hapless neighborhood aristocrats. And Dracula soon discovers the hard way that there are no virgins in Italy, either. "Times have changed," sighs the mother while peeling Dracula's special vegetarian lunch. "The girls consider themselves quite modern." Every time the Count moves in for the kiss, a minute later he turns livid and blows lunch, as it were.

There are several very beautiful Delvaux-like sequences of love-making between two of the sisters, considerably heightened by Claudio Guzzi's score, which ranges from ragtime to appropriately insipid violin music. The special effects are underplayed, but 3-D or not 3-D, the surreal hydraulic spurting of blood from severed limbs and impalings works very well. (I see no need to apologize for this kind of thing; it's what people go to horror movies to see.) On the other hand, sometimes the old Warholian sloppy camera seeps into a shot, throwing off the effect of the very beautiful sets. Still, it's a marginal defect. Morrissey is as good at framing people in elaborate decors and ominous hallways as any director I can think of (except Resnais).

Morrissey is a highly gifted artist and ought to be considered such. In the canon

Joe Dallesandro, an arrogant gardener faces an ailing Udo Kier, the "Count"

of daemonic art that includes Andy Warhol, Valentine Penrose, The Rolling Stones, Yoko Ono, Miki de Ste-Phalle and Alfred Hitchcock, Morrissey has his own very special place, his own message.

Unfortunately, the kiddie set from local schools has caught on that there's actual *fucking* in Warhol films, and are bound to show up in putrid droves for a glimpse of what I believe they refer to as "pussy". (At the sneak preview, rowdies kept screaming out "More tits!" and so forth.) If you happen to get trapped in this kind of audience, I recommend yelling "Fire!", particularly if the theater is crowded.

Opening Wednesday, November 13, at the Circle Theater in Brookline.

THE QUEEN

THE QUEEN, a film by Frank Simon, with guest appearances by Andy Warhol & Edie Sedgwick.

Review By Dennis Schuetz

At last, THE QUEEN will be holding court in the Boston area. For more than eight years this motion picture has been relegated to near obscurity. The first time I saw it was in, of all places, Morgantown, W.Va. Two years ago it was shown at U. Mass., where the projectionist put on the last reel first. And that has been the general plight of THE QUEEN, a few screenings here and there. Now, though, it will be having a Boston revival at the Orson Wells Theater.

Photographed in 1969 this documentary film by Frank Simon concerns itself with the 1967 Drag Nationals held in New York's Town Hall. From all over the country drag queens converged to vie for the top honor. The film opens with the contestants checking into the hotel and then follows them, in painstaking detail, for the next few days as they prepare physically and mentally for the gruelling competition.

One of the most fascinating aspects of THE QUEEN is the manner in which Mr. Simon handles his subject. Drag Queens are a relatively unexplored facet of gay life, and Simon does not coddle them at all. He observes realistically without forcing a judgment on his audience. Thankfully the drags come off very well. They are human beings, sometimes wittily touching as they talk about themselves and their self images.

When the time of the contest itself draws near one realizes that the camera has been following two certain queens, Ms. Crystal and Richard, more closely than any of the others. Ms. Crystal is a tall, black drag who is always talkatively animated, always aware of the camera. Richard, on the other hand, is quiet, reluctant. Crystal's seasoned hardness is in sharp contrast to Richard's attractive softness. When the defeated Crystal fully realizes that she was not chosen she evolves into the ultimate bitch queen, shrieking, flashing eyes and hands. She gives, in the last minutes of the film, a bravura "performance."

THE QUEEN is an important film not only because of its study of the drag queen, but because, simply, it is a very good film. There is a tempo and rhythm in the editing that is almost mesmerizing, making one forget, sometimes, that it is documentary. ("The Queen" will be playing at "The Orson Wells on Nov. 15, 16, 22, 23)

FILM NOTES --

JANIS JOPLIN fans should be pleased to hear the news about MGM's plans for a film biography of PEARL. Should be scheduled for release sometime in the middle of next year. Rumors are circulating about who will do Janis' speaking voice; but it's too soon to speculate. One that I wouldn't listen to is the rumor about the dubbing being done by a female impersonator (with the blessings of Jop's mother).

Everybody's picture CABARET is being re-released soon. The Garden Cinema will play host in Boston, starting on November 27. It will also be playing in several other suburban theatres.

There's a good possibility that more good gay films will be showing at the Orson Welles Cinema soon. MONTREAL MAIN, Frank Vitale's original story of a 28-year-old artist Frank and his love re-

lationship with 13-year-old Johnny, proved to be the sleeper of the Welles' recent film festival. (See Dennis Schultz' review of MONTREAL MAIN in GCN, Vol.2, No. 17, Oct. 19, 1974). The Welles is planning to bring it back for a week.



THEATRE LIGHTS

PERSEPHONE'S RETURN, an original theatre piece collectively created by the Rhode Island Feminist Theatre (RIFT). At the Charles St. Meetinghouse, weekends thru November 17.

