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Letter from Margaret L[lloyd]

Margaret [Unknown]

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September 28, 1936

Naughty Little Charlotte*-

Now is that nice! Shame on yoose'f!
Taking snapshots of my Irish temper. A foine thing to have on me.

If you can extract any Red Fires and
Quest pictures from New York, good 'cess to you. I telegraphed
and telephoned NY frantically to get the ones I did. Eventually
Bouchard sent me two - the dark one you saw and another, a pale
one, which is to appear soon in our magazine.

Bouchard's address is (Thomas)
80 West 40th St., N. Y. City. Pauline Lawrence promised me some
more Humphrey-Weidman pictures a month ago and I haven't heard
from her since. Their address is: Home, 31 West 10th St., N.Y. City;
Studio, 151 West 18th St., N.Y. City. Pauline Lawrence is their
costume designer, secretary and general factotum.

I had the loveliest day of all the one
I spent with you and your friend and I am ashamed of not remembering
her name because I found her very delightful. No. I don't
think I would want to go to Bennington year after year (next year,
by the way, may be the last one). I had a good time and came home
and wrote my head off because for a few days I couldn't think of
anything else. Have more to write - for the Education Page- but
new scenes have intervened and Bennington has receded...more into
the background.

We have just returned from a little
cruise to the British West Indies as far as Dominica, and I am
utterly spoiled. I don't want to do anything but travel around the
world on ships. I weep because I cannot become a sea captain.
Didn't send one blessed postcard. So don't feel neglected. But we
had a rest- only not long enough. Two weeks and it seemed like a
month while we were away. Seems like a dream now that we are at
home again.

I think your Shawn story is very fine,--
simple, direct and clear. Of course you give him a good deal
of credit -- some of which he deserves. M-i-a-o-w! I am looking
forward eagerly to seeing your Bennington stories. I think they
will be particularly interesting, from your fresh and unhackneyed
point of view. And I agree with you that the Shawn story came
first. He is only faintly modern compared with the others. That
is why, as you say, it is so much easier for the public to take it.

But I should also like to see your Bar
Harbor stories. Life in the whole (or in the raw) people and places
(and writing about them) are bigger than the dance and dancers
alone. I ~~w~~began writing about the dance- first because I love it
and now because it has grown on me and people seem to expect it.
But I have written short stories, movie and general essays, and
(I hide my face) poems (mostly free verse) that were actually
published.

Month of October-I could sit in the
Public Gardens with you-walk the Esplanade -Or what you will.
Later- I don't know.

I can dig up for you. But they will have been previously used.

I have heard about Meyer from somebody in Los Angeles.
Glad to have your word for it - or the B. of Let Caravan.
a law that we can't use two sheets of paper?

D. L. Wicks Margaret L