

September 2020

Dominican Nuns Photograph Description

Charlotte Michaud

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/michaud-historical-notes>

Recommended Citation

Charlotte Michaud, Lewiston, Maine, Franco-American Collection

This Article is brought to you for free and open access by the Charlotte Michaud at USM Digital Commons. It has been accepted for inclusion in Historical Notes by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.

When Dominican nuns first came to Lewiston, one of their number was a Rev. Mother Bruno who gave piano lessons and was a very good photographer. She used a camera on tripod & covered her head to look through as even studio photographers did at that time.

This framed photograph was taken during a summer vacation when word was passed around (no phones in private homes then) children went around to homes when messages had to be given. On this occasion we were impressed that we must come wearing dark-colored clothing - at that time - one generally wore white in the summer. One stoutish girl - name of Boucher, I recall - couldn't get into a previous winter's clothing - so she was allowed to wear white.

We were told later that other nuns in the order then were given choice of girls to be used in photo. This taken in no reference to any event.

Don't have all names;

^{seated}
Edgson in front: Charlotte Muckaud, on ground: Alice Ouellette,
Gertrude Jalbert (Martineau) Yvonne Marcette
at table seated left: Roberge girl, standing by looking

down: Therese Pelletier, then seated other side of table: Rose Hardy (Bernier)
Isabelle Biron (?) Bibianne Dostie (Corriveau) with book on lap, tall girl may be Blanchette
standing rear - next to Therese Pelletier: Corinne Desjardins next two
unknown, then Boucher girl in white, unknown & last one is a
Bernard girl. (either Jeanne Theriault's mother or aunt.)

Charlotte Muckaud