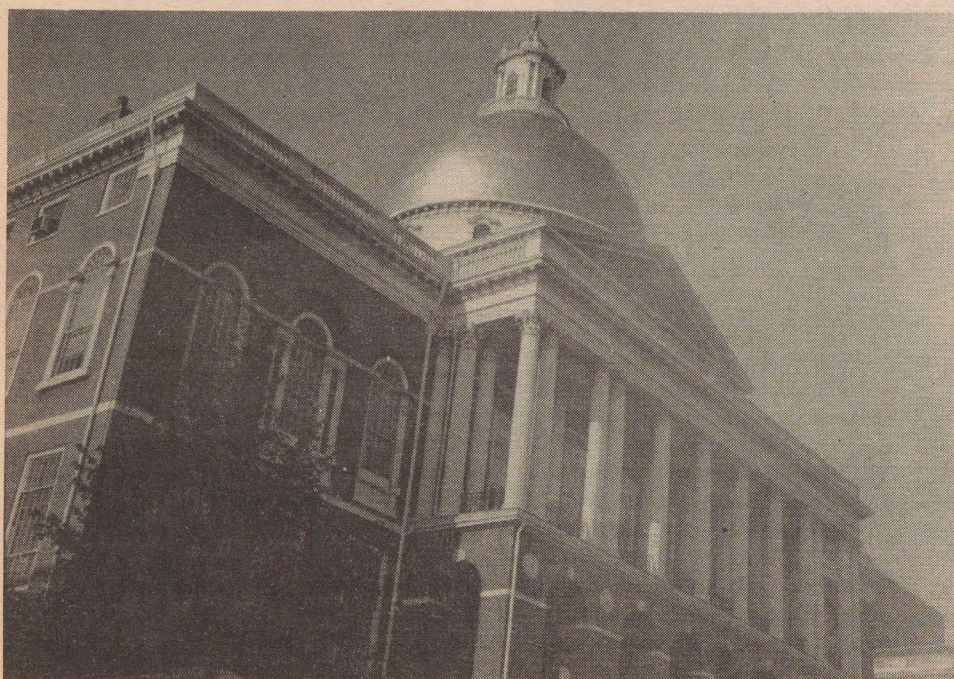


A WEEKLY FORUM FOR NEW ENGLAND Gay Community News

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25¢



Massachusetts State House

Photograph by Ed Braverman

GAYS EXCORIATE STRAIGHT PRESS

The third A. J. Liebling Counter Convention sponsored by *More* magazine was held this weekend (May 11-12) at the Hotel Roosevelt in New York. The convention, dedicated to famous investigative journalist A. J. Liebling, gives the nation's more liberal journalists a chance to get together next year. *More* magazine started the conventions to counter the rather right wing American Newspaper Publishers Annual Convention.

This year a workshop was included in the schedule titled "The Media and the Hidden Majority." Panelists included Merle Miller and other nationally known names as well as Boston's own Loretta Lotman of Gay Media Action.

About 200 people overflowed the Vanderbilt Room at 1 p.m. (Other workshops were held in large ballrooms and attracted over 1000 people.) One observer speculated that at least two thirds of those attending were *obvious* homosexuals.

Moderator George Whitmore began by stating that the purpose of the caucus was "to combat our invisibility."

Speaking first was Lin Farley, Lesbian Feminist, who complained about the gross distortion of the straight press. She mentioned the fatal burning of Renee Wagler in Boston. She said that although the story achieved nationwide press coverage only the *New York Times* Magazine mentioned in passing (a derogatory mention) that she was gay.

Ms. Farley talked about the fireworks surrounding the civil rights bill, Intro II, in New York, as did Ron Gold (National Gay Task Force), who spoke next. Mr. Gold said that until the New York firefighters took out an ad in the *New York Daily News* condemning Intro II, the straight

press almost categorically refused to print anything about it. "They still think that the lives of gay people are controversial," commented Gold.

Merle Miller then took his turn. He spoke about the differences in his reception by the public since he came out and wondered how many people who came to listen to him during public speaking engagements came to hear about Harry Truman and his new book and how many wanted to see a real homosexual.

Margaret Sloan, a black lesbian feminist, recited and ridiculed the myths about lesbians. She said the press was "Hiding behind a mask of objectivity to excuse bigotry."

Allen Young summed up the situation gays are in when he mentioned a clipping service used by Boston gay groups. The service clips all material relating directly to homosexuals from all New England newspapers as well as the *New York Times* and the *Washington Post*. Young said that after he looked through one month's worth of clippings that there was not one article dealing positively with gay people that was not a direct result of behind the scenes action by gay groups.

Although most of the questions asked during the question and answer period displayed some intelligence, one observer noted that there were only 200 people there and the message had probably never reached most of those attending the convention. "We look good on paper this year," he said.

Later 12 people met for the Gay Journalists Caucus. The main point of discussion was whether those present would come back next year, if they were invited.

ANATOMY OF A DEFEAT: at the state house

By David Brill
Special to the GCN

House bill 5863 enjoyed an interesting life through the chambers of the Massachusetts House of Representatives last week. On Wednesday, May 8, the bill was passed on a voice vote. The bill went through so quietly because of its rather inconspicuous title, "An act to prohibit discrimination on certain preferences under the Civil Service Law," and because it was being "carried" by Rep. Barbara E. Gray, a Republican Representative from Framingham. Thursday, the bill went through again on a voice vote on its third reading. However, immediately following that vote, Rep. William A. Carey (D-Mission Hill) filed a motion to reconsider the bill. On Monday, May 13, Rep. Carey's motion to reconsider the "yes" vote was debated on the floor of the House.

Rep. Carey urged the House to reconsider its vote, saying that it is "up to us to save the morals of the Commonwealth, or we may as well close up shop." Rep. Gray told her colleagues that the Committee on Public Service, which heard testimony for the bill, was unanimous in its decision to report the bill out favorably, and urged that the bill be engrossed and sent to the Senate, and that reconsideration not prevail. As matters worked out, a roll call vote was taken as to whether or not the original vote of the House should be reconsidered, and it was voted to reconsider the bill, by a vote of 129-86.

Now, the matter before the legislators was the actual bill itself. Rep. Barney Frank (D-Back Bay) began the debate. Rep. Frank, who co-sponsored the bill, asked his fellow lawmakers if they would like to see more people on the welfare rolls, on the unemployment rolls, or would rather see them working. Rep. Frank said, "We could let them keep their jobs, or we could shoot them!" "What do you want them to do?"

Rep. John A. Brennan, Jr. (D-Malden), then took the floor. Rep. Brennan, a member of the Judiciary Committee, told the House that one's sexual preference should have no bearing on one's employability, and that no one should have to live in fear of losing his or her job just for simply being a homosexual. Rep. Brennan's remarks were particularly heartening for some of the gay lobbyists at the State House, who report that he had originally been rather anti-gay to start with, but that he had been "turned around" due to intensive lobbying and educational efforts.

The opposition then spoke out. Rep. William Saltzman (D-New Bedford) began

his remarks by saying, "The good Lord created men and women, but he did make a few mistakes." Saltzman accused the liberals of "going too far" and also implied that the Public Service Committee may have been coerced into its unanimous support of this bill. Then Rep. William F. Hogan (D-Everett), chairman of the Veterans Affairs Committee and leader of the House's Neanderthal Democrats delegation, took the floor. Rep. Hogan began with a few rather sympathetic words for "those poor people with unfortunate afflictions." Rep. Hogan spoke of the discrimination that Blacks, Jews, and Chinese also faced, but said that they found jobs, if they really wanted to work. Hogan said that other minorities who have been discriminated against found jobs, even if they were the lowest jobs around, and that they got to where they are today because they proved themselves.

Rep. John R. Buckley (D-Abington) then rose to rebut Hogan. Buckley, who is considered by many to be one of the most outstanding members of the House, read the bill itself, and explained that it would simply protect the persons currently employed under Civil Service. Buckley read parts of two federal court decisions regarding discrimination against homosexuals in civil service jobs. Buckley accused Hogan and Saltzman of being "backward" in opposing what he called a "rather small but important change in civil service. There were no further remarks made, so the bill itself was put to a vote.

As expected, the bill lost. The vote was 79-139. This, however, was considerably more than even the most optimistic ob-

(Continued on page 2)

"MAKE IT HAPPEN"

DONATIONS	\$3,000	LOANS	\$3,000
	\$1,445		\$1,981

an interview with HOWARD BROWN

Dr. Howard Brown is the founder and Chairperson of the National Gay Task Force. On October 3, 1973, Dr. Brown, then the Commissioner of Health of New York city, announced that he was a homosexual. The news made the front page of the *New York Times*. His theme was "It's time." Since then, through his work with the National Gay Task Force, and by traveling throughout the United States, Dr. Brown has been educating and illuminating straights and gays about homosexuality, and what it means to be gay in America. The National Gay Task Force is an organization that was formed to increase communication among gay groups nationally and to find financial support for the cause of gay civil rights.

The *Gay Community News*, and other news media, had the chance to interview Dr. Brown when he was in Boston for the Homophile Community Health Service's second annual conference. The following is a synopsis of the interview:

GCN: How have you been received since your public "coming-out?"

Brown: I have been received quite well. As a matter of fact, I have become New York's every liberal token homosexual. I work for a very liberal institution, New York University. And I live in a very exceptional part of New York: Greenwich Village. It would not have been as easy had I lived somewhere else.

GCN: What were the factors leading up to your coming-out?

Brown: I suffered from a heart attack one year before I came out. As a doctor, I knew that I might die. It seemed that as a physician and as a former Commissioner of Health,

the only thing that I could invest in was the future of homosexuals. So it was definitely a political act. It was and is important that the generation that follows would never have to know the shame and the need to keep secret that my generation knew. I sometimes call my coming-out an attempt to leave a legacy to the next generation.

GCN: What are you trying to achieve by traveling around the country and speaking at various functions? Is it primarily a consciousness-raising action?

Brown: I feel proud of what most homosexuals are proud of. I feel proud of young doctors who are starting free health clinics for homosexuals. I feel proud of the two nurses who are sitting here (Carolyn Innes and David Waldron of the Gay Nurses Alliance) who have formed the GNA and are seeking recognition in the American Nurses Association. I feel proud of homosexual priests who have announced their homosexuality and have remained to work in the Church. I feel very proud of the young homosexuals who battled in the streets for gay rights and who were arrested and often beaten. My pride arises from my identification with the kinds of people whom I mentioned.

GCN: What do you feel is the overwhelming feeling of straights toward gays today?

