

The Gay Cruise-Aider: Part 2

A WEEKLY FORUM FOR NEW ENGLAND Gay Community News

25¢

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SYLVIA SIDNEY CLAIMS FIRING

After entertaining at The Other Side for more than five years, Sylvia Sidney is no longer entertaining there although the reasons for his departure are unclear.

According to Sidney, his termination from the Bay Village club was a result of the increased violence in the neighborhood that has brought action by the Bay Village Civic Association. The BVCA is attempting to rid the neighborhood of establishments that are considered to encourage crime and violence in the area.

"It was not Sylvia Sidney who brought in the bad element at The Other Side," Mr. Sidney told the GCN. "It was greed that brought in the trash, riff-raff, and violence."

"The Other Side doesn't want drag queens and transvestites, now. After they supported the place and made it a success. They now call themselves a 'private club', and are discriminating against and even barring the people who have gone there for years!" Mr. Sidney elaborated.

Mr. Sidney explained that Frank Cashman, the owner of The Other Side, hired two new managers, who informed Sidney that he was to "clean up the act." One of the complaints against Sidney's entertainment was that he was "too dishy." According to Sidney, he was also accused of being "vulgar".

"After 5½ years of Faithful Service, they tell me that my act is vulgar. After making that place rich, all of a sudden my act is vulgar," Mr. Sidney explained.

When contacted by the Gay Community News, Cashman insisted that Sidney had not been fired, but had left of his "own free will." Cashman said that Sidney had been asked by the new management to

"structure his act" and to "cease the improvisation." Cashman implied that Sidney's refusal to "plan an act" had been a frequent bone of contention between the two.

In defense of his act, Sidney said that he had made the Other Side financially sound. He told GCN that one of the chief reasons that he fell out of favor with the management was that he refused to stop advertising other gay bars and businesses. He said that he was taken to task by Cashman for advertising the South Station Cinema and other gay bars during the course of his act.

"I received free booze from those bars and free tickets to the movies. This is also good business; people are impressed when you advertise other places," Mr. Sidney explained.

Sidney went on to say that "they are making a fortune there... I made \$20 to \$35 on tips alone on a Monday night. It is the drag queens who supported that bar, and now they are being barred. Of course, I was told that allowing the audience to throw me tips, an audience that was delighted and pleased with my performance, was vulgar. The vulgarity is the cheapness and greed of the management of The Other Side. In all the years I worked there, none of the dancers or boys I worked with were ever paid a cent. They gave bottles of champagne on occasions to dancers who worked there for 5½ years. I paid for all my own wardrobe, The Other Side never spent a cent on my act. I bought all the clothes, the wigs, the jewels. Of course, I would plug businesses and get a discount on the clothes and wigs, but those feather boas cost me \$50.00

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LOPRESTI REFUTES CHARGES

State Senator Michael LoPresti (D-East Boston, Cambridge, Charlestown) has been accused of distributing anti-gay material throughout his district and the State House.

The charges were originally made by Rep. George DiLorenzo, LoPresti's opponent for the Ward 3 Senate seat. LoPresti has denied personal responsibility for the distribution of any literature either slanderous or harmful to homosexuals.

In issue No. 1-40 of Gay Community News it was reported that a previously published GCN article describing a meeting between area gay leaders and Rep. DiLorenzo had been received by the *Post Gazette*, a North End newspaper. The *Post Gazette's* Hal Towne reprinted some of DiLorenzo's statements and made highly slanderous remarks about both DiLorenzo and homosexuals in his "Around Towne" column. The inferences went to far as to state that DiLorenzo was a supporter of "deranged sexual inverters who molest young children."

GCN attempted to discover how Mr. Towne (who is in actuality Harry Toro) and the *Gazette* received the initial GCN story on the DiLorenzo meeting. The *Post Gazette* claims that they received a Xeroxed copy of the GCN article in the mail from an anonymous contributor. Reliable sources reported to the GCN that Towne is a close political ally of Senator LoPresti.

Rep. DiLorenzo claims that it was LoPresti, or one of his aides, allegedly with LoPresti's consent, who had the report Xeroxed and distributed throughout the North End. Other sources also confirmed this allegation.

When contacted by GCN, LoPresti, who voted to keep the gay rights bill out of the Rules Committee the previous week, responded that he "was tired of being treated

like a ping-pong ball" and that "I have supported you people and you can push me only so far." LoPresti said that at least five different people had asked him if he was responsible for the slanderous article in the *Gazette* and that "if someone in my office does something that I don't know about, then I am not responsible," and "I will vote the way I want to vote." LoPresti refused to talk further with the GCN unless the private sources were revealed to him so that he could make direct confrontation.

DiLorenzo met with GCN and expanded his theory on LoPresti and his opponent's tactics. DiLorenzo claimed to have proof that LoPresti had had the article Xeroxed and sent out, but he could show no definite substantiation. DiLorenzo maintained that he is being called a "queer" in his ward and that LoPresti is responsible for telling his constituents that DiLorenzo is openly courting gay support. DiLorenzo maintains that he will support all gay bills, but has not yet had the opportunity to cast a favorable vote on the issue, as had LoPresti.

Confidential sources told the GCN that the mimeographed copies could also be found on the desks of certain State House Representatives. GCN talked with several State Representatives and it was confirmed that the original GCN article on the Gays-DiLorenzo meeting had indeed been sent to various politicians. None of the Representatives contacted could, or would not, say whether or not they knew where the copies had been made or who had them sent out.

Rep. DiLorenzo has informed the GCN that he would like plans to be begun on the part of the gay community to bring legal action against the *Post Gazette* and Hal Towne. DiLorenzo is urging the gay community to engage legal counsel immediately.

zap, elephant, & action PRIDE WEEK PLANS

The first gay house-side billboard, street theatre, a media zap, local community meetings, an additional parade (3!), and the founding of groups to solve several community-wide problems are some of the tentative additions to the traditional Gay Pride Week festivities being planned this year for Boston.

Although the traditional nine day week may need to be extended to fit in all of the activities, the Boston parade is planned for Saturday, June 22 and the week's activities will climax with participation in the NYC Christopher Street Parade on

Sunday, June 30. The Boston parade is being planned for the largest attendance to date, and is considering a Mardi Gras theme, with accent on fun and color rather than a "defensive march." Plans for a real elephant, bands, a gigantic helium balloon, floats, and at least two rhinos (one hundreds of feet long), are being researched. A longer parade route with a carnival at the beginning or end is also under study.

The third parade would be participation by the gay community in the annual Bunker Hill Day Parade held in Charles-

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BROWN KEYNOTES HCHS CONF.

The Department of Education of the Homophile Community Health Service held its Second Annual Conference on Homosexuality last Thursday at the Old West Church in Boston. Dr. Howard J. Brown, Professor of Public Administration at New York University, and Founder of the National Gay Task Force, and E. Carolyn Innes and G. David Waldron, co-founders and co-chairpersons of the Gay Nurses Alliance, were among the guest speakers.

The conference began with introductions and remarks by John Lawrence and the Rev. Don McGaw of the Health Service. Following the welcome, Dr. Brown addressed the approximately 150 people attending the function.

Dr. Brown spoke of his "Manifesto," which is his personal set of guidelines for working in the field of mental health. Point one of the Manifesto maintains that "Health professionals have no right to judge the life-style of their patients, and that an attitude of non-judgment will help not only gays, but everyone."

The second guideline explained Dr. Brown's opinion that the medical model of research is not useful when working with homosexuals. Dr. Brown said that "treatment and research based on the medical model which assumes disease in the subject must be stopped." He told his audience that the best work he had ever seen on this subject was a book written "by a clergyman from a non-medical point of view." Dr. Brown explained that "it is basically people who have personality problems not caused by their homosexuality who come to the doctors" and that research and statistics are tools which are not very useful in finding out about homosexuality since the "intimate experiences do not lend themselves well to scientific research," meaning by intimate experiences — loving and sexual homosexual relationships. Brown added that "Great literature and great theatre are the best way to understand homosexual love."

The third point dealt simply with the idea that "our love is an intimate experience and it can be misunderstood and debased by the conventional medical approaches."

Point four of the Manifesto was a series of guidelines for gay professionals. They included:

Gay professionals should not allow themselves to be oppressed by playing the conventional sexual roles — i.e., doctor over nurse.

That the tyranny of sexual roles in the health professions should be rejected and that gay professionals should welcome gays into jobs.

That it is necessary to educate fellow health professionals by helping them to be proud of their gayness, and that the best way to do this is to be visible in your profession.

Dr. Brown stated that the "ignorance is profound" and that "health professions won't be safe for homosexuals until someone is working in every hospital and health service as an openly gay person."

The final point explained that gay professionals must establish freedom from fear of discrimination and rejection in their own areas of health professions.

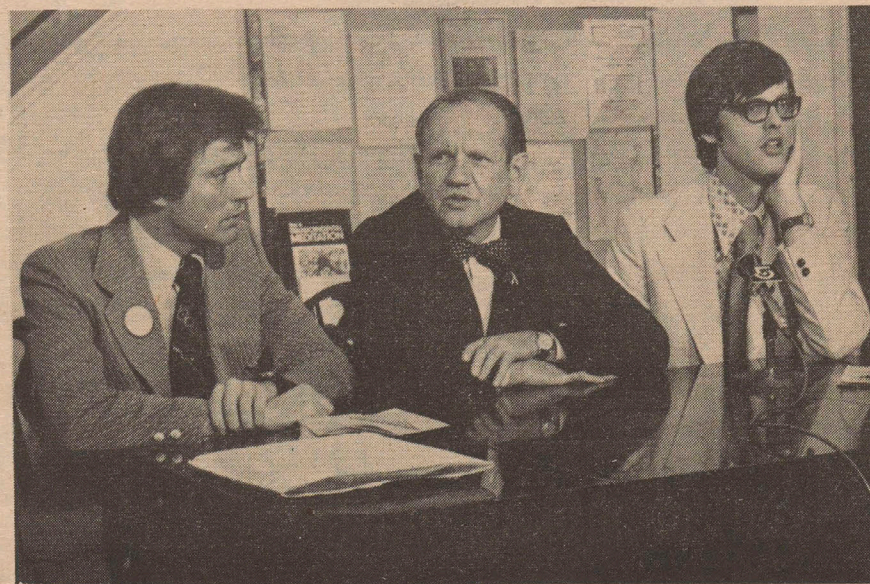
Dr. Brown concluded that "as gay professionals, it's our humanity we can share with our brothers and sisters. We must extend our pride." He said that "It is our human individuality that is important," and closed with "How much we love and allow others to love will be our goal and the way in which we will be judged."

Following Dr. Brown's talk, Elaine Noble, Professor of Speech and Communications at Emerson College, addressed the audience. Ms. Noble is formulating plans to run for State Representative and answered the question that she is often asked: "Why are you getting involved in politics?" She redefined the definition of politician, saying that being a politician should mean "using your gifts to help other people." Ms. Noble explained that gays entering the political arena are not proselytizing, that "I'm not trying to marry your daughter, I just want you off my back."

Ms. Noble told her audience that as long as the anti-gay laws are on the books they will be used against us. She reminded us that laws are being used against women and that there are even laws against heterosexual love-making. She said that the repeal of the entire section of sexual repression laws in the books is necessary.

Ms. Noble explained that the institutions of our country are ours as well as anyone's, and that we must work to make them work for us. She said, "Don't be afraid or awed by institutions. Most institutions are pretty frail. Stay and let them know you're not going away and this is the way you can affect change. Society is so frail that we have to remake it on all levels."

Carolyn Innes, R.N., and David Waldron, R.N., are the co-founders of the Gay Nurses Alliance and are both on the staff of the Hospital of the Medical College of Pennsylvania. The Gay Nurses Alliance currently has branches in Pennsylvania, New York, Massachusetts, Connecticut and California. In June of 1974, Carolyn and David will seek special interest group status for the GNA at the American Nurses' Association convention in San Francisco.



