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Community Pride Reporter, 07/1995

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Former volunteer of Concerned Maine Families tells what it was like in Cosby's inner circle.

by Bruce Balboni, Managing Editor

The Community Pride Reporter (CPR) recently spoke to a former employee of Concerned Maine Families (CMF) who worked as a secretary for Carolyn Cosby, CMF's leader, but decided she disagreed with CMF's drive to deny civil rights to homosexuals. Suzen shared her views of the organization and some of its members with CPR.

Q: How did you get to know Carolyn Cosby?
A: I first met Carolyn through her son, Mark, because we went to the same church and were good friends and I would go over to her house to visit Mark.

Q: How did you get involved in CMF?
A: I guess it was my last year in school that I began my involvement with CMF. I had a gay teacher and I never had one before. I remember calling Carolyn because she was really active in the gay issue.

Also, I had met Jonathan Malmude at Carolyn's and I knew he was a professor so I asked them what freedom a teacher had in class to teach their own opinions and so forth. It started out as a curiosity thing and then they really picked up on it and tried to make it bigger than it was.

At the time, I was really naive to that... and after awhile I realized, in listening to them, the extent of their animosity towards people just because they were gay, no other reason, in the same way that people judged Rosa Parks just because she was black. Later I thought there was something I could do to stop Carolyn. I decided I wanted to help stop the referendum because I realized the evilness behind it. They were judging people on stuff that had nothing to do with who someone really is.

Q: Give me an example of the kind of things they would say that would show judgment.
A: They'd say stuff like, "They're disgusting, they're evil."

Q: Why? Why were "They disgusting?"
A: Just because they wanted to show affection to someone of the same gender, that's it, that was it. They would make all these comments that were not true. It was their perception, but it wasn't reality. That's what really started opening my eyes to the negativism that was behind it all, and I wanted to do something to change it but I wasn't sure how. I knew I was real close to them and that they had asked me before to volunteer at anytime.

At first I started volunteering because I wanted to know more about what the gay issue was and to find out for myself if I was thinking the wrong way.

See CMF, page 20

SYMPOSIUM XXI - a huge success

by Bob Coffey

Maine's 21st Lesbian and Gay Symposium came off with nary a hitch over the Memorial Day weekend. Hosted by Northern Lambda Nord and held on the campus of the University of Maine at Presque Isle, Symposium XXI attracted over 125 people, drawn from regions as far-flung as Portland, New Hampshire and Cape Breton Island, Nova Scotia. They were attracted by an ambitious program of speakers, workshops, social events, films and the promise of down home Aroostook cooking.

Comedian, Karen Williams taught the crowd how to snap in rhythm, ering hoped to mark the occasion of Symposium's 21st anniversary by calling on conference participants to reflect upon the history of our community as it has evolved over the past two decades. Tagging the conference with the theme "Coming of Age," organizers drew analogies between Maine's lesbian, gay, bisexual and transgender communities to that of a person reaching adulthood. Given the political turmoil that Carolyn Cosby and her right-wing extremists have thrust Maine's gay community into, what better time to pause and take stock.

See Symposium, page 8

A House Divided

Peabody House. Is the house that love built headed for a divorce?

Conflict in Peabody House

We have seen the house lose its vision says volunteer

Controversy and confusion surround philosophy of care

by Bruce Balboni, Managing Editor

"He'd call my mother from Peabody House in the middle of the night saying, 'I can't get the nurse, she's down stairs in the kitchen but she won't come up and see me.' He had to go the bathroom or something and he'd ring and ring and ring and no one would show up," said Peter Bernier about his twin brother, Paul Bernier, who died May 31, 1995, at the South Portland home of former Peabody House volunteer, Caroline Greenleaf. Paul had left Peabody House three weeks earlier. He was 39 years old.

Paul Bernier came home to Maine from San Francisco to die. He
Maine Won't Discriminate
Chapter contacts & meeting times

Aroostook County:
PO Box 853
Caribou, ME 04736
Dick Harrison-207-896-5726

Lincoln County (Wiscasset):
Clarks Cove Road
Walpole, ME 04573
Tom Gould-207-563-2269

Bangor:
PO Box 963
Bangor, ME 04402
Jim Martin-207/790-3420

Midcoast:
PO Box 622
Rockland, ME 04841
Dorothy Meriwether-207/594-7873

Biddeford:
12 Fortune Rocks Rd.
Biddeford, ME 04005
Barry Horn-207-286-3718

Portland:
PO Box 8124
Portland, ME 04104
Steve or Aldojus/Jessica Maurer
207/761-1788

Bar Harbor:
Meeting: April 25, 6:30 PM
Every other Monday
St. Luke's Cathedra, 143 State St.
April 24, May 8, May 22

Brunswick/Bath:
PO Box 245
Brunswick, ME 04011
Punnis Edgerton-207-729-4930
Tina Phillips-207-729-4930

U.Neill Hall, Rm 216

Brunswick/Bath:
PO Box 245
Brunswick, ME 04011
Punnis Edgerton-207-729-4930
Tina Phillips-207-729-4930

Ogunquit:
PO Box 2250
Ogunquit, ME 03907
John Cavaretta-207/646-2122

Capitol Area:
Maple Hill Farms
RR #1, Box 1175
Hallowell, ME 04347
Scott Cowger-207/622-2708
Cheryl Ring-207/266-1918

Waldo County:
7 Congress Street
Belfast, ME 04915
Cathy Leah MacLeod
207/338-4194

Hancock County:
PO Box 373
Ellsworth, ME 04605
Peter Rose-207/667-2358

Millbridge, ME 04658
Betty Denisston-207-546-2007
Tom-207/546-7503

Kennebunk Area:
Interim Contact:
Steve Burr-207-985-1468
Meeting: 6:30 pm
2nd & 4th Tuesdays
Call for location

Waterville/Oakland:
RR #3, Box 2290
Oakland, ME 04963
Diane Campbell-207/465-7574

Western Maine:
62 High Street
Farmington, ME 04938
Gay/Straight Peoples' Alliance
207/778-7780

Eustis Turner-207/783-6964

Campaign Manager: Amy Pritchard, 1-800-761-1788
P.O. Box 11061, Portland Maine 04104

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House from page 1
entered Peabody House, March 3, 1995 and left, May 8, 1995 never to return. He then went to Mercy Hospital, for two weeks, and it was then that he and his family decided the best place for him was not Peabody House. Paul went to Caroline's home on May 20, 1995 and died there of complications from AIDS, 11 days later.

The Bernier's dissatisfaction with the care Paul received at Peabody House is not a matter of negligence. It is the result of a difference of opinion between administration, support staff and volunteers about the definition and application of a client-centered model of care.

The recent resignation of Sandy Titus, founder and Board member of Peabody House, reflects the deepening conflict over the type of care model used with people who are in the final stages of HIV disease.

Peabody House, located at 14 Orchard Street, Portland, was founded by Sandy Titus, Francie Peabody, Chris Behan, Mallory Marshall and Peter Haffnerreffer.