Brown: I feel that for many heterosexuals the concern about homosexuality is based on some notion of what homosexuals are and it is not true. There are all those terrible things that people tell homosexuals they are when they are growing up, sick, unproductive, immoral. To heterosexuals, the fear that they are endorsing something that is in some

way immoral is powerfully threatening. The best message we can send out is when they find that we are not to be feared and that we are just like other people.

GCN: Have you seen any changes in the number of straights who are supporting gay rights?

Brown: Just last week we had the gay rights bills hearings in New York. It was the fourth time around for those bills, and they were finally voted out of the Committee (a favorable vote). But this was the first time that the intelligent, articulate element was



Left to right, Barbara Piccirilli and Dr. Howard Brown

Photograph by Ed Braverman

completely on the side of the gay supporters. The other years, the intelligent, supposedly respectable voices of the Commission were against us. The crackpots and eccentrics were not the ones coming to speak against gay liberation. The respectable voices, the head of the New York Bar Association, the head of the Public Health Association, these people were with us. The situation is similar to the one that faced black civil rights workers a few years ago. There was a time when you could say the damndest things in public about blacks, but not anymore.

GCN: What do you consider to be the greatest problem facing gays today?

Brown: The great problem most of us, probably 95% of us, face is trying to hide our homosexuality. The reason for the hiding, is of course, that many of us still have that sense of shame and guilt. We must get over that shame and guilt and come out of hiding. I frankly feel that a large part of the fear and dislike of us by heterosexuals is due to the fact that they know we are everywhere, we are their sisters and brothers, we are their neighbors, we are their colleagues in work but they just don't realize our numbers.

GCN: Could you give us some biographical information?

Brown: I suppose that most people want to know or are interested in the fact that I teach full time now at New York University and I suppose that the reason that my coming out attracted so much attention was that I was the Commissioner of Health in New York city. I've not really done anything outstanding in the gay movement, it just happened that I became the best known homosexual in the East Coast because of the publicity.

GCN: Could you tell us the goals of the National Gay Task Force?

Brown: The National Gay Task Force is a group that is trying to work on a national gay problems. For example, we worked very hard on the Psychiatric change on the APA ruling. We have worked very hard with

the media, members of the staff have been working very hard to see that measures are adopted to change the laws, in courts, and to see that we get favorable judicial decisions.

GCN: Does the Task Force ever engage in ze

Brown: I certainly would not be part of an organization that wouldn't be engaged in a zap. There have just not been any occasions yet. When I was in Maine I made a very strong statement saying that if they didn't start treating our gay brothers and sisters better, we would lead a march up there. I refer to recent campus trouble at the University of Maine at Orono and elsewhere in Maine). And if they thought they were to have gays coming to Maine because they were gay, then they were right, because it is going to become our mecca, where we will

state house

Continued

servers had anticipated. The vote, as compared to the vote on reconsideration of the bill, showed that some Representatives who supported the bill on a voice vote would prefer not to be counted on a roll call vote. A good example of this philosophy would be Rep. Vincent Piro, a Democrat who represents parts of Cambridge and Somerville, and who admits that he has been deluged with mail supporting the gay bills. Rep. Piro voted not to consider the original yes vote on the bill, but "took a walk" when the actual bill was being vote voted on.

An analysis of the vote indicates that the gay community's efforts were rather effective this year. Majority Leader Thomas W. McGee (D-Lynn), who usually votes with the Hogan-Saltzman crowd, voted not to reconsider the yes vote of last week. McGee, who is next in line to the Speaker of the House, was reportedly under orders from House Speaker David M. Bartley (D-Holyoke) to support the bill, as was Majority Whip William Q. MacLean (D-Fairhaven) who voted the same way. Minority Leader Francis W. Hatch (R-Beverly) was reportedly working to have the minority party also support the legislation, and it showed when almost half of the entire Republican delegation voted in favor of the bill. State House sources reported that there was a silent order from the Governor's office to his fellow Republicans to support the bill.

Some members of the House voted in favor of the bill although they were least expected to. Many of these members included the powerful members of the House leadership, including Rep. Raymond LaFontaine (D-Gardner), chairman of the

Insurance Committee; Rep. H. Thomas Colo, the "gutsy" chairman of the Corrections Committee; and Rep. George Keverian, chairman of the Election Laws Committee, who opposed his Everett neighbor, Rep. Hogan, in voting for the bill. Rep. George DiLorenzo voted for the bill, while his fellow legislator from East Boston, Rep. Gus Serra, voted against it. The entire Black Caucus supported the measure, as did the "Jewish delegation" representing all of Brookline and Newton.

The House vote on the bill points out some interesting facts to the gay community. Rep. Carey, who spoke out in vehement opposition to the bill, represents the Mission Hill section of Boston, which has many gay residents. Rep. Michael Daly and Rep. John Melia both hail from the Allston-Brighton section of the city, and they also voted against the bill, even though there is a considerable gay constituency in their district. (Rep. Norman Weinberg of Brighton supported the bill, however). Gay people in these areas should now seriously consider organizing a massive voter registration drive, and work to elect representatives from their districts who will be sympathetic to their causes. Legislators who represent such heavily gay areas as Brighton or Mission Hill should not be allowed to continue to vote in an anti-gay manner.

The vote was impressive. Rep. Frank told *GCN* that he was "extremely surprised" and stated that he had only expected around fifty votes. Rep. Lois Pines (D-Newton) and Rep. John Businger (D-Brookline) also remarked that it appeared that gay people have shown their strength. While it was still a technical loss, the actual vote on the bill showed that the gay effort at the State House this year was clearly something to be proud of.

together protect our brothers and sisters.

GCN: We know that your heart attack led to your Coming-out. Is it true that an alleged planned expose by columnist Drew Pearson also affected your public admittance of homosexuality?

Brown: When I was with the city I was told by a very good source that Drew Pearson was planning to write a story exposing me as a homosexual in the Lindsay administration. Of course, I wasn't the only one. Pearson had just done that a couple of years ago to several administrators in Reagan's administration so it was certainly conceivable that he was planning to do it again. And I also knew, quite indirectly, that he had compiled a list of homosexuals in the Lindsay administration. I was sick at the time, in the hospital, so I resigned, rather than face it.

GCN: Have any of the other homosexuals who were threatened with exposure come out?

Brown: No, none of them have. They are afraid.

GCN: Do you think it has become much easier in the past few years to come out?

Brown: Oh, of course. It is immensely easier. Times have changed considerably. As I have often said, ten years ago, perhaps even five years ago, after I had made that speech announcing that I was a homosexual I would have gone out and shot myself.

HARTFORD — The Metropolitan Community Church was recently admitted to the Greater Hartford Council of Churches. The MCC application for membership to the council was unanimously approved by the board of directors.

Founding pastor F. Jay Deacon termed the membership approval "very important" to his church. "We want to work along side other churches in this city ... we don't want to be a gay ghetto."

The church was started in November, 1973. Along with MCC Providence, it is one of the few MCC congregations to receive membership in their city's council of churches.

guess who's PHILLY COMING TO TO JOIN BREAKFAST? RANKS OF OPEN CITIES

The next confrontation between the University of New Hampshire Gay Students Organization and Gov. Meldrim Thomson may take place not in a courtroom but in the dining room of the governor's mansion. The GSO is attempting to raise enough money to win a "pancake breakfast" hosted by Gale Thomson, the governor's wife. Ms. Thomson is offering the breakfast of her famous pancakes, topped with syrup from her husband's farm, as an item for auction in the state public television network's fund-raising drive.

Wayne April, president of the organization, says that the GSO already has over \$400. He sees the breakfast as primarily a "political maneuver." "It would really gall the governor to know that his wife was giving a breakfast for eight gay people," April remarked, but he expects that Thomson would cancel the meal rather than allow GSO members to eat pancakes in his house. Thomson, who has been attempting to remove the gay group from the university, has not yet commented on the GSO's latest action.

Both straight and gay students at UNH, April reports, enthusiastically support the GSO's campaign to join Governor and Ms. Thomson for breakfast.

Monday morning's Boston *Globe* reported that the UNH gay students had failed to win the breakfast. A supporter of the governor bid \$1075, while the student group bid \$1025. The students are now charging the auctioneer with discrimination by closing the bidding prematurely.

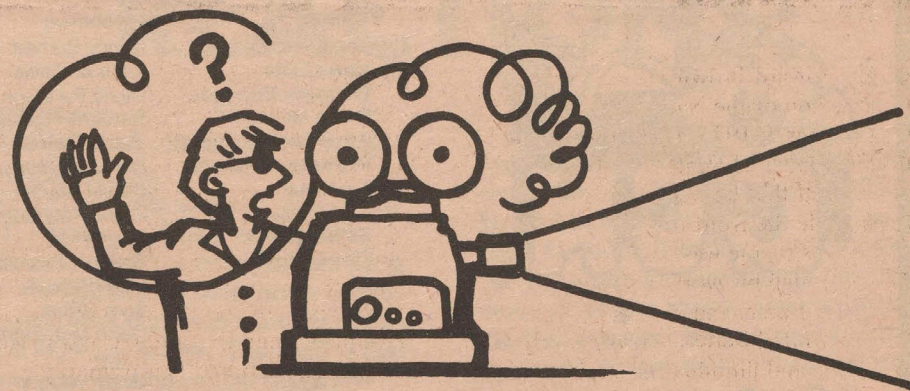
GCN was unable to reach our sources at UNH to verify the *Globe* report, but as of late last night there was no mention of this development.

Philadelphia may soon join the growing list of American cities to enact gay rights legislation. The proposed changes in the City Code would prohibit discrimination in employment, housing and public accommodations based on sexual orientation. Philadelphia Mayor Frank Rizzo has indicated that he will sign the bill into law when the Council passes it.

One interesting feature of the bill makes it illegal for an employer to inquire about or make any record of a person's sexual preference. Another alteration of the code specifies that an employer may not use a quota system to deny employment to a person on the basis of sexual preference. Banks would be enjoined from denying housing loans or mortgages because an applicant is gay.

Besides the endorsement of Philadelphia District Attorney F. Emmett Fitzpatrick, the bill has received the approval of the Philadelphia Bar Association, the American Psychiatric Association, local Episcopal, Lutheran, Quaker, Unitarian, and Methodist groups, the National Organization for Women, Americans for Democratic Action, the Philadelphia *Tribune* and the *Daily News*, the American Federation of Teachers, and other organizations.

East Lansing, Mich., San Francisco, Ann Arbor, Seattle, Berkeley, Washington, D.C., Columbus, Ohio, and Minneapolis have already passed gay rights laws. The Boulder, Colo., City Council passed a rights bill for gays last March, but a recent referendum overturned the law. New York City is also presently considering gay rights legislation.