Association convention in San Francisco.

The program of the convention included talks by Carolyn and David at 1 p.m. Ms. Innes spoke of the concerns of the Gay Nurses. Ms. Innes explained that "The more professionals who come out the easier it is going to be for everyone." She told the audience that closet nurses are sometimes the most hostile and difficult to deal with because they feel so threatened by the openness of gay patients or other gay professionals that they feel they must strike out.

Speaking on the work of the GNA, Ms. Innes related a story of an older man picked up in a bar in the early sixties. He was charged with one of the conventional statutes and never convicted, but as a result of the notoriety, lost his job and his license to practice medicine. GNA worked with the man and he finally has had his license returned to him in 1974. It had never occurred to this man until lately that he even had any civil rights. Ms. Innes explained that "Nobody listens until there is collective action."

David Waldron spoke on the concerns of the Gay Patient. He said that every gay patient has the right to the same care as heterosexuals. He gave an example of a man who had been involved in an 18 year relationship and when his lover suffered a heart attack he was refused admission to intensive care to visit the lover. The man had to threaten to tear down the hospital to gain admittance and had to reveal his gayness and then bear the oppressive attitudes of hospital personnel toward him and his lover.

Mr. Waldron discussed role and gender play in the health profession. He explained the customary roles of the "big doctor" and "obedient nurse." He told us how

nurses are expected to be conventional women and male nurses are expected to be feminine, and homosexuals.

Following the speeches, workshops were held. These included The Rights of Patients, with Richard C. Pillard, M.D., Miriam Rosenberg, MD., and Marion Tredeau, R.N.; Historical Perspectives on Homosexuality with John F. Boswell, M.A.; Counseling the Homosexual with H. Andrew Graham, R.N., and Associates; Pastoral Counseling and Religious Consideration, with Fr. Tom O'Boo, Rev. Dr. Calvin Turley, Rev. Nancy Wilson, and Rev. Barbara Hollerth; The Adolescent Homosexual, Parents and Family, with Donna Medley, M.S.W., and the Boston Gay Youth organization; The Gay Movement: Politics, Law and Liberation with Robert A. Dow and Associates, and Sheri Barden, Geri Bidwell, and Associates, and a workshop For Women Only, with Elaine Noble, and Ann Maguire, M.Ed.

The day's schedule of events concluded with a sumptuous dinner at the 9 Knox Restaurant. Dr. Brown made before dinner remarks on the National Gay Task Force, citing its tremendous importance as a means for social change and political mobilization. Following the dinner, Dr. Brown, Carolyn Innes and David Waldron joined Ann Maguire and John Lawrence on that evening's presentation of "Gayway."



The DOB softball for fun season will officially begin Sunday, May 5 at Magazine Beach Field, across the Charles River from Cadillac-Olds and along the Memorial Drive west of the B.U. bridge.

Bring a bat, ball, and/or glove and it's okay if you don't have your own equipment — just bring yourself.

DOB softball happens every Sunday rain or shine. This is not to be confused with other softball teams, this is just a good time team. All women (only) are invited.

ers of this corporation claim that it would make the station more directly responsive to the public. Persons interested in this corporation can write to: Larry Lynch, 77 Walnut St., Brookline, Ma.

In the meantime, the still-alert Citizens for Community Radio has many unpaid bills and would appreciate financial assistance. Checks can be mailed to: Citizens for Community Radio, 15 Jefferson Rd., Peabody, Ma. 01960. In addition, the sale of "Save WCAS" bumper stickers will continue.

WCAS SAVED

As a result of a massive public protest, the sale of Cambridge radio station WCAS to Family Stations, owners of a chain of religious stations, has been called off. WCAS, owned and operated by Kaiser Broadcasting Corp., is currently the only Boston area AM radio station which regularly covers the gay community (gay news at 10 a.m. Thursdays; "Closet Space," Gay Media Action's magazine-format show on Sunday mornings; consistent airing of public service announcements from several gay groups).

Family Stations had planned to change the format of the station from folk music and community news and reports to "easy listening" religious music, largely pre-recorded in California for its chain of about

six stations. Representatives of the gay community were unable to extract any commitment from Family Stations that gay programming would be continued if the sale had been complete.

The announcement last fall of the impending sale brought together local folk music adherents, as well as members of several minority groups (including the gay community) into a hastily organized effort to stop the sale. With minimal publicity and almost no money (except as provided by the organizers of the protest), Citizens for Community Radio, coordinated by local folksinger and writer David Misch, collected over 7000 signatures on petitions, and many letters, objecting to the proposed sale.

Apparently Family Stations pulled out of the deal rather than go through a possibly long and expensive legal battle to obtain ownership of the station.

Although this particular sale has been called off, it is clear that Kaiser still wants to sell WCAS, and there may be as many as six potential buyers waiting in the wings. Misch hopes that Kaiser has learned the importance of the station to Cambridge residents, but warned that the protest machinery must remain intact until the station is sold to someone who will retain the current format and coverage.

One possible buyer, although only in the embryonic state, is a public corporation, which would be composed of individuals from WCAS's listening area. Organiz-

gay pride...

(Continued from page 1)

town on June 17. The now defunct Gay Male Liberation (GML) participated in this several years ago with a positive response, but it was never repeated in subsequent years due to the disbanding of the group.

The house-side mural, described as "the first gay house painting in the country," would follow the precedent of the numerous black power/pride murals decorating the sides of brick end-buildings in the South End-Roxbury area. A South End site is under consideration, and the theme of the mural may be based on the lavender rhino campaign.

Gay street theatre, coupled with an evening of inside theatre production, is proposed by a group of area professionals, some of whom were involved in last year's "Coming Out!" production. A political zap of a local media organization which has been consistently offensive to the gay community is also under consideration. Unfortunately, there seem to be at least several candidates for consideration under these criteria. Complete plans on this action may not be publicly released prior to the scheduled day due to

the need for surprise.

Another new event for the week may be an evening of local meetings for neighborhood/city/town gay groups throughout the area. Groups have recently formed in the Charlestown and Fenway areas of the city, and great interest has been to follow suit in other areas such as Allston, Arlington, the South End and Brookline. These groups would be as formal or informal as desired and could serve social, economic, educational or political needs, depending on the needs of the area and the desire of the participants.

Along with the standard yet successful tradition of a dance held early in the week, plans are being made for a high-quality gay art show, a cinema fund raiser, a fix-up day at the Charles Street Meetinghouse, and an activity to take place in or in conjunction with area gay bars.

Consciousness raising events to educate/confront the straight community on a personal level may include riding the MBTA in groups to explain the meaning of the lavender rhino ads (or the absence of them), the selling of Focus, Fag Rag, and GCN all over the city by street hawkers, and a leafletting drive for likely State Rep. candidate Elaine Noble.

neighborhood involvement NEW GAY FOCUS

Gay people have been meeting in the Fens for years, but for the first time gays have an opportunity to get together in that neighborhood as a community force. The Fenway Gay Community Alliance already has had informal get-togethers and will hold its first official meeting on May 5.

FGCA will be one of two Boston neighborhood groups. Charlestown gay residents met for the first time on April 17. Gay neighborhood organizations are new to Boston, but according to Charlie Shively, one of the members of the Fenway group, London gays have been meeting on a neighborhood basis for some time. Since gay people so often feel that they must run away from their communities to gay ghettos, Shively calls the idea of gay community groups "an exciting new development" in gay liberation.

According to Steve Brophy, a founder of the Fenway organization, people first met over a year ago to talk about such a group. The occasion then was the rumored burning of the Fens, a threat that became a reality during the past few months. Members now think of FGCA as a "social-political" group, says Brophy. He feels that the organization should consider such problems as harassment in the Fens, possible discrimination in housing and jobs, development of a health care program for gay men and women, and

forming a gay community center.

In addition, the Fenway group expects to work on issues affecting all residents of the area, such as expansion by Northeastern University and the Christian Science Church, inadequate housing, and the lack of facilities for children and older people. "Some of the gay community have been working on these problems for years. Other people," Brophy stated, "just don't realize the extent of gay involvement in neighborhood problems."

"We knew that there were loads of gay people in Charlestown but we had no way to meet," says Ian Johnson, one of the members of the Charlestown organization. Twelve men gathered at the first meeting and exchanged stories and views about gay life in Charlestown. The group felt that antagonism against gay people was really antagonism toward newcomers by people who have lived there all of their lives. The group saw as its first task as contacting other gay people in the community including long-time residents. They also hope to get the Charlestown *Speaker* to publish meeting notices and cover gay issues and events.

The Fenway Gay Community Alliance will hold its meeting at 3 p.m. on Sunday, May 5, at 236-A Huntington Ave. Charlestown gay men and women will gather at 7:30 p.m. on May 15, at 25 Washington St.

HELP!

You can't imagine the amount of energy needed to keep GCN going. Much of it is obvious, but for each person writing, there are many people needed to make sure those words get to you, our readers. We always need reporters and writers, but we also need other staff as well. If you have interest, some time, and believe in creating a unified community, don't say you aren't needed or don't have the ability. Below are some of our needs, as well as time commitment and schedules. Visit, write or call Barb Piccirilli or Ian Johnson today!

Ad Salespeople (20% commission)	flexible	flexible
Circulation Staff	2 to 3 hours	Tuesday afternoon
Clerk/Secretary	flexible	flexible
Distribution People (20% comm.)	3 to 4 hours	Tues. aft./eve.
Feature Writers	flexible	flexible
Fund Raisers	flexible	flexible
Layout People	5 hours	Monday eve.
Librarian	flexible	flexible
News Writers	flexible	Sunday deadline
News Re-writers	3 to 4 hours	Sun./Mon.
Office Staff	4 hours	Wed. 10-2, M & F 2-6, Tues. 6-10 & others
Photographer w/facilities	flexible	Sunday deadline

Also: people w/cars or special expertise, people to clean, build boxes, make flags, grow plants and above all, bring energy, enthusiasm and sunshine into our happy (usually) family!

Near the close of the week is a proposal for a community picnic on George's Island in Boston Harbor. Included in this event would be a challenge to the infamous DOB softball team by a soon to be organized co-ed team.

Although the week was organized around an "active" rather than workshop theme, proposals for several action-oriented meetings are being researched, including work sessions for the possible formation of a Gay United Fund, Gay Legal Bureau, Gay Crisis/Information Phone, and a Gay Community Center.

The second meeting of the planning committee, held Saturday, April 27 at the GCN office, tentatively approved these 21 events for the week. Each activity presently has a chairperson who will gather further information, and report back to the full committee at the next meeting, to be held May 8 at 7:30 p.m., at the Charles Street Meetinghouse. This meeting will make a final decision on the actual events and the scheduling of the week's activities. Membership on the committee is open to any interested person attending.

The committee would like to stress the fact that all or any of these events will only happen with the active interest of a large segment of the community. Proposals, however important or interesting, will only happen if there is sufficient energy to plan them and carry them out. Persons interested in any of these events mentioned, or with other proposals, are urged to attend the next meeting.



SPRING FAIR

Plans are well under way for the first annual gay flea market and fair, to be held at Horticultural Hall in Boston on Saturday, May 18. Billed as "A Spring Coming Out!", the fund-raising affair will be held to benefit the Homophile Community Health Service, and will feature just about everything you can imagine, including a kissing booth starring Ann McGuire, Sheri Barden, Claire Shanahan and Sandy.

HCHS is presently renting booths to craftspeople, organizations, and services from all over the New England area, and hopes to attract straight as well as gay participants. Booths may be used by individuals to display and sell their wares, antiques, or what have you, and by organizations and services for their own promotional and fund-raising efforts. Everyone stands to profit. Even Elaine Noble and Barney Frank have rented a booth together; so has the New England Medical Center VD Clinic.