Review By JIM SASLOW

If we weren't all too familiar with Walt Disney cartoons, I'd suggest re-naming this magnificent play, "Pluto Was A Dog." Actually, to their credit, the Rhode Island Feminist Theatre's powerful and inventive retelling of the ancient myth of Persephone's abduction by the Lord of Hell, Hades (or Pluto) portrays all sides of the horrible sex-role conflict our culture has gotten itself into, and holds out a dramatic vision of new

futures. Their theme is of compelling interest for all gay people (women and men): our standing in society is affected by the same conventions that have oppressed straight women and, less visibly, affected straight men.

The play is a kaleidoscopic mix of mythic and modern times. It opens with a slow, ritualized dance by the entire cast (five women, three men) accompanied by a flute, piano, and percussion. Then, in greek-pageant style, with great high masks and stately stylized gestures, the ancient story unfolds of Demeter, the Earth Goddess, and the collusion of her brothers, Zeus and Hades, to carry off her daughter Persephone as unwilling bride for the lonely Hades. In her grief, Demeter neglects the earth, which withers and dies until her daughter is restored to her — only, of course, when it occurs to Zeus that the misery of the starving mortals down below is bad for the praise-and-sacrifice biz, is a homecoming allowed. But Per-

sephone's return is a compromise; throughout eternity, she spends half the year with Mama and half with her forced husband.

The cast of RIFT, writing collectively, has made far more of this tale than an explanation for the alternating seasons. By inter-cutting scenes of contemporary life that parallel the action of the myth, they show how its ancient dynamics of human psychology are still active and powerful, and shed new light on how all of us came to the situation we're in — and what keeps us there. As Baudelaire once praised the painter Constanti Guys, this company aims to "distill from the fashions of the day their poetic content; to elicit the eternal from the ephemeral."

At a talkback session after the opening performance, a great variety of interpretations emerged, among the cast as well as the audience. Everyone touched on the

(continued on next page)

THEATRE, cont'd.

overall theme of *power*: the power of people over other people, and the changes in its distribution over time, particularly its sharing by the sexes. The mythic parts of the play illustrate the historical transition from matriarchal to patriarchal societies — as one cast member put it, “from human equality to the pyramid of power.” The contemporary scenes, meanwhile, demonstrate the concrete results of that shift for both men and women, from the forced loss of close woman-to-woman friendships to oppressive marriages.

One of the best of these “double scenes” shows this transition very cleverly. Hades has procured a lovely flower to lure Persephone away from her mother and sisters; and having tempted her with the flower he springs on her and carries her off. As her anguished cry, “Mother!” fades into the wings, the lights come up on three familiar male/female tableaux: two strangers on a park bench, old lovers visiting again, and the “dude” helping the “chick” with the dishes. In all three, the males are subtly, and then not-so-subtly, “putting the make” on the

unwilling females. All three scenes end in simultaneous crude violence and anger.

The point is clear: at some time in history, we humans lost our simple unity with one another, and became separated into two parties, whose basic relation is founded on conflict. Men are predators psychically separated from the rest of nature, learning to take what they want from it by force. Women, on the other hand, have retained more of an essential connection to the natural world — a connection movingly evoked by a dance sequence where mother tells daughter of the mystery of menstruation. Thus, they are expected to be “passively” fulfilled by letting the world (i.e., *men*) act on them.

As Persephone herself points out, “The egg is mine, the sperm is his — but the baby is mine.”

But the same stereotyped categories are the prime psychic clamps that prevent straight society from viewing gay people sympathetically. This is poignantly (if off-handedly) brought out in a contemporary scene in which two married couples are upset by the wives’ decision to go off to Europe together — alone. The women want to

break the mold of passivity and become independent. The husbands’ reactions to the role changes forced on *them* differ. The more open one gradually leads the other man, who is petrified by his children, his kitchen, and loneliness, to an understanding of the responsibilities and joys he has been missing by filling only “a man’s role.”

Significantly, the actors commented afterward that they had once played this scene “very gay,” and it was quite successful.

The production itself is exciting and effective, if not always as polished as it could be. This is understandable, given the background of the players — a mixed crew of activists-turned-actor and actors-become-activist.