It was quite apparent that last Friday night's film benefit was handled by those loveable loonies from GCN! The affair got off to a fairly decent start with a right-on Felix the Cat cartoon. Had the film program been handled by Felix and his cronies perhaps it would have run much more smoothly.

In an exclusive interview with GCN, this reporter was told, "Our expertise is

the newspaper business, not gala film premieres!" Concerning the quality of the sound, "The film, 'Pamela and Ian' was a silent movie and we threw in a little sound as an extra."

All levity aside, GCN wishes to apologize and thank everyone who supported this venture or more appropriately, misadventure.

RHINO SUPPORT GROWS

The Gay Media Action-Advertising Rhino Campaign received unexpected support from influential sources again this week, first in a column in the Boston *Globe*, and second in a letter to Metro Transit Advertising from State Senator Edward L. Burke (D-Framingham).

Sen. Burke's letter is particularly important because of his position as chairman of the Joint Committee on Transportation, which oversees all legislation affecting the MBTA. In a strongly worded letter to Mr. M. J. McInerney of Metro Transit, Sen. Burke insisted that the campaign fits the public service criteria as much as others who presently enjoy this status, "regardless of any personal opinions of gay people that we may have."

The Monday, May 13 edition of the *Boston Globe* carried, in a prominent position on the financial page, the regular weekly column "Ads & Agencies," with the headline "Gay Pay-Full of Cutrate?" Written by David Kemp, the first section of the column dealt with the background of the campaign. Kemp went on to say:

"By quibbling over the public service issue, the MBTA is letting its hangups hang out, since the gay campaign is no less of a public service than the scores of other advertisements which plead for the public recognition and understanding of the dozens of quirks in our society from dyslexia to drug abuse. But then again, Gay Media Action isn't placing its campaign through a large agency which also controls millions of dollars of non-public service business which could be used as a sort of carrot-on-a-stick to induce Metro Transit Advertising's cooperation. The MBTA's attitude

would surely be different if the campaign had been created by a Cabot, Hill, Holliday, Ingalls or Humphrey Browning MacDougall." (all well-known Boston advertising agencies).

Kemp continues, "Nonetheless, Gay Media Action is resolute in going through with its campaign, even if they have to pay the full commercial price for the car cards. Their optimistic slogan — 'Today the subway, tomorrow the Citgo sign'."

Lee Burnett's agency, which brought life to the Jolly Green Giant and Charlie Tuna, would be proud of the lavender rhino."

The complete text of the Sen. Burke letter is as follows:

Dear Mr. McInerney:

It has come to my attention that your office has denied public service status to an MBTA-oriented advertising effort about gay people proposed by the Charles Street Universalist Church and Gay Media Action.

It appears, however, to me that this advertising is not for profit or business purposes, that it is not objectionable, and that it fits the same public service criteria as do advertisements for the heart foundation or family counseling centers. I believe that, regardless of any personal opinions of gay people that we may have, they have the same rights as anyone else. Therefore, I ask that you grant their advertising its public service status.

I would appreciate hearing from you on this matter at your earliest convenience.

Sincerely,
Senator Edward L. Burke
Chairman, Joint Legislative
Committee on Transportation

IT'S OUR PAPER

In the continual process of improving GCN, we must rely on readers' feedback to make these decisions. Please let us know by completing the following:

	poor	O.K.	good	excellent
News:				
Coverage				
Quality				
Style				
Objectivity				
Features:				
A. Nolder Dyke				
A. Nolder Gay				
Amazing Grace				
Coming Out				
Did You See?				
Fag in the fifth row				
Focus On:				
Forum				
Gay Cruise-Aider				
Media Message				
Mike R. Cartoons				
Ruby the Razor's Strip				
View from the Closet				
Also:				
Calendar				
Classifieds				
Quick Gay Guide				
React! (Editorial)				
Reactions:				

Please feel free to enclose explanations, comments, suggested topics, areas uncovered, etc. Thanks!

GAY COMMUNITY NEWS

America's only WEEKLY Gay Newspaper
Gay Community News is sold
at the following locations:

Beacon Hill Boston:	Downtown Boston:
Esplanade Paperback, 107 Charles St.	Book City, 239 Tremont St.
Meetinghouse Coffeehouse, 70 Charles St.	Book Mart, 659 Washington St.
Sporter's, 228 Cambridge St.	North Station Cinema, 276 Friend St.
Cambridge:	South Station Cinema, 23 South St.
Out of Town Newspapers,	Saints, 112 Broad St.
Harvard Square	Regency Baths, 11 Otis St.
Reading International, 47 Brattle St.	Club LaGrange, 4 LaGrange St.
The Red Book, 136 River St.	Kenmore Square Boston:
100 Flowers Bookstore, 196 Hampshire St.	Paperback Booksmith,
New Words Bookstore, 419 Washington St., Somerville	516 Commonwealth Ave.
Women's Center, 46 Pleasant St.	Sam's College Bookstore
Provincetown:	726 Commonwealth Ave.
The Cove Shoppe,	Back Bay Boston:
147 Commercial St.	Bob White's 1270, 1270 Boylston St.
The Little Store, 227 Commercial St.	Daughters of Bilitis, 419 Boylston St., Rm. 323
Providence:	Homophile Community Health Service, 419 Boylston St. Rm. 403
Dorrwar Bookstore, 224 Thayer St.	Homophile Union of Boston, 419 Boylston St. Rm. 509
New York City:	Paperback Booksmith,
Oscar Wilde Memorial Bookshop, 15 Christopher St.	753 Boylston St.
	Cabaret, 17 Lansdowne St.

REACT, cont'd

KITTERMAN (Pittsfield)
 KUSS (Fall River)
 LAMBROS (Dracut)
 LaPOINTE (Chicopee)
 LAPPIN (Springfield)
 LeBLANC (New Bedford)
 LOLAS (Monson)
 LOMBARD (Fitchburg)
 LOMBARDI (Cambridge)
 LONG, J. (Fall River)
 LYNCH (Westfield)
 MANNING, J.M. (Milton)
 MARSHALL (Quincy)
 MATRANGO (North Adams)
 McCARTHY, P. (Peabody)
 McGOWAN (Dedham)
 McGRATH (Waltham)
 McKENNA (Springfield)
 MELIA (Brighton)
 NASH (Leicester)
 NOLEN (Ware)
 NORTON (Fall River)
 O'BRIEN, J. (Fall River)
 ORLANDI (North End)
 PECK (Dartmouth)
 PERRAULT (Westford)
 PHELAN (Lynn)
 PICUCCI (Leominster)
 RAPOSA (Somerset)
 RONAYNE (Canton)
 Rourke (LOWELL)
 RUCHO (Worcester)
 SCACCIA (Hyde Park)
 SCALLI (Charlestown)
 SCELSE (Pittsfield)
 SCHNEIDERS (Canton)
 SCLAFANI (Watertown)
 SEMENSI (Randolph)
 SERRA (East Boston)
 SHEA, C. (Worcester)
 SHEA, P. (Lowell)
 SOBEL (Lawrence)
 STARZEC (Webster)
 STUDENSKI (Brockton)
 TOOMEY (Cambridge)
 VIGNEAU (Burlington)
 VIVEIROS (Fall River)

NO (REPUBLICANS)

BLISS (N. Attleboro)
 BLY (Saugus)
 BUELL (Boxford)
 CAHOON (Harwich)
 CHADWICK (Winchester)
 COLE (Lexington)
 CONNELLY (aagawam)
 DESROCHER (Nantucket)
 ELWELL (W. Newbury)
 FREEMAN (Chelmsford)
 GILLETTE (Pembroke)
 GRASSO (Shrewsbury)
 HARRINGTON, E. (Holden)
 HARRIS (Marblehead)
 HOLLAND (Longmeadow)
 LONG, C. (Dover)
 MacKENZIE (Wareham)
 MORINI (Northampton)
 OHLSON (W. Bridgewater)
 REYNOLDS (Northboro)
 RYAN (Haverhill)
 SHATTUCK (Pepperell)
 SHORTELL (Greenfield)
 TOWSE (Stoneham)
 TRUDEAU (Wilbraham)
 VELIS (Westfield)
 WOODS (Franklin)
 YOUNG (Scituate)

Those not listed did not vote on the bill. Some of those who did not vote on the bill were present in the House Chamber at the time the roll call vote was being taken.



HELP!

You can't imagine the amount of energy needed to keep GCN going. Much of it is obvious, but for each person writing, there are many people needed to make sure those words get to you, our readers. We always need reporters and writers, but we also need other staff as well. If you have interest, some time, and believe in creating a unified community, don't say you aren't needed or don't have the ability. Below are some of our needs, as well as time commitment and schedules. Visit, write or call Barb Piccirilli or Ian Johnson today!

Ad Salespeople (20% commission)	flexible	flexible
Circulation Staff	2 to 3 hours	Tuesday afternoon
Clerk/Secretary	flexible	flexible
Distribution People (20% comm.)	3 to 4 hours	Tues. aft./eve.
Feature Writers	flexible	flexible
Fund Raisers	flexible	flexible
Layout People	5 hours	Monday eve.
Librarian	flexible	flexible
News Writers	flexible	Sunday deadline
News Re-writers	3 to 4 hours	Sun./Mon.
Office Staff	4 hours	Wed. 10-2, M & F 2-6, Tues. 6-10 & others
Photographer w/facilities	flexible	Sunday deadline

Also: people w/cars or special expertise, people to clean, build boxes, make flags, grow plants and above all, bring energy, enthusiasm and sunshine into our happy (usually) family!

NEW ORLEANS COMES TO BOSTON

MARDI GRAS

at the

CARNIVAL

on May 12 — 8 p.m.
 39 Boylston St.

for further info call
 Dave, 338-7159, 338-8375

BEST DRAG

BEST COSTUME

PRIZES—BUFFET

featuring John & Jimmy
 from "1270"

REACTIONS:

Dear Friends:

Two pieces of whimsy on my fuzzy mind this morning!

First I contacted Alfred E. Neuman of MAD magazine and they want to run Ruby's cartoon. The only problem being that it would have to come under certain copyright laws that would not allow it to run in GCN any longer. Too bad!! I find it not only meaningless, but sexist.

To Colin and Cherot, who proposed in a letter to the editor to change the lavender rhino to a lavender goat, please drag out Webster's Dictionary and read the definition of goat; 2: a licentious man: lecher: 3: scapegoat.

I'm truly sorry to put such a connotation on the sensitive little animal you love so much but I think we as women have been patted on the head (by men) for far too long. Women and gays have been treated like goats or scapegoats and for too long have been the butt (excuse the pun) of society's humor.

I much prefer the cat, female of course. From the moment the howls on the back fence have subsided it is the female who does the work of having and raising the kittens. Cats are independent, aloof, and loners, but when the mood strikes them they are warm and loveable.