Titus recruited Wolters from Minnesota where they had worked together for three years in hospice work. Wolters special skill, and the job she came here to do, is the setting up of a home hospice service. Wolters accepted a six month contract in January to set up Peabody House Home Health Care Services, that job is nearly accomplished.

Mallory Marshall, who is no longer on the Board of Directors, said that Wolters is likely to move on in July.

Wolters said the care they provide is, "client-centered, which is defined by having the individual who is ill participate in the total care plan."

Haffnerreffer, President of the Board of Directors and one of the original five founders of Peabody House, endorses this definition. Bill Toth, AIDS activist, new Board member, and a person with AIDS (PWA) for seven years also agrees with this definition. CPR met with and interviewed these three people, May 31, 1995.

On the other hand, Chris Monahan, an AIDS case manager interprets the definition of client-centered care differently. He said, "I don't think people realize how radical a truly client-centered philosophy is. If treatment is really client-centered, the client is not a part of the care, the client directs the care team. The doctors, the nurses, the social workers are part of the care team. Their job is to make sure the client has the data to make informed choices. I know from experience that this can be a very difficult model for the provider to work with."

Monahan felt uncomfortable discussing the split at Peabody House publicly but he said, "I think everyone involved with the HIV community is very concerned that Peabody House be successful. The community desperately needs Peabody House but no program is above criticism nor should it be. What is sacred here is the mission to serve the client, not the program itself. The message that it's ok to criticize is important, the attempt isn't to destroy the product or tear down the work of good people."

The disagreement in emphasis on this client-centered mission statement has divided the staff and volunteers of Peabody House. Quite simply, one school of thought sees the client as the director of his care, and that the job of caregivers is to give the best information possible and then follow the client's wishes, whether staff likes them or not.

The other school of thought suggests this is divided the staff and volunteers of Peabody House. Quite simply, one school of thought sees the client as the director of his care, and that the job of caregivers is to give the best information possible and then follow the client's wishes, whether staff likes them or not.

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Marg Wolters, Executive Director of Peabody House, Peter Haffenreffer, President of the Board of Directors of Peabody House and Bill Toth, new Board member, May 31, 1995 at Peabody House.

Marg Wolters emphasized, "Peabody House exists to serve PWAs, if there are situations that develop, that's only a natural, normal process - we're all working together for the same goal. What's happening is that Peabody House is developing its structures so that we can work in the community and fulfill our vision - these include following rules and regulations for licensing. Plus, we need lots of people to support what we're doing and we need to develop policies and procedures to achieve our goals. In that process there may be disagreements."

Bill Toth took me on a tour of Peabody House, May 31. The first time I had seen it was at the groundbreaking when it was a shell. The renovations are beautiful. The second floor consists of several client rooms. Each room is separately designed, maintaining decorative integrity. Each room has a sink, bureau, bed and other furniture suitable for a bedroom. There is a central bathroom. The second floor also has a meeting room, office/library and administrative space. The library is well stocked and there is a picture of the Pope on the wall.
Titus did live there. It is now unoccupied.

Director's desk.
The third floor, which I did not see, is the apartment for a live-in staff. Sandy Titus did live there. It is now unoccupied.

The first floor has a front living room, several client rooms, central bathroom and a beautiful wrap-around kitchen which opens on to a porch leading into a gorgeous backyard garden. The basement has a unique sitting area which faces the garden. Large windows here break that basement feeling and give it more of a greenhouse effect.

The Board should be a sanctuary, a place where they will be affirmed for being who they are, loved and valued as incredible individuals who happen to have a virus in their bodies.

The most basic of these in my view is psychological safety, the reassurance that someone is really there for you, is truly present to you, will value your needs above their own. The most outstanding theme in the lives of the scores and scores of people living with the virus that I have been privileged to know intimately, is the need to have people listen to them.

In fact, we have had people at Peabody House already who have not been meeting their needs for a long time. AIDS is a disease of losses. We may experience acting out around requests or demands for systems or things or food to be a certain way. It is a challenge to remember what is really going on and for some, to find joy in meeting that need. Caregivers need support for a paradigm shift in how they might see things.

It was founded as a home which did not infer it should not be a very well run business, with heart. People with AIDS, almost without exception want to be at home as they get sicker and sicker but for some, since there is no primary caregiver, they need a new home where they have that support. That is how Peabody House becomes their family. Family is about relationships and I believe healing of the heart and spirit comes out of that, if it is authentic.

Another issue, I believe is AIDS.
experts, and informed consent. The constellation of illnesses and conditions associated with AIDS is very complex and requires a great deal of expertise, and I would say, investment. Gay men with AIDS have been the leaders in challenging the medical system with their knowledge and expertise and demand that they receive what they need. Unfortunately, in this epidemic, advocacy is an essential component, not only for basic care but for the team approach or client-centered model. Health care providers are on the team only by invitation of those with the disease, and I believe have an obligation to creatively problem-solve with the person, offering information of benefits and consequences of any treatment modality or medication, and then supporting the personal decision of the person with HIV. This concept is difficult for physicians and nurses, often requiring a paradigm shift from the medical model in which they are trained. I know this well as I have been a leader in that cause and am considered a "problem" as a result by some health care providers in the community.

Still another issue is homophobia and AIDS phobia. I cannot avoid the feeling that much of what is happening at Peabody House may be just that. It can be very insidious and takes open-ness, education and support to overcome. We have staff without diversity training or support around their fears and prejudices and largely without life experience in the gay community and culture.

In addition to the above issues, I believe we have a crisis of care in the house and a public relations crisis in the community.

I would like to propose the following immediate solution: That rather than be an Executive Director at this time, Marg be made the Director of Peabody House Services to set up the Home Health Agency which is deemed necessary to financially support the house, or, if on assessment, that is not feasible at this time, to spearhead fundraising efforts.

I propose that because of the depth of my expertise and experience in hospice, AIDS care, this community and Peabody House, and my understanding of all of the above issues, I be made Interim Director of Peabody House itself and be given the authority to address the above and the following priorities (in no order):

a) Boarding home rules and regulations spelled out clearly with tight paper compliance, waivers of some rules obtained if necessary. This done with the help of volunteers and Board Members and myself. Being a well run efficient business in no ways need to conflict with the vision or concepts outlined above.

b) The house be rendered physically functional to support care, which includes at a minimum, in each room, linen shelves, bureau for clothes and surfaces for personal and medical supplies, shelf above sink, paper towel and glove holders, two large wastebaskets. Also essential is systems, such as laundry and kitchen, telephone and others. The house needs to be efficiently organized in order to do the work.

c) Mentoring in loving compassionate client-centered care and an attitude of service, with affirmation replacing divisiveness, role protection, and condescension.

d) Repairing relations with the Visiting Nurse Association (VNA), The AIDS Project (TAP) and other community organizations.

I offer to live on the third floor with my support system in order to be "house mother" of the family, guarantee continuity of care, to be present for teaching and leadership and for crisis intervention and support. My room and board would serve as my compensation until such time as we can calm down the present crisis and have the opportunity to pull back and evaluate the reality of what we have embarked upon. I see this as an immediate endeavor, not to make me more important than I am or indispensable but to build a solid core of people to do the work and to include others in the ever widening circles.

