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Albert Howard Print Ephemera Collection GEN-MS0060

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Special Collections

314 Forest Ave
PO Box 9301
Portland, ME 04104-9301
Business Number: 207-780-4269
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URL: <https://usm.maine.edu/library/specialcollections>

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Summary Information

Repository:	Special Collections
Creator:	Howard, Albert A.
Title:	Albert Howard Print Ephemera Collection
ID:	GEN-MS0060
Date [inclusive]:	approximately 1450 to 2016
Physical Description:	0.5 Linear Feet (1 Box)
Physical Description:	8 Oversize Folders
Physical Description:	4 Hanging Items
Language of the Material:	English, Latin, Greek, Modern (1453-), German.
Abstract:	Albert A. Howard was a book collector and cataloging librarian at University of Southern Maine. Collection contains materials related to Howard's rare book collection and collecting interests, including correspondence with publishing houses, such as Püterschein-Hingham and the Anthoensen Press, and their invitations, announcements, dinner menus, newsletters, prospectuses, advertisements, and thank-you cards. Old and rare book fragments, typesetting and calligraphy samples, and book arts ephemera serve as examples of early printing and typography in English, Latin, Greek, and German, and include works by William Addison Dwiggins and Bruce Rogers.

Preferred Citation

GEN-MS0060, Albert A. Howard Print Ephemera Collection, Special Collections, University of Southern Maine Libraries.

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Biographical / Historical

Albert A. Howard was a cataloging librarian and book collector, born in Belmont, Massachusetts in 1930. Howard majored in Classics at Brown University, graduating in 1951, and attended library school at the University of Kentucky in Lexington. He was interested in books of many types for their historical and illustrative potentials, as well as for their intrinsic beauty, and his background in Classics gave him the interest and expertise needed to catalog rare books. He worked as a cataloging librarian at Brown from 1953 to 1965, Colby College from 1965-1967, and Dalhousie University from 1967-70, before he settled at University of Southern Maine in 1970. Toward the end of his 35 years at USM, he cataloged exclusively for the Osher Map Library and Special Collections. He passed away on December 29, 2017 in Portland, Maine.

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Scope and Contents

Collection contains materials related to Howard's rare book collection and collecting interests, collected throughout his life. The collection includes information about and correspondence with various publishing houses, most notably Püterschein-Hingham, Colophon, and the Anthoensen Press, and personal correspondence between Howard and a number of publishing houses, including invitations, announcements, and dinner menus. Newsletters, prospectuses, advertisements, and thank-you cards from publishing houses are included, as are old and rare book fragments, typesetting and calligraphy samples, and book arts ephemera. The book fragments are the oldest items in the collection, dating to 1450 and serving as examples of early printing and typography in Latin, Greek, and German. There are several items created by William Addison Dwiggins, an American type designer and calligrapher, and Bruce Rogers, an American typographer and book designer.

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Arrangement

Arranged in four series. Series 1. Personal Correspondence (1977-2016), Series 2. Rare Book & Manuscript Fragments (1483-1635), Series 3. Book Arts & Typesetting Ephemera (1726-1987), Advertisements & Promotional Materials (1905-1989).

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Administrative Information

Publication Statement

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Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Materials in this collection are the physical property of the University of Southern Maine Libraries. Literary rights, including copyright, belong to the creator, or their legal heirs and assigns. For further information, consult Special Collections staff.

Immediate Source of Acquisition

Albert A. Howard, gift

Processing Information

The majority of the collection were originally uncataloged items in the Albert A. Howard Book History Collection and had previously been processed as items in preparation for bibliographic cataloging. Other items, including many of the book fragments, were never accessioned or inventoried and received retroactive accession numbers. Accession numbers for each item are detailed in an appendix.

Non-English languages and scripts are approximate. Some examples of Ancient Greek may be misidentified as Modern Greek.

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Related Materials

Related Materials

Albert A. Howard Book History Collection, Special Collections, University of Southern Maine Libraries.