All will not be buying and selling and promoting, however. Food and beer will be available all day in the Bavarian Beer Garden, and a full schedule of entertainment is planned. Don Jae, coordinator of the event for HCHS, says "We are booked solid for entertainment from 5:45 to 9:30." Besides various local musicians, the action will be highlighted by a leather fashion show, featuring models from Boston and New York, and what promises to be a wild production of Anna Russell's comic version of Wagner's Ring Cycle.

tufts group

Tufts University may soon join BU, Emerson, Harvard-Radcliffe, MIT and UMass as one of the local universities with officially recognized gay student organizations. The Tufts Gay Community, according to Mark Beers, has been holding occasional meetings since September and now has about 23 members. Scott Alpert, another spokesperson, said that the University Committee on Student Life will meet Friday to vote on approval for the student organization. Official recognition will permit the group to use the Tufts name and facilities and be listed in the student handbook. Approval may also pave the way for financial support from the University.

archivists zap

The New England Archivists, meeting on Saturday, April 27 at the New England Center for Continuing Education at Durham, N.H., passed a sweeping anti-discrimination resolution modeled on that passed last fall by the Society of American Archivists in St. Louis. By an overwhelming voice vote, the group pledged itself to eliminate throughout its profession employment discrimination based on "race, color, religion, national origin, sex, marital status, life style or political affiliation."

"To do less," declared the group, "is incompatible with the standards of the profession and membership in the New England Archivists." The resolution, introduced by Dr. William A. Koelsch, Archivist of Clark University and a member of the Massachusetts Archives Advisory Commission, formalizes the principle of equal opportunity as the policy of this year-old organization and commits the group and its individual and institutional members to provide advice in implementing this policy and aid to individuals faced with problems of employment discrimination.

Much hard work and energy is already going into planning this event. Vincent Hoskinson, chairperson of the HCHS General Fund Raising Committee, points out that the burdens have been shared equally by a wide cross section of HCHS personnel. He adds that this is the first event of its kind in the New England area, and sees the fair not only as a way of generating the funds necessary to help the Health Service continue and expand the programs it has undertaken for the past three years, but also as an opportunity for both the gay and straight communities to explore what they can offer *each other*, in many diverse areas.

Martha Akey and Barbara Hoffman of HCHS are in charge of booths, which may be rented for \$20 for the day. They stress, however, that this fee is negotiable. Craftspeople, interested organizations, junk dealers, or anyone interested in renting a booth should contact Ms. Akey or Ms. Hoffman at the HCHS office (266-5477) or write to HCHS at Room 403, Box A, 419 Boylston St., Boston 02116. Questions about the fair may also be answered at the above number.

The fair will run from 10 a.m. to 10 p.m., and admission tickets are on sale now from HCHS members and at most of the Boston gay bars. \$1 in advance; \$1.50 at the door. Horticultural Hall is at 300 Massachusetts Ave. in Boston. Take the Green Line Arborway car and get off at Symphony.



Gay Community News

is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest in the New England gay community as well as stimulation of event-oriented opinion within the community.

News and opinion reflected in "REACT!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

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REACT!!

Perhaps the fact that local politicians are viewing the gay community as a collective vote large enough to bother courting can be construed as proof of just how far we've come in so short a time. It is possible that the games being played in the State House are indicative of the potential influence that united gays are capable of obtaining and utilizing. Maybe members of the gay community should be proud that we have become visible enough for various "public servants" to consider us a legitimate voting bloc, and it may be that recent doings are indicative of the first real beginnings of "gay power."

But if the underhanded and deceptive tactics being employed at the State House are an example of how gay support is to be cultivated, then the traditional trappings of power are not worth obtaining. If we must be forced to play the game by the existing rules, to work within "the system," then we must also be able to decide if we are losing more than we gain by playing those games. Can we work within the system and not "play the game"? If not, then this editorial is only an exercise in futility. Why bother?

It would be advantageous for gays to win friends and influence at this time, with

the gay rights bills' fate still undecided, by ignoring the corruptive practices being so visibly demonstrated. If Senator LoPresti has supported the gay bills, and voted accordingly, then perhaps he should be taken at his word when he denies using his homosexual constituents to slander his opponent. And if Rep. DiLornzo promises future support based on what gays can do to help get him elected, then it might be expedient to wait and see how much support he actually will give us. We could all turn a deaf ear and look away. The rules of the game would certainly back us up.

But if we must come out of our closets after all these years just to enter another one, if we must compromise our ideals and prostitute ourselves in order to grasp a little influence and "power," if we must allow ourselves to be used to further the political ambitions of insincere politicians, then how much is that "power" worth? Is it really what we want?

Sen. LoPresti has said that his voting record is indicative of his true feelings toward homosexuality. He is tired of being treated like a "ping-pong ball" by critical gays. It is not Sen. LoPresti who is the "ping-pong ball" in this issue. It is the gay community that is being treated in a confusing and disrespectful manner. Why should LoPresti or any other elected official resent the honest questioning of those

who elected him in a matter of great importance to those constituents? Sen. LoPresti should not only explain or deny his involvement in this case, but he should also want to give a full account to the gay community of his part in this affair. As an elected official, he OWES us that.

And Rep. DiLorenzo, for all his pro-gay fever, seems more concerned with wooing gay votes in Cambridge than providing the homophile community with a credible voice in the House of Representatives. To hear DiLorenzo exhort the gay community, and encourage law suits (that would benefit his campaign against LoPresti), one would think that the man possessed a far more liberal voting record than he does. Rep. DiLorenzo's campaign for gay support must be met by a sincere and reciprocal support for us.

We are now "respectable" enough to attract promises, be they sincere or expedient ones. The question before gay people is not whether we wish to play the

games of the system or not, but whether we can afford to. At this point, before any further attempts at liberating ourselves and others, we must make that choice: look the other way and compromise ourselves because it is the easier, and safer, action, or make our voices heard in a true reflection of unity and strength. We must make that choice now, while we still have it to make.

REACTIONS:

Dear Readers,

An article entitled "Oppression in Lynn" which was in the April 20 issue, left me somewhat incensed because of what I consider erroneous and misleading information.

I have been a patron of the Lighthouse for eighteen years, and the violence cited in the article is a collection of incidents happening over the years.

Reading the article one would get the impression that violence is a daily occurrence and this is not the case; violence is no more frequent there than it is at any public gathering place.

Police have not raided the club for at least 15 years and it is interesting to note that it is one of the few clubs that does not deem it necessary to have one or more uniformed officers on the premises during busy hours as most gay clubs do.

The straight bars mentioned are, one, a block away, the rest are three or four blocks away and the patrons of these bars do not harass the gay club, nor do the gays harass the straights.

I drop in every night for enjoyment, relaxation and a drink and shall continue to enjoy myself in an atmosphere I find pleasant and not the least bit depressing.

Thank you for listening,
Kathy Duquette

P.S.—Last week was the first issue of the newspaper that I've ever read. But I am looking forward to future issues. Please accept my check.

To the Editor,

After reading Sheri's article on Elaine Noble's campaigning for state representative in the April 20 issue of GCN, I was left doubting not only Ms. Noble's qualifications for the political position, but also the author's objectivity as a journalist whose chief responsibility should

be reporting news facts, not undertaking the role of campaign manager.

It appears the author herself has turned this issue into a social one and has quite nicely avoided the political aspects of the campaign. As an active lesbian feminist, I strongly question the reasoning to support a candidate on the grounds she is "gay and female" which is exactly what the author wishes us to do. Admittedly, the gay community needs good government representation but is one's sexual preference and gender the sole prerequisite to acquiring such a position? Surely there are other factors involved. What of the issues?

Ms. Noble eloquently claims in one of her leaflets to be quite concerned with the housing problem in the Fenway area. Not more than two weeks ago the Fenway's most notorious landlord, Levron Management, attempted to illegally evict 350 families from their homes. Although coverage of this was made on local television and in the Boston *Globe*, NOT ONE of these tenants heard from the prominent candidate. If as merely a candidate Ms. Noble re-

fuses to take a stand on such an issue, as many politicians have, then what can we possibly hope from her as a representative?

I suggest any support given to Ms. Noble should be rational, not emotional. I am little concerned with her "vulnerable position" of living in a "whole community." Most of us do, or should! Rejection by straights or gays is not the issue. This is a political campaign, not a popularity contest. Or is it?

Sincerely,
M. Kelberg

Ed. Note: As stated in our masthead every week, "signed letters and columns reflect the view of the author only." Sheri writes her column under the auspices of the Feature Dept., which should not be confused with the News Dept. The News Dept. does indeed have a policy and responsibility for presenting objective news coverage. Thanks for your comments.

IT'S OUR PAPER

In the continual process of improving GCN, we must rely on readers' feedback to make these decisions. Please let us know by completing the following:

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Quality				
Style				
Objectivity				
Features:				
A. Nolder Dyke				
A. Nolder Gay				
Amazing Grace				
Coming Out				
Did You See?				
Fag in the fifth row				
Focus On:				
Forum				
Gay Cruise-Aider				
Media Message				
Mike R. Cartoons				
Ruby the Razor's Strip				
View from the Closet				
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Please feel free to enclose explanations, comments, suggested topics, areas uncovered, etc. Thanks!

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sylvia.. (Continued from page 1)

apiece!" Sidney blamed the outright discrimination against drag queens at The Other Side on the "subtle and open discrimination against queens on the part of the gay community." Sidney said that he received such criticism for appearing in last year's Gay Pride Parade, and that he was told that he presented the "wrong image" to the straight world.

Sidney called himself "an outspoken homosexual" who has "been telling the world he was gay since he was 16." He said that he does not agree with gay liberation and that every person is responsible for liberating himself. He said that he received no help or encouragement when he decided to let his homosexuality be shown. Another of his complaints dwelt with the agism in gay life. He said that gay men must "realize that you can't be 24 every year."

Sidney went on to say that not only was he angry at being fired, but that the two new managers at The Other Side have barred him from even entering the club. Now, Sidney claims, they are bragging that "I had Sylvia fired. She is no longer allowed in here." The Other Side denies this story. Sidney continued by relating

stories of how the entire staff of The Other Side was being oppressed by the two managers.

"Those two queens from England are nothing but bitches. They are actually telling the other queens who work there to cut their hair, stop wearing dungarees, and even to take baths. Imagine telling someone to take a bath! There are simply not enough homosexuals in Boston to support a place like that. The violence in that neighborhood is terrible. The police beat up innocent people on the street for no reason. The drinks are over-priced, in fact the prices were just raised. The whores, the pimps, the straights looking for trouble... all these things and still the queens and transvestites stuck with that place because it was their place. And black people were always charged higher cover charges than whites. So the discrimination is just being carried a step further." Cashman denied any discrimination on the part of The Other Side's management.

"Of course," Sidney went on, "the big clean-up is due to the hearing for a license. The Other Side is trying to present a whole new image to the Bay Village neighborhood. But wait, as soon as they get that license, everything will change again. Do you know what Frank Cashman had the nerve to intimate? He implied that

there will be a job for Sylvia Sidney again at The Other Side! Well, I don't want it. As a matter of fact, entertaining is not my occupation. I am a professional waiter. This entertainment is just my sideline."

Sidney has been offered a series of engagements in New York and feels that his career will not suffer, but will expand as a result of his dismissal from The Other Side. He said that he had a contract at The Other Side which prevented him from working at other Boston clubs while he was employed there. Sidney said that he told HUB President Robert Dow that The Other Side would attempt to win his backing by "doing some sort of fund-raising drive and give the proceeds to the Homophile Union." "I called Dow and I warned him. I also told him that he must start supporting all gay people, not just a certain few... the ones in the white shirts, those piss-elegant queens in Napoleon's. I called that Dow, I warned him that they planned to be sweet to Mr. Dow, thinking that those gays will start coming over to The Other Side."