I always have been and am intensely loyal and committed to everything living with the virus, to the founders, to all of you and to Peabody House. For me, it is a way of life. I gratefully share it with any and all, excluding none. From the beginning, I have never asked or expected others to have the same level of expertise or to expend the same amount of time and energy as I do. I ask now that I value the gifts all of you bring that you value mine and give me the opportunity to live out our vision, which means all of us coming together committed to client affirmation and love and the belief that within this, all of us together can learn to be more of who we are meant to be as human beings. We need each other.

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Sandy Titus

Titus claims she has not received an official response to this letter. Haffnerreffer said, "She (Titus) has already sat in on a meeting where we have talked to her . . . the demands in her letter are something that probably wouldn't work."

Any organization needs several months to iron out its bumps but the question is, what kind of an organization will it be when that process is finished.

According to Sandy Titus, she was asked by the Board to move out of Peabody House in mid-March. She said they did this because, "I told them I was very tired and not feeling supported, the house wasn't finished, the nurses aides weren't trained. I was crying out and they decided that the problem was that they had asked me to move into the house but I said that isn't the problem at all and there's obviously differences between Marg and myself and from the time the house opened I was there working on call - if you're going to take health care personnel who are trained on the medical model you need to model for them and train them and teach them. First of all its client-centered care but then why don't we talk about HIV and AIDS care."

Haffnerreffer said Titus was not told to move out, but concedes that, "Maybe she feels that's what happened."

In mid-April Titus stopped going to Peabody House altogether because of further breakdown in communications with other staff regarding medications. Rumors regarding an investigation by the Board of Nursing cannot be confirmed. Bob Steinberg, Assistant Director of the Division of Licensing and Certification for Boarding Homes said he is unaware of any such investigation, adding that if the Board of Nursing was conducting such an investigation, he would know. Titus' absence from Peabody House had a direct impact on the Berniers.

Bernier family dissatisfied
Peter Bernier said, "While Paul was in the hospital we discussed several options and that's when Caroline offered
Titus directly involved in his care and to have him at her home. I agonized over that quite a lot, I want to tell you because that was a pretty tough decision to make. "Paul had a big say in that because he wanted Caroline and Sandy Titus directly involved in his care and that was not going to happen at Peabody House, Nan Murphy (filling in for Marg Wolters) had already told us that they were not welcome there anymore." 

Peter Bernier described the circumstances of Paul's not returning to Peabody House from Mercy Hospital — "He wanted out of the hospital, the IVs fell out twice and he said, 'no more IVs, no more needles,' and so we told the doctor, 'no more.' We felt we were in a real difficult position because Sandy was not allowed in Peabody House and neither was Caroline and Paul wanted them specifically involved with his care, I asked him that specifically at the hospital he said, 'yes, I want them to be part of my care.' So that's when Caroline offered to take him at her home, we went over and looked at her place, thought about it a lot and talked about it and decided that was the best thing for Paul so we moved him there."

Peter Bernier added that Sandy Titus and Caroline Greenleaf stopped coming to Peabody House, mid-April, and, "The thing that made it hard was that Paul had already bonded with them. It was an awful difficult predicament to be in. We as a family were concerned primarily with his personal care and with his wishes and he said emphatically throughout that whole time period that he wanted Sandy directly involved with his care and also Caroline, because they had done such a wonderful job with him and they did. It was unbelievable the amount of love and compassion and care that they gave him. It was unreal, we were just totally flabbergasted as a family, the level of care these people who didn't know him gave to him."

"Nothing had changed in terms of philosophy at Peabody House. I didn't see any big changes, they still only had one person there on duty. I talked to Lee Urban, Chris Behan (Board members) and a number of others on the Peabody House Board, I explained all of this to them in detail, how we felt about what was going on. Some of the Board members were new to the Board and they didn't realize what was going on. This is a very clear picture of an organization that hasn't been fully developed and does not understand what their vision is. I think they know what they want to do, but to put it in motion, they just were at the beginning stages and were not really experienced enough as a group to facilitate it, in my eyes. I don't think it's that they weren't trying, I think it's just they didn't know how."

The Board members were compassionate. I was not trying to make trouble but to do what was best for my brother."

Marg Wolters responded to the Berniers specific complaint that she was unavailable to them by saying, "I can only say that I spent many hours with the Berniers, with Mrs. Bernier sitting in my office, so there is a contradiction to that statement. It's all in perception and its based on need. When somebody is really overwhelmed, they're going to believe their needs aren't met."

"That family was so overwhelmed, there were many issues regarding family dynamics. It's their perception to say I wasn't available to them, but I was available to them, so it's a quandary. I understand where they're coming from because they were really overwhelmed with what was happening to their son and a lot had to do with relationships and a lot had to do with past issues."

"I encouraged them, if we were not going to meet their needs they could take Paul home, I would do that with families in my own hospice, or if I was working in any other organization. Sometimes you're really not able to meet the need, you're not the service that is meant for them. They need to move on because I don't want to interfere with what needs to be done, because they've only got one chance. Their son is not therefore they wouldn't try. I think it's just they didn't know how."

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SYMPOSIUM from page 1
of where we've been, where we are and where we're going.

Appropriately enough, Symposium XXI began with an address by Mary Bonuato, the intrepid Boston attorney leading the legal challenge against both Cosby's ghoulish "Concerned Maine Families" and against the antediluvian organizers of Boston's St. Patrick's Day parade. Bonuato effectively outlined the legal history of the American lesbian and gay civil rights movement, touching on key victories and failures in its slow, jerky march towards societal equality.

She posited that, no matter how bumpy the ride, legal battles ultimately play a crucial role in the gay rights movement, as they provide lesbians and gays with an opportunity to air their grievances in a habitually hostile social and political environment. Responding to one aggrieved gay teen's testimonial of peer abuse in school and the lack of response from the school's administration, Bonuato advised the youth to take down her phone number, earning her spontaneous applause from the audience.

After Bonuato's keynote address, Symposium participants scattered across the nearly deserted university campus, bound for sessions on sexuality, political organizing, women's health and the inevitable F-FLAG, complete with kindly and supportive parents; enough to wrench a tear from even the most jaded Queer National. Conference-goers came together again in the evening for a one-two punch of entertainment on stage at UMPI's Weiden Auditorium, renamed "Noel Coward Auditorium" for the occasion by organizers. A continuing flow of chorus members from the Maine Gay Men's Chorus, dubbing themselves "the Maritones," offered up a far-ranging selection of music to a clearly delighted audience, who seemed to enjoy the stage-whispered banter between individual Maritones nearly as much as the concert itself.

Following the Maritones, Karen Williams, a fiercely funny African-American lesbian comedian, took to the stage in a brilliant hour-long performance that left audience members gasping for breath between each guffaw. Skewering cow after sausaged cow, Williams took on the lesbian predilection for camping, dental dams (which she bellied a conspiracy foisted on lesbians by dentists anxious to empty their store-rooms of the odd little latex squares), and even conducted the briefest of workshops - how to map in rhythm, for the benefit of several amused Maritones.