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Controlled Access Headings

- Book collectors
- Artists' books
- Catalogers
- Typographers
- Type and type-founding -- Specimens
- Small presses
- Antiquarian booksellers
- Incunabula -- Specimens
- Howard, Albert A.
- Dwiggin, W. A. (William Addison), 1880-1956
- Rogers, Bruce (Albert Bruce), 1870-1957
- Anthoensen Press
- Puterschein-Hingham Press

Appendix

Accession Number, Location in Collection: AAH0793a, Folder 1; AAH0793b, Folder 4; AAH0793c, Folder 55; AAH0805a, Folder 91; AAH0805b, Folder 92; AAH0805c, Folder 93; AAH0805d, Folder 94; AAH0805e, Folder 95; AAH1344, Folder 7; AAH1354, Folder 24; AAH1606, Folder 35; AAH1607, Folder 28; AAH1608, Folder 37; AAH1609, Folder 36; AAH1610, Folder 67; AAH1611, Folder 66; AAH1612, Folder 65; AAH1613, Folder 54; AAH1614, Folder 5; AAH1616, Folder 61; AAH1617, Folder 44; AAH1618, Folder 29; AAH1619, Folder 52; AAH1620, Folder 62; AAH1621, Folder 51; AAH1622, Folder 53; AAH1623, Folder 34; AAH1624, Folder 88; AAH1625, Folder 87; AAH1626, Folder 82; AAH1627, Folder 63; AAH1628, Folder 64; AAH1629, Folder 77; AAH1630, Folder 73; AAH1631, Folder 89; AAH1632, Folder 72; AAH1633, Folder 86; AAH1634, Folder 76; AAH1635, Folder 80; AAH1636, Folder 59; AAH1637, Folder 69; AAH1638, Folder

8; AAH1639, Folder 70; AAH1640, Folder 56; AAH1641, Folder 79; AAH1642, Folder 84; AAH1643, Folder 81; AAH1644, Folder 83; AAH1645, Folder 45; AAH1646, Folder 48; AAH1647, Folder 43; AAH1648, Folder 6; AAH1649, Folder 90; AAH1650, Folder 54.1; AAH1653, Folder 27; AAH1655, Folder 78; AAH1656, Folder 30; AAH1657, Folder 39; AAH1658, Folder 58; AAH1659, Folder 2; AAH1660, Folder 3; AAH1661, Folder 71; AAH1662, Folder 85; AAH1663, Folder 49; AAH1664, Folder 41; AAH1665, Folder 40; AAH1666, Folder 42; AAH1667, Folder 68; AAH1668, Folder 50; AAH1669, Folder 47; AAH1670, Folder 33; AAH1671, Folder 31; AAH1672, Folder 71.1 OS; AAH1673, Folder 86.1 OS; AAH1674, Folder 86.2 OS; AAH1675, Folder 32 OS; AAH1676, Folder 16; AAH1677, Folder 22; AAH1678, Folder 25; AAH1679, Folder 26; AAH1681, Folder 17; AAH1688, Folder 9; AAH1689, Folder 10; AAH1690, Folder 11; AAH1691, Folder 12; AAH1692, Folder 13; AAH1693, Folder 13.1 OS; AAH1694, Folder 13.2 OS; AAH1695, Folder 14; AAH1696, Folder 14.1 OS; AAH1697, Folder 15; AAH1698, Folder 15.1 OS; AAH1699, Folder 18; AAH1700, Folder 19; AAH1701, Folder 57; AAH1702, Folder 20; AAH1703, Folder 21; AAH1704, Folder 23; AAH1705, Folder 38; AAH1706, Folder 46; AAH1707, Folder 74; AAH1708, Folder 75, AAH1709, Item 1; AAH1710, Item 2; AAH1711, Item 3; AAH1712, Item 4.

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Collection Inventory

Personal Correspondence, 1977-2016

Physical Description: 7 File Folders

Arrangement

Chronological

Scope and Contents

Correspondence between Howard, booksellers, publishing houses and publishers.

Title/Description	Instances	
Winter greeting card from Tony Appleton, undated	box 1	folder 1
Bruce Rogers: Book Designer checklist notice, undated	box 1	folder 2
Sent to you with the compliments of Willard F. Enteman, small card, undated	box 1	folder 3
Letter from Monastery Press Ltd., 1977	box 1	folder 4
Announcement, three new works (Easthampton, Massachusetts : Chamberlain Press), 1978	box 1	folder 5
Announcement, printing of Call it Living by Martha Lacy Hall (Georgia : The Press of the Nightowl), approximately 1982	box 1	folder 6

Great fire in Portland, ME, Soule's stereoscopic views, 2016 box 1 folder 7

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Rare Book & Manuscript Fragments, 1483-1635

Physical Description: 22 File Folders

Physical Description: 4 Oversize Folders

Physical Description: 2 Hanging Items

Arrangement

Chronological

Scope and Contents

Dated and undated leaves of German, Latin, Greek, and English text.

