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The Army of Two Program

University of Southern Maine Department of Theatre

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THE RUSSELL SQUARE PLAYERS
PRESENTS

THE ARMY OF TWO

A one-act musical about the surprising heroism of two young girls in the war of 1812

Book, Music & Lyrics by
HANK BEEBE

Directed and Choreographed by
JEFF TOORISH

Musical direction by
SUSAN M. STEVENS

Scenic design by
THOMAS C. VAIL

Lighting design by
GARLAND PURDY

Costume design by
LOUISA PICARD

Assistant Choreographer
KATHRYN LESTER
CAST
REBECCA
ABIGAIL
LIEUTENANT HOUGHTON
SOLDIER # 1
SOLDIER # 2
SOLDIER # 3
SOLDIERS
WOMAN # 1
WOMAN # 2
WOMAN # 3
MRS. SMYTHE
WOMAN
BRITISH OFFICER
CORPORAL

CAST
Kim McCollor
Sue Ranger
Peter Blatchford
Frank Spurr
Scott Rumery
Eric Sanborn
Robert Purvis
Jeremy Cummings
James Wyeburg
Kathryn Lester
Donna Albert
Catherine Purington
Carole Mahoney
Becky Humphrey
Robert Purvis
Jeremy Cummings

MUSICAL NUMBERS
"Back Came The British"
Lieutenant Houghton, Soldiers & Women
reprise: "Kerchunk, Kerchunk Tweet"
Rebecca & Abigail
"You Again!"
Lieutenant Houghton
reprise: "You Again!"
Lieutenant Houghton
"Bring On The British"
Soldiers
"A Dull, Dark Day In New England"
Mrs. Smythe
"The Right To Be Needed:
reprise: "Kerchunk, Kerchunk, Tweet"
Rebecca & Abigail
"The Army Of Two"
Women
"Finale"
Ensemble

THE BAND
Rehearsal & Performance Pianist
SUSAN M. STEVENS
Percussion
TERRY THOMPSON
Bass
JOE HENRY

Susan M. Stevens (Musical Director)
This is Ms. Stevens' third season with the Russell Square Players. She sang in the chorus of Stop The World I Want To Get Off and My Fair Lady and was on the technical crew for Music Man.

She performed in the chorus of Fiddler On The Roof and as Gertie in Oklahoma at Gorham High School. While at Gorham High School she was the accompanist for the chorus and Madrigals as well as performing in the stage band. Ms. Stevens participated in the All-State Festival and regional music festivals both in stage band and choral groups. At the State Solo and Ensemble Festival she received the highest rating possible for piano and also vocal ensembles.

Ms. Stevens, an English student at Cornell University, works in the Box Office and house manages for Theatre Cornell and also serves on the technical staff for the Cornell Concert Commission.

TECHNICAL STAFF
Stage Manager
Annie Jordan
First Costume Assistant
Lydia Harris
Costume Assistant
Sarah Scott
Lights
Kathy Potts
Ellen Rousseau
James Call
Mark Rachard