Please reconsider,
 Peace,
 Sheri

Dear Members of the Gay Community,

State Senator Robert Hall of Massachusetts carried the bills Prohibiting discrimination against gay people into the Massachusetts Senate. He is a Republican running in a two-to-one Democratic district. The crucial issue of the upcoming election campaign appears to be this issue of Gay Rights. His support of Gay bills is being used against him. If he loses the election, it will serve as an example for other would be proponents of Gay Rights, on at least a state-wide level and probably a national level. Senator Hall needs the support of the Gay Community. Any support you can offer will be used. Send a dollar, whatever you can. Send it to Senator Robert Hall, The State House, Boston, Mass.

Thank you,

Jan Ryan

Sharon Rix

for the Homophile Union of
 Montachusett

To the Editor,

This letter is in response to the letter of M. Kelberg which appeared in your last issue, and resulted in a great deal of controversy concerning Elaine Noble's role in the tenant crisis which occurred in the Fenway last month.

The Fenway Area Tenant Union has a policy of not backing candidates for political office. As a tenant group, our main concern is housing, and to this end, we find it necessary to stay out of the political arena. We have established a policy on the housing needs of the Fenway area, which is generally applicable to the inner city as a whole. Any candidate who agrees with this policy will be acceptable to the Tenant Union. However, any candidate who has a contradictory or incompatible view of housing and tenant needs will be opposed.

Dear GCN,

I like Night of the Living Dog Comics and other Ruby adventures! The last one I meditated on at least once a day for my daily rejuvenation.

Laura McMurphy

To date, the Tenant Union has not made any statement of support or opposition to any candidate running for office. Ms. Noble, along with several other candidates for local office, have worked with the Tenant Union, especially during the recent crisis. We cannot, however, advertise that assistance because such advertising would, in fact, be a political endorsement.

As far as Ms. Noble not making a statement on the recent crisis, I would resent any candidate using massive evictions to gain publicity. I believe Ms. Noble showed sensitivity to this problem by not actively attaching herself to it.

I hope that this brief letter can settle the many questions raised by M. Kelberg to the satisfaction of your readers.

For the Steering Committee of the Fenway Area Tenant Union,
 Claire L. Slack

[The following is a copy of a letter written by Paul Shanley, Minister to the Gay and Bisexual Communities of the Archdiocese of Boston, to Metro Transit Advertising, the organization that will accept or reject the Lavender Rhino subway campaign.]

Metro Transit Advertising

72 Sobin Park

Boston, Mass. 02210

Dear Sirs:

The Gay media advertising publicity campaign informs me that their excellent program has been turned down by Metro Transit Advertising on the grounds that it is not a public service and therefore cannot be given a public service rate.

My assignment by Cardinal Medeiros to the Ministry to the Gay and Bisexual Communities leads me to believe that the advertising campaign envisioned is definitely a public service, and I am anxious to learn from you what your guidelines are in determining what advertisement is public service. It is difficult for me to take issue with you on this matter since I cannot imagine what the grounds are for considering this anything other than a public service.

I hope to hear from you at your earliest convenience.

Sincerely,

Paul Shanley

Ministry to the Gay and
 Bisexual Communities,
 Archdiocese of Boston

Dear GCN,

Ruby is the most Beautiful Jewel in the paper. Love it, love it, love it! Last week's comic strip had me screaming with laughter. Live on, laugh on Ruby and Night of the Living Dog Comics!

Ellen Brook

People,

Please, please think about the disastrous effects Ruby the Razor's comic strip is having on the quality of our paper. It's gross. It's a great waste of space that could be used to serve the gay community much, much better than at present. Ruby's strip has no relevance to me as a gay male and has probably no relevance to anyone who is somewhat on this side of sanity.

Please hear my plea,
 Love, Tom

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The View From the Closet

by A. Nolder Gay
CALAMUS ROOTS

May 31st is Walt Whitman's birthday; May 16th was mine. Egofreak that I am, I seek meaning in coincidence: Whitman began his "Calamus" poems in the "Ninth-month in my forty-first year," and I began these considerably less immortal columns in the fourth month of mine. Perhaps not until we have arrived at an age which is neither old nor young can we see our life-lines in a fashion which integrates our surface personalities with the hidden roots of our humanness. I can now appreciate that release Whitman must have experienced as he finally dared pour out in words where he really was, knowing that the discerning few would penetrate his mask and suddenly, joyously welcoming the prospect!

Yet "Calamus" was but prologue to fulfillment. Whitman was forty-three when he began the transformation from yawping barbarian to wound-dresser, assuager of loneliness, lover of the young and suffering victims of a confusing war. Civil war everywhere reveals the sleaziest aspects of a rotting society, including the unspoken but not less powerful premise that programming young men to kill each other is politically preferable to sanctioning their loving one another. Knowing his own nature, finding an outlet for his own pain and love in three years in the military hospitals of Washington, Whitman set down in his notes (published in *Specimen Days*) the most penetrating of commentaries on the meaning of the American Civil War, and of America itself.

FOCUS ON:

Fenway Gay Health Night

by Jared Goldfine

The Fenway Community Health Center, in conjunction with the Homophile Community Health Service of Boston, will be sponsoring a gay health night, starting Wednesday, May 17, from 6:30 to 9:30 p.m., to be held every Wednesday night, at the Fenway Community Health Center at 16 Haviland St., Boston. This is one block down from the intersection of Massachusetts Ave. and Boylston St.

The idea of such a project was brought to the attention of the Fenway group by members of H.C.H.S., who felt that there was a need for a facility concerned with the medical problems of gay women and men. The purpose of a special gay health night is to provide an amiable atmosphere in which gays can be open about themselves and their medical problems. Boston is one of six major cities that now has a medical program for gay people.

The Fenway Community Health Center was started under the auspices of FENPAC, a community group dealing with solving problems of the area. The health center primarily serves Fenway area residents and is an attempt to make medical treatment less impersonal, and more accessible to members of that community. During gay health nights the clinic will be open to gays from all Boston communities.

Tuesday night is women's night at the center, also open to women not from the Fenway area. The success of the gay health night will depend entirely on how members of the gay community utilize the facility. The clinic fee is minimal, and negotiable. For further information regarding gay health night, call the Fenway Community Health Center at 267-7573.

DEAR RADY,

I love you and your nose and the pennies and the roses and even the grit between the sheets. One year down and lots to go. Hooray!

LOVE, SCHWEEBIE

At our age (Whitman's and mine) we look at the death of the young with a special anguish of heart. We have seen enough of the world to

grow weary of the pushers and shovers, the manipulators, the profiteers, the opportunists in public life and out of it. We cry out at the loss to our society and ourselves of those young men and women of high ideals who are cut down before having had a chance to fulfill their bright promise. We have lately lost by violence a young man who was working in a Beacon Hill sandwich shop to pay college expenses. He was within a few weeks of getting his degree and beginning a vocation as a teacher of deaf and dumb children. What new worlds might David Andrews' gentle gayness have opened to those who can neither hear nor speak?

Even as the prospect of violence stalked the land, Whitman could still construct a vision of an eschatological community, one in which future hopes are realized in present actions. Lifting his eyes from the disintegrating political order, the poet wrote: "Those who love each other shall yet be victorious . . . more precious to each other than all the riches of the earth." Reread the "Calamus" poems. And ponder the words of Kenneth Rexroth in *Classics Revisited*: "Today we know that it is Whitman's vision or nothing."

That vision lives only insofar as it begins and ends in each of us in the present. Must it take the brutal murder of one of our best-motivated to awaken us to the human need surrounding us, to the moral imperative of working in love to create growing space for those less fortunate than we? If words do not persuade, cannot fifty bloody knife wounds speak eloquently enough to convince us of the urgency of the task of creating an alternative community of strength, hope and love? And if not, just what does it take to get our complacent, narcissistic, self-centered gay brethren off their laven-der asses and into the world of human brotherhood?

Lesbian Artists

by Kath Clementson

When a woman declares her desires openly and affirms her sexual identity she is exhibiting activity appropriately and distinctly female. Oppressive and outrageous labels such as sexist and pornographer have been used unjustly in describing the recently published *On The Cusp* by Hertha. The lesbian feminist responds, "I want to be an artist when I grow up and that's what my button reads. I have written and painted to arouse women, to awaken us politically from our long hibernation. *On The Cusp* is a flight through female reality evolving from illustrations of the true mind of being a woman. I suggest that it be absorbed altogether and the physical encounters not be taken out of context."

Hertha's newest, a 3-dimensional walk-through painting, entitled "retreat hello and born again," will be exhibited in the Cambridge Common on May 18 and 19. The large 7x10 foot vaginal landscape contains over 100 varieties of pubic hairs from Boston's lesbian community. I suggest you go to the HCHS's "Coming Out" at Horticultural Hall, 300 Massachusetts Ave., 10 a.m. to 10 p.m. on Saturday and make it to New England Spring Festival on the Cambridge Common (Booth 156) Sunday by 2:00 p.m. to see cesarean born Barbara come out for her first time. Micki will film the happening as a segment for her movie, "Monday Morning Pronouns" to be shown publicly in September. Come be born again, this time from the lesbian womb.

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The Tag in the fifth row

by Jonathan Cross

A Commentary on area entertainments of gay interest

PILOBOLUS

The Institute for Contemporary Dance and Brandeis University co-sponsored an appearance last weekend at the Spingold Theatre by the Pilobolus Dance Theatre, a dance-collective based in Vermont. For a gay person in the mostly straight, with-it, collegiate audience, Pilobolus is an astonishingly moving and powerful experience — a stunning demonstration that gay art can be successful as art and still be affirmatively gay.

The Pilobolus company, four men and two women, create, compose, and choreograph their entire repertoire themselves; all of it is abstract modern dance, though much of it is funny, or sexy, or dramatic, or fearsomely tense. Their dance structure grows from their open and communal lifestyle. In other words, their love for one another illuminates their art.

Bold and original, they refuse to honor the old dance conventions of restrictive sex roles and balanced, elegant, formal positioning. Pilobolus finds the source of its movement not in the stylized and remote language of traditional ballet but in the rougher, more immediate syllables of exercise and acrobatic routines, in the explosive, tentative movements of children, in the physical tensions of lovers, and in the creatures of the fields.

In "Dispretzeled," for example, choreographed and danced by Alison Chase, the dance subject, if there is one, explored in a tense silence, is a woman's discovery of her selfhood through her body. The dance seems almost a private meditation sketched in movement. Its odd, broken, entangled gaits and wobbly, unfinished flights are the

visible hieroglyphs of a closed and unseen emotion. Many of the Pilobolus dances, especially "Triptych" and "Spyrogyra," share this intellectual undertow, this fearfully intense, driven quality.