At the conclusion of her remarkable tour de force, Williams answered questions from appreciative audience members, which led into a poignant narrative on Williams' coming out story, her experiences working in the black comedy circuit, and her recent reunion with her son, whom she gave up for adoption.

Symposium revelers capped the evening's festivities with a dance in UMPI's Presque Isle's sleek campus center. At times, with a dapper bartender busily taking drink orders, steady traffic to and from an attractive balcony and a floor packed with enthusiastic dancers, it appeared at times as if a gay bar had crashed landed, fixtures intact, in the middle of Presque Isle. Judging from the delirious grins spotted on many faces (many of whom habitually travel several hours to reach gay night spots), it apparently felt like that as well.

The following morning brought with it the second keynote address. Tuma Young, a charismatic Mi'kmaq from Eskasoni, Nova Scotia, recounted his experiences as a self-described "powin", or "two-spirited" person, as a means of comprehending the internal relationship between spirituality and sexuality as it is understood by the Mi'kmaq. Young called upon clearly moved audience members to recognize and cherish both sides of themselves - male and female - and to disallow one from dominating the other. His highly personal narrative also revealed the history of oppression imposed upon the Mi'kmaq people by European missionaries, who labeled their attitudes towards sexuality sinful, and murdered many of Young's two-spirited antecedents.

Lured by a near-perfect spring day, many conference-goers defected from afternoon workshops in favor of frisbee-throwing, sun worshiping or shopping in Presque Isle's gleaming new mall. Those that chose to remain had the option of participating in a cancer-screening clinic offered by Bangor's Mabel Wadsworth Women's Health Center, several workshops, and even a Clinton-era "town meeting", in which panel members from all over the region debated and discussed the future of Maine's gay rights movement. After dinner, local volunteers doled out tuxedo shirts and styled games of chance for Symposium's "Casino Night", a fund-raiser originally intended to offset the cost of a toll-free statewide hotline; but, in the wake of the last minute loss of grant monies, proceeds were hastily redirected to paying off the costs of the conference itself. A handful of casino chips earned players any number of chances to win prizes donated by various individuals and businesses.

After the glorious sunshine of the previous day, Monday disappointed. While not the best weather for a send-off, the cold, monotonous rain sufficiently motivated conference participants, who hurriedly vacated dorm rooms and packed cars, anxious to begin the journey home. Led by Tuma Young, folks participated in a closing circle, which officially concluded Symposium XXI. After numerous hugs and good-byes, people streamed out of the campus center in twos and threes, bound for the parking lot, lugging note-books crammed with e-mail addresses and telephone numbers.

Will we meet again? It's hard to say for sure, but depending on who you talk to, you might very well start looking for news of Symposium XXII sometime soon, perhaps hosted by Bar Harbor's College of the Atlantic, or Unity College in Unity. In any case, whichever group decides to shoulder the responsibility for hosting this truly marvelous event, they are going to have a hard act to follow.

Thank you / Merci, Northern Lambda Nord. ΔΔ

by Winnie Weir, Publishing Editor

"U.N.I., a powerful network, put it to work for you ... and it will keep working for others." So say the front page of a three-fold, full color brochure describing U.N.I. International Network, Inc. Having heard of this new business, but being unclear about its mission, I was glad to have an opportunity to talk with four interested parties in the CPR offices recently.

James N. Kerr, Vice President and Treasurer; Lionel Beaulieu, Secretary; and Sara Lagerstrom and Richard Pierce, both Senior Account Executives, could hardly stay in their chairs as they explained what U.N.I. is all about. One thing was abundantly clear - they all believed passionately in what they were beginning. U.N.I. has a mission statement that says, "The mission of U.N.I. International Network is to generate maximum funding for the education, prevention, research and treatment of AIDS. It is our goal to provide both unity and support to the gay community. Our members, while realizing substantial travel savings on their daily expenditures, are contributing directly to the fight against AIDS."

In a letter from William Sheehan, President and founder of U.N.I., he says, "Eighteen months ago, secure in a small little world, I had the idea of providing the gay community with an information hub. I knew there were publications out there that provided information on bars, clubs, etc., but I wanted to create a database of every company and establishment that was gay owned or gay friendly." His letter goes on to say how his research lead him to the realization that he was proud to be gay and angry about the treatment our community receives around civil rights: He also realized that he was proud to be gay and angry about the treatment our community receives around civil rights: He also realized that he was proud to be gay and angry about the treatment our community receives around civil rights. "I don't own anything of value," and "I'm too young now ... I'll do it when I'm older." The fact is that U.N.I. aren't only for wealthy or elderly people. The purpose of a Will is to let your survivors know what you would like to have happen with your possessions (estate) after you've died. A Will is defined as a legal declaration which provides instructions for the distribution of property after death. It will relieve your survivors of the responsibility for determining what you would have wanted to be done. You should consider contacting a qualified attorney to assist you in drafting your Will.

Where There's a Will, There's a Way

by Peter Callahan

How many of us put off the drafting of a Will? I would hazard a guess that many do. In my work as a financial planner the reason I usually hear include: "I don't own anything of value." and "I'm too young now ... I'll do it when I'm older." The fact is that U.N.I. aren't only for wealthy or elderly people. The purpose of a Will is to let your survivors know what you would like to have happen with your possessions (estate) after you've died. A Will is defined as a legal declaration which provides instructions for the distribution of property after death. It will relieve your survivors of the responsibility for determining what you would have wanted to be done. You should consider contacting a qualified attorney to assist you in drafting your Will.

What does it take to do a Will? In the State of Maine something as simple as a handwritten one (a holographic Will) can suffice. It must be signed, dated and entirely in your own handwriting. It should state that it is intended to be your Will and if possible, witnessed by someone. Those are the basic requirements, not too hard.

See WILL, page 25

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Good for Good, Casco Bay Ale

Katahdin Weekly Blackstones' C

Page 9 CPR June - July 1995
Dear CPR,

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P.S. I just moved back to Maine and was very pleased to find your publication. Much better (content wise) than any paper I found in New York! Great work!!

Thank you,

Rait Richardson, Rangeley

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CPR MAIL BAG

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Rait Richardson, Rangeley
BUSINESS PROFILE: The Dream Part of Our Spiritual Journey

by Winnie Weir, Publishing Editor

Rick Bouchard is a dreamer and he wants to assist and support other dreamers. His business is called The Dream Part of Our Spiritual Journey, and I asked Rick how he would describe himself and what he does with groups.

"As facilitator, I see myself as teacher, support, and spiritual guide. The leader and group members offer dream theory, techniques for working with dreams, and a space for the feelings that arise during dream work. Experiential classes and groups give students an overview of the "process of dreaming," of dream recall, journaling, and dream symbol interpretation and the various tools and techniques to approach the dream."

I believe a dialogue with the "unconscious" can enhance one's spiritual journey. It lends itself to decision making, empowerment, entertain, and challenges you...."

According to Bouchard, there is usually at least one dream group going on at any time. Currently, they are taking a break, but a new group, potentially two, will be starting in mid-June. He anticipates offering one group in the evening and one in the daytime (morning) which will meet once a week.