It is often not considered good form to criticize “radical” works on the quality of performance, as if this were somehow “disrespectful” to the importance of the content. But here, because the production aims so high, and is generally so successful, one misses that extra measure of training and assurance that makes for real involvement. It’s disappointing when the audience feels compelled to laugh at the “flight” of a Hermes

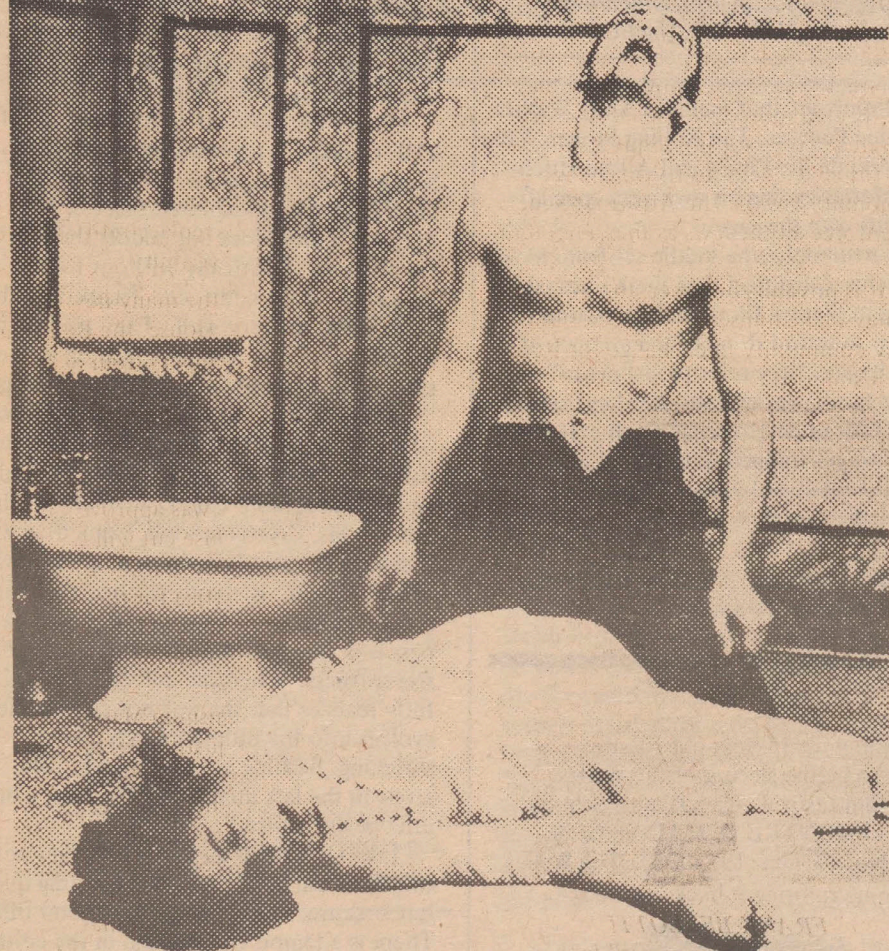
who looks more like a little boy playing airplane.

This is no “Coming Out,” where a pick-up troupe of local gays let the emotional force of their material carry the day. In their long-time association and collective operation, RIFT rather demands comparison with the Living Theatre (which, like “Coming Out,” also brought ritual, political theater to the Meetinghouse — is CSMH becoming New England’s Lincoln Center of Radical Repertory?)

To their credit, the RIFT cast is often more skilled theatrically than Julian Beck and friends. It would be unfair to single out cast members in this tightly-knit ensemble; the acting was very convincing, the danced portions somewhat more stiff and unsure. In general, the women were excellent; I felt that the men were more uncomfortable as heroic gods than when playing contemporary heels — perhaps an object demonstration of the point of the play.

One can only wish such a company well — they are saying things we all need to hear, and saying them uncommonly well. Let’s hope they find enough audiences to sustain them while they become even better.

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THE ELECTIONS

(Continued from page 2)

Derek Sanderson, who is another business partner of Cimino's.

Since Noble had the support of House Speaker David M. Bartley following the primary (Bartley offered her a \$300 donation on behalf of the Committee to Elect a Democratic House), it is unlikely that McDonough would attempt to have her election voided on the grounds of her lesbianism (and presumed felonious nature) as was done to James Michael Curley, who was elected Governor once while serving time in federal prison for income tax evasion.

Sargent-Dukakis

Dukakis. It sounds more like a side dish to go with Bachlavah or Souvlaki than a Governor's name. But Governor it is, and when Mike Dukakis takes office on January 1, there is no question that things at the State House will begin to operate differently.

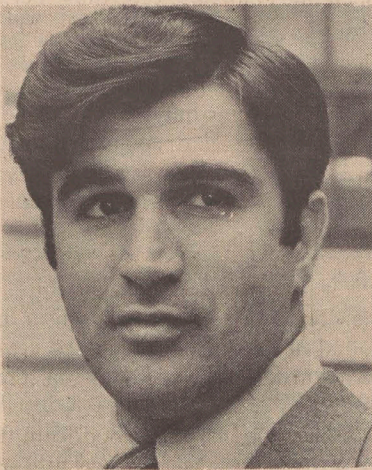
There was gay interest in the Dukakis candidacy. His support of the issue of gay rights was a matter of record for over a year, while incumbent Gov. Francis Sargent, had stated as recently as June 14th that he would take no position on gay rights legislation, and would make his decision only if and when the particular legislation reaches his desk. (Since all discrimination bills had been killed by June 14th, Sargent was "safe" on the issue for another year.)