The humorous routines, like "Anaendrom," are a great relief from the tension. Here the company becomes an unearthly circus troupe, wierd, tumbling shapes performing impossible rubbery acrobatic turns to a thin, whistling electronic score. Bewigged in orange, sexless, descending monkey-like from suspended platforms and boxes, they look like martians in caricature, stupifyingly limber, ironically inhuman.

The homoerotic dances, "Ocellus" and "Cameo" are also refreshingly external. "Ocellus," the most honestly gay male dance I've seen, softly spotlights the four Pilobolus men moving uncannily together in a liquid, muscular, slow-motion acrobatic display — a collage of bending and stretching and feeling and unfolding flesh done in a delicate, echoing synthesized score. The sexuality here is radiant but never overt; it plays like firelight over the practiced intimacy and obvious tenderness of the four men. "Cameo" is a lesbian *pas de deux*, with Martha Clarke and Alison Chase, in soft Victorian nightgowns, gingerly pursuing one another — and themselves. "Cameo" avoids the heavy body-orientation of "Ocellus" and deals instead, and more interestingly, with the forbidden attractions of gay love, as the two women touch fingertips or shoulders and draw back, spinning, across the empty stage — two mirrors of mysterious delight.

As is evident, I was enthralled and uplifted; Pilobolus should soon return to Boston, to a larger stage and a gayer and loving audience. We'll all be waiting when they do.

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Gay Legislation, 1974: An Evaluation

by David P. Brill

Gay people are frequently quite divided in their attitudes toward the progress being made in the area of law reform, with the more "close-ted" gay being the more pessimistic. It reminds me of the two children who found a pile of manure: one started to cry and curse, while the other began to look for a pony! It is admittedly all too easy to be pessimists, and any sort of collective inferiority complex could prove harmful.

Progress cannot be measured simply on the passage of anti-discrimination legislation, or on the repeal of the sodomy laws, so-called. General social enlightenment must accompany any legislative effort. One young state representative said to me, "Of course I know you're right. I know there is all sorts of discrimination, and I know that the sodomy laws don't belong on the books. But I also know that if an election on this issue were held today, in my district, that it would lose by at least 20 to one."

So much for the Classical Liberal theory of leadership, which holds that lawmaking bodies should be a microcosm of the best judgment in a society. I would daresay that the vast majority of legislators also use this as an excuse not to support the gay legislation. For there are two elements in any political issue that determine a legislator's commitment to it: 1) Political or constituency pressure, worth, or harm, or 2) Personal involvement or commitment to the subject, sometimes associated with the issue's lack of any opposition. An example of the first would be East Boston's Senator LoPresti's battles against the airport, or Senator Backman's propensity of rent control. The second could be exemplified by either of the Representatives Bolling, who oppose the death penalty because two-thirds of those on death row are Black, and so are they, or Senator Atkins's fight against the National Crime Information System, which uses extensive files about everyone (he had no opposition, but made headlines!). A third element determining a legislator's commitment lies outside either of these two categories: that factor is the inherent merit of the legislation itself. Is it right? Politics aside, is it good? What about the future? No politician follows any one track in voting. Take for example, the death penalty issue. Senator McGrail of Wakefield, who had originally voted against it, switched his vote after a week of canvassing his district to determine the feeling of his constituency. But Senator Timilty adhered to his original vote against the death penalty, despite what he said was a barrage of almost 500 calls from his constituents to vote for it. Yet, each of these Senators used the opposite reasons in supporting the gay legislation this year. McGrail, 24, believed that it was just and proper. But Timilty, along with what we know now to be a deep-rooted personal prejudice against gay people, explained that his constituency wasn't ready for it. Senator Kelly, a dean of the Senate who chairs the Ways and Means Committee, shared McGrail's view that we have "grown up enough." It is therefore obvious that enlightenment and idealism are mixed in varying amounts in any legislator's thoughts.

Have we made any real accomplishments? I think so.

—The major "straight press" has been giving gay efforts a decidedly improved treatment, locally and nationally.

—The broadcast media is listening and responding in terms of policy and programming.

—The Senate vote on our anti-discrimination legislation was double what it was the year before. This pattern, if repeated in 1975, would spell legislative victory.

—Organized religion has been greatly sensitized to the rights and needs of gay people. Witness that the New York Catholic Archdiocese led the opposition to the anti-discrimination bill before the New York City Council, while the *Boston Globe* reported that the Boston Archdiocese "is opposed to discrimination of any kind" when asked about our legislation on Beacon Hill. It is the same Church, with a different attitude in Boston, though.

—Incumbents and candidates for major public offices know that they must take a stand on the "gay issue" — and are just beginning to realize the political power of gay people and their friends.

Illinois has not had any "sodomy laws" for fourteen years. But then, do you have any knowledge of Chicago's being a haven for gay people? Certainly not. It is clear that, while we still have some major legislative goals, we in Boston have a better situation than our brothers and sisters in other cities. This is largely due to our effective influence on the press, in City Hall, the police department, and the three branches of state government. When we compare our situation and potentials to Los Angeles's, for example, we have good cause to be proud.

One veteran state representative said to me, "Are you kidding?" when I asked to speak to him about our bills. "I don't care what anyone does in bed! I also don't see how anyone can tell if you're a homosexual or not. It's a false issue!" That type of sincere devotion to idiocy is still prevalent in many quarters, and it is up to us to change it. Many gay people use the fact that there are no anti-discrimination laws protecting them as the reason for staying in the closet. The fact that there are no such laws is the best reason for getting out of the closet! When it becomes thoroughly clear that homosexuals are not members of an invisible minority anymore, no politician — or anyone — will be able to sweep the issue under the rug as the above-mentioned lawmaker did. When the need for the closet is eliminated, a better concept of liberation shall be realized.

I think I would be correct in saying that the local gay community (or at least those who make the noise) has been damn effective thus far, while it still has a lot ahead of it. But if Toffler's *Future Shock* theory holds water, then that idealistic time should not be as far in the future as some may think.

What to do? Stand up for yourself, and be willing to be counted as a gay person. Secondly, be willing to help those who would befriend you. Senator Hall of the Fitchburg area filed gay legislation this year, and is being attacked by his opponent for it within his district. We have an obligation to Senator Hall — and indeed, to all those in government who support us — to offer our assistance. We must continue to prove ourselves as a viable, active part of the local political and social community. And most of all, we must realize that a few people cannot carry the ball for us all the time. Our movement, if it is ever going to be what we want it to, has to depend on universal activism. If you believe that, won't you try to prove it?

[The writer is a political activist who worked this year on behalf of the gay legislation at the State House.]

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Corydon To Comment On Queries

As GCN grows in response to the needs and aspirations of the Gay Community, new features designed to satisfy them are needed, especially such as invite the active participation of our readers. In line with this, a new feature has been proposed by Corydon, a long-time gay activist who is professionally into education and counselling.

This feature will consist of two parts, each of which would be printed on alternating weeks. Corydon invites letters from gays who would like to discuss any problem or situation connected with being gay in this society. Letters will be published with an appropriate answer, but a personal answer will be given if a stamped self-addressed envelope is enclosed. This part will be called QUERIES.

The next week there will be a column of commentary by Corydon on a subject brought up by the readers and is liable to cover the whole range of gay experience. Of course, it is hoped that this commentary will stimulate reactions and more letters from more readers. Since everything depends on how substantial the flow of letters is, do not hesitate to write, especially if you have not felt up to availing yourself of the Raps, the Gay Churches and the Counselling services operating in the Boston area.

It might be of some academic interest why the name CORYDON is being used in such a column. Originally, it comes from an Eclogue of Virgil's which celebrates the love between two shepherds, Corydon and Alexis. In the early years of this century, Andre Gide made use of it for his protagonist in a series of dialogues in which he bases his defense of homosexuality on biological arguments. It was a daring effort for the time and he never wavered in his courageous if agonizing crusade which was primarily aimed at the European intellectual community, but made him one of the few heroes of the Gay Movement on both sides of the Atlantic. Corydon, then, was a kind of rallying cry and it is hoped that under this signature something worthwhile can be contributed in that spirit. In more recent post-Kinsey times, a very important book, *The Homosexual in America*, appeared, authored by a DONALD Webster CORY. This is a transparent pseudonym and of course invoked the earlier history of Corydon. This book and author's inverted use of the name became a rallying cry to a new generation demanding total liberation. Even though the writer knows that others have used it (in a Personal Ad in the May 11 GCN as a matter of fact) why not hope that it will continue to be used with this connotation in the Gay Movement? I don't see that it will cause any confusion but should only enhance its familiarity among the younger gay readers.

Please remember that the initial letters are necessary for you, the interested readers, touching on ANY aspect of gay life, which really means, I suppose, LIFE itself.

COMING OUT

I
Past Tense

by Jonathan Cross

Conventionally, "coming out" means telling your mother, confronting your boss, zapping the neighborhood homophobe, picketing *Deep Throat*, or performing some other public, overt act — thereby demonstrating one's gayness to a hostile world. Various, coming out is looked upon as responding to your true gay selfhood — fearfully venturing into the gay unknown: inaudibly ordering your first daiquiri at the 1270, asking that gorgeous somebody to dance, meeting that knowing, sidelong glance with your own dimpled and hesitant grin. I suppose that has to happen to us all — we must all make the decision to act, undergo some version of that *rite du passage*, move from inner knowledge to outward sign, from passive to active voice.

But coming out really begins when we come out *inside* — when we first notice that we're noticing. For me? Well, I was thirteen — skinny and wimpy — and I'd brown-nosed the soccer coach (who was also, thank God, my English teacher), into letting me be assistant manager, or equipment handler, or something. Anyway, it meant I didn't have to "dress," and could thus avoid the locker-room traumas of hard laughter and snapped towels and all

those fantasy-nightmares of jock-strapped bodies and not-so-casual nakedness.

So there I am, holding my empty clipboard and watching soccer practice, all through those hot September afternoons. Watching. But I wasn't really watching the soccer game, or counting and scoring the goals (maybe I was assistant score-keeper). I was watching the players — their shoulders, and the insides of their legs, the complicated ways their neck muscles met their collarbones, their stomachs tensing when they kicked the ball. And, trembling inside and dry of mouth, watching my sweating schoolmates, I knew that I knew.

It took ten years of such guilty temptation, and such inner tremblings, before I could *act* on that admission — but it was there. Inside, I knew, ever after, that a door had closed behind me. My future and the futures of those adolescent sex-objects panting after that checkered ball would be day and night, or earth and sky. It would be ten years before I could act positively on my choice, or my curse, as I thought of it then, and it would be longer than that before I could be happy in that choice, but for better or worse, I had chosen, had made a secret and tantalizing commitment. Outside, I might have been a jumpy and nervous and self-conscious little boy, but inside, watching, I was also a faggot, and I knew it.

