



**PORTLAND • GORHAM • LEWISTON • ONLINE**

**UNIVERSITY OF SOUTHERN MAINE LIBRARIES  
SPECIAL COLLECTIONS**

**THOMAS CARPER PAPERS  
GEN MS 31**

**Total Boxes: 2  
Linear Feet: 2**

**By  
Megan Hendrix**

**Portland, Maine  
APRIL 2015**

**Copyright 2015 by the University of Southern Maine**

## Administrative Information

Provenance: The Thomas Carper Papers were given to Special Collections by Thomas Carper in 2013.

Ownership & Literary Rights: The Thomas Carper Papers are the physical property of the University of Southern Maine Libraries. Literary rights, including copyright, belong to the creator or her/his legal heirs and assigns. For further information, consult the Head of Special Collections.

Cite as: Thomas Carper Papers, Special Collections, University of Southern Maine Libraries.

Restrictions on Access: There are no restrictions on this collection.

## Historical Note

Thomas Carper, a past professor at the University of Southern Maine, is a celebrated poet with works featured in *Poetry*, *The American Scholar* and *The Formalist* and has been writing sonnets since his teen years. Carper was born in Cornish, ME and splits his time between a home in the states and one in France. Carper started at USM in 1967 becoming a Professor Emeritus of English in 1997; he has an impressive and extensive professional resume as well as a strong involvement in his community. His poetry has been featured across the US and Europe in magazines and he has multiple published books, several of which have been used to teach the fundamentals of poetry.

## Description of the Collection

The collection contains poems and sonnets from 1982-2011, 5 books; 4 of which were authored by Carper and 1 in which he was a co-author, digital copies of some of the poems and writing logs that were kept by Thomas Carper indicating start, finish and publication dates for most of his work. The collection begins with the newest poems and works its way backwards. There are 4 series and within the 4<sup>th</sup> series there are 16 subseries. Each of the subseries titles were taken from sticky notes or titled folders attached by Carper and contain a list of the poems included by Carper for that folder in original order. This collection was kept in the order received by Carper with the exception of a few dated folders that were put in chronological order. A copy of the original ascension list is included in the collection file. 99% of the poems or sonnets contain the original idea or rough draft and each additional draft with the final on top so as to see the progression of each poem/sonnet. Some duplicates of the same poems were left within the original folder given by Carper instead of gathered together. Bracketed dates in the finding aid are associated with poem titles found in Thomas Carper's writing log and undated poems represent titles that were not found in his writing logs.

**Keywords:**

Thomas Carper, Poetry Book, Sonnet, Poetry, Poem, University of Southern Maine

This collection has been divided into 4 series and 16 subseries and the groupings are as follows:

1. Books
2. CDs
3. Writing Logs
4. Poems

There is an Excel file that can be used with this finding aid to see poems dated by color codes and duplicates.

Note to researchers: A typewritten copy of "Summer Poems" by Thomas Carper was donated to the University Archives by the English Department at USM in 2015.

Box	Folder	Description	Date(s)
<b>Series 1. Books (1990-1991, 1995, 2003)</b>			
1	1	<u>Musicians</u>	1990
1	2	<u>Fiddle Lane</u>	1991
1	3	<u>From Nature</u>	1995
1	4	<u>Meter and Meaning</u>	2003
1	5	<u>Distant Blue</u>	2003
<b>Series 2. CDs (2003-2011)</b>			
1	6	"Thomas Carper Poems"	2003-2011
<b>Series 3. Writing Logs (1982-1987, 1989, 1992, 1994-1999, 2005-2007, 2009-2011)</b>			
1	7	List of Poems, Nineteeners, and Sonnets	2009-2011
1	8	Writing Logs, originals	1982-1987 1989, 1992, 1994-1999, 2005-2007
1	9	Writing Logs, enlarged	1982-1987 1989
1	9.1	Writing Logs, enlarged	1992, 1994-1999, 2005-2007
<b>4.1. Fairly Recent Poems (undated, [2006])</b>			
1	10	"The Formula"	undated
		"Nisc Loves Nadia"	undated
Box	Folder	Description	Date(s)
<b>4.1. Fairly Recent Poems (cont.)</b>			

"Singing Out of Grief"	undated
"I Love the Sun"	undated
"Up Stairs With Nadia"	[2006]
"Nadia Protector"	[2006]
"Broken Branch"	undated
"Forgiveness"	[2006]
"To Be Or Not To Be"	[2006]
"The Peach Tree Lesson"	[2006]
"A Jewel for Janet"	[2006]
"Nadia and the Frog"	[2006]
"For Nadia, Tired at Evening"	[2006]
"Prelapsarian"	[2006]
"Touring on Delos"	undated
"At Istanbul's New Mosque"	undated
"Beside Myself"	undated
"Heading to the Arbor"	undated
"Winter Insect"	undated
"A Byzantine Mosaic"	undated
"Brahms Shares a Diversion"	undated

**4.2. 1999 Drafts, Revisions, New Poems-also translations (1999 [1982, 1997-1998, 2006, undated])**

1	11	"The Death of Nadia"	[2006]
		"Regrets: 6"	undated
		"Easter"	undated
		"The Old Clock"	[1999]
		"Brotherhood"	[1997, 1999]
		"Short Summer"	[1999]
		"Clara Schumann: Her Biography, Her Music"	[1998, 1999]
		"The Pianist's Gift"	undated
		"Accident"	[1999]
		"Ascending from the Falls"	undated
		"Night Scene"	[1982, 1999]
		"Waters of the Sun"	[1999]
		"New Gardens"	[1997, 1999]