Mr. Sidney concluded that he will never return to The Other Side. "Barring me was a no-no. I got a big mouth and people are going to hear how Sylvia Sidney was

treated. But the thing that angers me the most was that my press agent and booking agent, who is a very lovely girl, was told by Mr. Frank Cashman that Sylvia Sidney cannot work before any audience other than the one at The Other Side. He said, "Don't hire Sylvia Sidney because he freezes in front of audiences!" The Other Side denied circulating this story. "Well, Sylvia Sidney has never froze. I can dish it out and I can take it. Just the other night, a drag queen, a male hustler in women's clothes, shouted "Get off the stage, you old bitch." Sylvia Sidney is never getting off the stage. And I am 44 years old. And that Other Side collection, they are nothing but Gestapo agents, with chains, and leather... and as I told a group of young straights who were heckling me the other night, "You paid \$3 to see me. I didn't pay to see you. I admit that I'm a fairy, but you're nothing but closet cases." You see, I lit into them where it really hurts, I attacked their supposed masculinity. Sylvia Sidney neither freezes nor gets off the stage. I'm a gay bitch and proud of it."

The View From the Closet

by A. Nolder Gay

OLD GOATS AND YOUNG KIDS

I have read with great interest the recent GCN pieces on hustling, particularly teenage hustling. I am not so closeted that I do not notice a God's plenty of obviously available boys in my walks around central Boston. Now that Spring is upon us, the working-class teenager, his inner identity barely clear even to him, will be found hanging around the usual outdoorsy spots waiting for the more affluent older male to begin the mating dance in what one sociologist has nicely termed "the social integration of queers and peers."

I yield to no aging faggot in the aesthetic appreciation of Boston's adolescent male population, particularly when encased in today's close-fitting jeans — but that's as far as it goes. Occasionally, I have picked up an obviously down-and-out teenager, not for sex but to take him to a restaurant for a decent meal. It's time more of us got our heads together, as Fr. Paul Shanley and a few others are doing, and looked at the street situation in the larger interest of the teenager. As Heather Anderson's and Tom Reeves' pieces point out, one aspect of the problem is psychosexual: how capable of genuine love (homo or hetero) will these kids be in the future? Another facet is socio-economic: how can we counterbalance the economic and class structures which leave a skill-less kid, most often basically heterosexual, with but one way of surviving in a market-oriented society — renting out his body while the bloom of youth lasts?

So, quoth the cynic, what's wrong with teenagers peddling their asses? From this gay liberationist's standpoint, a good deal is wrong with it. The circumstances themselves deny these kids the right to make a truly free choice regarding their sexuality preference, to "come out" proudly and happily, whether straightly or gayly. Au-

thentic liberation, as I see it, also involves mutuality: Mutually rewarding and loving sex, not mutually exploitative sex; mutual support in growth and in the rough moments of life; mutual struggling and mutual caring. In spite of the rosy aura of romantic self-deception as the older gay (or closet bi) sets out to pick up a hunky teenager for a little quick action, that's what's lacking in this kind of situation. And that's what's lacking in us when we put down, ignore, or exploit the young hustler, rationalizing it by saying he's exploit us worse if he got half a chance.

There are ways of structuring relationships between older gays and teenagers other than the disease-entrapment-ripoff-blackmail-rap in the chops syndrome so often accompanying cross-generational street or commercial sex. To take just one example, for over a year we have heard wistful murmers concerning a half-way house for gay teenagers here in Boston. In New York City, the state DYS sponsors a residence for gay male kids, most of them runaways or victims of homophobic families, who would otherwise be left to the mercies of the neon jungle. Can we not set a high priority on a model alternative here, with help from our own DYS and a healthy input from older gays through counseling, tutoring, recreation, and an unselfish, loving commitment to the psychosocial and educational development of the gay teenager? It would be a small candle, but it would light the increasing darkness of our city's streets.

Unless we work cooperatively to implement our liberating visions through community-based institutions, we shall still be prisoners of hope, not sons and daughters of Greece. The creation and support of a half-way house could be the most useful collective contribution that Boston's gay old goats might make to its beardless young kids. After all, they're the only next generation we've got.

MEDIA MESSAGE

by Loretta Lotman

Benie, Meenie, Miinie, Mo -- Never Let a Reporter Go

That bit of doggerel states one of the most important precepts for gay people working within the movement. I don't know if reporters realize how powerful they are. I sincerely doubt that they know their own strength. Yet, these people, sent on assignment to cover gay events, are our only link with the great uninformed or closeted masses in the rest of society. What a reporter writes as part of the coverage is our lifeline to possibly millions of people.

Now, there is no reason to believe that reporters more than any other class of people, know anything about homosexuality. Unless that person is gay or has been exposed to a positive gay atmosphere, it is probable the reporter believes the same old misconceptions about homosexuality. The cornerstone of journalism is supposed to be "objectivity." Yet, when a reporter writes from a position of ignorance or, worse, belief in the old myths and stereotypes, there is no chance for true objectivity. Example — at the New England Gay Conference, a *Globe* reporter asked various individuals their opinions on rape and child molestation, as if we as a group supported or advocated either. It took a lot of talking by about five people to convince him that he was viewing us from his own misconceptions and change his approach to the story. He was an intelligent man and a conscientious reporter, but sinfully ignorant of us and our position within society. His questions were naive and embarrassed both him and us. Yet, the group

of people clustered around him instructed, informed and sensitized him to gay people and issues. As a result, his article was far more enlightened than his early questions would have indicated.

The point of all this is — if you see a reporter at a gay event, stop him/her and talk with that person. You don't have to be the head of an organization or a press representative; just be an informative gay person willing to talk through the reporter's misconceptions. If you ask to have your name withheld, they will comply. These reporters aren't dumb, but they are just as misinformed as the rest of society. If we can educate and sensitize these writers, they in turn will be able to reach the rest of society with the fair, unbiased, well-written truth.

MEDIA NOTES: CATCH 44 on May 8 belongs to Gay Media Action. Tune in Wednesday at 8:30 p.m. Ch. 44 to learn the truth about Lavender Rhinos, Tom Winship, Chuck Scarborough and others... Another CATCH 44 has been reserved for Gay Pride Week on June 12, 10 days before the parade... Lavender Hour is broadcast this Sunday night at 10 p.m. on WBCN-FM, 104.1 FM... "The Advocates," the WGBH-based national debate program, asks the question "Should Same-Sex Marriages Be Allowed?" on a show to be taped May 10 in Los Angeles. Forget your feelings on marriage — consider the program a referendum on gay rights, watch it and VOTE. (Air date to be May 12 or 18.)

Coming Out

[This is an affirmation from a man who came out the day of the Gay Picnic, April 21.]

It was a beautiful day for a picnic. The temperature was about 70, and there was a slight breeze. It all started at 1 p.m. I helped put up a banner. Then I walked around, sat on the ground, laid back, and said, "WOW." I met someone named Spider, and both of us agreed we couldn't believe all the people we saw. I felt really at ease for the first time. I kissed Spider

and loved it. I drank a little wine, and enjoyed the sun and beauty of it all. I felt great all over. The picnic was the straw that broke the camel's back. It was time to come out.

I have met lots of new people. I have finally accepted what I have rejected for a long time. Now I know where it's at. I have only been living in Boston four months, and I am starting to learn where I stand. I knew it had to happen someday. Spring is surely a time for "coming out."

Spring Flower

listen to **CLOSETSPACE**
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WCAS — 740 on the A.M. dial

The Gay Cruise-Aider: Part 2

northern new england

This week, the "Gay Cruise-Aider" takes its first, preliminary look at gay businesses in Northern New England: Vermont, New Hampshire, and Maine. As with our listing of the Boston-Cambridge area (GCN #42, April 13 issue), the bulk of our information inevitably concerns bars, restaurants, and other gay gathering-places. Private, or small, gay businesses and services are harder to locate — especially so in the sterner and more repressive social climates of rural and provincial New England towns.

Furthermore, limitations of time and dollars have prevented us from extensive traveling to "check out" some of these far-flung establishments. It is more important than ever, therefore, that we get feedback from readers living in, or knowledgeable about, gay Northern New England. Please take the time to enlarge, up-date, and correct this listing. If the "Gay Cruise-Aider" is to function as it should: as a communication link between gay people and within

the gay community, information must flow both ways. If you own, or know about, a gay business or service in New England, fill out the coupon below and return it to us. Your Cruise-editors (and future readers), will be grateful.

Enterprises who have indicated that they welcome the patronage and participation of gay persons are indicated by a star (★) before their name; we cannot guarantee that every other place listed welcomes gay people. Likewise, the enterprises listed are not necessarily either owned or operated by gays. A listing in the Gay Cruise-Aider is not an endorsement by us; the commentary is that of your Cruise-Editors.

Jonathan Cross
David Peterson
Editors, The Gay Cruise-Aider

ARTISANS

★Eclectics, RFD #1, Box 155, Bristol, Vt. 05443 — See listing under Candles.



BARS — BIG AND LITTLE — BY STATE

MAINE
Edelweiss Lounge, Main St., Ogunquit, Me. — One flight up to electric piano sing-alongs ... beaded curtains, ship's wheel lamps, very *declassé*. Can be cruisy, especially during Happy Hours, daily 4-7, and on those long, foggy summer nights. Mostly men — no same-sex dancing in the whole be-nighted state!

Roland's, 413A Cumberland Ave., Portland, Me. — Portland's only gay rendezvous, as far as we know. Homey, friendly crowd of regulars ... strangers warmly welcomed, and the draft beer is cheap. Entertainment occasionally shows up in the back room; little tables for *tete a tete*s. Also pin-ball machines and assorted dark corners for those private moments. Men and women.



NEW HAMPSHIRE

★Tudor Cafe, 361 Pine St., Manchester, N.H. — Small, unpretentious neighborhood bar. Sunday buffet 2-5, snacks and subs anytime ... good, cheap draft beer. A nice place to end an active evening. Mildly cruisy, lots of wordless conversations. Catch those old Navy posters; try your luck at table-bowling. No frills or finery here; modest, but worth a try.

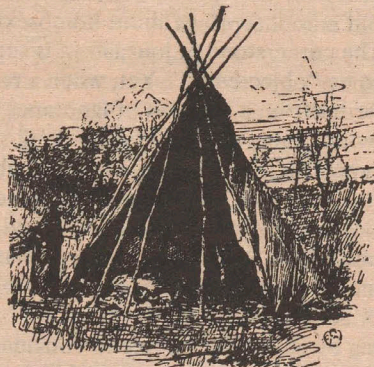
VERMONT

Hi-Hat Lounge, 188 Main St., Burlington, Vt. — The place (banwise), for up-front Burlington gays — done up like a funeral parlor, but very cruisy on weekends and summer week-nights. Oh, that tourist crush! No dancing (state law); some mild making out. That's all there is, folks.

Hotel Coolidge Bar, 17 South Main St., White River Junction, Vt. — Well, you might wind up in White River in a blizzard, or something ... An old, established camping ground; attracts a few desperate Dartmouth gays. This is where it's almost at, but please don't overdo it.

The Office Bar and Restaurant, 103 Church St., Burlington, Vt. — The vibes are nearly hostile: the bartender even makes anti-gay jokes, but it's a mixed crowd, nonetheless. No actual cruising — perhaps an occasional hot glance.

BOAT RENTALS



CAMPSITE

★Gay Camping in New Hampshire — "Spacious forty acres along a running river ... privacy, sunbathing, swimming, tenting, hiking, trout-fishing, peace and quiet." Near Sunapee, ninety minutes from Boston. "Free camping to professional non-profit organizations." For information call, 617-566-7041, or write V. Q. Taylor, Box 49, Waverly, Mass. 02179.

CANDLES

★Eclectics, RFD #1, Box 155, Bristol, Vt. 05443 — Order your tapers from a gay craftsman in the wild wood. Assorted lengths and shades; try it by candlelight ... flicker, flicker.

