

7-1983

# The Army of Two Program

University of Southern Maine Department of Theatre

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THE RUSSELL SQUARE PLAYERS  
PRESENTS



A one-act musical  
about the surprising  
heroism of two young girls  
in the war of 1812

Book, Music & Lyrics by  
HANK BEEBE

Directed and Choreographed by  
JEFF TOORISH

Musical direction by  
SUSAN M. STEVENS

Scenic design by  
THOMAS C. VAIL

Lighting design by  
GARLAND PURDY

Costume design by  
LOUISA PICARD

Assistant Choreographer  
KATHRYN LESTER

## CAST

REBECCA	Kim McCollor
ABIGAIL	Sue Ranger
LIEUTENANT HOUGHTON	Peter Blatchford
SOLDIER # 1	Frank Spurr
SOLDIER # 2	Scott Rumery
SOLDIER # 3	Eric Sanborn
SOLDIERS	Robert Purvis
	Jeremy Cummings
	James Wyeburg
WOMAN # 1	Kathryn Lester
WOMAN # 2	Donna Albert
WOMAN # 3	Catherine Purington
MRS. SMYTHE	Carole Mahoney
WOMAN	Becky Humphrey
BRITISH OFFICER	Robert Purvis
CORPORAL	Jeremy Cummings

## MUSICAL NUMBERS

"Back Came The British"	Lieutenant Houghton, Soldiers & Women
"You Again!"	Lieutenant Houghton
"Kerchunk, Kerchunk Tweet"	Rebecca & Abigail
reprise: "You Again!"	Lieutenant Houghton
"Bring On The British"	Soldiers
"A Dull, Dark Day In New England"	Mrs. Smythe
"The Right To Be Needed:	Rebecca & Abigail
reprise: "Kerchunk, Kerchunk, Tweet"	Rebecca & Abigail
"The Army Of Two"	Women
"Finale"	Ensemble

## THE BAND

Rehearsal & Performance Pianist  
SUSAN M. STEVENS

Percussion  
TERRY THOMPSON

Bass  
JOE HENRY

Susan M. Stevens (Musical Director)  
This is Ms. Stevens' third season with the Russell Square Players. She sang in the chorus of Stop The World I Want To Get Off and My Fair Lady and was on the technical crew for Music Man.

She performed in the chorus of Fiddler On The Roof and as Gertie in Oklahoma at Gorham High School. While at Gorham High School she was the accompanist for the chorus and Madrigals as well as performing in the stage band. Ms. Stevens participated in the All-State Festival and regional music festivals both in stage band and choral groups. At the State Solo and Ensemble Festival she received the highest rating possible for piano and also vocal ensembles.

Ms. Stevens, an English student at Cornell University, works in the Box Office and house manages for Theatre Cornell and also serves on the technical staff for the Cornell Concert Commission.

## TECHNICAL STAFF

Stage Manager	Annie Jordan
First Costume Assistant	Lydia Harris
Costume Assistant	Sarah Scott
Lights	Kathy Potts
	Ellen Rousseau
	James Call
	Mark Rachard