On September 18, though came a lengthy statement from Sargent in full support of all gay rights bills. Sargent, who is unquestionably more personally likeable than Dukakis, was going after the gay vote not to help his candidact—because on such a divisive issue as gay rights, his silence could have buoyed his candidacy—but because he needed to be perceived by the electorate as "a liberal" when it was downright sinful to be anything else. Sargent won the heavily gay Back Bay, Beacon Hill, and South End sections of Boston.

The most significant aspect of this contest is that neither man's supporters were so strongly against the issue of gay rights as to desert Sargent or Dukakis. Both Carroll Sheehan and Atty. Gen. Robert Quinn, their respective primary opponents, had openly hostile stands against gay rights, but still endorsed their parties' nominees. American Party candidate Leo Kahian, who ran much stronger than expected, especially in anti-busing South Boston, went on WHDH radio during the week before the election to announce that, "I am the only candidate for Governor who is against homosexuals."

Kahian was right. Sargent, Dukakis,

and Socialist Workers Party candidate Donald Gurlwitz were all openly supportive of the issue throughout the entire campaign.



PAUL H. GUZZI

... A star is born?

Guzzi

Back in January, there were only about two knowledgeable persons in state politics who gave state Rep. Paul Guzzi of Newton a chance at unseating war-horse Secretary of State John F.X. Davoren: Guzzi himself, and Barney Frank. Guzzi entered the Mass. Caucus in Framingham back in May with a solid core of about 40 delegates from the gay community, organized by Frank, Elaine Noble, and former HUB president Bob Dow, and won the Caucus endorsement on the second ballot. Guzzi filed nomination papers all across the state, and obtained signatures in such improbable places as the Gay Pride Parade in Boston.

With a great deal of help from everyone at the *Boston Globe*, Guzzi won a stunning victory with more than a 100,000 vote plurality over Davoren in September. The Republican candidate, State Sen. John Quinlan of Norwood, who managed the 1968 Nixon-Agnew campaign in Massachusetts, was dealt a severe blow by the Guzzi victory. Quinlan thought that his opponent would have been Davoren. But Quinlan, an often obnoxiously aggressive campaigner, had enough money to conduct a good campaign, and his efforts were boosted when it was revealed during October that Guzzi may have run a fowl of the state's complicated new campaign finance laws. The key people in the Guzzi campaign stated that they felt their candidate would have the toughest time of any state-wide Democrat. Quinlan's decade in the Senate made him a champion of state and municipal employees, and he was endorsed by the 70,000-member Mass. State Employees Association. And *Boston Phoenix* political columnist Peter Lucas predicted that Guzzi would have a close race.

But it wasn't even close. From Pro-

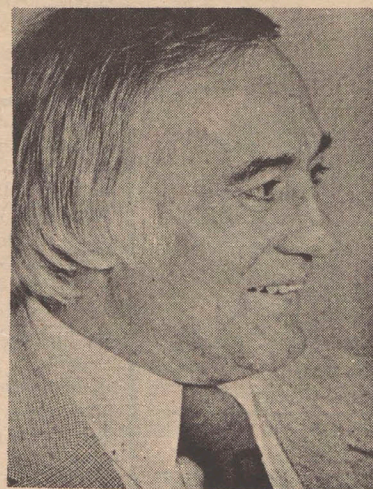
vincetown to Pittsfield, Guzzi carried the state by 2 to 1, and was the biggest vote-getter on the Democratic slate. Guzzi, a man of acknowledged humility, is considered a real prize for the state, and will undoubtedly be of great help to the gay community's legislative efforts next year. Here again, Davoren and Quinlan both could have exploited Guzzi's gay support—and in any other state they surely would have—but they did not.

Attorney General

"Always a bridesmaid, never a bride," used to be something you said about Frank Bellotti. A former Lt. Governor making his second try for Attorney General, after having tried twice for Governor already, Bellotti is the epitome of a politician with perseverance. Bellotti was endorsed by some of the strongest gay supporters in the state, including Barney Frank, Senator Edward Burke of Framingham, and Mayoral aide Ann Lewis, Frank's sister, and an officer of the National Women's Political Caucus. This support, in all likelihood, was all in the name of party loyalty, since Bellotti's stands on important social issues appear to be a double-exposure of Atty. General Robert Quinn's views.

Bellotti was acceptable to the above-named "liberals" largely for his strong pro-consumer stands, the "guns" issues. His Republican opponent, Josiah Spaulding, was far more acceptable to most persons on the "butter" issues, such as abortion and education. Regarding repeal of the state's sodomy laws, the gay community could have expected more from Spaulding, as Bellotti stated, "It is not the responsibility of the Attorney General to try to change them (the morality laws). The Attorney General must enforce all the laws as they are on the books."