DANCE HALL

★Gay-In-Vermont, 73 Church St., Burlington, Vt. Call 802-863-2496 — Gay-In-Vermont hosts bi-weekly dances at their Burlington digs, and at last, gay Vermonters have an alternative to their no-dancing, up-tight bars ... swing your partners.

DANCING BARS

Club 484, 484 Chestnut St., Manchester, N.H. — In the long, oppressive shadow of the *Union Leader*, but gayness will out. Ring the bell and you're a "member," or so it seems. Very up-front disco; lots of inter-table conversation. Cruisy, and then some. Drag contests, weekend shows, an active calendar of gay events. Big, nostalgia-oriented dance floor; Fifties' classics alternate with the usual fare ... requests, golden oldies, whatnot. Ask for Al, the smiling bark-eeep.

DiRocco's Cabaret, Rte. 3A and Dracut Rd., Tyngsboro, N.H. — Little Liza's in oils above the mirrors ... real chandeliers and acres of tables around a long, upholstered bar. Also, a piano bar, busy on weekends. The crowd is mostly locals, with a sprinkling of Lowellites and improper Bostonians. Drag shows: "Frisco Follies," yet. Big, lighted dance floor. A flashy, cruisy gay roadhouse, and miles from anywhere. Worth the trip, though. Mixed, men and women.

The Elbow Lounge, Merrimack St., Manchester, N.H. — A "private" club in Loebville, U.S.A. But ring the bell and you're in for free. Looks a bit like a gay Grange Hall — fey Rotary, if you will. Plaster David, and Blue Boy by the door. Nice, neighborhood atmosphere; dancing to a juke and fine Altec speakers. Only busy weekends.



EROTIC POSTERS

★Uva Ursi, RFD, Robbinston, Me. — See listing under Press.

FOLKSINGERS

GAY OPEN HOUSE

Gay-In-Vermont, 73 Church St., Burlington, 802-863-2496 — Friendly get-togethers, low-pressure Gay-Lib cruising and with-it chit-chat. Held weekly; call for time and schedule.

GENTEEL, ELEGANT CRUISING (NO DANCING)

The Chateau Restaurant Lounge, 201 Hanover St., Manchester, N.H. — Established mixed bar — Manchester's Carousel, maybe. Older, dressy types with sidelong glances prevail. No dancing, no touching, no anything. A last resort.



Poor Richard's, The Shore Rd., Ogunquit, Me. — If it's late, late, check out the piano bar; the music and the chi-chi surroundings are Park Avenue gone astray. Dressy, dripping with gilded angels; can be cruisy, if you've a friend in the crowd. As a restaurant it's a near miss, and *tres cher*.

Valerie's, U.S. Route 1, Ogunquit, Me. — Right at the crossroads, but with that address, who could miss? Flocked wallpaper, indoor fountains, tufted leatherette sofas, looks like the wet dream of a gay undertaker, but the food is good. A long, mirrored bar crowded with vacationing sophisticates aching for urban amenities. Lots of straights, of course.

HOTEL

Cliff House and Hotel, Bald Head Cliff, Ogunquit, Me. — This place is way out on the shore road, has its own gate-keeper, a heart-stopping view of cliff and piney-wood and crashing surf. The bill will also cause cardiac arrest. Sugar daddies and insurance execs from Basking Ridge. Go for lunch.

LESBIAN TEE SHIRTS

★Uva Ursi, RFD, Robbinston, Me. — See listing under Press. "Killer Dyke—lavender on white, and Goat Heads (new symbol of matriarchy)."

MOTEL

Queen City Motel, 1476 Hammond St., Bangor, Me. Tel.: 207-942-4611 — Understanding management ... cozy TV lounge; just check in and act available. Otherwise it's mixed — and mundane enough for your mother.

Watch for

The Gay Cruise-Aider: Part 3

PROVINCETOWN

coming soon in GCN

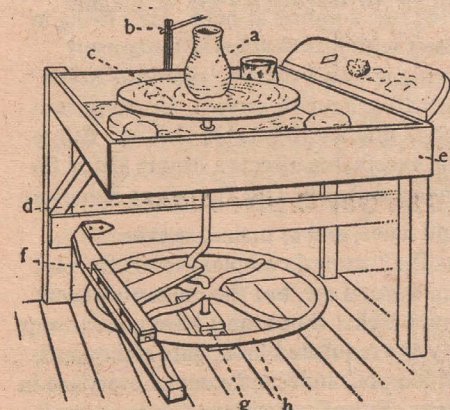
PIZZA

Tony's Pizza, 5 Allen St., Hanover, N.H. — Rumor-mills have it that gay Hanoverians order their meat-balls here. Confirmation, anyone?

PLUMBERS

POTTERS

— Will all gay potters get off their wheels and fill out our coupon . . . and let us know where you are!



PRESS

***Uva Ursi, RFD, Robbinston, Me.** — "We publish a magazine, *Uva Ursi*, and a pamphlet, 'The Lesbian and Healing'."

RESTAURANTS

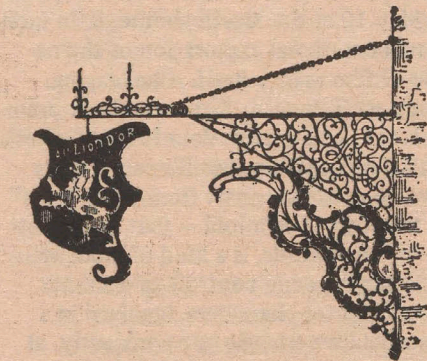
The Fan Club, The Shore Rd., Ogunquit, Me. — Julia Meade, the ice-box queen, runs this mad, chic, theatre-oriented caravansary. The waiters and the cheesecake are equally appetizing; the *quiche* is beyond words. Expensive, but worth it. Decidedly mixed.

RUMORS AND RUMBLINGS: FRONTIER ESTABLISHMENTS

— These names pop up now and then. Reports from the field will be welcomed; see coupon.

Bangor Lounge, 174 Main St., Bangor, Me. — This place turns up on an occasional list; please inform. We're in the dark, and Bangor is leagues away.

Ray's, 29 Water St., Augusta, Me. — Gay in Augusta? Nearly an impossibility, but you might find Mr. (Me?) Right in Ray's dark corners.



Tony's Cafe, 16 High St., Lebanon, N.H. — We heard that a gay person went in here once; is that true, anybody?

I suggest the following enterprise(s) for a listing in the Gay Cruise-Aider:

name (& address, if known)	comments

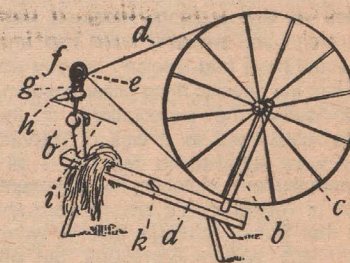
I suggest the following deletions or changes in the Gay Cruise-Aider:

General comments:

Please mail this coupon to: GCN/GCA
22 Bromfield St.
Boston, MA 02108

SKI LODGE

The Forum, George's Mills, N.H. — For information and reservations call (in Boston), 617-338-7975. Closes down for the summer on June 5, to re-open Sept. 1. In the meantime, this big old New England farmhouse is a very gay rural retreat for outdoor sports: horseback riding, hiking, nearby golf, sunbathing. Inside, dining, dancing, and all manner of good times. Dormitory accommodations crowded with wandering, pliable New Yorkers — friendly, cruisy, with-it. In the winter, they ski, we understand. Men and women.



WEAVERS

— Come on now, there must be gay weavers out there in our beautiful New England wilderness. Let us know who you are. See coupon.

Here's a first!!

Anyone wishing to report on the gay scene as you've found it in your travels, please contact Nancy Burnett, feature editor, at 426-4469, or send copy to GCN, 22 Bromfield St., Boston, Mass. 02108. We'll be happy to consider your contribution.

The Gay Traveler: Florida

by John C. Graves

The following notes were compiled on the basis of a five-day trip to South Florida during the last week in March, in the hope that they might prove useful to gay people traveling to that area.

For gays as well as straights, the main reason for taking a Florida vacation should be to enjoy the sun and beaches, to relax and get away from the cares of a Boston winter. The further south one goes, the better the chances of getting good weather. During our stay the air temperature was consistently in the 80s by day and the 70s at night; the Atlantic Ocean remained a balmy 75 degrees.

Ft. Lauderdale is still "where the boys are," though it is much quieter and more strictly policed these days. However, one should bear in mind that the vacationing college students are overwhelmingly straight. Gay students have no comparable vacation mecca, and the gay people we encountered there were usually natives, though often recent arrivals. (We met a great number of fellow Bostonians.)

The best hotel for gays in Ft. Lauderdale is clearly the Marlin Beach Hotel. It is located on the main drag, and one need only cross the street to reach the spacious beach, which is completely open to the public and lifeguard patrolled, yet not too crowded. The basement of the Marlin Beach is occupied by a large straight bar, but the first floor bar, called the Poop Deck, is gay. It appears to be the most popular gay bar in town, though it is small and somewhat restrained by Boston standards. There is a small dance floor, and since it can be seen from the street it attracts occasional gawkers. During the day people can take a break from the sun and have a drink while cruising the adjacent swimming pool.

One annoyance is that the Poop Deck is under separate management and has a cover charge even for hotel guests at night. Since the Poop Deck opened, the hotel lost some of its former straight clients and is trying to attract gay replacements. The management is cordial and helpful, and carries a local gay address guide at the desk. Rates are high but typical of the area for the season (\$38 for two people). They indicate that they would give discounts to groups, and that the percentage of gays is high

er in the off season. (I would guess 50 percent during our visit.)

In Miami the leading bar is clearly The Warehouse. The clientele is generally young and attractive. There are two floors, and the top floor is predominantly an open terrace, which is delightful there but not very practical for Boston. On the main floor they show a movie until about midnight on Wednesdays, followed by dancing with a good light show. In the Hallandale-Hollywood area Tee Jay's and Keith's Cruise Room were highly recommended, though we didn't get a chance to visit them. Some did describe Keith's as reminiscent of The Other Side (presumably before it went straight). The other Lauderdale bars, all far from the beach, seemed small and pretty dead, but this may reflect the fact that we only saw them on a weekday.

One should note that closing hours vary from town to town, but may be as late as 5 or 6 a.m. People seem to arrive later than in Boston, and peak hours are generally after midnight. They don't seem to agree with Bostonians who feel that even gays need their beauty sleep after 2 a.m.

One other major attraction in the area is the Dania Beach, just south of Ft. Lauderdale. This runs for nearly two miles, and is largely gay, though with several straights who don't seem uptight about anything. It also allows full nudity, though the percentage who seek an all-over tan fluctuates daily (a follow-the-leader effect). One enters through a stretch of woods that functions as a tropical version of the "Bird Sanctuary" along the Charles, then fords a tidal pool to reach the beach proper. The place is supposedly very lively on weekends, though it was quiet during our weekday visit.

People who are used to the relatively liberated Boston atmosphere should realize that Florida is considerably more conservative and less youth-oriented. Although the people can be very friendly, the bars seem more cliquish and discreet. An outsider has to take time to establish himself before he will be fully trusted. Bar raids still occur, and the natives are more cautious about making their social circles too open-ended. There are noticeably more young-old couples, perhaps because of the lack of an extensive youth culture there, and many young gays seem to be looking for a "sugar daddy," even among the retirees. Gay liberation groups do not seem to have made much progress, even at the few area colleges, but the Metropolitan Community Church of Miami appears to be flourishing, with two services on Sundays.

Restaurants in Ft. Lauderdale are generally excellent. We recommend Patricia Murphy's, The Sea Grill, Heilmann's, and especially the Chateau Madrid, where one can enjoy an all-you-can-eat buffet of delicacies for \$5.95, along with a panoramic view of the city from the top floor of a round tower. Tourist business is supposedly off this year, and there seemed to be plenty of vacancies, but we do feel we can still recommend South Florida as a delightful place for a winter or spring vacation.