"Group members are asked to make a commitment for purposes of confidentiality and continuity, as well as trust," explains Bouchard. "Knowing the same people are going to be in group each week allows people to get to know their friends."

"Dreams, classes, and workshops are suggested only, and a sliding scale can be made available. "My own spiritual journey has led me to be more flexible and trusting in the area of commerce. Because this work is important to me, I do not want money to become an obstacle. I invite dreamers to call if inspired and no one will be turned away due to difficulty to pay. This is in alignment with my own spiritual principles and The Dream part of my Spiritual Journey," said Bouchard.

Bouchard attended the USM where he received a BA in philosophy, and the University of New England where he received an MSW. Much of his work has centered around therapy with adolescents and their families. He was Executive Director for the AIDS Lodging House for approximately three years. "I am moving on to do psychotherapy with families and groups," says Bouchard. "My approach is systemic, Jungian, and homeopathic."

Bouchard concluded, "I believe the dream world has much to teach us. I invite anyone to join the journey of exploring and honoring these gifts: Pleasant dreams."

For more information or to be placed on his mailing list contact Rick Bouchard, P.O. Box 303, Portland, Maine 04112, or call 207/828-2031. ΔΔ

CMF summoned to appear before Ethics Commission

Winnic Weir, Publishing Editor

Carolyn Cosby and Concerned Maine Families (CMF) has been summoned to appear before the Commission on Governmental Ethics and Election Practices to answer questions from the Commission regarding two complaints filed by Linda Bean Folker against CMF.

Folker alleges that CMF erroneously listed her at the source of a $3,500 campaign contribution. According to information from Commission Director, Marilyn Canavan, the transaction in question appears in CMF's April, 1995 quarterly report as an in-kind contribution. The contribution is shown as payment to Attorney Carolyn Canavan ($3000) and an advance for future legal expenses ($500). Folker further alleges in her complaint that the only contribution she has made to CMF is a check for $250.

According to Canavan, after Cosby was advised of the complaint, she notified the Commission that CMF had erroneously attributed the $3500 contribution to Folker and that the $3000 bill for legal services is still outstanding. CMF did file an amended report containing the correction.

Folker filed a second complaint alleging that Cosby did not reverse all of the $3500 error in her amended report. Folkers points to an entry in CMF's October 1994 report listing her as the source of a $500 contribution. Folker denies contributing that amount and has given the Commission copies of her cancelled checks showing $250 in contributions. In this second complaint, Folker also says that "she received a fax from Mrs. Cosby" asking her to "contact the Ethics Commission to confirm CMF's version of a single donation of $500" last summer. Folker, according to Director Canavan, says she instead urged Cosby to do a simple, straight-forward correction.

After reviewing several relevant documents and the complaints, Director Canavan issued the following recommendations:

"21-A M.R.S.A. Section 1003(2) states that "a person may apply in writing to the commission requesting an investigation concerning the registration of... political action committee and contributions by or to and expenditures by a political action committee. The Commission shall review the application and may have occurred.' Subsection 2 states that the 'state auditor... shall assist the commission in making investigations and in other phases of the commission's duties under this chapter.... While Ms. Folker has not asked for an investigation, she has pointed to two entries which she claims are inconsistent with the facts; and she has further more produced evidence to support one of those claims. Hence, the Commission staff recommends that the Commission, pursuant to 1 M.R.S.A. Section 1003(3), ask the State Auditor to assist the Commission in conducting a thorough audit of CMF's campaign finance reports to ensure their accuracy; and, further, that the Commission ask CMF to produce cancelled checks, receipts, invoices and any other documents that may be relevant to expedite the conduct of that audit." ΔΔ

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Richard Bouchard, Dreamer

Our Mission

Community Pride Reporter serves as a source of local, state, national and international news, information, ideas and opinions by and for the lesbian, gay, bisexual and transgendered people of Maine and seacoast New Hampshire. CPR strives to increase awareness and acceptance of the rich diversity among us, with the intention of influencing the word community with renewed meaning and vitality. CPR pledges to present materials that contribute in positive ways to lesbian, gay, bisexual and transgendered people.

Our Editorial Policy

Views and opinions, political and personal, expressed in Community Pride Reporter are not necessarily those of the individual authors only. Community Pride Reporter may endorse candidates we feel represent our community most completely. Community Pride Reporter disclaims legal responsibility for errors in editorial, or advertising content, as all reasonable care is taken to prevent such errors. If an error has significantly detracted from the clarity of information presented, the Publisher may agree to withhold the name of an author for appropriate reasons.

Submissions Welcome

CPR encourages readers to write! Material submitted for publication must be legibly signed and include address and/or phone number for verification. Please keep letters to the CPR Mailbox to 300 words or less. Slightly longer and more composed submissions may be considered for a guest editorial at the Publisher's discretion. If requested, the Publisher may agree to withhold the name of an author for appropriate reasons.

