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Letter from Hanya Holm Studio

Rebecca Cowan
Hanya Holm Studio

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hanya holm studio

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March 16, 1937.

Miss Charlotte Michaud
Lewiston Evening Journal
Lewiston, Maine.

Dear Miss Michaud,

Miss Holm asked me to tell you how much she enjoyed hearing from you, and to express her appreciation of the notes you published of her activities. Your Bennington series was most interesting and I should like to congratulate you for having written it.

If you would care to know of some of Miss Holm's activities this last season, her first formal concert year, I shall outline it briefly. The year started by formally changing the name of the studio from the Wigman School of the Dance to the Hanya Holm Studio.

The season started with an extraordinary week in Colorado. Miss Holm broadcast over both National networks, lectured, taught guest lessons, gave several lecture-demonstrations and concerts in Denver, Fort Collins, Greeley, Colorado Springs & Boulder. It was truly a terrific week, but most inspiring to see how receptive those people were, so far from the dance centers of the east.

A second exciting week was spent when she started at Monticello College in Godfrey, Illinois, and went to Stephens College in Columbia Missouri, from there to Chicago to take part in the Northwestern University Series of Demonstration- and Concerts and Miss Holm went onto Miss H'Doubler's classes at the University of Wisconsin.

The other performances were equally successful but less spectacular, New York performances, New Jersey, Connecticut and Philadelphia. It was impossible to leave the school for other long excursions this year, but I hope that another year will permit them to make a regular tour.

Miss Holm herself sends her warmest greetings and thanks you for your good wishes. She is so very busy at the moment that she asked me to write for her.

Very sincerely yours,

Ruth Cowan