**4.3- Poems and Worksheets 1997 (1997, [1983, 1985, 1992, 1994-1995, 1997-1999, undated])**

1	12	"Prejudice"	[1985, 1997]
		"The Master"	[1997]
		"The Doll House"	[1997]
		"II. Another Performance at Cothen"	undated
		"A Path in the Woods"	[1997]
		"Turn in the Road"	[1997]
		Hattie [sequence]	
		"Her Name"	[1995]
Box	Folder	Description	Date(s)

Box	Folder	Description	Date(s)
		<b>4.3. Poems and Worksheets 1997 (cont.)</b>	<b>"Hattie's Radio"</b>
		[1995]	
		"Summer Holiday"	undated
		"The Strengthening"	[1995]
		"Cleaning Me Up"	[1995]
		A Summer Month [sequence]	
		"The Return"	[1995]
		"At the House"	undated
		"Fishing"	[1997]
		"Play"	[1997]
		"The Water Witch"	[1997]
		"Departure"	[1997]
		Coal River: A Sequence [sequence]	
		"A Summer Month"	[1997]
		"The House"	undated
		"Fishing"	[1997]
		"Play"	[1997]
		"The Water Witch"	[1997]
		"Departure"	[1997]
		"Summer Vacation"	[1997]
		"Clara Schumann: Her Biography, Her Music"	[1998, 1999]
		"Two Wishes"	[1987, 1997]
		"The Composer"	[1997]
		"Iago"	[1997]
1	13	"The Lord at Wadsworth Brook"	[1997]
		"The Signature"	[1997]
		"Renewal"	[1997]
		"Ravine of the Creuse"	[1997]
		"Father"	[1997]
		"The Rebuke"	[1997]
		"Bach: A Duo"	undated
		"How to Tell"	[1997]
		"Sunday Flea Market in New York"	[1997]
		"A Portrait of Keats"	[1997]
		"Waiting to Bloom"	[1997]
1	13.1	"Murders"	[1997]
		"Aloneness"	[1997, 1999]
		"Renoir's Painting of the Pont Neuf: Early Afternoon"	[1997]
		"The Pianist's Gift"	undated
		"Bric-a-Brac: An Academic Discourse"	[1997]
		"Music and Light at the Stream House"	[1997]
		"Venus"	[1983, 1997]
		"Looking Up, After an Illness"	undated

Box Folder Description Date(s)

**4.3. Poems and Worksheets 1997 (cont.)**

		"A Prayer for my Goddaughter"	[1998]
		"The Utility of Daffodils"	[1997]
1	14	"The Abyss"	[1992, 1997]
		"Gray June"	[1997]
		Monet: A Diptych [sequence]	
		"Renewal in the Creuse Valley"	undated
		"Ravine of the Creuse"	[1997]
		"Murders"	[1997]
		"Bad Dreams"	[1992, 1997]
		Apotheosis [sequence]	
		"At the Foot of Parnassus"	[1997]
		"The Ascent Begins"	[1997]
		"At the Spring of Hippocrene"	[1997]
		"From the Waters, Joy"	[1997]
		"From Joy to Sleep"	[1997]
		"A Glad Awakening"	undated
		"Thanking the Muses"	undated
		"At the Foot of Parnassus"	[1997]
		"The Ascent Begins"	[1997]
		"At the Spring of Hippocrene"	[1997]
		"From the Waters, Joy"	[1997]
		"A Glad Awakening"	undated
		"Thanking the Muses"	undated
1	14.1	"Brotherhood"	[1997, 1999]
		"Mars (II)"	[1997]
		"Mars (I)"	undated
		Contents page	
		"The Rest is Silence"	[1997]
		"Upon Janet's Clothes"	[1997]
		"Among the Basket Trees"	[1997]
		"Removing the Webs"	[1997]
		"The Piano Tuner"	[1997]
		"Kill the Old"	[1994, 1997]
		"Slow Astonishment"	[1997]
		"Wanderers Nachtlid II"	undated
		"A Wanderer's Night Song"	undated
		"Angels"	[1997]
		"A Mighty Tenure"	undated

**4.4. Summer Poems 1996 (1996, [1987, 1989, 1996, undated])**

1	15	"The News at Noon"	[1996]
		"The Glow Worm"	[1996]
		"Le Rocher Familier De Sisyphe"	[1996]
		"Wine and Rhyme"	[1996]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

#### 4.4. Summer Poems 1996 (cont.)

		"The Trick"	[1996]
		"A Way Out"	[1996]
		"The Chateau"	[1996]
		"Still Standing"	[1996]
		"In the Marquis's Chapel"	[1996]
		"The Garden"	[1996]
		"Automated Puppets/The Automated Evening"	[1996]
		"Dreaming of Marie"	[1996]
1	16	"Croixval"	[1996]
		"His First Home"	[1996]
		"Awakening Marie"	[1996]
		"Le Voyage de Tours (Extraits)"	undated
		"Lament"	[1996]
		"A Visit to Saint-Cosme"	[1996]
		"The Poet Loves Again"	[1996]
		"Ronsard Tells His Friends"	[1996]
		"Shame"	[1996]
		"On the Death of Marie"	[1996]
		"Today at Port Guyet"	[1996]
		"The Changes"	[1996]
		"A Sonnet for Helene"	[1996]
1	16.1	Ronsard: His Poems and Places	
		"Rain on Port Guyet"	undated
		"Dreaming of Marie"	[1996]
		"Le Voyage de Tours (Extraits)"	undated
		"Ronsard Tells His Friends"	[1996]
		"Awakening Marie"	[1996]
		"Lament"	[1996]
		"On the Death of Marie"	[1996]
		"The Changes"	[1996]
		"His First Home"	[1996]
		"The Poet Loves Again"	[1996]
		"Croixval"	[1996]
		"A Sonnet for Helene"	[1996]
		"Shame"	[1996]
		"A Meditation Beside Ronsard's Grave at the Priory of Saint-Cosme"	undated
		Early corrected printings of a series of poems about Camille Corot	
		"Corot's Work"	undated
		"Her Portrait"	[1989]
		"Corot Begins Again"	[1987]
		"A Man in Armor"	[1987]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.4. Summer Poems 1996 (cont.)**