GAY MAY

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Gender Identity Service

A new service, the only one of its kind in New England, has begun at 74 Mt. Auburn St., Cambridge, Mass. 02138. Gender Identity Service operates a counseling and referral service for transsexuals, counseling and therapy for transvestites, and research and educational programs.

For transsexuals (those who feel that their biologically assigned sex is incongruent with their inner sense of maleness or femaleness) there is a unique and comprehensive program. Trained therapists assist the client to understand the problem, explore alternative solutions and help the client to make a decision that is a good one for him or her. A social worker works with relatives. Legal steps are instituted to permanently change names, school and employment records, resolve credit problems, institute divorce proceedings. A vocational counselor helps direct the client to appropriate placements. An endocrinologist makes medical referrals. Throughout, all these steps are coordinated by a psychiatric nurse.

For transvestites (those who wear clothing of the opposite sex), an initial intake interview is held, and a referral is made to a therapist on the staff. Short-term supportive therapy, long-term psycho-

therapy, couples counseling and family counseling are among the treatments provided.

The research program concentrates on exploring the causes of transsexualism and transvestism and the medical, psychological and sociological aspects of the development of sex-roles and the roots of masculine and feminine behaviors. The educational program involves speaking engagements with medical groups, college classes, graduate students in sexuality and family life programs; presentations on radio and television; and curriculum development for programs in sex education. There are teaching conferences on specific patients, as well as the subject in general. Finally, there are complementary programs such as the Community Sex Information Service (an "anonymous referral service for general sexual problems"), the Homophile Community Health Service, research studies in hormone levels in homosexuals, and sociological research in gender development and transvestism. Symposia and workshops are scheduled to begin throughout New England.

For an appointment, prospective clients may call UN4-8181. Those wishing information, speakers or a workshop, may call UN4-8181 and ask for Deborah Feinbloom.

Susan Sontag

by Gary Jane Hoisington

"You could describe the story [of *Brother Carl*] as the story of a miracle that doesn't take place, the resurrection of Lena; and one that does take place, which is the kind of healing of the child. One that does take place and one that doesn't."

One of Susan Sontag's many talents is the ability to answer an uninteresting question with a response that expands the area in question in surprising ways. After the screening of *Brother Carl* at the Carpenter Center, a general question and answer period ensued. A very loud young man protested that the kind of miracle displayed in *Brother Carl* was not his idea of a miracle. "To me, miracles are wonderful things," he asseverated.

"I think," replied Sontag, "that sometimes miracles are very destructive. All miracles are unprecedented, unmerited, arbitrary eruptions of things that can't entirely be explained. Hitler's kind of miracle . . . I don't think Nazism would have existed without Hitler. I think you needed an extraordinarily demonic person. I don't mean you wouldn't have had anything, you would have had fascism, but you wouldn't have had the specific thing called Nazism."

Obviously, the expectations of the audience, composed as it was of Harvard students, were about to be deflated — all those graduate students clutching the new paperback edition of *Wittgenstein's Vienna* were about to learn that Susan Sontag's favorite writer was not, in fact, William Burroughs, but Shakespeare — and that the reason she never wrote about Shakespeare was, simply, that so much that is good had already been written on the subject. This came up in general discussion of Sontag's having stopped writing about other people's work, a practice she refused to qualify as "criticism." And it is true that the essays in *Against Interpretation* in no way resemble criticism; they are remarkably well-expounded analyses of why certain kinds of art are interesting. Beyond that, many of the essays deal less with specific examples of contemporary art than with the theoretical and historical context of art as phenomenon. And it must be mentioned that they do not exclusively deal with art. There is a fascinating essay, for example, on the anthropologist Claude Lévi-Strauss, as well as Sontag's most famous essay, the *Notes on Camp*. *Notes on Camp* fixes the camp sensibility that flourished in the early 1960s within a schemata that could, with some adjustments, be superimposed on the Trash Phenomenon of the late '60s and early '70s. However, Ms. Sontag's interests (once described to me by the poet Denise Provost as "synchronic") have moved away from the ambience of New York, and certainly of camp, pretty thoroughly.

"I said at the beginning that the film was made four years ago, and . . . the film participates in a certain set of interests that I had in the Sixties . . . which, let me say, perhaps accounts for the fact that when I first saw Diane Arbus's work I absolutely adored it. I'm talking about the early Sixties, and that seeing it again, and again, and again, I came to have a less than wholly unqualified positive reaction to her work. Yes, I would say that I would not make this film now."

"I'm not saying that the world is any less grotesque, but I am beginning to feel in myself access to other reactions to the grotesqueness of the world than by simply showing it. I think that in a lot of the work that I did in the Sixties, writing and filmmaking, I felt a great deal of anxiety . . . and I naturally gravitated toward the making of works of art that had situations in them, about situations in which people felt a great deal of anxiety. And the works themselves, to paraphrase Valéry's description of a

work of art, were 'machines for producing further anxieties,' almost like catharsis . . . where I am beginning to feel my way toward . . . some kind of work that is less involved in creating or commenting on anxiety and more involved in giving energy."

I mentioned to Ms. Sontag that the theme of her films (voluntary withdrawal from the world, the temptations of silence, etc.), though often misconstrued as the influence of Bergman, thread through even her earliest works. (I had in mind a Sontag story that appeared in the early '60s called "The Dummy," whose protagonist imagines building a replica of herself to carry on the day-to-day obligations of social life.) She observed:

"I think it's helpful and correct for me to be under the delusion that I'm doing something quite new in relation to my own work. And it's also quite normal that it shouldn't be all that new or all that different from things I've done before. Because everybody who makes things is working out of some fundamental cesspool or treasury of obsessions and fantasies and perhaps over the years you get to move your fantasies a little bit into another place. But you start off with and work for a long time with that basic capital. And what — perhaps even more clearly in *Duet for Cannibals* — a little bit too explicitly now for my taste — might be called psychological cannibalism or psychological fascism, is certainly the thing that most fascinated me or obsessed me in the work that I was doing in the Sixties."

She described her new film, the "non-fiction" film made in Israel during the October war. It opens, she said, in the British Cemetery in Israel and concluding in another cemetery where more recent war dead are buried.

"I think," she said, "that a great cure for one's fantasies about death and morbidity is to actually see the real thing. It becomes much more real and much less a subject for fantasy."

Someone asked why all her films were made outside the United States.

"I want to make a film in this country. I'd love to make a film in this country. But it's just a plain matter of fact that there are more crazy, independent producers willing to give people like me a chance to make films in Europe than there are in this country."

Someone else asked if Sontag felt hampered, or in some way influenced, by unfavorable reviews. She answered, slightly exasperated, "Of course there's no problem whatsoever of the kind you suggest. Every time I do anything I'm opening myself to criticism. To reactions. To judgments. To appraisals. Or whatever you want to call it. Of course I try to learn something if I can; mostly, like most people who make things, I think the reviews are very dumb. And I might add that they're just as dumb, most of the time, when they're favorable as when they're unfavorable." She added, however, "Bad reviews are terribly painful. And I was very sad when Pauline Kael gave me a bad review in the *New Yorker*. What can I do? She doesn't like me. And somebody else could give me a good review which is just as dumb as her bad review. What can I do? I have to just stand up and take the shit."

(This is the second of a three-part article on the work of Susan Sontag.)

Urning and Lesbians

Theodore Bernstein, author of a nationally syndicated column, "Bernstein on Words," reports discovering a word to refer to a male homosexual as lesbian refers to a female homosexual. The word is URNING, pronounced *oorn-ing*. It is derived indirectly from the word *ourania*, a Greek name applying to the love goddess Aphrodite. You'll find it in Webster's Unabridged Dictionary.



The Tag in the fifth row

by Jonathan Cross

A Commentary on area entertainments of gay interest.

TWO TO GET READY

News and previews this week of two fascinating new experimental or *avant-garde* films coming to town in the next week or so: David Greene's *Pamela and Ian*, and Andy Warhol's 3-D version of *Frankenstein*.

The Greene film, to be given an East Coast premiere at a film benefit for GCN on May 10 at the Meetinghouse, is an intellectual-emotional exploration of the nature of film reality itself. Challenging, heady stuff, indeed. Greene's clever premise is to take literally Alain Robbe-Grillet's critical observation that film characters have no existence apart from their "lives" on the strip of celluloid — that the director, in other words, is a kind of God, manipulating lives and controlling destinies. Greene's three characters, involved in a bi-sexual love triangle, are constantly, almost cruelly, made aware that they are only puppets. It all reminds me of the intellectual illusion/reality games of Pirandello, the Fellini of 8½, and some of the fancier interpretations of Antonioni's *Blow-up*.

Pamela and Ian relies for its energy on the tension we feel when the usual barriers of film convention are all down. Here the director, as an intrusive voice-over, is constantly *there*, constantly reminding both his actors and his audience that we are watching — not people — but characters, constructs of his creative will. All three are frustrated and terrified, caught in the coils of their interwoven sexual relationships and in frightening knowledge that they are all only figures on a flickering screen. Apparently, it works; Richard Leffeldt, ordinarily a skeptic, wrote that "the film hurt me, jostled me, made me laugh, made me afraid, kept me guessing, moved me, struck me as shocking and beautiful." We'll all see, on the 10th.

Andy Warhol, the Prince of Pop, has underwritten another Paul Morrissey film, *Flesh for Frankenstein*, which will open here later in the month. I sat through a preview, and I think the film will be a sensation. People familiar with Morrissey's earlier work, (*Trash*, *Flesh*, *Heat*), will be totally unprepared for this glossy, blood-curdling comedy extravaganza, shot in 3-D at Cinecitta studios, outside Rome. Morrissey has abandoned his grainy, harshly-lit hand-held manner, his casual, one-shot, reductive style, for an effect much like Polanski's *Fearless Vampire Killers*: a mockery of the forms and conventions of the modern horror B-picture of AIP and the Ranke Corporation.

This *Frankenstein*, is lushly-mounted, expensively produced, studied, and carefully scripted, and the 3-D effects, though often gross and repulsive, are an elegant exercise in the form — strange and nightmarish and surreal.

Morrissey's Baron F., played as a sort of Fascist anal-retentive by Ugo Keir, gets off (get this), by passionately manipulating the viscera of fresh corpses; he's busy creating *two* zombies at once. He's living in incest with his over-ripe sister-consort Monique Van Voorhen, who lusts in her turn after the new servant, Morrissey vet. Joe D'Allesandro (muted cheers). Everyone except Joe affects a lispng Mittel European delivery. Our Hero is an American

and naive, and as ursine, as ever.

The tortured complexities of the plot are beyond me, but the contents of several butcher shops must have gone to supply the requisite blood, guts and organs, which pour indecently out of everyone in sight. But of course that too is a parody, a mocking imitation, of the excesses of the genre. *Flesh for Frankenstein* is a comedy, after all. Not for the squeamish, however.

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did you see?

by Ginny Haviland

BOSTON GLOBE, April 24: "Walter Cronkite was called as a defensive witness yesterday in the New York trial of two young gay activists accused of disrupting Cronkite's CBS Evening News program last December.

"A brief segment of the Dec. 11 news program was shown in the courtroom, showing a person whose face could not be seen run in front of Cronkite waving a cardboard sign saying "Gays Protest CBS Prejudice." At the time, Cronkite was reporting on security precautions for President Nixon, and in an aside said, "Perhaps we could use a little of that around here'."

BOSTON GLOBE, April 27: "The legacy of a social revolution," written by Wesley Pruden Jr./*The National Observer*, says that "Jerry Rubin thinks it was Elvis Presley who made the counterculture possible, and that homosexuality, if still not respectable, is at least tolerated in a way un-

dreamed of even five years ago. In nearly every large U.S. city, wife swappers, gays, even transvestites mingle in their own little bars and grills where the cops rarely hassle them."