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Community Pride Reporter

58 Pine Street
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Telephone: 207/879-1342

June - July, 1995

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**JUNE-JULY '95 CALENDAR**

**Thursday, June 1 thru Wednesday, June 7:**
- **Δ 12:00 noon-5:00 PM:** PM Morgan Cohen and Peter Schellenberger, FMI, 207/828-4637.
- **Δ 3:00 PM (ME), 4:00 PM (N-B):** Northern Lambda Nord's monthly meeting at Gay-Lesbian Community Services Center, 390 So. Main St, Caribou, FMI, 207/498-2088.
- **Monday, June 12:**
  - **Δ 6:30 PM:** Rainbow Business and Professional Organization meeting. Katahdin Restaurant, corner Spring & High Streets, Portland. This is a group of gay and lesbian community professionals and business owners organizing, networking, and gay event gay owned businesses and professionals. Speakers from Boston's gay/lesbian business and professional organization will join us. FMI, Victoria Zavasknik - 207/58-0015, or Carolyn Jabbert - 207/788-6755.
  - **Δ 6:30-9:00 PM:** So. Maine Internet User's Group (SIMG) meets at the Maine Aquarium, Rt. #1, Saco. $1.00 donation door. FMI Tim Cook, 207/282-7749 (day) or E-mail smug-committee@biddFeedor.com
- **Tuesday, June 13:**
  - **Δ 7:00 PM:** F-RAG meeting at Woodford's Congregational Church, Woodford St., Portland, FMI, Rita-766-5158 or Sue-774-3441.
  - **Δ 7:30 PM (ME), 8:30 PM (N-B):** Gay & lesbian AA meeting at NLN's Gay-Lesbian Community Services Center, 390 So. Main St, Caribou, FMI, 207/498-2088.
- **Wednesday, June 14:**
  - **Δ 7:00-8:00 PM (ME), 8:00-10:00 PM (N-B):** Gay-Lesbian Community Services Center Drop-In and Open House, 390 So. Main St., Caribou, FMI (207) 498-2088.
  - **Δ 8:00 PM:** Gym Night at CITI to raise funds for the gay press in Maine. Blackjack, roulette, poker, scrabble, cribbage, chess, pool tournament (3), and more.
- **Thursday, June 15 thru Sunday, June 18:**
  - **Δ 8:00 AM:** PRIDE WEEKEND! Portland & New Hampshire For Portland info see pg. 13
  - **Friday, June 16:**
    - **Δ 6:00-9:00 PM:** Informal auditions for Pack and Pan Theatre's late summer and fall performances. FMI, Tim Grover - 207/766-5023.
    - **Δ 7:00 PM:** New Hampshire Pride kick-off March and Rally, Main St., Concord.
    - **Δ 7:00 PM:** Women's Night at Northern Lambda Nord's Community Services Center, 390 So. Main St, Caribou, FMI, Sheila-207/766-7838.
    - **Δ 10:00 AM:** NH Pride Celebration Pat's Peak, Henniker, NH. Vendors, entertainment, comedy, workshops, a wedding service and more. FMI, Jim - 603/382-4011 or Flora - 603/582-9308.
    - **Δ 8:00 PM:** NH Pride Dance at Pat's Peak, Henniker, NH. $5 with bracelet.
  - **Saturday, June 17:**
    - **Δ 6:00-9:00 PM:** Informal auditions Sunday. June 18:
    - **Δ 8:00 PM:**Gay & lesbian AA meeting at NLN's Gay-Lesbian Community Services Center, 390 So. Main St, Caribou, FMI, 207/498-2088.
  - **Monday, June 19:**
    - **Δ 7:00 PM:** Randall Leveille at CITI to raise funds for the gay press in Maine.
    - **Δ 8:00-12:00 AM:** Gayme Night at CITI to raise funds for the gay press in Maine. Blackjack, roulette, poker, scrabble, cribbage, chess, pool tournament (3), and more.
  - **Tuesday, June 20:**
    - **Δ 7:30 PM (ME), 8:30-PM (N-B):** Gay & lesbian AA meeting at NLN's Gay-Lesbian Community Services Center, 390 So. Main St, Caribou, FMI, 207/498-2088.
  - **Wednesday, June 21:**
    - **Δ 7:00-9:00 PM (ME):** Gay & lesbian AA meeting at NLN's Gay-Lesbian Community Services Center, 390 So. Main St, Caribou, FMI, 207/498-2088.
    - **Δ 8:00 PM:** Support group for advocates and supporters of lesbian & gay civil rights. Drop-in, facilitated support group, free of charge. Service provided by Womencounseling Center, 236 Park Ave, Portland, FMI, Vivian Wadas, 207/774-2403 or Joanne Clarey, 207/871-0377. Continues weekly until referendum vote.
  - **Thursday, June 22:**
    - **Δ 7:00-8:30 PM:** Support group for advocates and supporters of lesbian & gay civil rights. Drop-in, facilitated support group, free of charge. Service provided by Womencounseling Center, 236 Park Ave, Portland, FMI, Vivian Wadas, 207/774-2403 or Joanne Clarey, 207/871-0377. Continues weekly until referendum vote.
  - **Friday, June 23:**
    - **Δ 8:00 PM:** In Concert at the State Theatre - Sandra Bernhard. For reservations call 207/846-5233.
    - **Δ 8:00 PM (ME), 9:00 PM (N-B):** Open House and Film Night at Northern Lambda Nord's Community Services Center, 390 So. Main St, Caribou, FMI, 207/498-2088.

**July Preview**

**Saturday, July 1 thru Friday, July 7:**
- **Δ Sapppo's Sisters - A conference where lesbian, bi, and transgendered women who identify as lesbian or bi can focus on their own growth in a safe, nurturing environment. In this 8th year of meeting, the theme is diversity within our community. Lots of time for fun, laughter, relaxation and beach walks. Ferry Beach Conference Center, a UU affiliated facility. FMI or to register, call 207/282-4489.

**July 20:**
- **Δ 7:00-8:30 PM:** Support group for advocates and supporters of lesbian & gay civil rights. Drop-in, facilitated support group, free of charge. Service provided by Womencounseling Center, 236 Park Ave, Portland, FMI, Vivian Wadas, 207/774-2403 or Joanne Clarey, 207/871-0377. Continues weekly until referendum vote.

**KEY TO CALENDAR**

- **Δ 4/3 = not exclusively gay**
- **Δ 4/3 = gay event/Interest**

**Meeting dates & times for Maine Won't Discriminate can be found in the box on page 2 of each issue of CPR.**

---

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**Gay/Lesbian Travel Association**

Maine's First Member Travel Agency
Monday, June 12:
Δ 6:00 PM - Rainbow Business & Professional Organization dinner.
Speakers from Boston's gay business organization will discuss the 'how to's' of success. Reservations required. Call 207/775-0015.

Tuesday, June 13:
Δ 7:00 PM - P-FLAG meeting. Psychologist, Lee Nicoloff discusses "Finding a supportive therapist for coming out issues." Woodford's Congregational Church, Woodford's Street, Portland.

Wednesday, June 14:
Δ 6:00 PM - Pride Pet Picnic at Payson Park at W. Kidder St., Portland. Sponsored by Time Out & PAWS. "Stupid Pet Tricks" and other competitions. Registration: 871-9940.
Δ 8:00 PM - GAYME NIGHT Fund-raiser to benefit Gay Press. CITI, 145 Kennebec St., Portland. FMI-772-JOYY

Thursday, June 15:
Δ 7:30 PM - Film - "Stone-wall 25: Global Voices of Pride and Protest" at Sisters, 45 Danforth St., ALL welcome. Rich/Poole & Big Star Video Production.

Friday, June 16:
Δ 4:00-6:00 PM - Women's ChemFree Tea & Social at Womenspace Counseling Center, 236 Park Ave., Portland (across from Hadlock Field). FMI, 207/774-2403.
Δ Rain location: Holiday Inn By The Bay, 88 Spring St.
Δ 9:00 PM - PRIDE PIER DANCE - Maine State Pier, Commercial St., Portland. Only the biggest party the Portland waterfront will ever see with DJs Michael Giller, Lisa Vacarro, Lance Love, and Kris Clark. Lights by David Jury of Jerky Space Body Optics. Only $5 admission. Valid 21+ ID required. No parking available at the Maine State Pier. Secured parking available at the "Fish Pier" 4 blocks west on Commercial St. (Rain location: CITI, 145 Kennebec St.)