Title/Description	Instances	
Definition of light verse for the exhibition "David McCord: The Art of the Broadside" (Portland : The Anthoensen Press), undated	box 1	folder 8
Double-sided leaf of German text, black text, undated <u>Language of the Material</u> : German.	box 1	folder 9
Double-sided leaf of German text, black and red and blue text, undated <u>Language of the Material</u> : German.	box 1	folder 10
Double-sided leaf of German text, "Evangelium", undated <u>Language of the Material</u> : German.	box 1	folder 11
Double-sided leaf of German text, black and red text, undated <u>Language of the Material</u> : German.	box 1	folder 12
Double-sided leaf of Latin text, black and red text, undated <u>Language of the Material</u> : Latin.	box 1	folder 13
Double-sided leaf of Latin text, black and red text, "ad annu domini", undated <u>Language of the Material</u> : Latin.	folder 13.1 OS	
Double-sided leaf of Latin text, black and red text, "Additio", undated <u>Language of the Material</u> : Latin.	folder 13.2 OS	
Double-sided leaf of Latin text, black text in stanzas, undated	box 1	folder 14

Language of the Material: Latin.

Double-sided leaf of Latin text, "De humani corporis fabrica", undated <u>Language of the Material:</u> Latin.	folder 14.1 OS	
Four page leaf of German text, undated <u>Language of the Material:</u> German.	box 1	folder 15
Four page leaf of Latin text, undated <u>Language of the Material:</u> Latin.	folder 15.1 OS	
Three leaves of Greek text, undated <u>Language of the Material:</u> Greek, Modern (1453-).	box 1	folder 16
Leaf of Greek text, undated <u>Language of the Material:</u> Greek, Modern (1453-).	box 1	folder 17
Single leaf of Greek and Latin translations, undated <u>Language of the Material:</u> Greek, Modern (1453-), Latin.	box 1	folder 18
The fourth boke of Troylus fragment, undated	box 1	folder 19
Double-sided leaf of German text, 1483 <u>Language of the Material:</u> German.	box 1	folder 20
Double-sided leaf of Latin text, 1483 <u>Language of the Material:</u> Latin.	box 1	folder 21
Leaf from Ulrich von Richental's Concilumbuch (Augsburg, Germany), framed, 1483	frame Item 1	
Leaf LLv8 Le Livre de Politiques d'Aristotle, 1489	box 1	folder 22
Latin incunabulum - Prague Missal printed by Konrad Kachelofen and Melchior Lotter, Leipzig, 1498 <u>Language of the Material:</u> Latin.	box 1	folder 23
Leaf from Pico della Mirandola, Giovanni, Opera, 1498	box 1	folder 24
Leaves, Die Cronica van der Stat Coellon, 1499	box 1	folder 25
Leaf - Le Petit Laurens (publisher), 1500	box 1	folder 26
Illustration of "The Iland of Iapan", book page pasted to backing, approximately 1635	box 1	folder 27
Leaf from Jeffery Chaucer's Works (Kelmscott Press), framed, 1896 <u>Language of the Material:</u> English, Middle (1100-1500).	frame Item 2	
From Hokusai's preface to his Hundred Views of Fuji by William Addison Dwiggins, 1949	box 1	folder 28
Series 2 accompanying materials, undated	box 1	folder 28.1

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Book Arts & Typesetting Ephemera, 1726-1987

Physical Description: 29 File Folders

Physical Description: 1 Oversize Folders

Physical Description: 2 Hanging Items

Arrangement

Chronological

Scope and Contents

Works of W. A. Dwiggin and Bruce Rogers, publication announcements, specimen pages, letters from the American Printing Historical Society, keepsakes, exhibit announcements for the Portland Museum of Art and others.