It is possible, however, that Mr. Bellotti may make himself more accessible to the gay community in exchange for Rep. Frank's support



FRANK BELLOTTI

... More accessible?

In local legislative contests, there was more good news, the best of which was probably the re-election of incumbent Republican Senator Robert A. Hall in the Second Worcester (Fitchburg) District. The odds against a Hall victory seemed endless. He won two years ago by less than ten votes, the district is 3 to 1 Democratic; the district's political climate is reputed to be slightly to the right of Calvin Coolidge, and Hall had been loudly chastized for filing two gay rights bills this year, and for speaking out in favor of them. This contest was a definite enigma in this anti-Republican, but pro-gay year.

Other notable Senate races include the election of pro-gay candidates in the Bristol, Plymouth, and Norfolk (Bridgewater) seat by Robert McCarthy, and the Second Suffolk (South End/Roxbury) seat by Bill Owens.

In the House of Representatives, pro-gay candidates were elected across the board. Dennis Kearney was elected to fill the new Charlestown East Boston seat; Kevin Burke ousted incumbent Rep. Thomas Bussone in Beverly; Selectman David Rodham won a three-way race in Lynnfield; pro-gay Republican Robert Manzelli won the vacancy in traditionally Democratic Watertown; CPPAX-endorsed Richard McGrath was elected to fill Paul Guzzi's seat in Newton; two new women, Carol Amick of Bedford and Geneva Counihan of Concord, will also take office in January, as will Elizabeth Metayer of Braintree, a 63-year old grandmother who ousted two-term William Dignan in September. Karen Swanson, a 20-year-old political science student at UMass-Boston won an upset victory over veteran Republican Rep. Carl Ohlson in Brockton, and Mary Goode will replace retiring Rep. Royal Bolling Sr. in Roxbury.

In addition to the many new women members of the new House, the Black Caucus will have new members from Springfield and New Bedford, giving minority groups better representation than ever before. This, however, will undoubtedly be changed, since the referendum on cutting the size of the House was approved overwhelmingly. The House cut will ostensibly pit Elaine Noble against Barney Frank, assuming both are in office for the 1978 elections. Several other important pro-gay victories were decided during the primary elections in September.

The gay optimism in Massachusetts appears to be quite justifiable, therefore, judging by the events of the last three months. Although there has been scattered criticism that some politicians are not doing enough for gays, the September and November election results clearly indicate that it is impossible to predict what may happen next.

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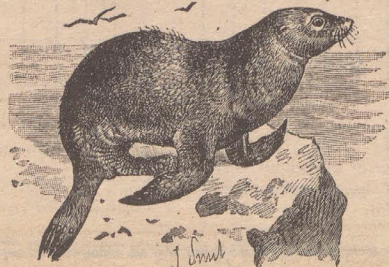
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Dan Curzon, author of "Something You Do In The Dark" is starting a quarterly called *Gay Literature*, devoted to new fiction, short stories, plays, novels-in-progress, criticism, photography, poetry, art, etc. The first issue is due out next month and it will cost \$2 an issue or \$7 a year for 4 issues with special rates for libraries and institutions. From Dr. D. Brown, Dept. of English, Cal State U, Fresno, Cal. 93710.

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Fag Rag 536-9826
Fenway Community Health Center 267-7573
Fengay, c/o Thom Nylund 267-0516
Gay Academic Union 266-2069
Gay Alert 523-0368, 267-0764,
Gay Community News 426-4469
Gay Media Action 868-5729
Gay Media Action Advertising 783-1627
Gay Hotline (1-9 Tu,Th; 1-5 W) 266-5477
Gay Nurses Alliance 232-6323
Gay People of UMass/Boston 287-1900x2396
Gay Speakers Bureau 547-1451
Gay Way Radio (WBUR 90.9 FM) 353-2790
Gender Identity Service 864-8181
Good Gay Poets 536-9826
Hang In There Help-Line (H.I.T.) 738-0486
Homophile Community Health Service 266-5477
Homophile Union of Boston 536-6197
Lavender Hour (WBCN 104.1 FM) 266-1111
Lesbian Liberation (c/o Women's Center) 354-8807
Lesbian Mothers 354-8807
Lesbian Therapy Research Project 354-8807
Harvard-Radcliffe Gay Group 498-4244

QUICK GAY GUIDE

Metropolitan Community Church 523-7664
MIT Student Homophile League 253-5440
National Organization for Women 267-6160
OtherFund Inc. (Gay United Fund) c/o GCN, Box 3000
Project Place 267-9150
Fr. Paul Shanley 267-0764
Unitarian Gay Caucus 282-4977
Waltham-Watertown Gays, Box 7100 c/o GCN,
Women's Community Health Center Cambridge 547-2302
Tufts Gay Community, c/o HUB 536-6197

EASTERN MASSACHUSETTS (AC 617)