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If you have the answers, please contact Dee White at GCN, phone 426-4469 or mail 22 Bromfield St., Boston 02108.

GAY COMMUNITY NEWS, May 18, 1974 • Page 7



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profile of a poet

by Gary Jane Hoisington

"I maimed myself opening the beer," Peter Warren told me last Saturday as I read a remarkable poem he had recently done:

scotch tape is good
for many things:
it patches all kinds of tears
and seams,
like plastic dolls
and paper dreams,
adventure books
and loose-fit rings.
But the best kind is the Miracle-
Strip that goes on noiselessly
and invisibly.
That's the one we shall apply
to the seam of lost affection.
No one will know, but you and I
The whereabouts of love's correction.

Peter displayed a gash in his thumb. The radio was playing; at that moment, a neutral female voice announced: "An historical analysis of the Rosenberg trials will be presented . . ."

"What?" I said. Peter and I both examined the hollow cabinet containing the radio and one of Peter's cats, Webster. Webster had been sitting in a sunny window until Lillian, Peter's other cat, moved in with a less than affectionate whack.

The apartment where Peter Warren lives is clustered with Rex begonia and Swedish ivy, asparagus fern and striped philodendron all soaking up the ample sunlight from two windows. Against the white walls are a small reproduction of the Mona Lisa, Blake's *Death of Job*, a lithograph of Sarah Bernhardt and two striking prints by Maxfield Parrish. There

is a huge fabric print of one of the few M. C. Escher drawings that have not become commonplace. I could imagine Peter's place just slightly different than it is being wholly banal; instead, its atmosphere is one of happy restraint, careful placement of objects. On the floor, near the kitchen table, a pile of National Geographic peered up at me. Peter showed me a letter he was about to mail. It said, in part, "Everyone is either a truckdriver or the Emperor himself — and of course, we *must* have both being 'who we are.'"

"I'll show you some things that would fit in with the gay thing," Peter said. He handed me a Windsor & Newton book filled with his precise, pencil-thin handwriting. One of the poems, written in a jail cell in Flagstaff, Arizona, is called "Straight":

Small minds that crawl in
narrow covered streets
And fasten sight to stones
beneath their feet;
Endless with sameness
and nothingness.
Visions dead to vision
sound or any senses,
Seeing nothing
tasting only trivia
Content to line the
walls with
blank plasticity.

And another, for someone "who used to be around a lot":

"I always wanted to be a fox."
(You said.)

Singularly unequipped for
foxhood,
You scribbled poems
and lyrics

About some "scavenger-man"
who'd hurry down sewers
that the pigs could
never find them in,
living on pilfered garbage
apple rinds,
grapes in season
and the bleanings of his mind.

I mention it merely, as
one who knows
hide from seek
and who likes the
things in you,
that never
would have made it
as a fox.

"I also write these obscene stories," Peter giggled, maiming himself on another Black Horse bottle top. He searched through the pile of notebooks he had dislodged the evening before reaching for the phone. "I was going to put them back in order, you know, very nicely, then I figured, oh, fuck it," Peter laughed, and extracted from a loose assortment "The Interview," a bogus interview with a Carmen Miranda-type film star by one Francine Trollop, who looms large in several other of Peter's obscene stories. Francis pops up in "Mismatch," a story whose other characters are called Willis, Freida, and Wonderful Rose. "Mismatch," however, is the story of Lucille des Lesbos and her dwarf, whom Lucille decided to

castrate: "He's just had his tubes tied, I'll get him while he's down, thought Lucille."

The "obscene stories" are a continuing project of this prolific writer, and one, unpublished thus far, Peter has kindly permitted me to quote. It is called "Boxes and Bags of Silver." From the tone of the opening paragraph, one glimpses the zany mental life of a seemingly quiet man:

"Xenia Ouspenskaya had the best ikons and the hardest-to-get cocaine in the whole Empire, and a violent dislike for kissing anyone's hand. The cocaine relieved toothaches and at times the disfavor of the Court."

Later in the story, after much vicissitude, Xenia, "even if she has a grandmother living at the Windsors . . . is still the Little Mother of All the Russias."

In his poetry, most of which is written in the haiku form, Peter Warren conveys a well-balanced irony and love of nature: the poems I have reprinted are departures from a more restrained, perhaps too-restrained, kind of verse. The stories, on the other hand, knock out the stops in Peter's facade of unassuming Orientalist—explosions of surrealist wit and madcap malice cohabit in paragraphs which have to be interrupted constantly for the reader to roll on the floor cackling. Howard Moss, Edward Lear, William Burroughs and Tagore seem to have had a hand in Peter's stories: he has, however, read none of the above (except Tagore).

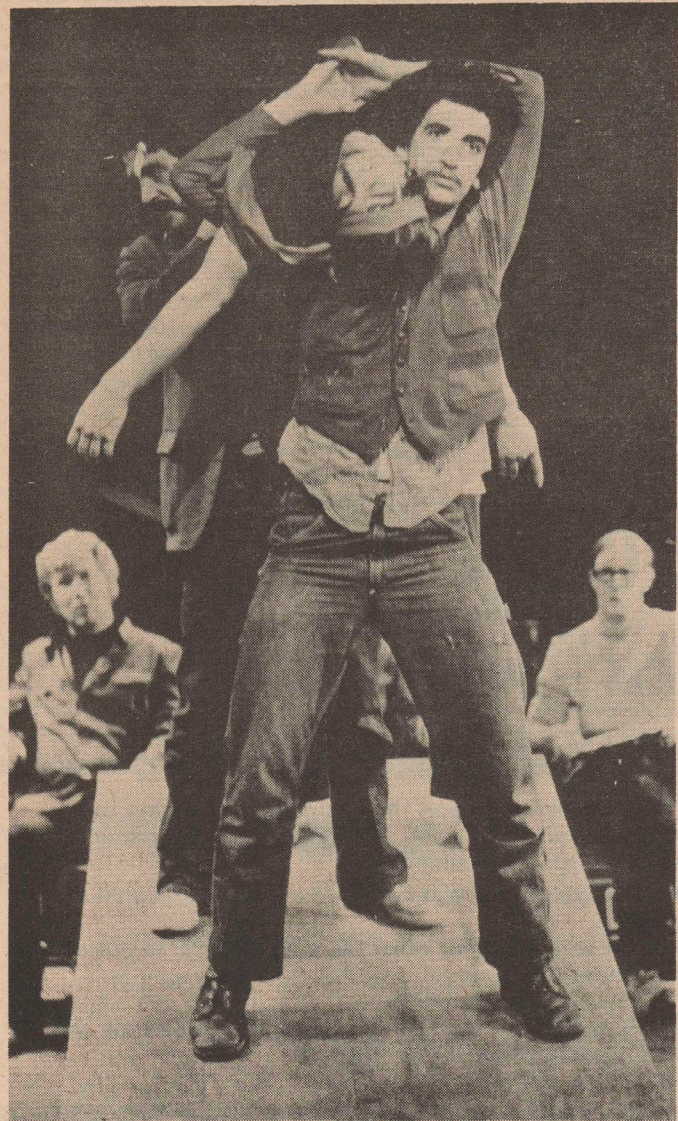
We lunched. Peter and I talked about the Symphonies Liberation Army and the stolen Vermeers, and I speculated that perhaps Lucille des Lesbos was a member of the S.L.A.

"Lucille, perhaps," Peter said. "But not Francine Trollop" he added, frowning. "She died."



THE SHALIKO COMPANY

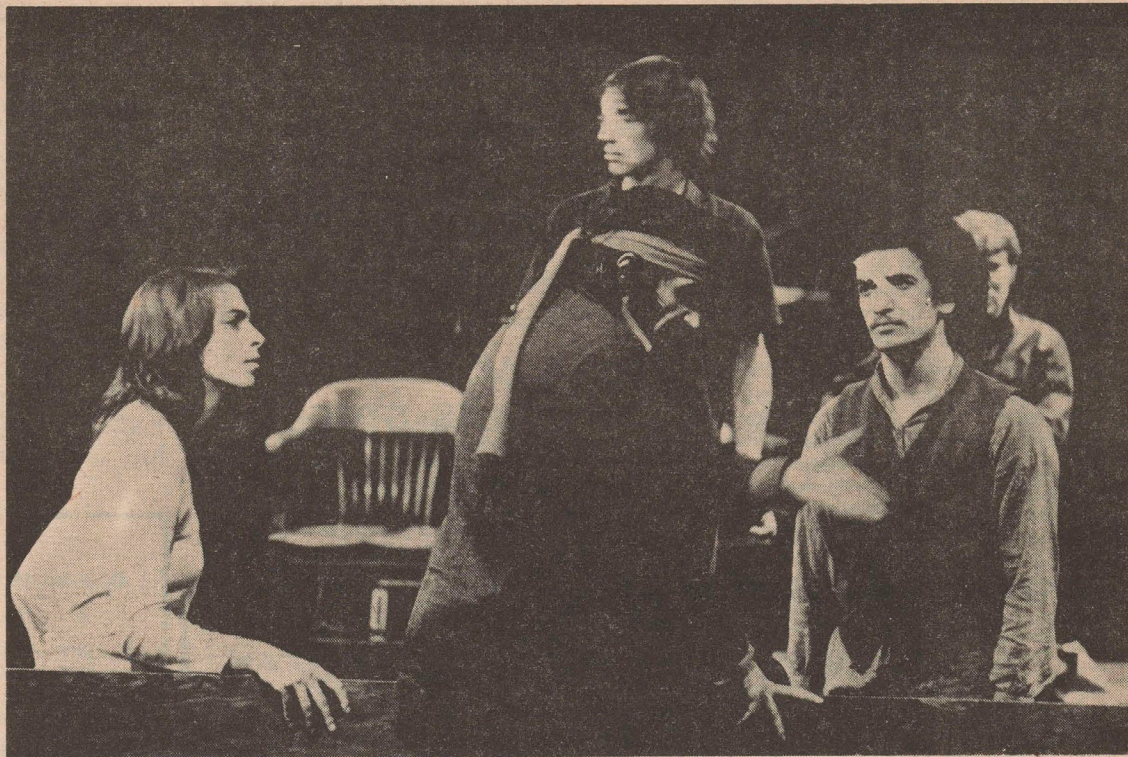
LEONARD SHAPIRO, Director



presents

BERTOLT BRECHT'S THE MEASURES TAKEN

Music by Hans Eisler



at the CHARLES STREET MEETINGHOUSE
70 CHARLES STREET, BEACON HILL
Wed., May 15 — Sun., May 19

performances every night at 8 P.M.
(special 10 P.M. performance FRIDAY & SATURDAY)
DONATION \$3.50 per person
phone reservations — 523-0368, 227-8157

Page 10 • GAY COMMUNITY NEWS, May 18, 1974

COLLEGE GWF NEEDS DORMATE
Are you going to Lesley College? If so and want a gay roommate call immediately at (617) 566-8507; leave message.

roommates

BE NICE TO HAVE A ROOMIE
Person needed for roommate. Own bedroom, kitchen. \$75/mo, util. incl. Jamaica Plain. Must like plants. No animals please. Contact Jimi, Meeting-house.