Title/Description	Instances	
Keepsake, Customs of the Chappel (Sooke, British Columbia : Fireweed Press), undated	box 1	folder 29
Poster, Center for Book Arts (New York : Center for Book Arts), undated	box 1	folder 30
Proctor's Otter Greek Type, undated <u>Language of the Material</u> : Greek, Modern (1453-).	box 1	folder 31
Leaf from Jeffery Chaucer's Works (Kelmscott Press), framed, 1848	folder 32 OS	
A portfolio of specimen pages from the distinguished books designed by Mr. Bruce Rogers (Mergenthaler Linotype Company), 1922-1929	box 1	folder 33
Announcement, publication of Men of Letters of the British Isles (New York : William Edwin Rudge, Inc.), 1923	box 1	folder 34
Holograph Honoraray Membership of George Parker Winship to the Society of Calligraphers, by W. A. Dwiggin, framed, May 11, 1925	frame Item	3
The Oath of Hippocrates (Merrymount Press, Boston), framed, 1941	frame Item	4
Three prospectuses for various Püterschein-Hingham publications, 1949, 1950, 1951	box 1	folder 35
The Feather-Vender Zodiac Calendar by William Addison Dwiggin (Evansville, Indiana : Herbert W. Simpson Inc.), 1951	box 1	folder 36
Thank you card with large stencil ornament in three brilliant colors by pochoir (Hingham : William Addison Dwiggin), 1952	box 1	folder 37

Aldus Manutius - a Printer replies to a Scholar - Stinehour Press, 1963	box 1	folder 38
The APHA Letter, Smithsonian Type Revivals (The American Printing History Association), 1970	box 1	folder 39
Announcement, publication of The Brick Moon by Edward Everett Hale (New York : The Spiral Press), 1971	box 1	folder 40
Announcement, publication of The Sea and the Jungle by H.M. Tomlinson (Chatham : W & J Mackay & Co Ltd), 1971	box 1	folder 41
Announcement, publication of an extract from The Pickwick Papers by Charles Dickens. (Harold Berliner), 1974	box 1	folder 42
Keepsake, "The Typesetting Machine" (The Inland Printer), 1976	box 1	folder 43
Programme, Caxton International Congress organized by the Printing Historical Society, 1976	box 1	folder 44
Announcement, printing of Reynolds Stone engravings (London : John Murray), 1977	box 1	folder 45
A speech by Rollo G. Silver at the annual meeting of the American Printing History Association, 1977	box 1	folder 46
Keepsake, "The Passionate Printer to His Love" by Austin Dobson (Kansas : Crabgrass Press), 1977	box 1	folder 47
Letter from The American Printing History Association regarding the address of Rollo G. Silver, 1977	box 1	folder 48
The Book Beautiful print (Patricia Balsor), 1977	box 1	folder 49
Description of Westbrook College art exhibit, The Art of the Printed Book, 1978	box 1	folder 50
Announcement, A Demonstration of William Addison Dwiggins' Method of Book Decoration (Hingham, Massachusetts : Püterschein-Hingham), 1979	box 1	folder 51
Announcement, publication of Edward Bawden (The Pender Press), undated	box 1	folder 52
Keepsake, A Christmas Gift for the Emperor (Vancouver, British Columbia : The Alcuin Society), 1979	box 1	folder 53
Announcement, publication of Printing Poetry (San Francisco : Scarab Press), 1980	box 1	folder 54
Dr. Evans' epitaph on Sir John Vanbrugh, 1980	box 1	folder 54.1
<u>Related Materials:</u>		
Related Materials		
See also folder 85, Keepsake, Dr. Evans' epitaph from Alcuin Society		
Type specimen book from Tony Appleton, 1984	box 1	folder 55

Invitation, 1987 Margaret Coleman Brown Lecture, Portland Museum of Art, 1987	box 1	folder 56
Promotional material for "A Christmas Carol" printed by Harold Berliner and illustrated by Wolfgang Lederer, 1994	box 1	folder 57

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Advertisements & Promotional Materials, 1905-1989

Physical Description: 38 File Folders

Physical Description: 3 Oversize Folders

Arrangement

Chronological

Scope and Contents

Prospectuses, advertisements, vacation announcements, keepsakes, and sample works.

