

5-1981

# The Great American Mail Order Catalogue Program

University of Southern Maine Department of Theatre

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## THE CATALOGUE - FIRST EDITION

1. America the Beautiful.....Katharine Lee Bates  
& Samuel Ward
2. The Catalogue.....Anon
3. Jeans.....Christenia Kinne
4. Blue Eyes Cryin' in the Rain.....Fred Rose
5. Stand By Your Man.....Tammy Wynette
6. Indian Love Call.....Otto Harbach &  
Oscar Hammerstein II
7. Mother Faces.....Carl Sandburg
8. The Luck of Roaring Camp.....Bret Harte
9. Shenandoah.....Traditional
10. Lake Wobegon Days.....Garrison Keillor
11. Four Strong Winds.....The Carter Family
12. The Giving Tree.....Shel Silverstein
13. Children Learn What They Live.....Anon
14. Teach Your Children.....Graham Nash

## THE CATALOGUE - SECOND EDITION

15. Surrey With the Fringe on Top...Rodgers & Hammerstein
16. The Great Gatsby..... F. Scott Fitzgerald
17. Jazz Fantasia.....Carl Sandburg
18. Brother Can You Spare a Dime?.....Harburg
19. Sandburg's People.....Carl Sandburg
20. Maine Weather.....John Gould
21. "Beep Beep".....Clapps & Cicchetti
22. Sears Calling.....Geary Smith
23. The Death of Marilyn Monroe.....Sharon Oldes
24. Sounds of Silence.....Simon & Garfunkel
25. Television Memories.....Many & Varied
26. I am Waiting.....Lawrence Ferlinghetti
27. American Pie.....Don McLean

There will be a ten minute intermission

We would like to extend our appreciation to SEARS at the  
Maine Mall for their co-operation.

## THE COMPANY

SEAN CASEMENT Theatre major from Nokomis High School with substantial acting experience at USM. He was nominated for the Irene Ryan acting competition three years in succession. Sean recently played Leeds in the Russell Hall production of THE WAGER.

JOSHUA ALAN CHARD Majoring in Education with a concentration in Theatre. From Mount View High School in Thorn-dike, Maine, where he directed ARSENIC AND OLD LACE and acted in a number of productions, including WEST SIDE STORY and BYE BYE BIRDIE. He is also a vocalist, singing with the University Chorale and the University Chamber Singers.

KELLY COTE (Stage Manager) Theatre major. A licensed cosmetologist and a member of the USM forensics team that recently competed in the national finals of the NFA. Kelly also has acting and directing experience.

KIM FLETCHER Former student at Central Michigan and Michigan State Universities and currently studying theatre at USM. Her roles include Olivia in TWELFTH NIGHT and Cherie in BUS STOP, and her directorial credits include GUYS AND DOLLS at the Camden Civic Theatre.

CHRISTENIA KINNE (Tour Co-manager) has been costumer for USM since 1986. Her acting credits include Annie in THE MIRACLE WORKER and Maria in THE SOUND OF MUSIC. She has worked with the Children's Theatre of Maine and has taught creative dramatics to children for the past four years.

MARY ELLEN O'HARA Theatre major. Has wide acting and directing credits with the Student Theatre Ensemble and the Children's Theatre of Maine. Most recently she played Honor in the Russell Hall production of THE WAGER and directed Ionesco's THE LESSON in the newly created 'black-box' space in Russell, The Lab Theatre.

BRENDA ROWE Experienced member of the USM forensics team and recently Business Manager of the Russell Square Summer Theatre. Brenda is majoring in Business Studies, and her future plans include theatre and writing.

TAMARA KATHRYN SCHMIDT received the 'best actress' award at her high school in 1985 and was acting apprentice at the Williamstown Theatre Festival in the summer of '86. At USM she has played in many productions, including LAST OF THE RED HOT LOVERS and A COMEDY OF ERRORS. She will graduate this summer and, after a break for travel and some money-earning, she intends to pursue a master's degree in theatre.

GEARY SMITH has theatre experience ranging from high school marching bands to Air Force talent shows, and including community and professional theatre stints. He recently played leads in THE HOMESTEADERS and THE MAGNOLIA CLUB at the Russell Square Summer Theatre. For his work in THE CRUCIBLE, in which he played Proctor, he was nominated for the Irene Ryan acting competition. His most recent appearance was in THE WAGER in Russell Hall Theatre.

J. MICHAEL WERNER has a particular interest in musical theatre and has worked with the Embassy Players, the Portland Players, the Portland Lyric and Biddeford City Theatre. His performance credits include Tommy in THE MUSIC MAN, Box in Box and Cox and Gus in ME AND MY SHADOW. After completing his studies in Theatre and Accountancy he plans to pursue a theatre career in New York or Boston.

THE GREAT AMERICAN MAIL ORDER CATALOGUE is a show celebrating that revered American institution, the Sears Roebuck Catalogue, and its comforting, stimulating presence throughout the development of the West. Nostalgic, informative, tuneful and often very funny, it offers a stirring compilation of true Americana. The show is directed by Walter Stump, Chair of the Theatre Department of the University of Southern Maine and recently recipient of the Kennedy Center Medallion for his contribution to collegiate drama.

This show marks the completion of the first decade of theatre interchange between USM and King Alfred's College in Winchester, England, initiated by Walter Stump and his English colleague, Robert Silvester, sometime Head of the Drama Department in Winchester. It will be playing at King Alfred's and other English theatres during the latter part of May.