		"Drawing in the Net"	[1987]
		"A Monk, Reading"	[1989]
		"The Tranquil Life"	[1989]
		"The Master's Bath"	[1989]
		"After the Exposition"	undated
		"Versions of Corot"	[1989]
		"Corot's Day"	[1989]
		"An Interesting Man"	[1989]
		"The Haze"	undated
		"Suspects at the Louvre"	undated
		"Horizons: Responding to Corot"	[1989]
		"Epitaphe de Marie"	undated
		"An Effort at Persuasion"	undated

**4.5. Summer 1995: 3 Sequences, Occasional Poems (1995, [1995])**

1	17	List of Poems	
		"The Dial"	[1995]
		"The Enlargement"	[1995]
		"Her Swan"	[1995]
		"Paste"	[1995]
		"Harold"	[1995]
		"Diving In"	[1995]
		"A Short List"	[1995]
		"Even the Weariest River"	undated
		"The Egoist"	[1995]
		"Magik Scizzors"	[1995]
1	17.1	The Painter of Lavel: Jean-Baptiste Messenger (1811-1885) [sequence]	
		"I. The Painter's Apprenticeship"	[1995]
		"II. The Painter at Work"	[1995]
		"III. Retrospective"	[1995]
		The Apple of Life: A Twice-old Story, 1944, 1995	
		"The First Telling"	[1995]
		The Second Telling [sequence]	
		"Golden Gowns"	[1995]
		"The Bargain"	[1995]
		"Finding the Tree"	[1995]
		"Getting the Apple"	[1995]
		"The Return"	[1995]
		"Imprisoned"	[1995]
		"Living Happy"	[1995]
1	18	Hattie Poems: A Sequence	
		"Her Name"	[1995]
		"Hattie's Radio"	[1995]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries



**4.5. Summer 1995: 3 Sequences, Occasional Poems (cont.)**

		"Birthday Moon Fear"	[1995]
		"The Terror"	[1995]
		"Her Garden"	[1995]
		"Our Gal Sunday"	[1995]
		"Big Enough"	[1995]
		"The Strengthening"	[1995]
		"Cleaning Me Up"	[1995]
		"The Last Visit"	[1995]

**4.6- Sri Lanka Group of Sonnets, published in Distant Blue (undated, [1994])**

1	19	"Bathing the Elephants at Pinnewala"	[1994]
		"Turning the Leaves"	[1994]
		"The Tout"	[1994]
		"At the Temple of the Tooth"	[1994]
		"Banda"	[1994]
		"Lord Buddha's Leaf"	[1994]
		"A Reading in Colombo"	[1994]
		"A Clock in a Temple"	[1994]
		"Tying My Shoes"	undated
		"The Dreamscape"	[1994]
		"Janet Singing"	[1994]

**4.7- Summer 1993 manuscripts/Earlier manuscripts (1993, [1992, 1996, undated])**

1	20	"You Can't See Anything Without a Flashlight"	undated
		"Stone and Paint"	[1996]
		"Putting Out the Trash"	undated
		"What I Went With"	undated
		"Taproot"	undated
		"A Sudden Return from Sukaqawa"	undated
		"Why Did The"	undated
		"Lighting a Candle"	undated
		"Sisyphus's Pet Rock"	[1996]
		"Connections"	undated
		"On Bashio's Way"	[1992]
		"At a Barrier Gate"	undated
		"Rainstorm"	undated
		"A Suspect Tumor"	undated
		"First Real Show"	undated
		"Swiss Cow Bells"	[1992]
		"Resolutions"	[1992]
		"On Writing Formal Verse"	undated
		"Chopin's Fantasy"	[1992]
		"Report from the Front Lines"- Not a sonnet	undated