Title/Description	Instances	
Charity fund appeal by Alexander W. Williams, undated	box 1	folder 58
Life Membership to Boston Athenæum, unmarked, undated	box 1	folder 59
Prospectus (New York : The Four Winds Press), undated	box 1	folder 61
"Season's Greetings" card - Alcuin Society (Vancouver, British Columbia : Slug Press), undated	box 1	folder 62
Vacation announcement, The Anthoensen Press, undated	box 1	folder 63
Vacation announcement, The Anthoensen Press, undated	box 1	folder 64
Advertisement, The English Works of George Herbert (Boston : Houghton, Mifflin and Company), undated	box 1	folder 65
Prospectus of a hitherto unpublished work by Herman Melville (New York : The Colophon), 1935	box 1	folder 66
Publications of Püterschein-Hingham, addressed to Mr. I. Ben Lieberman, 1950	box 1	folder 67
Announcement, publication of The Genial Showman by Edward P. Hingston, 1971	box 1	folder 68
Invitation, 100th anniversary of the occupation of the David Sears Mansion (Boston : The Somerset Club), 1972	box 1	folder 69
Invitation, Bicentennial of the Boston Tea Party, 1973	box 1	folder 70
Description of Chinese export porcelain plate, 1974	box 1	folder 71
Specimen pages and order form for Flowers in Heraldry. (Richmond, B.C. : The Alcuin Society), 1974	folder 71.1 OS	

Invitation, Portland Museum of Art presents Dr. Sherman Emery Lee, 1975	box 1	folder 72
Vacation announcement, The Anthoensen Press, 1975, 1975	box 1	folder 73
"A Cooke" Keepsake from the Alcuin Society - 229 of 500 (The Basement Cage Press), 1976	box 1	folder 74
Pennyroyal Prospectus and Retrospectus (Easthampton, Massachusetts : Pennyroyal Press), 1976	box 1	folder 75
Menu, The Club of Odd Volumes for The Colonial Society of Massachusetts, 1977	box 1	folder 76
Vacation announcement, The Anthoensen Press, 1977	box 1	folder 77
Announcement, publication of John Nash by John Lewis (The Pendomer Press), 1978	box 1	folder 78
Announcement, Colby College, Taylor Lectureship in Classics (Waterville : Colby College), 1979	box 1	folder 79
Keepsake, exhibition of The Art of the Printed Book for the occasion of the opening of the Portland Public Library at 5 Monument Square (Portland : The Anthoensen Press), 1979	box 1	folder 80
On Caryl Haskins by David McCord, for the exhibition "David McCord: The Art of the Broadside" (Portland : The Anthoensen Press), 1979	box 1	folder 81
Vacation announcement, The Anthoensen Press, 1979, 1979	box 1	folder 82
Announcement of seven new titles, Pennyroyal Press, 1980	box 1	folder 83
Announcement, The Associates of the John Carter Brown Library Annual Meeting, 1980	box 1	folder 84
Keepsake, Dr. Evans' Epitaph, from Alcuin Society (Vancouver : Slug Press), 1980	box 1	folder 85
<u>Related Materials:</u>		
Related Materials		
See also Folder 54.1, Dr. Evans' epitaph on Sir John Vanbrugh		
Menu, The Club of Odd Volumes for The Colonial Society of Massachusetts, 1980	box 1	folder 86
Promotional materials for Grapes and Grape Vines of California. (San Francisco : John Windle Publishing Co.), 1980	folder 86.1	OS
Promotional materials for William Blake's Designs for Edward Young's Night Thoughts Two Volume Set (London : Oxford University Press), approximately 1980	folder 86.2	OS
Vacation announcement, The Anthoensen Press, 1980, 1980	box 1	folder 87
Vacation announcement, The Anthoensen Press, 1982, 1982	box 1	folder 88

Invitation, Portland Museum of Art presents Mr. Giles Waterfield on Sir John Soane., 1982	box 1	folder 89
Announcement, reconstitution of the Gehenna Press, undated	box 1	folder 90
Vergil's Georgica - translated into German by R.A. Schröder and printed by Bremer Presse, undated <u>Language of the Material:</u> German.	box 1	folder 91
Prospectus for the Iliad and Odyssey, with four page excerpt hand-printed in Greek type - Bremer Presse, 1924 <u>Language of the Material:</u> Greek, Modern (1453-).	box 1	folder 92
Prospectus for St. Augustine's "De Civitate Dei" published by Bremer Presse, 1925	box 1	folder 93
Illustration of Prometheus of Aeschylus by Ludwig von Hofmann - Bremer Presse, 1926	box 1	folder 94
Prospectus and excerpts from reprinting of the Lutheran Bible by Bremer Presse, 1926	box 1	folder 95

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