Saturday, June 17:
Δ 9:00 AM - BLACKSTONE'S Block Party on Pine Street. Beverages, eats, music. Dykes on Bikes lineup and float review. Floats must be registered.
Δ 11:30 AM - Parade Line up begins. Please note: all are welcome, but groups registrations are required. ALL VEHICLES & ALL FLOATS must be registered prior to Saturday, and will be inspected for valid state vehicle registration and insurance. For assistance, call Laurie at 878-0546.
Δ 12:00 noon - PARADE begins at Longfellow Square, downtown Congress St. to Exchange St. and down Exchange St. to Tommy's Park (Rain or shine).
Δ PRIDE Festival Stage: Tommy's Park: 1:00 - 4:00 pm
Entertainment: Martin Short, Darien Brahms, Martin Swinger, Boogie 2 Shooz, Michael Wormwood and many more. Plus Pride Committee awards.
Vendors: Post Office Park - 11:00 am - 4:00 pm.
For space call Deb: 871-0154.
Names Quilt Display: 11:00 am - 4:00 pm
Temple and Middle Streets. Maine Gay Visual Artist Show: 2:00 - 6:00 pm
Exhibitors: Jeff Carpenter, Shannon Perry, Melanie Thompson, Mark Levesque, Leslie Bailey, Maria Costellano.
Maine Gay History Exhibit & Vintage Auto Exhibit: plans pending at press time. For verification call 871-9940.
(Rain location for the Festival is Holiday Inn by the Bay, 88 Spring St., Portland.)
Δ 4:00 PM - Patio Party & Barbecue at Sisters, 45 Danforth St.
Δ 9:00 PM - Teen Dance held at and sponsored by Gotta Dance. 657 Congress St. Admission free. 21+ please bring a date.

Sunday, June 18:
Δ 11:00 AM - Time Out's Presumptuous Canoe Brunch, limited to 20 canoes. Participants must register. For registration, rental info or for a spare canoe seat, call 871-9940 by 6/16.
Δ 2:00-4:00 PM - Karaoke Dance Cruise on Casco Bay. Leaves Maine State Pier. Tix $10. Available at CITI, 772-JOYY
Δ 4:00-9:00 PM - Beer Bash w/Dinner Buffet (5-8 pm) & Boogie 2 Shooz performs at 8:30 pm. Tix: $3. All at CITI, 145 Kennebec St.
Δ 9:00 PM - Miss Gay Maine Pageant, the Maine drag community's premier event at The Underground, 3 Spring St., Portland.

Festival Security: 874-0399
Michael McKenzie
Block Party Information: 775-2885
Ralph Cusack, Treasurer
Movie Night: 773-7393
Rich/Poole Productions
Maine Gay Visual Artists: 775-3420
Jeff Carpenter, Organizer
Vehicle/Float Registrations: 878-0546
Lauree Fortman, Coordinator

PRIDE '95 is going to be our best celebration ever. Pride's Pier Dance is the only Pride Pier Dance in New England. It's a great new addition to our schedule. Not only will it be our primary fund-raiser for the following year (to be our 10th), but it will also be the biggest and best party Portland will ever see, with great lighting, fantastic setting and four fabulous local DJ's.

This year's Pride is also looking to lend deserved recognition to individuals and groups within our community whose example of community service are notable. We will be giving a Citizenship Award, selecting our Community Service Organization of the Year, as well as offering thank you's to our staff and supporters with the Director's and Committee's Awards.

The 1995 Grand Marshals are the former members of the Maine Gay Task Force. The Task Force, now disbanded, was the earliest activist organization in Maine for gay and lesbian civil rights. As early as 1974, far ahead of much of the country, the Task Force was publishing a newsletter and lobbying for basic human rights for our community, including submitting Maine's first Gay Rights Bill.

The Committee salutes the Maine Gay Task Force for their courage and enterprise. We are honored by their presence.

This year's theme is "Visibility Works." It reflects the belief that visibility dispels stereotypes and misrepresentations. It is our hope that through our visibility we stand a greater chance of attaining the goal of equal protection under the law.

PRIDE '95 TEEN DANCE Saturday, June 17 sponsored by "Gotta Dance"

CAP
June - July, 1995 Page 13

RICK MILLER ARTISTIC DIRECTOR
537 CONGRESS ST., PORTLAND 207.773.1558
Meeting are the 3rd Saturday of every month

rights, develop and review legislation, en­
oppose anti-gay legislation and referenda .

nization formed to educate the general public,

families and friends through support, educa­

children and friends just the way they are!

Wednesday by The Phoneline. Call 207/ 498-2088.

Ave., Portland. FMI call PCY SuthCl'fland,

HATE CRIMES

the Community Counseling Ctr., 343 Forest

874-1030 .

Have you or someone you know been a

mittee welcomes new social work members.

in these goals to weekly meetings, programs,

Inclusive

Mid coast: Gay men's HELP LINE, 6:00-

Broadway, Rockland, ME. FMI, Godfrey, (207) 59'1r2957.

Broadway, Rockland, ME . FMI, Larry

156 High St., Portland. FMI write Commu­

the bisexual, gay, lesbian, and straight com­

olved, and lobby legislators on issues involving

sexual minorities in Maine. Meetings are on

the 3rd Thursday of every month at 5 pm at

the Community Counseling Center, 100 Forest

St., Caribou, and can be reached every

Wednesday by The PhoneLine. Call 207/ 498-2088.

The Malvolio Society is an educational and
cultural organization of lesbians, bi­

sexuals, gay men, and friends to discuss

our views of society as well as providing

person-affirming presentations and discus­
sions in a supportive environment. Meetings

on the second and fourth Thursday every

month at 7:30 pm at the Highland Inn By the

Bay, 88 Spring St. Portland. Free parking and

accessible to the mobility-impaired. Call

207761-4380.  

National Association of Social Workers,

ME chapter, Sexual Minority Issues Com­

mittee welcomes new social work members.

Our purpose is to educate, provideresources,

and lobby legislators on issues involving

sexual minorities in Maine. Meetings are on

the 2nd Thursday of every month at 5 pm at

the Community Counseling Center, 100 Forest

St., Caribou, and can be reached every

weekday by The PhoneLine. Call 207/ 498-2088.

Building Inclusive Community: A group of

lesbian, gay, bisexual and trans­gendered

people working to build an inclusive and

safe community in Lewiston-Auburn and

outlying areas. We are exploring ways to

achieve this goal through social gatherings,

educational events, support groups, topic

meetings and forums open to sexual minori­
ties, friends and supporters. FMI, write

P.O. Box 314 CPR, 04102.  

Lesbian, Gay, Bisexual People's Network;

(CAGLR), New England's gay and lesbian

atheist group. FMI call and leave

message. (207) 783-0461  

The Agollo Society; a New England's gay

and lesbian atheists, free­

dom advocates, ethical humanists and Hellenes .

FMI call (603) 430-4052, or (207) 784-6593.

Spurred by USM's Women's Forum.

Maine Bisexual People's Network: Meets in

a non-profit, lesbian

and gay support group.

OUT ON A MISSION: Meets every Tuesday at 7:00

pm at St. Luke's Cathedral, Monument St.,

Portland. FMI call and leave

message. (207) 874-2970.  

Seacoast Gay Men: Social groups meet

Mondays except holidays, 7 pm Unitarian

Universalist Church, 292 State St., Port­

land, NH. FMI call (603) 430-4052, or

P.O. Box 1394, Portsmouth 03802-1394.

Lewiston/Auburn: A Christian congre­
gation which welcomes all, regardless of

sexual preference. FMI call (207) 778-

1215.  

I. abiap/Bisexpal Lounge, UM at Orono .

Seacoast Lesbian/Gay Jewish Support Group:

Meets every Tuesday at 7:00 pm at the Unitarian

Universalist Church on Spring St, Auburn.