**4.8. Poems/MS, Summer 1993, Some Later (1993, [1983, 1994-1996, undated])**

1	21	"Arrival at School"	undated
---	----	---------------------	---------

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

#### 4.8. Poems/MS, Summer 1993, Some Later (cont.)

		"Merry-Go-Round"	undated
		"We are Four"	undated
		"All In a Day's Work"	undated
		"The Missed Meeting"	undated
		"La Dame de la Debrousailleuse"	undated
		Three Sonnets for Theo	
		"As the New Recruit"	undated
		"As One Starting Over"	undated
		"A Ball of Surprises"	undated
		"As a Prisoner of War in Russia"	undated
		"Regrets: II"	undated
		"Music and Light at the Stream House"	[1997]
		"Errors, Errors!"	[1982]
		"Guilty Sleep"	undated
		"The Spark Machine"	[1985]
		"Patriarch"	undated
		Prince Hal: A Sequence	
		"1. His Life"	undated
		"2. Prince Hal Vanishes"	undated
		"3. Hal and the Dragonfly"	undated
		Other Poems	
		"Please Don't Destroy This"	[1995]
		"Diving In"	[1994, 1995]
		"A Short List"	[1995]
		"The Dial"	[1995]
		"My Spark Machine"	undated
		Chidioc Tichborns: Two Poems	
		"1. His Poem"	undated
		"2. Destruction of the Temple"	undated
		"The Master's Bath"	[1989]
		"Paradise"	undated
		"The Children's Parade"	undated
		"A Student-Soldier at the Men's Room Mirror"	undated
		"Near the Turn of the Century"	undated
1	21.1	"True Believer"	[1984]
		"Graduation Day"	[1987]
		"Tanya Talking"	[1985]
		"Tanya"	[1982]
		"Killer Words"	[1992]
		"The Muse's Visitation"	undated
		"Bathers"	undated
		"Easy Fish Steaks"	[1994]
		"A Sonnet for Helene"	[1996]

Box Folder

Description

Date(s)

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.8. Poems/MS, Summer 1993, Some Later (cont.)**

	"To A Young Lady"	[1983]
	unknown	undated
	"Winter Light in the Autumn Valley"	undated
	"Step By Step"	undated
	"The Lady in the Perfume"	undated
	"The Dream of Music"	undated
	"A Regret"	undated
	"Regrets"	undated
	"A Sonnet for Helene"	[1996]
	"The Two Pictures"	undated
	"Postermous (?) Sonnet"	undated
	"A Sonnet"	undated

**4.9. La Vende Poems: Summer 1992 (1992 [1992])**

1	22	"Susie's Departure"	[1992]
		"The Famous Mountain. I"	[1992]
		"What Am I?"	[1992]
		"Hysteria"	[1992]
		"Kingdoms"	[1992]
		"Control"	[1992]
		"Chew"	[1992]
		"Facing it"	[1992]
		"Anton's Cave"	[1992]
		"Granny"	[1992]
		"In an Upland"	[1992]
		"Roses in the Garden"	[1992]
		"Making Things Right"	[1992]
		"Vision of Beauty"	[1992]
		"Work in America"	[1992]
		"Awakening"	[1992]
		"The Last Years"	[1992]
		"Killer Words"	[1992]
		"Rozemaryn's Phone Call"	[1992]
		"Magpie"	[1992]
		"Gassed Flies"	[1992]

**4.10. Time of Composition Unknown for Sure, Mid-1990s (undated [1985-1987])**

1	23	"Easter Lilies"	[1987]
		"At the Decorous Dances"	[1985]
		"Sonnet Time"	[1985]
		"Betrayal"	[1986]
		"Pain"	[1986]
		"A Short Course in Sonnets"-For J.H.	undated
		"Merite un detour"	undated
		"Like the Spaniards"	[1987]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.10. Time of Composition Unknown for Sure, Mid-1990s (cont.)**

“At the Russian Bookstore”	undated
“The Latest Sensation”	undated
“Lord Orpheus”	[1983
“Blurbs”	[1987]
“Near the Turn of the Century”	undated

**4.11. 1987 Summer Poems, Dated by reference to “the man with a pop of flowers” (1987, [1987, undated])**

1	24	“Corot Begins Again”	[1987]
		“Two Paintings by Corot: I. A Man in Armor”	[1987]
		“Two Painting by Corot: II. Drawing in the Net”	[1987]
		“A Big Painting from the Artist’s Travels Abroad”	undated
		“Two More Rectangular Paintings”	[1987]
		“The Marquis’s Portrait”	[1987]
		“John Milton Dies”	[1987]
		“The Endangered Child”	[1987]
		“The Bus”	[1987]
		“Her Diamond Ring”	[1987]
		“Catechism Class”	[1987]
		“The Solemn Son”	[1987]
		“A Story in Verse”	[1987]
		“Nobody at Treblinka”	
		“Like the Spaniards”	[1987]
		“A Life of Crime”	[1987]
		“Spiffing Up”	[1987]
		“Laser Checkout”	[1987]
		“Wit’s End”	[1987]
		“The Valley of the Autumn Stream: Early Morning and Mid-Afternoon	[1987]
		“A Guardian Tanya”	[1987]
		“Her Confession”	[1987]
		“Staring at Paper”	[1987]
		“Graduation Day”	[1987]

**4.12. Nineteeners, ca. 1985 and Later (1985, [1983-1987, undated])**

1	25	“Over the Wall”	[1985]
		“Not the Asked-For Story”	undated
		“Beethoven at the French Hypermarche”	undated
		“Rose Surprise”	undated
		“Coming Home from France”	undated
		“Returning Home”	undated
		“A Letter for Paul”	[1986]
		“Clap, Clap”	[1986]
		“Neck Pain”	[1985]
		“Education”	[1985]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.12. Nineteeners, ca. 1985 and Later (cont.)**

		"Alter Boy"	[1985]
		"A Race, with Questions"	[1985]
		"Big Enough"	[1985]
		"Flypaper"	[1983]
		"Spring Runoff"	[1983]
		"Destructions"	[1983]
		"The Skin"	[1983]
		"Mickey"	[1983]
		"Picnic on Traprock"	[1983]
		"Jogging with Tanya"	[1983]
		"Vita"	[1983]
1	26	"Wadsworth Brook"	[1985]
		"A Personal Boat"	[1985]
		"Running Aground"	[1983]
		"Water and Earth"	[1985]
		"The Cruise"	[1985]
		"Veins"	[1985]
		"The Attraction"	[1985, 1987]
		"The Soup Tureen"	[1985]
		"Cornish Graveyard"	[1985]
		"Rock Lyric"	[1985]
		"The Brass Room"	[1983]
		"Tom and Stone"	[1983]
		"The Prince has Disappeared!"	[1983]
		"Prince Hal"	[1983]
		"Hal and the Dragonfly (Prince Hal is a spider)"	[1984]
		"Chrysoprase"	[1985]
		"Awaking"	[1985]
		"Doing Dishes"	[1986]
		"The Imported Bath"	[1986]