COSMOPOLITAN, April issue: Dr. David Reuben, M.D. (the well-known writer-psychiatrist on human sexuality) has contributed a 5½ page lengthy feature to this month's issue. The title is "The Dilemma of Homosexuality/A steady look at the gay subculture." (Read it! It should infuriate you!)

NEW YORK TIMES, April 27: "Divorce Is Denied to Transsexual / But Marriage Is Held Invalid by Judge Citing Tradition." A woman who underwent surgery two years ago to become a man and then married and later sought a divorce, charging abandonment by the "wife," was denied the divorce yesterday on the ground that the marriage was illegal . . ."

Karla Jay / **WIN** (magazine): "Three Marias on Trial in Portugal for Feminist Book: The trial of the Three Marias has

resumed in Portugal with 24 witnesses for the prosecution and 28 witnesses for the defense. The Three Marias — Maria Isabel Barreno, Maria Teresa Horta and Maria Velho do Costa — together wrote *The New Portuguese Letters*, a moving and poetic novel depicting the life and lot of women in Portugal — an existence including rape, abortion, forced incest, and perpetual degradation by the male establishment. Because these atrocities are described from a woman's viewpoint in the novel, the book was seized and burned by the Portuguese Government. This act in itself is not uncommon in Portugal, but what is uncommon is that the publisher, Serpente Editions, allegedly used the seizure as an excuse not to pay the authors for copies already sold and that the Portuguese government decided to prosecute the Three Marias for obscenity and offending public [read: Men's] morals.

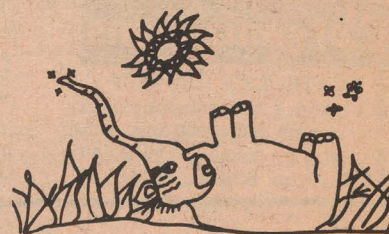
Their plight is aggravated by the fact that each Maria works and has children to care for; and in addition, Maria Teresa Horta is tubercular and may die if sent to prison. Although only woman wrote the "obscene" portions, the women are sticking

together and refusing to divulge who wrote which parts.

Feminists from around the world are banding together to come to the aid of the Three Marias. Some feminists underscore the point that so much attention is being given to Alexander Solzhenitsyn — a man opposing a Communist regime — while little is being done for the Three Marias — women opposing a dictatorship.

It is unfortunate that the English translation of the novel will not be out in this country until September, for the book itself will be the Three Marias' strongest defense.

People interested in helping the Three Marias should boycott Portuguese products and protest to Portuguese consulates and airlines."



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for sale

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help wanted

THINGS ARE CHANGING!
Maybe you'd like to be part of that change — the Gay Community News is still searching for graphic ideas for a spanking-new Banner (the thing at the top of the front page). Entries would be appreciated by May 15. Send to: GCN "New Banner," 22 Bromfield St., Boston, Mass. 02108.

Here's your chance to be a radio star! Closet Space, heard Sunday mornings at 10:30 on WCAS (740 AM), is looking for help. If you're interested in writing, production, or being on the air, call Gay Media Action at 868-5729.

Volunteers needed to work for a free alternative ambulance service. Emergency medical training provided. Prior medical and/or counselling experience helpful. Please call 267-9150 and leave your name and number.

Volunteers wanted for hotline counselling. Call Shelly at 267-9150.

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GM for retail sales. Phone 6:00-7:30, 542-7195, Tues.-Wed.-Thurs.

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organizations

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METROPOLITAN COMMUNITY CHURCH meets for worship every Sunday at 6:30 p.m., 131 Cambridge St., (Old West Church), Boston. Fellowship hour 8:15 p.m. Rev. Lawrence Bernier and Rev. Nancy Wilson, pastors. All persons are welcome. Telephone 523-7664.

Worcester Gay Union is presenting a dance featuring "Whitch," Friday, May 3 from 9 p.m. to 1 a.m. at Simeon's, Route 9, Shrewsbury, Mass. Donation \$3.00. Tickets may be obtained from Worcester Gay Union, P.O. Box 359, Federal Station, Worcester, or at WGU, 82 Franklin St., 3rd floor, telephone 752-8330.

WORCESTER GAYS COME OUT

Join us Sunday nights at 8 for general mtg. Mon. night raps, 82 Franklin St., 3rd fl. M&F welcome. For further info write, W.G.U., Box 359, Federal Sta., Worcester, Mass. 01610.

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The HCHS Bookstore has a growing selection of good gay books. Hours: Mon.-Thurs. 6-9 p.m. 419 Boylston St., 4th floor; ring bell 4 times.

GAY FEMALES

GWF, 22, would like to meet same for friendship & hopefully lasting relationship. Likes music & outdoors. Have own apt & 2 cats. Reply GCN Box 58.

RHODE ISLAND ANYONE???

Yng m student desires to meet together malés 20-40 for good times and poss. more. I like music, movies, outdoors, and good food & wine. I am 6' 150 lbs. Br. hair & eyes, ave. build & looks. Please reply w/photo to: Box 1313, Annex Station, Providence, R.I. 02901.

BIG MUSCULAR STUD

I am a young, heavily-muscled body builder. I like to dominate weaker males and teach them to obey my will. If you dig being a slave; sincere replies only; write, P.O. Box 451, Middletown, Rhode Island 02840.

FEMALES IN SO. N.H.

Attr WF, 31, tall, educ, prof, down to earth, happily married, bi but inexp, seeks tall attr exp bi or GF to be friend & teacher. Enjoy music, dance, art, summer, travel, nice people. Live in N.H., work in Boston. GCN Box 072.

SISTERHOOD SOFTBALL TEAM

Now being organized. For fun & competition. Let's slaughter DOB! Practice starting soon for the "big game" some time Gay Pride Week. Men & women, gay & straight, all positions. Sign-up at HUB or call (617) 536-6197.

GWM, 21, seeks financial assistance, not necessarily of an illegal or immoral nature, but willing to compromise.

Please respond with suggestions to GCN Box 065.

GAY BLACK FEMALE — HELP!!

In Boston 1 yr. Met very untogether people. I'd favor friendships with together studs, fems or cpls. Also seek fem for meaningful rel. Age or race no barrier. I'm 33, 5'2", Phn. and pic. if possible, but ans all. GCN Box 055.

GWM, 31, fairly good looking seeks same to 35 for fun and friendship.

Write of yourself to Box 12, Essex Station, Boston 02112.

Are you middle age and alone? Let's match ourselves up and see if two GWM can find a common ground to be friends on!

Write GCN Box 056.

GAY X-RAY TECHNICIANS

would like to form a group of gay X-ray techs in Boston. Men & women welcome. Call: Kim 723-8861 or Richard 723-5065, evenings.

GM 20 wld lk to meet other gays interested in group camping & hiking trips.

Let's get together! Write GCN Box 56.

Educ creative F 29 tall sks liberation thru lv + frndshp with together F. Hv always had strong gay feelings but strictly hetero relationships. Wish to realize lesb or bi nature to relieve conflict & make choice.

GCN Box 039.

MAN TO MAN MASSAGE

Earth massage for men only, one hour, experienced hands, absolutely no sex! My apt. Total revival. \$8. Discount to reg. clients. Lv. msg. for Don (617) 536-6197.

LOOKING FOR OLD FRIEND

Anyone knowing the whereabouts of Gertie Dennier Cuniff, originally from Braintree, later Boston, last known address Brockton, please contact Occupant, P.O. Box 137, Northwood, N.H.

CENTRAL PENNSYLVANIA AREA

GWM under 30, 5'6", 140 lbs. seeks sensitive & sincere GWMs 20-35 for fun & friendship. Visitors passing thru welcomed. Write Jerry, 257 Boas St., Harrisburg, Pa. 17102. Phone (717) 232-2027.

GWM, 30, slender, affectionate Virgo, intelligent, seeks honest male for special friendship (lover?). Prefer approx same age. My interests: Folk music, gay lib, long walks, cuddling. Write GCN Box 066.

Gay packers, painters, palmists, patent attorneys, pet shops, pharmacies, philanthropists photographers, polo players... If you are gay and operate any kind of business or service, or if you welcome the patronage of gay persons, then send your name and address for application for a FREE LISTING in the Gay Cruise-Aider to: GCA/GCN, 22 Bromfield St., Boston 02108.

SEX ISN'T EVERYTHING!!

GWM, 5'10", 175, 40, non-smoker, MCC'er, good build, int. in classical music, books, travel, seeks alter ego with own place for honest relationship. GCN Box 036.

GAY SEEKS SIMILAR

Male 40s uninhibited warm sincere attr, great times, can travel. GCN Box 041.

WRITE YOUR REPRESENTATIVE TODAY.

"Tomorrow is the greatest fool I know, excepting those that put their trust in him."

HAVE A CAMERA?

Exhibitionistic GWM, 27, 5'9", 155 lbs., average good looks, seeks Boston-area guy with camera for sex on film. Have place. GCN Box 043.

GAY FREKS WHERE ARE YOU?

GWM, 28, 5'10", attractive, long hair, moustache, likes music, books, nature, smoke, sex; intelligent, sincere, crazy, seeks local freak of siml descrp. for serious longterm friendship. GCN Box 044.

GAY MOTHER—Ph.D.

Living in suburbs west of Boston, would like to find other women in same situation out here—like kids, animals, books. Write GCN Box 045.

Mature gay male would like to meet others 40 and up in Boston area for friendship, conversation, or what have you.

GCN Box 046.

LOVE THOSE FINGERS!

Can you type accurately and correct grammar as you go? GCN needs part time typist preferably experienced on IBM Composer. Phone 723-8861 evenings for Dave.

BOSTON AREA—W. ROXBURY

Shy GWF 28 w sm son, 5'7" plump, RN & student. Likes quiet times, Saints, Whitch. No smoke. Seeks GF in sim. sit. for love & friendship. GCN Box 47.

GAY WOMEN WORC. STATE COLL.

interested in getting together for raps, social, political or to help organize a gay womens student union at WSC. Call Lynn (617) 755-2793.

I LOVE to meet guys for fun, games, good times. Age 18-29 only. I'm 6'2", 200 lbs., brown eyes. You name it I do it, if you do OK.

GCN Box 048.

GF seeks GFs in New Hampshire area for friendship with 30+ sincere. Call 603-332-7284.

MOVING TO N.Y.

in June bound for school. Gays living around Hyde Park (N.Y.) or knowing of places of interest for gay males in this area please write GCN Box 037.

BUY A RHINO AD!

Sponsor gay ads on MBTA. \$3.50 will pay for one ad for one month, \$10 for 3 months or send donation to: Gay Media Action-Advertising, 43-45 Hano St., Allston, Mass. 02134.

GAY PHOTO SERVICES

Sympathetic, qualified pre-professional photographer, specializing in gay portraits, singles, couples. Call Dan at (617) 277-2484.

GWM wanted. Male near 40, gd lookn, steady, sincere, gentle, attr., warm affectionate, days, for real friendship, well hung satisfaction.

GCN Box 014.

Things are changing. Maybe you'd like to be part of that change. The Gay Community News is still searching for graphic ideas for a spanking-new news banner. Entries would be appreciated by May 15. Send to GCN "New Banner," 22 Bromfield St., Boston, Ma. 02108.

GCN Box 062.

BECOMING INTO BEING

If you are committed to the practice of meditation, karate, or yoga, and interested in a supportive living environment write GCN Box 062.

GWF, 30+, seeks other sensitive, prof. gay women for friendship w/ possibly stronger relationship develop.

GCN Box 067.

GWM 29 interested in consciousness raising group and cooperative living with GM & W. Write GCN Box 064



GAY COMMUNITY NEWS

FILM BENEFIT

PRESENTED BY COMMUNITY FILMS:

FRIDAY: MAY 10th, 8:30 P.M.

CHARLES ST. MEETINGHOUSE

CORNER CHARLES & MT. VERNON STS.