GAY ROOMMATE WANTED

Female or male wanted to share with gay professional woman; clean, safe, Coolidge Corner Brkline apt. Nostalgically furnished; own room, privacy. Tennis crts nearby, easy transit. I have busy schedule, am away most of wk & weekends; would be practically your own place. Call (617) 566-7041 (6-8:30 a.m., 8-12 p.m., Mon-Thurs) or write occupant, Box 49, Waverly, Mass. 02179.

GWM, 29, seeks same to share 3 BR apt. 10 min. walk from MBTA Ashmont. Your share including utilities, about \$80 month. Reply with your part to GCN Box 061.

ROOMMATE NEEDED

Student, 19 yrs., needs to share an apartment for the summer. Beacon Hill, Back Bay or any central location. GCN Box 079.

GWM, 25, seeks same to shr colorful 3-bdrm twtnhs in Charlestown. Rent is \$120/mo. each. Call 241-8733.

Lovers or single gay person to share my 2 bdrm. Beacon Hill apt. Rent flexible. Call Richard, 723-5065 evenings.

services

WHITCH

The all-women's band. For booking info call Elaine days 536-5390, eves 289-8363.

GAY CAMPING IN NEW HAMPSHIRE

Spacious 40 acres along a running river, and fields, offers privacy, sunbathing, swimming, tenting, mountain views, hiking & trout fishing, peace & quiet. Daily-weekly-monthly-seasonal rates. 1 1/2 hours from Boston towards 89, Sunapee. Free camping to professional nonprofit organizations. Call (617) 566-7041, write V. Q. Taylor, Box 49, Waverly, MA 02179.

Apt/housecleaning. \$3.00/hr. Jumping out of cakes our specialty. Flexible shedul. References on request. Call Anthony and Dennis at 617-523-1855.

MAN TO MAN MASSAGE

Earth massage for men only, one hour, experienced hands, absolutely no sex! My apt. Total revival. \$8. Discount for reg. clients. Lv. msg.. Don (617) 536-6197.

PIANO LESSONS

Folk, pop, rock, jazz, blues, improvisation taught by an experienced pro. Beginners to advanced. Call Lee 4-8 p.m. (617) 266-7835.

PHOTOGRAPHY -

"WOMEN & MEN IN LOVE." Quality for the gay community! Prof. G.F. photographer offers unique, discreet experienced services for your photographic desires! Gay portraits, marriages, parties, sport functions, animal studies. Your film developed and printed. Slides, prints copied. Custom printing, photos & albums restored. Business, portfolios, brochures, architecture, theater. Rush services on request. Reasonable rates. Call (617) 566-7041. Write Occupant, Box 49, Waverly, Mass. 02179.

STUDENTS & GAY ACTIVISTS

Spartan accommodations to fit your budget in our new dorm. Discounts to members of movement organizations. The Owls Nest, 158 Comm., "P" town.

WHITCH

The all-women's band. For booking info call Elaine, days 536-5390, eves 289-8363.

Gay butchers, barkeeps, botanists, bank bookbinders, brokers, basketweavers... If you are gay and in business, or if you welcome the patronage of gay persons, send your name and address for application for a FREE listing in the Gay Cruise-Aider to: GCN/GCA, 22 Bromfield St., Boston 02108.

MAGICIAN

for parties of all kinds, call Jim (617) 498-4248. Super-experienced-ESP, audience participates. Short-sleeved show at no extra cost!

COUNSELLING IN PROVIDENCE

Homophile Community Health Service, Providence, open Wed. and Tues, nights 6:30-9:30. Call (401) 274-4737 for an appointment. Qualified staff.

ALTERNATE DEGREE PROGRAM

If you sincerely want a college degree & are genuinely involved with your life but cannot fit in trad. structure, join us. Univ. w/o Walls, 266-2612.

FAGGOT MOVERS

Van and 1 Faggot \$6 per hr., 2 Faggots \$11 per hr. Call before 10 a.m. or after 10 p.m. 391-3690.

FURNITURE MAKING & REPAIR.

Custom made furniture. Your design or mine. Also repair & refinishing. Beautifully detailed construction & finish. Call Chuck 391-3690.

ODD JOBS UNLIMITED: Name the service and we may provide it (if it's legal and within reason). Child-care, house-painting, car-washing, window-washing, dog-walking and innumerable other services. Rates vary according to the specific job. Call ODD JOBS UNLIMITED at 696-8457 for more information.

TYPESETTING FOR GAY COMMUNITY

Use our facilities (IBM Composer) to produce your booklet or publication. Good rates. (We are GCN's typesetter.) Write: GCN Box 69.

FOR HELP IN PROVINCETOWN,

should you need it, contact us, H.A.L.P., thru the "P" town Drop-In-Center, 487-0387. Homophile Assistance League of Provincetown, Box 674, 02657.

GENDER IDENTITY SERVICE

Evaluations counseling for men and women with gender problems, transsexuals and heterosexual, TVs. Reasonable fees. Ans svce lv. message UN 4-8181 (617)

VOICE LESSONS

Private instruction in singing: classical, folk, show, etc.; speech, and dramatic presentation. Serious students only. Nicholas Sean Austin, M.A., experienced teacher-performer. Call 523-3213 weekends.

WHITCH

Watch for Whitch. Watch for Whitch. Watch for Whitch.

wanted

A GAY TV

The HUB office needs a television to watch gay programs & news. No matter how old or shitty as long as it works. Contact: Louie or Paul at HUB; 536-6197. Can pay up to \$10.

Down and out in Paris and Rome? No. But in Boston I am, don't even have a television. Will appreciate help, will pay nominal fee \$20. Write GCN Box 040.

PLANTS, FRIEND...

Frustrated student botanist seeks things to do. Plant-sitting, reproduction, advice, help, field-work?? Write Ron Arruda, 114 Bowdoin, Dorchester.

CREATIVE GRAPHICS PEOPLE

Graphics needed for new book. If poetry inspires you write Box 51, 99 Brattle St., Cambridge, Mass. 02138. or call 354-9187, leave name & phone.

miscellaneous

I am looking for a bicycle, cheap!! Call (617) 227-5667.

2 gay brothers are writing a book on Beacon Hill. Need a loan for supplies 'til book is done. Help!! Write Satya, c/o GCN, 22 Bromfield St., Boston 02108 or call 426-4469 or 227-5667.

IF YOU'RE GAY, DON'T STAGNATE
Roost yourself at The Owl's Nest, 158 Commercial St., "P" town. Daily rates from \$5 thru \$45, weekly discounts. Call 617-487-9633 for reservations.

PEOPLE WHO WANT TO TEACH and learn. Anyone interested in taking part in a new learning experience. Alternative South End High School. Ask for Jeni (617) 523-0368.

COUNTRY PLACE

Group of GMs welcome visitors to our country place. Help us build our house. Write first. Allen, c/o Butterworth Farm, RFD 2, Orange, Mass. 01364.

A surprise awaits drinkers Sat. & Sun. between 12 noon and 6 p.m. at the Last Call Upstairs Lounge, 22 Avery St., Boston.

MAINE WOMEN'S NEWSLETTER

A journal of the feminist movement in Me. and around the country. Send 35c for the April-May issue or \$2.00 for 8 issues. Box 488, Bath, Me. 04530.

GAY FILMS!!!

Community Films is looking for films with gay themes. Anyone knowing of films that would aid in the ed. of both gay & strts call 776-7080.

Gay men's group now forming. Call Dick (617) 353-1807 or Dave (617) 267-0815.

GAY YACHTSMEN UNITE

Let's organize for summer cruising-racing fun. HCG, Box 275, Ellsworth, Maine 04605.

SOUTHERN MAINE GAYS

Gay rights organization forming in Portland and seeking members who wish to help gay community in Maine. Write G.R.O., Box 4542, Portland, Me.

Watch for

The Gay Cruise-Aider: Part 3 PROVINCETOWN

next week in GCN

a SPRING Coming-Out

FAIR & FLEA MARKET

Antiques Arts & Crafts
Bavarian Beer Garden
Carnival Entertainment

Benefit of COUNSELING SERVICE, INC.
Saturday, MAY 18, 1974 10 A.M.-10 P.M.
Horticultural Hall 30 Mass. Ave., Boston

Donation \$1.50
50¢ off with this ad



BOSTON'S FIRST GAY SUPPER CLUB

Specializing in Italian and French Cuisine

FEATURING THE MUSICMEN-

Mark Anderson and Dean Clerk Wed.-Sun. 4 shows nightly

LUNCH 11:30 - 4:00 DINNER 4:00 - 12:00

SAT. and SUN. 5:00-2:00 a.m.

CASA D

22 Avery St. (Next to the Avery Hotel)
Phone 426-4173 for Reservations

GETTING AN INCOME TAX REFUND THIS YEAR?

Invest it in the Gay Community, and earn interest. Loans to GCN will help build a Gay Community, and pay you 9% interest per year.

for more information:

"MAKE IT HAPPEN"
GCN
22 Bromfield St.
Boston, Mass. 02108

COMING...

MAY 18 thru 25

15 wed

The Charles Street Meetinghouse will be hosting the Shaliko Company, presenting "The Measure Taken," from May 15 through May 19. Performances will be held every night at 8 p.m., Friday and Saturday, extra performances at 10 p.m. The Shaliko Company is directed by Leonard Shapiro. Music by Hans Eisler. Phone reservations at 523-0368 and 227-8159. The CSMH is located at 70 Charles St., Boston.

16 thurs

Jan Morris, transsexual author, will be the guest on the Dick Cavett Show tonight at 11:30 p.m. on Channel 5.

Tonight's "Gayway" will be pre-empted by a National Pacifica program, "Lesbian Feminist Dialogue" with Jill Johnston and Flo Kennedy. Gayway airs on WBUR (90.9 FM) at 9 p.m.