**4.13. Additional Sonnets (undated, [1982-1983, 1985, 1992, 2006, 2011])**

1	27	"I am Just the Same"	undated
		"Corot's Way"	undated
		"Speech after Long Silence"	[2011]
		"Words for Reidun Berg"	[2011]
		"Palimpsest"	undated
		"Counting the Seconds"	undated
		"Advice to a Poet"	undated
		"Breakup"	undated
		"Argument"	undated
		"Yet Once More"	undated
		"The Physics of God"	[2006]
		"Valse de Chopin"	undated

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

#### 4.13. Additional Sonnets (cont.)

		"Flower Show in Maine"	undated
		"Design"	[2006]
		"No Children"	[2011]
		"162. Mammoth Mart"	[1984]
		"Work"	[1992]
		"How Mother Is"	[1992]
		"Before Notre Dame de Paris"	[1992]
		"Verlaine"	undated
		"Premonition"	undated
		"The Prince of Progress"	undated
		"Observations"	undated
		"A Bar in the Islands"	[1982]
		"But I'm Not Going Anywhere, Nadia"	[1992]
1	28	"Poem on His Birthday"	[1992]
		"Watching the Storm"	[1992]
		"A Commission from the Emperor"	[1992]
		"Cowper's Pattern"	[1992]
		"William Cowper's Refuge"	[1992]
		"Her Early Effort"	[1992]
		"Her Handbag"	[1992]
		"An Eye on the Rabbit"	undated
		"Emblems at Auschwitz"	undated
		"People in the Street"	[1992]
		"The Documents disclosed: Chernobyl"	[1992]
		"Return"	[1992]
		"Snowdon Revisited"	[1992]
		"Encountering the Painter"	[1992]
		"Failed Photographs"	[1992]
		"House for Sale"	[1992]
		"175. A Soldier's Faith"	undated
1	29	"Words to Live By"	undated
		"The Midmorning Bird"	undated
		"A Plowed Field"	undated
		"In the Field"	undated
		"Distant Blue"	undated
		"Bill"	undated
		"Prayer"	[1985]
		"Polystyrene"	undated
		"Fear of Silence"	undated
		"Love of Silence"	undated
		"A Bug on Its Back"	undated
		"Jumelles"	undated
		"Sonata Form"	undated

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.13. Additional Sonnets (cont.)**

		“The Anatomy Lessons of Dr. Tulp and Dr. Deijman”	undated
		“At Montmagny in October”	undated
		“October Return to Montmagny”	undated
		“A Picture of Azilda, on the Day of her Solemn Communion, 1900”	[1983]

**4.14. Metrical Poems in Varied Forms (undated, [1983, 1985-1987, 1989])**

2	30	“A Four-Crossing Run”	undated
		“Mt. David”	[1985]
		“Rescue”	undated
		“Marking”	undated
		“Neighbors on a Summer’s Day”	undated
		“Spain is a New England Village”	undated
		“Summer Sapphics”	undated
		“Scarlatti at the Cabin”	[1985]
		“At the Airport”	[1985]
		“The Painting Marathon”	[1985]
		“Butterfly”	[1985]
		“Posture”	[1985]
		“Casting the Nets”	[1985]
		“Lucy as Geologist”	[1985]
		“On Sitting Down to Read the Dust Jacket Once Again”	undated
2	30.1	“Qui Pourra Dire”	[1987]
		“Norway”	[1986]
		“Repose”	[1985]
		“Couplets in a Seventeenth-Century Manner”	undated
		“The Juggler”	undated
		“Late Lament”	undated
2	31	“An Observation”	[1983]
		“Dead Dog”	[1985]
		“After the Fire”	undated
		“A Plaque for a Fireplace”	undated
		“Spring Air”	undated
		“To Neptune”	undated
		“Writing”	undated
		“Kublai Khan”	[1985]
		“Her Life”	[1989]
		“On the Banks of the Loire”	undated
		“Perfect Snow”	undated
		“A Cantata in Time of AIDS”	undated
		“The Fired House”	undated
		“The Muddy Man”	undated

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.14. Metrical Poems in Varied Forms (cont.)**

		"Emblems"	undated
		"Orphan"	undated
		"Bed Talk"	undated
2	32	"Spring Again"	undated
		"The Lake"	undated
		"Shells"	undated
		Early Poems-Written in New York, No Sonnets	
		"A Last Song for Ariel"	undated
		"Pure and Remote View of Stream and Hills"	undated
		"Children of Hiroshima"	undated
		"Candlewood Lake"	undated
		"Sleepless Night"	undated
		"Picture of Little T.C., Sleeping, In Prospect of His Dreams"	undated
		"A Meditation on Pennsylvania Avenue"	undated
		"The Trio"	undated
		"The Rimary Colors"	undated
2	32.1	"January, 1985"	undated
		Printed as a Foreword in the paperback edition of H.H.'s Book "Dust"	[1987]
		"The Bush"	undated
		"Oil"	undated
		"Blank Page"	undated
		"Seasonal Affective Disorder"	undated
		"Win-Win"	undated
		"Help!"	undated
		"Chapter Eight. Conclusion"	undated
		"Heigh-ho the Folly"	undated
		"Bowing"	undated