Dignity/Merrimack Valley P.O. Box 348, Lowell 01853
Homophile Union of Massachusetts P.O. Box F5, Leominster
MCC / Worcester 756-0730

Provincetown 24-Hour Drop-in Center 487-0387
Provincetown Homophile Assistance League, Box 674, Provincetown 02657
New Bedford Women's Clinic 999-1070
SMU Gay Alliance, SMU Campus Center, N. Dartmouth 02747
Worcester Gay Union 752-8330

WESTERN MASS. (area code 413)

Amherst Gay Hotline (men & women) 545-0154
Everywoman's Center (Amherst) 545-0883
Gaybreak Radio (WMUA-FM, 91.9) 545-2876
Hampshire College Gay Friends 542-4889
Pioneer Valley Gay Union, Amherst 253-2591
Gay Women's Caucus (Amherst) 545-3438

Springfield Gay Alliance 583-3904
Southwest Women's Center 545-0626
UMass Student Homophile League 545-0154
Valley Women's Center (Northampton) 586-2011

RHODE ISLAND (area code 401)

Brown University Gay Liberation, c/o Student Activities Office, Brown U., Providence 02912
Dignity/Providence, Box 2231, Pawtucket 02861
Gay Women of Providence 942-2094
Homophile Community Health Service (Providence) 274-4737
MCC Providence & Coffee House 831-3773
Kingston Gay Liberation 792-5817

VERMONT (area code 802)

Gay In Vermont 658-3830, 862-2397
Gay Students Org., Box 501, Goddard College, Plainfield 05667
Vermont Gay Women 862-7770, 863-3237
Women's Switchboard 862-5504
Counseling for Gay Women & Men 863-1386
Gay Male Counseling 658-3830, 862-2397

CONNECTICUT (area code 203)

George W. Henry Foundation, Hartford 522-2646
Gay Alliance at Yale, 2031 Yale Sta., New Haven 06520
Gay Alliance, c/o UConn Women's Center 486-4738
Kalos/Gay Liberation Hartford 568-2650
Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103 547-1281

MCC Hartford 522-5575
Hartford Gay Counseling 522-5575
Women's Liberation Center, Hartford 523-8949

NEW HAMPSHIRE (area code 603)

Univ. N.H. Gay Students Organization, c/o Memorial Union, Durham 03824
Women's Group, P.O. Box 137, Northwood 03261
(DO NOT use "gay" on any mail to this group)
Seacoast Area Gay Alliance Box 1424, Portsmouth 03801

MAINE (area code 207)

Bangor Unitarian Gay Caucus, P.O. Box 1046, Bangor 04401
Brunswick Gay Women's Group, 136 Maine St., Brunswick 04011
Gay Rights Organization (GRO), P.O. Box 4542, Portland 04114
Gay Support and Action, 183 Main St., Bangor 04401
Hancock County Gays, P.O. Box 275, Ellsworth 04605
Lambda, 7 Nancy Rd., Brunswick 04011
Maine Gay Task Force Box 4542, Portland 04144
The Bridge, Box 901, Roberts Union, Colby College, Waterville 04901
Wilde-Stein Club, Memorial Union, University of Maine, Orono 04473
Maine Freewoman's Herald, Box 488, Brunswick 04011
Maine Gay Indians, c/o Deanna Francis, Passamaquoddy Library, Pleasant Point 04667
Gay Liberation Front, c/o Charlie Hamor, General Delivery, Calais 04619
Lewiston Gay Rights Organization, 147 Park St., Lewiston 04240

COMING... Nov 13 thru 23



13 wed

GCN will hold its monthly governing board meeting tonight at 7:30 pm at its office at 22 Bromfield St., Boston. All persons who work on the paper are urged to attend this important function. Paid or volunteer, all have a vote.



14 thurs

The Good Gay Poets will present a poetry reading tonight at 8 pm at the Charles St. Meetinghouse, 70 Charles St., Boston. Featured will be Paula Bennett reading from her own works. Donation requested at the door.

15 fri

The Social Committee of Dignity/Boston will hold an eat-out-together tonight at 8 pm. Members and their friends are urged to attend. The place for the get together has yet to be set, but should be announced at the monthly meeting on November 3rd, so stay tuned.

Gay Women of Providence will hold a Bar Outing tonight somewhere in the Providence, R.I., area. They will meet at 9 pm at MCC/Providence headquarters, 75 Empire St., downtown Providence, for rides and directions. No blue jeans allowed in this bar (!) so remember your corduroys.

16 sat

Metropolitan Community Church of Hartford will celebrate the first anniversary of its ministry in the Connecticut Valley region with a day-long conference today beginning at 9:30 am, at the Unitarian Meetinghouse, 50 Bloomfield St., Hartford, Conn. Topic of the conference will be "Leisure and the Gay Lifestyle". For more information concerning registration and exact time of events, contact MCC/Hartford evenings at (203) 522-5575.

