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Theatre Programs 1970-1989

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1972

## Ethan Frome Program [1972]

USM Department of Theatre

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**THE TREEHOUSE PLAYERS**

Present

**ETHAN FROME**

# THE TREEHOUSE PLAYERS

Present

## ETHAN FROME

Scene Design by  
Minor Rootes

by

Owen Davis and Donal Davis

Lighting Design by  
Walter Stump

Directed by  
William Steele

Suggested by a dramatization  
by Lowell Barrington

Costume Design by  
Nelle Rootes

### CAST OF CHARACTERS (in order of appearance)

Harmon Gow	Bill Wood
A Young Man	Harlan Baker
Ethan Frome	Steve Kelley
Zenobia Frome	Sharon O'Reilly
Denis Eady	Jim Derosier
Mattie Silver	Karen McMahon
Jotham	Tim Wooten
Ed Varnum	Harlan Baker
Ned Hale	David Javor
Ruth Varnum	Diana Nedeau
Mrs. Hale	Sheila Krause
Crowd	Mark Tuck
	Garry Ross
	Bill Wood
	Carlene Varney
	Pauline Howe
	Brenda Humphrey

### PROLOGUE

The exterior of the Frome Farm house in Northern New England. Winter.

### ACT I

Scene 1: Spring, twenty years earlier. The kitchen.  
Scene 2: Outside the doorway of the vestry of the Starkfield Congregational Church, the following winter. Evening.  
Scene 3: The crest of a hill above Starkfield - a few minutes later - the same night.  
Scene 4: The exterior of the Frome Farmhouse - a few minutes later.  
Scene 5: The Frome bedroom. Five-thirty the following morning.  
Scene 6: The kitchen - immediately following preceding scene.

INTERMISSION 12 Minutes

### ACT II

Scene 1: The kitchen - that evening.  
Scene 2: The kitchen - the next evening.  
Scene 3: The kitchen - the following afternoon.  
Scene 4: The crest of the hill. Half an hour later.

### EPILOGUE

The kitchen twenty years later. The action follows that of the Prologue.

### PRODUCTION PERSONNEL

Stage Manager	Debbie LeShane
Sound	Clifford Richards
Lighting	Crew Head Thomas Gerhig Debbie Holmes Bob Dhondt
Props	Crew Head Juanita Darling Allan Freeman Janet Small Carol Bohanon
Publicity	Crew Head *Michael Roderick Jim Derosier
Make-Up	Crew Head Debbie Brock Betty McCormack
Costumes	Crew Head Susan Sriberg Carolyn Mitchell Pauline Howe Claudette LaChance Lucy Boisvert Ed Chase Andy Stewart Bernie Cowan Barry Almlow
Stage Crew	Crew Head Tom Sauret Peter G. Davis Ken Grant Tony Norton Dan West Malinda Nilsen Dan Baillargeon Don-Henry O'Connor
House Manager	Crew Head Pat Gerhig

\*Top of the Tree - High Honor Drama Student

Special thanks to Anthony Ricci for Used Stoves and The Parlor.

The Treehouse Players introduce a new director to this campus in the production of ETHAN FROME. William Steele, in the past five years has been associated with the Art Theatre of the Portland Campus. During this time he has directed a variety of types and styles of plays, ranging from the classical MANDRAGOLA, to the contemporary plays of Thorton Wilder. Mr. Steele is a faculty member of the newly merged UMPG and should not be considered as a guest director but rather as a permanent member of our present theatre program. With the two campuses merging, faculty and student talents have begun to combine and have greater interchange with Portland and Gorham.

Mr. Steele chose ETHAN FROME for his debut on the Gorham campus due to its indigenous relationship to the area. Though it was adapted from a book published in 1912, the theme is still relevant, for human nature adujsts slowly even in the age of technology. The strengths and weaknesses of the characters are inherent in all men, and any examination of these qualities are relevant.

We welcome Mr. Steele and look forward to a happy and merging relationship between ourselves and the Art Theatre of Portland.

The Treehouse Players