**4.15. More Sonnets Including Translations from the French (undated, [1985-1987, 1989])**

2	33	"Kollam" –with photo	[1987]
		"An Interesting Man"	[1989]
		"Corot's Day"	[1989]
		"The Tranquil Life"	[1989]
		"Her Portrait"	[1989]
		"A Monk, Reading"	[1989]
		"The Master's Bath"	[1989]
		"Horizons"	[1989]
		"Regrets: 37"	undated
		"Regrets: 34"	undated
		"Regrets: III"	undated
		"Regrets: 48"	undated

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries



#### 4.15. More Sonnets Including Translations from the French (cont.)

2	33.1	"Swear, Swear"	undated
		"An Inn"	undated
		"Summer"	undated
		"Sea Breeze"	undated
		"Musical Evenings in Charlestown"	undated
		"The Enemy"	undated
		"A Pattern in Place of a Sky"	[1987]
		"An Ivory Apostle"	[1987]
2	34	"A Student-Soldier at the Men's Room Mirror"	undated
		"At the Sistine Chapel: A View from the Floor"	[1987]
		"Music Minus One"	[1986]
		"Charlot is Dead"	[1986]
		"The King's Room"	[1986]
		"The Talkers"	[1986]
		"Sprinklers"	[1986]
		"Black Currant Ice Cream"	[1986]
		"Titian Makes Preliminary Studies for a Picture of St. Sebastian"	[1985]
		"Versions of Corot"	[1989]
2	34.1	"Digging Out"	[1989]
		"Water in the West"	[1989]
		"A Photograph Taken at Dinner"	[1989]
		"The Leader"	[1989]
		"Another Round of Stitching"	[1989]
		"And As Bright Day was Pressing a Kiss on Night's Pale Brow"	[1989]
		"The Haze"	undated
		"Fire"	undated
		"The Pilgrim"	[1987]
		"Public Assistance Case Twenty-Nine"	undated
		"Success Story"	undated
		"The Creation at Wadsworth Brook"	undated
		"Touches"	undated
		"The True Day Begins Late"	undated
		"After the Exposition"	undated
2	35	"Maluku's Eruption"	undated
		"Maluku in Cornish"	undated
		"Drought"	undated
		"Tax Maps"	undated
		"Love Story"	undated
		"Roses"	undated
		"No Speech"	undated
		"Sunday Sermons and Sonnets"	undated

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

**4.15. More Sonnets Including Translations from the French (cont.)**

		"The Latest Sensation"	undated
		"At the Russian Bookstore"	undated
		"The Fire-Eater in the Medieval Parade"	undated
		"A Portrait of Paul in 1897"	undated
		"The Flood at Port-Marly"	undated
		"Picnic by the Etang de Paris"	undated
		"Massacre in Tiananmen Square"	undated
		"A View of Venice in 1271"	undated
		"A Brain in a Jar"	undated
		"The Sepulcher"	undated
		"Drought"	undated
		"The Ruin at Lire"	[1987]
		"A Display of Birds"	[1987]
		"Making Arrangements"	[1987]
		"The Absent Gardener"	undated
<b>4.16. Sonnets with MS (undated, [1982-1985, 1992, 1995, 1997, 1999])</b>			
2	36	"The Young Narcissus"	undated
		"Write On!"	undated
		"A Workable Guillotine"	[1982]
		"Windsurfers"	undated
		"The Windsurfer"	undated
		"While Shaving"	undated
		"The Wedding Picture"	undated
		"Walking Over Grandmother"	[1982]
		"Vestments"	[1983]
		"Tomas De Victoria"	undated
2	37	"To Move a Carp"	[1983]
		"To a Young Lady Depressed That She Had Entirely Understood a Poem of Mine"	[1983]
		"Thinning the rows"	undated
		"A Thief (Matthew 27:44)"	undated
		"Their Stone"	[1984]
		"That's a Nice Leg"	[1983]
		"Tanya"	[1982]
		"Talking with Charlot"	undated
		"Success"	[1983]
		"The Stranger in town"	[1982]
2	38	"Stars"	undated
		"Star Locator"	[1983]
		"Stanwix Hall, Albany, Evening, 1858"	undated
		"Sophocles Returns Home"	[1982]
		"The Sons of Laocoon"	undated
		"The Sonnet"	undated

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.16. Sonnets with MS (cont.)**