The Women's Center in Cambridge will sponsor a benefit for Inez Garcia, California rape victim now imprisoned for five years to life. Program will include Red Basement Singers, a group from the Women's School, Marlene Beggelwoman, Lou Crimins, Maureen Landies; also the Women's Theater. Event to be held at the Cambridge YWCA, 7 Temple St., in Central Square, Cambridge, Mass., at 8pm. Requested donation is \$2.00 at the door. An event by and for women.

17 sun

The Homophile Union of Boston (HUB) will hold its first annual pre-Thanksgiving Day Banquet today at the Nineties International Restaurant, 90 Broadway, Boston. Hors d'oeuvres at 1 pm, Dinner at 2 pm. This notice is for those of you who already have reservations, as a reminder.

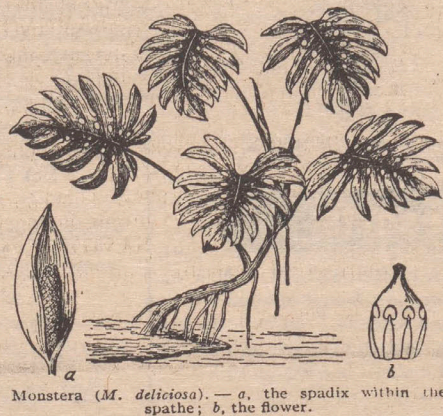
18 mon

Tonight at 1 am, WBZ-TV (Channel 4, Boston) will present a segment of its "Tomorrow" program dealing with two male teenage hustlers from Los Angeles. Last Thursday (Nov. 7) a similar program was aired which very few people saw. Perhaps this will be worth taking a look-see at.

Monthly meeting of the DOB/Boston publication *Focus* will be held tonight at 7:30 pm, at 419 Boylston St., Boston, room 323. New people welcome. Deadline for December copy!

19 tues

The Gays and Alcoholism Discussion group will re-present the film *Chalk Talk* tonight at 7 pm at Old West Church, 131 Cambridge St., Boston. This film has been acclaimed as being one of the best films on alcoholism ever made. Admission free and all are welcome.



20 wed

"Free our sisters—Free ourselves" will be the theme of a poetry reading tonight sponsored by the Boston Movement Bail Fund. Reading from their works will be Margo Piercy, Miriam (Palmer) Dyak, and Brenda Walcott. The reading will begin at 8 pm in Old Cambridge Baptist Church, 1151 Mass. Ave., near Harvard Square in Cambridge, Mass. A donation of \$2.00 will be requested at the door, with all proceeds going to the Women's Bail Fund. If you can't afford \$2.00, whatever you can afford will be O.K. For more information call (617) 491-1575, 354-6597, or 825-9476. An event by women for everybody.

DOB/Boston business meeting tonight at 8 pm at 419 Boylston St., Boston, room 323.

Club LaGrange will hold another in a series of free VD clinics for its members today from 5 pm to 7 pm at Tufts-New England Medical Center, 185 Harrison Ave. near Kneeland St. in Boston. Another free clinic will also be held on 2 December. Remember, being sick is no fun at all.

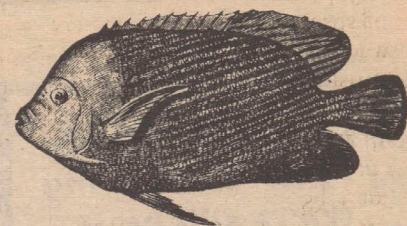
The First Parish Universalist-Unitarian Church of Ashby, Mass. will feature a discussion on the subject "The Politics of Feminism and the Rights of Sexual Minorities". Guest speaker will be Elaine Noble. The event is sponsored by the Social Responsibility Committee of the U.U. First Parish at Ashby, and is free of charge. Ashby is about 5 miles north of Fitchburg near the New Hampshire border.

22 fri

GCN will hold a benefit concert for itself tonight at the Charles St. Meetinghouse, 70 Charles St., Boston. Lou Crimmins will be the featured performer, and the concert will begin at 8 pm. A donation of \$2.00 at the door seems appropriate. The paper you support may be your own.

23 sat

A conference on Women Imprisoned will be sponsored today by the Boston Movement Bail Fund from 10 am to 4 pm at the Auditorium at 100 Arlington St., Boston, part of the U. of Mass. Park Sq. Campus. A feature length film called *Women in Prison* will be shown. Workshops during the day will be on 'Bail and Jail', 'Prostitution', 'Prison Health', 'Framingham Institution', and so forth. Donation is \$2.00 or whatever you can afford. All proceeds go to the Women's Bail Fund. For more information call (617) 491-1575, or 354-3073.