THE EAST COAST PREMIERE OF:

PAMELA AND IAN

—written and directed by David Greene, and based on French novelist Alain Robbe-Grillet's conception that the characters in a film are born in the beginning and die in the end and have no existence outside of the film.

"This is one of the best films I've ever seen."—Mark Humen, Community Films

"The film hurt me, jostled me, made me laugh, made me afraid, kept me guessing, moved me, struck me as shocking and beautiful. I am amazed at the care and love that so evidently went into its creation from all parties concerned."—Richard Leheldt, Ann Arbor Reviewer

ALSO: ASSORTED SHORTS & SURPRISES!

DONATION: \$2.00 ADVANCE, \$2.50 at DOOR

Advance ticket sales: Gay Community News, 22 Bromfield Street, Boston, MA 02108. Call 426-4469 for other locations.

Questions on this film should be directed to: Community Films, 22 Cleveland Street, Somerville MA 02143; (617) 776-7080.

COMING...

MAY 1 thru 10

wed 1

MAY DAY / MAY FADE. The Surrealist poet/sculptress expounds her notion of insurrection via films, holograms, and insurrectionary poetry. From 7:30 to 10 p.m. at the Charles Street Meetinghouse. Donation to benefit the Gay Community News and the Meetinghouse Coffee House.

fri 3

The Fourth Annual Gay Conference at UMass-Amherst begins today with registration from 4 p.m. on. A dance with the All-Woman's group, *Lillith* will be held at 9 p.m. at the Worcester Dining Commons, Campus Center Rso 368 UMass-Amherst, Mass. 01002 (413-545-0154)

At 9 p.m. UMass-Boston Gay Students sponsor a gay dance at the Arlington Street Church, 355 Boylston St., Boston. Donation \$1.

The Worcester Gay Union presents *Whitch!* at their gay dance at Simeon's, Rte. 9, Shrewsbury, from 9 to 1. Contact the Worcester Gay Union at P.O. Box 359, Federal Station, Worcester, about ticket information.

sat 4

The Daughters of Bilitis are holding a photography field trip to the Boston Common. Meet at the DOB office at 419 Boylston St., Rm. 323 at 10:30 a.m.

The Gay Rites of Spring at UMass-Amherst continues with workshops which include Planning a Lesbian Conference, Effeminism, Religion and Gays, Our Bodies, Ourselves (Men's version), Law Reform and Legislation, Men's Lib Workshop, Sex Roles Within the Gay Community, a Sweet Corn Theater Workshop, and G&M with Marc Rubin and Peter Fisher. A gay bounce basketball game is scheduled for 6:30 and a coffeehouse and dance will follow in the Student Union ballroom.

The Holy Union between Linda Lachman and Claire Shanahan will take place at the Old West Church, 131 Cambridge St., Boston, at 7 p.m. Claire and Linda extend an invitation to the Gay Community to join them on this happy occasion.

At the Charles Street Meetinghouse, at 8 p.m., songs and poetry with the Women's Community Health Service.



sun 5

"Closet Space," on WCAS, at 10:30 a.m. will feature coverage of recent appearances by authors Phyllis Chessler and Jill Johnston, an interview with gay recording artist Steve Grossman, and a discussion of the gay movement in Toronto and Montreal.

The conclusion of the UMass-Amherst Gay Conference will include Vito Russo's presentation of "Homosexuality in Film" at 10 a.m. A picnic will wrap up the day at 2:30. The picnic will be held at Farley Field (or in Farley Lodge if it rains).

The Fenway Gay Community Alliance will meet at 3 p.m. at 236-A Huntington Ave.

Oils and Water, May 5 through June 4. An exhibition of paintings in oils and watercolor by Anthony Calloway and George Martins. You are cordially invited to attend the opening today from 3 until 6 p.m. at the Charles Street Meetinghouse Gallery.

tues 7

Elaine Noble will speak at the Daughters of Bilitis rap at 7:30 p.m. Elaine will discuss her campaign for the House of Representatives, political issues, and consciousness raising. DOB and Elaine ask every one to attend.

wed 8

Third Gay Pride planning committee meeting will be held at the Charles Street Meetinghouse at 7:30 p.m.

fri 10

PAMELA AND IAN!

At 8:30 p.m., the East Coast premiere of "Pamela and Ian," at the Charles Street Meetinghouse. "Pamela and Ian" deals with the theme of bisexuality, and was written and directed by David Greene. The film is based on French novelist Alain Robbe-Grillet's conception that the characters in a film are born in the beginning and die in the end and have no existence outside of the film. The donation (\$2 advance, \$2.50 at the door) will benefit the Gay Community News.

Please submit Calendar items to "Calendar Editor," c/o GCN, by 1:00 p.m. Sunday prior to the issue date.

everyweek

WEDNESDAYS

11:00 am—Lesbian Rap Group, Women's Center, SMU, N. Dartmouth
1:00 pm—Gay-Straight Rap, SMU Gay Alliance, SMU, N. Dartmouth
7:00 pm—Gay Support & Action, Unitarian Parish House, Bangor, Maine
7:30 pm—SMU Gay Alliance, SMU, N. Dartmouth
7:30 pm—DOB Lesbian Mothers' Rap, 419 Boylston St., Rm. 323
8:00 pm—Bisexual Rap, 419 Boylston St., Rm. 415
8:00 pm—Gaybreak Radio, WMUA, 91.1 FM, Amherst (first and third Wednesdays)
8:00 pm—BU Homophile League, Sherman Union, Boston University
8:30 pm—Men's Rap, SMU, N. Dartmouth
Evenings—Gay Rights Organization, Portland, Maine

QUICK GAY GUIDE

(Please submit additions and changes to "QGG Editor")

BOSTON AREA (area code 617)
Bisexual Rap Counseling Group 864-8181
Boston Gay Youth 536-6197
B.U. Homophile League 353-7238
Charles Street Meetinghouse 523-0368
Closet Space (WCAS 740 AM) 492-6450
Daughters Of Bilitis 262-1592
Dignity/Boston
c/o 1105 Boylston St., Boston 02215
Emerson Homophile Society for the Arts,
Room 34, 96 Beacon St., Boston 02108
Fag Rag 536-9826
Gay Academic Union 547-4549
Gay Alert 523-0368, 267-0764, 536-3285
Gay Community News 426-4469
Gay Media Action 888-5729
Gay Nurses' Alliance 266-5473
Gay Peoples' Group of UMass/Boston 287-1900x3236
Gay Speakers Bureau 547-1451
Gay Way Radio (WBUR 90.9 FM) 353-2790
Good Gay Poets 536-9826

THURSDAYS

10:00 am—Gay News, WCAS, 740 AM
7:00 pm—H.U.B. Women's Open Rap & Phone (536-6197), 419 Boylston St., Rm. 500
7:30 pm—MCC choir rehearsal, Old West Church, Boston
8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
8:00 pm—DOB Older Womens' Rap, 419 Boylston St., Rm. 323
9:00 pm—Gay Way Radio, WBUR 90.0 FM

FRIDAYS

5:30-6:30 pm—Harvard-Radcliffe GSN, Brooks House; info: 498-3096
7:00 pm—Wilde-Stein Club, Univ. of Maine, Memorial Union
8:00 pm—Jewish Gay Congregation, Old West Church, Boston

Hang In There Help-Line (H.I.T.) 738-0486
Harvard-Radcliffe Gay Students Assn. 498-3096
Homophile Community Health Service 266-5477
Homophile Union of Boston 536-6197
Jewish Gay Group 625-6409
Lavender Hour (WBCN 104.1 FM) 261-8526
Lesbian Liberation (c/o Women's Ctr.) 354-8807
Lesbian Mothers 354-8807
Lesbian Therapy Research Project 354-8807
Metropolitan Community Church/Boston 523-7864
MIT Student Homophile League 494-8227
Project Place 267-9150
Fr. Paul Shanley 267-0764

EASTERN MASSACHUSETTS (area 617)

Homophile Union of Montachusett,
P.O. Box F5, Leominster
Southeastern Massachusetts University Gay
Alliance, Box 509, Building 4
N. Dartmouth 02747

Tufts Gay Community, c/o HUB 536-6197
Wellesley Mytilene Society 235-0136
Worcester Gay Union, P.O. Box 359 Federal
Sta., Worcester 01601
WESTERN MASSACHUSETTS (area 413)
Amherst Gay Hotline (men & women) 545-0154
Everywoman's Center (Amherst) 545-0883
Gaybreak Radio (WMUA 91.9 FM) 546-5176

SATURDAYS

1:00 pm—Boston Gay Youth, referrals & info, 536-6197
2:00 pm—Boston Gay Youth, open rap & meeting, 419 Boylston St., Rm. 509

SUNDAYS

10:30 am—"Closet Space," WCAS, 740 AM, 492-6450
2:00-4:00 pm—Women's basketball, Cambridge YWCA, Central Sq., Cambridge
3:00 pm—MCC Hartford service, 50 Bloomfield Ave.
4:00 pm—MIT SHL meeting, Rm. 1-132 (first & third Sundays)
5:30 pm—Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
6:00 pm—MCC Sunday School, Old West Church, Boston
6:30 pm—MCC Boston services, Old West Church
7:50 pm—MCC Providence services, 410 Waterman Ave., East Providence

Hampshire College Gay Friends 452-4600x4882 (Amherst)
Southwest Women's Center (Amherst) 545-0626
UMass-Amherst Student Homophile League 545-0154
Valley Women's Center (Northampton) 586-2011

RHODE ISLAND (area code 401)

Brown University Gay Liberation, 88 Benevolent St., Providence
Dignity/Providence, c/o Frank Murphy, 199 Garden St., Pawtucket 02860
Homophile Community Health Service 274-4737 (Providence)
Metropolitan Community Church 831-3773 (Providence)
Kingston Gay Liberation 792-5817

VERMONT (area code 802)

Gay in Vermont (Burlington) 863-2496
Vermont Gay Women 425-2782

CONNECTICUT (area code 203)

George W. Henry Foundation, Hartford 522-2646
Kalos Society, P.O. Box 403, Hartford 06101
Metropolitan Community Church/Hartford 525-3523

NEW HAMPSHIRE (area code 603)

Univ. N.H. Gay Student Organization
c/o Memorial Union, Durham 03824

8:00 pm—Worcester Gay Union, 82 Franklin St., Worcester, Rm. 31

MONDAYS

7:30 pm—HUB Rap, 419 Boylston St., Rm. 509
7:00-10:00 pm—Bisexual Phone Line, 266-5347

TUESDAYS

6:30-9:30 pm—Boston Gay Youth, phone referrals & info: 536-6197
7:00 pm—Lesbian Therapy Research Project, Women's Center, 46 Pleasant St., Cambridge
7:30 pm—DOB Women's Rap, 419 Boylston St., Rm. 323
7:30 pm—Providence MCC prayer group, 410 Waterman Ave., East Providence
8:00 pm—Brown Gay Liberation, 88 Benevolent St., Providence
8:00 pm—MCC Boston Bible study; info 536-7664

Occupant, P.O. Box 137, Northwood 03261
(Gay Women's group, do NOT use "gay" on any mail to them)

MAINE (area code 207)

Bangor Unitarian Gay Caucus,
P.O. Box 1046, Bangor
Brunswick Women's Group,
136 Maine St., Brunswick
Gay Liberation Front,
Gen. Del., Chapter 14, Calais 04619
Gay Rights Organization (GRO),
P.O. Box 4542, Portland
Gay Support and Action,
183 Main St., Bangor 04401
Hancock County Gays,
P.O. Box 275, Ellsworth 04605
The Open Door, Box 901, Roberts Union,
Colby College, Waterville 04901
Wilde-Stein Club, Abenaki-Memorial Union,
University of Maine, Orono 04473

The GCN office hours are: 10 a.m. to 10 p.m., Sundays through Thursdays; 10 a.m. to 6 p.m., Fridays and Saturdays.