		"The Sole"	[1983]
2	38.1	"A Snapshot from the Trip West"	undated
		"Sleeping on an Arm"	[1984]
		"Singing in the Dark"	undated
		"The Singers"	undated
		"Significance"	[1982]
		"Sightline"	[1983]
2	39	"The Shower for Animals"	[1982]
		"The Sensible Centaur"	undated
		"A Second Thought"	undated
		"A Rose"	[1983]
		"The Road to Bethlehem in Song and Dance"	[1983]
		"Rilke's Last Letter to a Young Poet"	[1984]
		"Revolution in the Isles"	undated
		2 with No or Misplaced MS	
		"A Picture of Azilda, on the Day of her Solemn Communion, 1900"	[1983]
		"Surfer"	[1982]
		"Revolt"	undated
		"Returning from the Falls"	[1999]
2	39.1	"Respite at the Inn"	[1982]
		"Repairing the Clock"	undated
		"Pursuit"	[1983]
		"Psyche"	[1982]
		"Beethoven, Etc."	[1985]
		"The Diabelli Variations"	[1985]
		"Facts"	[1985]
		"Funny Face"	[1985]
2	40	"Play on the French Beach"	[1985]
		"Cosmos"	[1985]
		"Ballet"	[1985]
		"The Guitar Student's Recital"	[1985]
		"Mr. Stevens As Genealogist, Or, The World Is What You Make It"	[1985]
		"The Useful Unicorn"	[1985]
		"The Beauty of Poetry"	[1985]
		"Weather"	[1985]
		"A New World"	[1985]
		"Oh Keep the Poet Hence"	[1985]
		"What People Make"	[1985]
		"Morning Run in the Saintes"	[1985]
		"Lithuanian Easter Eggs"	[1985]
2	41	"A Late Rembrandt Self-Portrait"	[1985]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

#### 4.16. Sonnets with MS (cont.)

		"A Ticket to the Waterfall"	[1985]
		"The Interruption"	[1985]
		"The Children's Eclipse"	undated
		"Turning in Bed"	[1985]
		"Tobias"	[1985]
		"The Rowing Tank"	[1985]
		"Quiet"	[1985]
		"Photograph of the Father and His Baby Boy"	[1985]
2	41.1	"A Visit to China"	[1985]
		"A Woman and a Sky"	[1985]
		"Waters of the Sun"	[1985, 1999]
		"The Liberation of Birds"	[1983]
		"From Nature"	[1985]
		"J-Strip"	[1985]
		"A Corner of the Garden with Dahlias"	[1985]
		"A Farmstead with a Hayrick and Weirs Beside a Stream"	undated
		"Rembrandt [Prepares] for a Walk Along the Amstel River"	[1985]
		"The Abductors"	[1985]
		"The Sadness of Superman"	[1982]
2	42	"Have I Not Played Well, Robert?"	[1984]
		"Ignoring the Mouse"	[1984]
		"The Laundromat"	[1984]
		"At the Museum"	[1984]
		"Assisting Spring"	[1984]
		" <u>Aida</u> at the Sink"	[1984]
		Imperfect rhymes- an underlying apprehension	
		"After the War"	[1984]
		"Afterimage"	[1984]
		"Ill in Babylon"	[1982]
		"Waves"	[1985]
		"To the Amusement Park"	[1985]
		"At the Arcade"	[1985]
		"Speculation"	[1985]
		"Floating"	[1985]
		"Wrestling"	[1985]
		"A Symphony on 78's"	[1985]
		"The Spark Machine"	[1985]
		"The Duet"	[1985]
2	43	"A Visit to the Shrink"	[1985]
		"The New Antaeus"	[1985]
		"A Music of My Own"	[1985]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

**4.16. Sonnets with MS (cont.)**

		"Pears"	[1985]
		"Peru"	[1985]
		"The Photographer for the School Magazine"	[1985]
		"The Poet Is Sent For"	[1985]
		"Rimbaud Leaves Charleville"	[1985]
		"Screen"	[1985]
		"Simon"	[1985]
		"The Sinful Times"	[1985]
		"Birds"	[1985]
		"The Coach"	[1985]
		"The Cruising of Faust"	[1985]
2	44	"The Destruction of the Temple"	undated
		"Chidioc Tichborne"	[1982]
		"Wedding Feast"	undated
		"New Life"	[1985]
		"Mariner"	undated
		"The Philistine"	undated
		"In the Garden"	undated
		"The First-Born"	[1982]
2	44.1	"Two Bronzes by Barlach"	undated
		"Creation"	[1984]
		"Laundry at Night"	[1984]
		"Catching Fireflies"	[1984]
		"The Monster in the Park"	[1983]
		"Daedalus Invents God"	undated
		"A Conversation"	undated
		"A Picture of the Reverend's Family with the Child of One"	undated
		"Hercules' Descent Into the Underworld"	undated
		"An Aerial Photograph"	[1982]
2	45	"Dante in the Market"	[1983]
		"Actaeon"	undated
		"Air and Blood"	[1982]
		"A Way of Speaking"	[1984]
		"Vultures"	[1984]
		"True Believer"	[1984]
		"The Trip"	[1984]
		"Touring"	[1984]
		"Tired Sonnet"	[1984]
		"Mammoth Mart"	[1984]
		"Midsummer Storm"	[1984]
		"Private Burial"	[1984]
		"A Relationship"	[1984]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

**4.16. Sonnets with MS (cont.)**

2	45.1	"The Rest is Silence"	[1997]
		"A Postcard from the Tropics"	[1984]
		"New Home"	[1984]
		"Navigation"	[1984]
		"Low Tide on Ile D'Yeu"	[1984]
		"Scorpion's Horoscope"	[1985]
		"Finding Song"	[1984]
		"Hide and Seek"	[1984]
		"Leaving"	[1983]
		"Calamity"	[1984]
		"Children at Play"	[1984]
		"The Dump Man"	[1984]
		"Gossip"	[1984]
2	46	"A Family Matter"	[1985]
		"It's a Fire Drill!"	[1985]
		"Trellises"	[1985]
		"Knickers"	[1985]
		"The Invitations"	[1985]
		"Apology"	[1985]
		"The Masked Ball"	[1985]
		"The Goddess"	[1985]
		"The History of the World"	[1985]
		"Interlude"	[1985]
		"Losing the Pictures"	[1985]
		"Living in the Present"	[1985]
2	46.1	"The Lepers' Chapel"	undated
		"Being True"	[1985]
		"In Eternity"	[1985]
		"Peoplenip"	[1985]
		"Laws of Mud and Stones"	[1985]
		"Into the Universe"	[1985]
		"The Scholar"	[1985]
		"Time Exposure"	[1985]
		"Communication"	[1985]
		"The Nap"	[1985]
2	47	" <u>The Phrase</u> "	[1985]
		" <u>Ancestors</u> "	[1985]
		"Solitude"	[1985]
		"Fool's Gold"	[1985]
		"A Visit to Heaven"	[1985]
		"The Poet's Fountain"	[1985]
		"Presence at the Mass"	[1985]
		"On Their Deaths"	[1985]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