The television program, the Advocates, will discuss the subject "Should Same Sex Marriage Be Allowed?" This program includes a write-in vote on the subject discussed, and the results of that vote are given on the air. This show on gay rights will be shown tonight at 8 p.m., and re-telecast at 5 p.m. next Sunday. Over Channel 2.

17 fri 18 sat

The Woman's Cooperative Effort and Family Planning of Falmouth is sponsoring Women's Films, a Rape Seminar, and a women's dance at the Fisher House, Church of the Messiah, on Church St., Woods Hole, on Cape Cod. Friday's schedule will include the films, "How to Make a Woman," "Take-Off," and "Six Filmmakers in Search of a Wedding." On Saturday an informal seminar on rape will be held, exploring the medical, legal and emotional implications of rape. At 8:30 p.m., an all woman's dance will be held. For further information, please call Kathy at 548-2145 or Pat at 548-7462.

18 sat

A Spring Coming-Out!!! A Flea Market, a Bavarian Beer Garden, and a Carnival will be part of the festivities held at Horticultural Hall, at 300 Massachusetts Ave. in Boston. Flea Market booths, of which many gay organizations and individuals have already signed up for, are available. This day-long (10 a.m.-10 p.m.) affair will benefit the Homophile Community Health Service of Boston. Donation is \$1.50, \$1 if you pay in advance. For further information, write HCHS, Rm. 403, Box A, 419 Boylston St., Boston, Mass. 02116.

As a part of the HCHS Coming Out and Flea Market, entertainment has been scheduled. In the afternoon, there will be two pianists, plus Maxine Feldman, a New York performer of folk and feminist songs. At 4 p.m. two members of the Frisco Folies will entertain, followed at 5:45 by Jimmy Dupuis, a frequent singer at the 1270. The program will conclude at 8:30 with the Vikings production of "Das Ring Die Nubeling," a takeoff on the Wagner opera cycle of a like name.

20 mon

The Daughters of Bilitis will hold a *Focus* staff meeting tonight at 7:30 p.m. at the DOB office, room 323, 419 Boylston St., Boston.

Christopher Hampton's exciting play, "Total Eclipse," will have its New England premiere tonight at the Tufts Arena Theater in Medford, Mass. Acclaimed as "a tale of passion among men of genius," "Total Eclipse" deals with the tortured relationship between the poets Verlaine and Rimbaud. Performances will run through Saturday.

22 wed

The fourth Gay Pride Planning meeting will be held at 7:30 p.m. at the Charles Street Meetinghouse, corner of Charles and Mt. Vernon Sts.

23 thurs

Meeting for Conference '74, An Amazon Expedition, at 7 p.m., 20 Ware St., No. 27, Cambridge. The meeting will be primarily devoted to discussing and deciding structure for the group. A graphic will be picked at this meeting to be used to represent the Lesbian Conference on T-shirts, buttons, banners, etc. Please turn in all banners

drawings to Box 2000, c/o GCN, 22 Bromfield St., Boston 02108 or bring them to the meeting. For further information, call 727-8877 during the day and ask for either Barb or Diane.

26 sun

There will be a gay mountain climb up Mount Monadnock today. The Homophile Union of Montachusett is sponsoring the climb. Picnic will be held at the top (hopefully) at 1 p.m. Bring food and kids. P.S. -Mt. Monadnock is just above the Massachusetts border in New Hampshire. For more information, contact the Homophile Union at P.O. Box F5, Leominster, Mass.

Please submit Calendar items to "Calendar Editor," c/o GCN, by 1:00 p.m. Sunday prior to the issue date.

everyweek

WEDNESDAYS

11:00 am—Lesbian Rap Group, Women's Center, SMU, N. Dartmouth
1:00 pm—Gay-Straight Rap, SMU Gay Alliance, SMU, N. Dartmouth
7:00 pm—Gay Support & Action, Unitarian Parish House, Bangor, Maine
7:30 pm—SMU Gay Alliance, SMU, N. Dartmouth
7:30 pm—DOB Lesbian Mothers' Rap, 419 Boylston St., Rm. 323
8:00 pm—Bisexual Rap, 419 Boylston St., Rm. 415
8:00 pm—Gaybreak Radio, WMUA, 91.1 FM, Amherst (first and third Wednesdays)
8:00 pm—BU Homophile League, Sherman Union, Boston University
8:30 pm—Men's Rap, SMU, N. Dartmouth
Evenings—Gay Rights Organization, Portland, Maine

THURSDAYS

10:00 am—Gay News, WCAS, 740 AM
7:00 pm—H.U.B. Women's Open Rap & Phone (536-6197), 419 Boylston St., Rm. 500
7:30 pm—MCC choir rehearsal, Old West Church, Boston
8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
8:00 pm—DOB Older Women's Rap, 419 Boylston St., Rm. 323
9:00 pm—Gay Way Radio, WBUR 90.9 FM

FRIDAYS

5:30-6:30 pm—Harvard-Radcliffe GSN, Brooks House, info: 498-3096
7:00 pm—Wilde-Stein Club, Univ. of Maine, Memorial Union
8:30 pm—B'nai Haskalah, Old West Church, Boston

SATURDAYS

1:00 pm—Boston Gay Youth, referrals & info, 536-6197
1:00-3:00 pm—Worcester Gay Youth, 82 Franklin St., Rm. 31, Worcester
2:00 pm—Boston Gay Youth, open rap & meeting, 419 Boylston St., Rm. 509

SUNDAYS

10:30 am—"Closet Space," WCAS, 740 AM, 492-6450
2:00-4:00 pm—Women's basketball, Cambridge YWCA, Central Sq., Cambridge
3:00 pm—MCC Hartford service, 1 Amity St. at Park St.
4:00 pm—MIT SHL meeting, Rm. 1-132 (first & third Sundays)
5:30 pm—Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston

6:00 pm—MCC Sunday School, Old West Church, Boston
6:30 pm—MCC Boston services, Old West Church
7:30 pm—MCC Providence services, 410 Waterman Ave., East Providence
8:00 pm—Worcester Gay Union, 82 Franklin St., Worcester, Rm. 31

MONDAYS

7:30 pm—HUB Rap, 419 Boylston St., Rm. 509
7:00-10:00 pm—Bisexual Phone Line, 266-5347

TUESDAYS

6:30-9:30 pm—Boston Gay Youth, phone referrals & info: 536-6197
7:00 pm—Lesbian Therapy Research Project, Women's Center, 46 Pleasant St., Cambridge
7:30 pm—DOB Women's Rap, 419 Boylston St., Rm. 323
7:30 pm—Providence MCC prayer group, 410 Waterman Ave., East Providence
8:00 pm—Brown Gay Liberation, 88 Benevolent St., Providence
8:00 pm—MCC Boston Bible study; info 536-7664

QUICK GAY GUIDE

(Please submit additions and changes to "QGG Editor")

BOSTON AREA

(area code 617)

Bisexual Rap Counseling Group 864-8181
Boston Gay Youth 536-6197
B'nai Haskalah 265-6409
Charles Street Meetinghouse 523-0368
Closet Space (WCAS 740 AM) 492-6450
Daughters Of Bilitis 262-1592
Dignity/Boston
c/o 1105 Boylston St., Boston 02215
Emerson Homophile Society for the Arts,
Room 34, 96 Beacon St., Boston 02108
Fag Rag 536-9826
Gay Academic Union 547-4549
Gay Alert 523-0368, 267-0764, 536-3285
Gay Community News 426-4469
Gay Media Action 868-5729
Gay Nurses' Alliance 266-5473
Gay Peoples' Group of UMass/Boston
287-1900x3236
Gay Speakers Bureau 547-1451
Gay Way Radio (WBUR 90.9 FM) 353-2790
Good Gay Poets 536-9826

HANG IN THERE HELP-LINE (H.I.T.)

Harvard-Radcliffe Gay Students Assn. 738-0486
Homophile Community Health Service 498-3096
Homophile Union of Boston 266-5477
Lavender Hour (WBCN 104.1 FM) 536-6197
Lesbian Liberation (c/o Women's Ctr.) 261-8526
Lesbian Mothers 354-8807
Lesbian Therapy Research Project 354-8807
Metropolitan Community Church/Boston 523-7664
MIT Student Homophile League 494-8227
Project Place 267-9150
Fr. Paul Shanley 267-0764

EASTERN MASSACHUSETTS

(area 617)

Homophile Union of Montachusett,
P.O. Box F5, Leominster
Southeastern Massachusetts University Gay
Alliance, Box 509, Building 4
N. Dartmouth 02747
Tufts Gay Community, c/o HUB 536-6197
Wellesley Mytilene Society 235-0136
Worcester Gay Union, P.O. Box 359 Federal
Sta., Worcester 01601
Worcester Gay Youth, 82 Franklin St.,
Rm. 31, Worcester

WESTERN MASSACHUSETTS

(area 413)

Amherst Gay Hotline (men & women) 545-0154
Everywoman's Center (Amherst) 545-0883
Gaybreak Radio (WMUA 91.9 FM) 546-5176
Hampshire College Gay Friends 452-4600x4882
(Amherst)
Southwest Women's Center (Amherst) 545-0626
UMass-Amherst Student Homophile League 545-0154

RHODE ISLAND

(area code 401)

Brown University Gay Liberation,
88 Benevolent St., Providence
Dignity/Providence, c/o Frank Murphy,
199 Garden St., Pawtucket 02860
Homophile Community Health Service 274-4737
(Providence)
Metropolitan Community Church 831-3773
(Providence)
Kingston Gay Liberation 792-5817

VERMONT

(area code 802)

Gay in Vermont (Burlington) 863-2496
Vermont Gay Women 425-2782

CONNECTICUT

(area code 203)

George W. Henry Foundation, Hartford 522-2646

Kalos Society, P.O. Box 403, Hartford 06101
Metropolitan Community Church/Hartford 525-3523

NEW HAMPSHIRE

(area code 603)

Univ. N.H. Gay Student Organization
c/o Memorial Union, Durham 03824
Occupant, P.O. Box 137, Northwood 03261

MAINE

(area code 207)

Bangor Unitarian Gay Caucus,
P.O. Box 1046, Bangor
Brunswick Women's Group,
136 Maine St., Brunswick
Gay Liberation Front,
Gen. Del., Chapter 14, Calais 04619
Gay Rights Organization (GRO),
P.O. Box 4542, Portland
Gay Support and Action,
183 Main St., Bangor 04401
Hancock County Gays,
P.O. Box 275, Ellsworth 04605
Lambda, 30 Cumberland St., Brunswick,
Maine 04011, c/o Fortuna & Leo
The Open Door, Box 901, Roberts Union,
Colby College, Waterville 04901
Wilde-Stein Club, Abenaki-Memorial Union,
University of Maine, Orono 04473