Please submit calendar items to Calendar Editor, GCN, noon on Thursday prior to the date of publication.

everyweek

WEDNESDAYS

- 12 noon-8 pm—Provincetown Drop-In Center has these hours especially for gay problems. Come in or call. See Quick Gay Guide.
 - 2:00 pm—SMU Gay Alliance gay/straight rap, group one, Rm. 108
 - 7:00 pm—SMU Gay Alliance Men's Rap, 2nd floor, campus center
 - 7-10 pm—MCC Health Center, 75 Empire St., Providence
 - 7:30 pm—SMU Gay Alliance, Student Senate Chambers, Campus Center, North Dartmouth, Mass.
 - 7:30 pm—Waltham-Watertown Gays, meet and supp. Box 7100 c/o GCN (2nd and 4th Weds.)
 - 7:30 pm—Worcester Singles Rap, (617) 756-0730 for details
 - 7:30 pm—DGB Lesbian Mothers Rap, 419 Boylston St., Rm. 323
 - 10:15 pm—"Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)
- ### THURSDAYS
- 6:15 pm—WBCN's "Rhinoceurus" radio show, 104.1, Boston

- 7:30 pm—Gay Support and Action Group, Bangor, Maine
 - 7:30 pm—Pioneer Valley Gay Union, Lord Jeffrey's Hair Salon, Amherst Inn, Amherst
 - 7:30 pm—MCC Ecumenical Choir practice, Old West Church, 131 Cambridge St., Boston
 - 7:30 pm—Gay Women's Caucus and Rap, UMass/Amherst, Campus Center
 - 8:00 pm—Otherfund Inc. meet at GCN office, 22 Bromfield St., Boston
 - 8:00 pm—DOB Rap for Older Women, 419 Boylston St., Rm. 323
 - 8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
 - 8:30 pm—Harvard-Radcliffe Gay Group, Phillips Brooks House, Harvard Yard, Cambridge
 - 9:00 pm—Gay Way Radio, WBUR 90.9 FM
 - 12M-3 am—MCC Providence Coffee House Evenings—Gay Rights Organization, Portland Maine
- ### FRIDAYS
- 11:00 am—SMU Gay Alliance lesbian rap, Gay Alliance office
 - 12:30 pm—UMass/Boston Gay Group, Columbia Point, College II, room 620
 - 7:00 pm—Wilde-Stein Club, Univ. of Maine, Memorial Union
 - 8:30 pm—B'nai Haskalah, Old West Church, Boston

- 8:30 pm—UConn Gay Alliance, Inner College Trailer, 'R' lot, off N. Eagleville Rd., Storrs, Conn.
 - 1 am-5 am—MCC Providence Coffee House
- ### SATURDAYS
- 1:00 pm—Boston Gay Youth, 536-6197
 - 2:00 pm—Boston Gay Youth, open rap & meeting, 419 Boylston St., Rm. 509
 - 3:00 pm—Worcester Gay Union Radio, WCUW 91.3 FM
 - 8:00 pm—Gay Support and Action, dance at 23 Franklin St., Bangor, Maine
 - 1 am-5 am—MCC Providence Coffee House
- ### SUNDAYS
- 10:30 am—Closet Space, WCAS, 740 AM
 - 1:00 pm—DOB softball, Magazine Beach, Cambridge
 - 2-4 pm—Gay Women of Providence rap, etc. 942-2094
 - 2:30 pm—"Gay A's" Alcoholics rap, Old West Church, 131 Cambridge St., Boston
 - 4:00 pm—MIT SHL meeting, Rm. 1-132 (first & third Sundays)
 - 4:00 pm—MCC/Worcester services at Central Congregational Church, 6 Institute Rd., Worcester
 - 5:30 pm—Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
 - 6:30 pm—Gay Church Services, 23 Franklin St.,

- Bangor, Maine
 - 6:30 pm—MCC Boston hymn-sing, worship and fellowship, Old West Church, Boston
 - 7:00 pm—MCC Providence services, 75 Empire St., Providence. 831-3733
 - 7:30 pm—MCC Hartford, St. Paul's United Methodist Church, 1 Amity St.
 - 8:00 pm—Worcester Gay Union, 82 Franklin St., Worcester, Rm. 31
 - 12M-3 am—MCC Providence Coffee House
- ### MONDAYS
- 10:00 am—Gay News, WCAS, 740 AM
 - 5:30 pm—Women's Community Health Center open house, 137 Hampshire St., Cambridge, Mass.
 - 7:00-10:00 pm—Bisexual Phone Line, 266-5347
 - 7-10 pm—MCC Health Center, 75 Empire St., Providence
- ### TUESDAYS
- 7:00 pm—Lesbian Therapy Research Project, Women's Center, 46 Pleasant St., Cambridge
 - 7:30 pm—DOB Women's Rap, 419 Boylston St., Rm. 323
 - 7:30 pm—Transvestite Rap, 419 Boylston St., Rm. 415 (first and third Tuesdays)
 - 7:30 pm—MCC prayer group, 75 Empire St., Providence, 831-3773. Rap session follows

Quick Gay Guide... see page 15