Thomas Carper Papers  
Special Collections  
University of Southern Maine Libraries

## 4.16. Sonnets with MS (cont.)

		"Returning the Ball"	[1985]
		"The Recital"	[1985]
2	47.1	"(Moon Fear)"	[1985, 1995]
		"Heaven"	[1985]
		"A Morning at Stonehenge"	[1985]
		"The Dreams of Kings"	[1985]
		"A Couple in the Café de la Gare"	[1985]
		"Harry and the Wind"	[1985]
		"The Awkward Runner"	[1985]
		"Tanya Talking"	[1985]
		"The Tree Seat"	[1985]
		"Bringing Bread to the Schoolchildren"	[1985]
		"Cezanne's Unfinished Picture of a Bridge"	undated
		"Glass"	[1985]
		"Heavenly Park"	[1985]
		"Habits of Flowers"	[1985]
		"Poets' Festival"	[1985]
2	48	"The Furious Bird"	[1985]
		"The Resident Poet"	[1985]
		"Bamboo"	[1985]
		"A Picnic by a Canal"	[1985]
		"Perspective"	[1985]
		"Paint"	[1985]
		"Three Houses"	[1985]
		"Avalanche"	[1985]
		"Mill Town"	[1985]
		"Burning Her Past"	[1985]
		"Staining"	[1983, 1985]
		"A Nun Takes the Veil"	[1983]
		"On Sitting Down to Read the <u>Inferno</u> Once Again"	[1983]
		"Night Scene"	[1999]
		"Narcissus at the Seashore"	[1982]
		"The Mirrored Wardrobe"	undated
		"The Equation"	undated
		"Lord Orpheus"	[1983]
		"Nick Bruning"	[1982]
2	49	"Lions"	[1983, 1992]
		"In the Asylum"	[1983, 1992]
		"A Friend's Father Visits"	undated
		"Himmler's Commerce"	[1982]
		"Dr. Johnson"	undated
		"Cycling in France"	undated
		"The Eldorado Disco"	[1983]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------

**4.16. Sonnets with MS (cont.)**

		"In the Darkroom"	[1982]
		"After the Poetry Reading"	undated
		"A Formal Dinner"	[1983]
		"A Fall"	undated
2	50	"International Exchange"	[1982]
		"Interest"	undated
		"The Inseparables at the Rink"	[1983]
		"The Hospital on the Mainland"	undated
		"The Horns"	undated
		"Ham Laments the Curse from His Father, Noah"	undated
		"Holiday"	undated
		"Hope"	[1983]
		"Escape"	undated
2	51	"The Flood"	undated
		"Fishers"	[1983]
		"Halcyon Days"	[1982]
		"Happiness"	undated
		"Hercules on the Road"	undated
		"The Epicist"	[1983]
		"The Cousin"	undated
		"Errors, Errors!"	[1982]
		"The Disasters of War"	undated
		"Destiny"	undated
2	51.1	"The Day's Work"	undated
		"Dante's Error"	undated
		"The Dance"	[1983]
		"Proprietor"	undated
		"The Price of Progress"	[1983]
		"Premonition"	undated
		"Portrait of the Psychiatrist as a Young Boy"	undated
		"A Poet"	[1982, 1984]
2	52	"Pilate"	undated
		"A Picture Taken in the Public Garden"	undated
		"Pick Up Your Belongings on the Way Out"	[1983]
		"Pegasus"	[1982]
		"Peas"	undated
		"Passing the Equinox"	[1982]
		"Paintings"	[1982]
		"The Myth of the Kitchen"	undated
		"Milkweed"	[1984, 1985]
		"Lecture"	[1982]
2	53	"Jewelry"	[1983]
		"In The Tropics: Grenada"	[1982]

Box	Folder	Description	Date(s)
-----	--------	-------------	---------



**4.16. Sonnets with MS (cont.)**

		"Here is a Draught for You, Too"	[1984]
		"The Constant Lovers"	undated
		"A Commentary"	[1982]
		"Circus"	undated
		"The Chain of Ignorance"	[1982]
		"Cana"	[1983]
		"Bumper Cars"	[1982]
		"Bullatius Replies to Horace"	undated
		"The Blank Spot"	[1984]
		"The Believer"	undated
		"Bedtime"	[1982]
2	54	"Basho's Journey"	[1982]
		"The Bard"	[1983]
		"A Bar in the Islands"	[1982]
		"At the Spring Window"	undated
		"Assumption Day"	undated
2	54.1	"Ariadne"	undated
		"Angels"	[1997]
		"Percival at the Castle of the Fisher King"	[1983]
		"Pentheus the Pornographer"	[1982]
		"Over There"	[1983]
		"An Ox at Laon"	[1983]
		"Out of Eden"	[1983]
		"Owning"	[1983]