Bisexual Support Group: The Lesbian Support

Group welcomes all women who identify as

lesbians. They seek to create a women-only, les­

bian-positive working and socializing network for

Maine's gay and lesbian athenists, free­

dom advocates, ethical humanists and Hellenes.

FMI call and leave

message. (207) 784-6593.

Auburn area meets Mondays at 7 pm at the

Community Center, 100 Forest St., Auburn.

FMI call (207) 591r2957.  

Lewiston/Auburn: A Christian congru~

space to explore issues and affirm themselves as lesbians, conditional, open-mindedness and respect are required. Meets 1st and 3rd Wednesdays, 6:30-8:00 p.m. Mabel Wadsworth Women’s Health Center, 135 Bracken St., 2nd floor, Portland. FMI call Paul at 207-972-1034.

S.N.A.P.: Survivors Network of Those Abused by Priests. Monthly support group for men and women who have suffered sexual abuse by clergy of any denomination. Meets in Portland location on third Friday of the month. FMI call 207-774-5277.

Parents
Gay/Lesbian/ Bisexual Parents Group: Meeting in the Portland area. For dates, places and times write GLB Parents Group, P.O. Box 13, Augusta, ME 04330-0013.

Mothers and Kids Group: Social events and group support for lesbians and their children. For information contact Claire in the process of becoming pregnant or adopting. Meets monthly in the greater Portland area. FMI write P.O. Box 2225, South Portland, ME 04106-0016.

Gay Parenting Discussion Group: Meeting 2nd Monday of month in Bangor Hall, University College Campus in Bangor. We discuss issues and experiences of gay men and lesbians. FMI call 862-2516.

Youth Support
OUTRIGHT: Tuesdays, 6 p.m at Mabel Wadsworth Women’s Health Center, Harlow St., Bangor. Support group for lesbian, gay, bisexual youth ages 16-22. FMI call 207-285-7181.

OUTRIGHT/Central Maine: Weekly, confidential meetings for gay, lesbian & questioning youth 22 years and under. Call “First Call” at 795-6677 or 1-800-339-4042 and ask about OUTRIGHT.

OUTRIGHT/Portland: Meets every Friday from 7:30-9:30 p.m at The People’s Building, 135 Bracken St., 2nd floor, Portland. Safe and supportive discussions with and for gay, lesbian, bisexual & questioning youth. For FMI call 795-TALK or 794-HELP or write to P.O. Box 5077, Portland, ME 04101.

OUTRIGHT/Seattle: Meets every Friday from 4 to 6 p.m at the University Center, 1420 College Ave., 2nd floor, 2nd floor annex building adjacent to the finest station, 206 Court St., Portland. FMI call Teline at 1-800-639-6095 or write P.O. Box 482, Portland, ME 04101.

F.A.T.E. Fights: AIDS Training Education: A project of ACT UP/Portland whose purpose is to demand better HIV/AIDS education and combat homophobia in all Maine public schools; to form empowering groups for teens by teens and to create a context in which pre-teens, pre-gay groups are able to change the educational policies in their individual school districts. Straight or gay, boy or girl, HIV+ or HIV-, black, brown or white. All welcome. FMI write to contact or how to organize in your school district, contact F.A.T.E. P.O. Box 1931. Portland, ME 04104.

P.O. Box 28-256.

COLAGE: A national support group run by and for the children of gay, lesbian or bisexual parents. FMI, COLAGE, 250 Market St., #165, Dept. P, San Francisco, CA 94114.

Gay Related Support Meetings Portland: Meet 2nd Wednesday, Living with HIV disease and all friends, families, partners & caregivers, 6:30-8:00 PM. Tuesdays: Living with HIV disease and all friends, families, partners & caregivers, 10:30-11:30 AM.

ME/NH/MA

Augusto INTO SPORTS: Paul, 30 yrs, looking to meet someone 18-35 into sports and enjoying physical fitness. If you like this give me a call at 795-4365.

Redmond OUTDOORS KINDA: Gay, 30 yrs, likes outdoor, ski, to be lived and open but not get together, like to do all kinds of outside stuff, like to get with you at 795-4627.

Nigel IS A BAD BOY: Needs someone to teach me under 30 and disallowing. @705-16 f, Gay, 31 yrs, looking for someone to date from 1-800-524-6798.

Gay LAUGHS INTO CD?: Ray, 35 yrs, looking for a buddy, to go to movies, just moved here. @705-16 f.

Randy IS HISPANIC/BLACK MEN: 41 yrs, 6’1”, 194 lbs, likes everything, new to this like to meet some new people, 1-800-524-6798.

Marie IS A GUY WHO DRESSES LIKE A LADY: Gay, 22 yrs, looking for someone 18-25 to go on a date with. @705-16 f.

Susan IS A NICE LADY: Loves to dress up; light, 31 yrs, CO looking for a male who doesn’t mind being with a lady. Love to dress up at 1-800-524-6798.

Portland JUST OUT?: 19 yrs, looking for a 22 year old new to this like to meet someone 50+yrs old, 1-800-524-6798.

Eve IS A GUY WHO DRESSES LIKE A LADY: Gay, 22 yrs, looking for someone 18-25 to go on a date with. Looks like a girl and is easy going in person. @705-16 f.

Fred IS A CD: Needs a message in my box at 795-4627.

Beverly IS LOOKING FOR A 22yr OLD: Larry looking for someone who likes to be a lady, 30 yrs, messages in my box at 795-4627.

Central ME NUDE PHOTOGRAPHY: Nathan, 42 yrs, 6’1”, 195 lbs, smooth build, looking for men 30-40, video nude photography etc., a message at 705-16 f.

Northampton TRUCK DRIVERS: Michael, 29 yrs, looking to meet a trucker. Call me up, looking for someone that is a trucker. 1-800-524-6798.

South Portland TOWNSEND: FRENCH EXPERT: Ryan, 35 yrs, 5’10, 190 lbs, looking for someone that is a French expert. 1-800-524-6798.

Dorothy IS A CD: 50 yrs, looking for someone 18-25. Call me up, 1-800-524-6798.

Man IS A CD: 30 yrs, looking for someone 18-25. Call me up, 1-800-524-6798.

Malcolm IS A BUD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Larry IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

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Gary IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Katy IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Kim IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Nancy IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Jen IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Don IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Patrick IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Jeff IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Katelyn IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Jared IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

John IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Mark IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Russ IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Scott IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Brian IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

David IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.

Adam IS A CD: Needs someone to teach me under 30 and disallowing. 1-800-524-6798.
CONCERT REVIEW: Songweavers

New Hampshire group stirs the soul

by Winnie Weir, Publishing Editor

The beautiful Old South Congregational Church in Concord, New Hampshire was the setting for the Songweavers Spring Concert on May 19. It was a stunning performance to a sold out audience of over 350. Songs of Russian, Hebrew, African, Native American and traditional African-American spirituals comprised the hour and one-half program.

Songweavers is a group of 180-200 women, including 20 drummers, who weave the magic of music, words and unique arrangements with love and then present their gift to the New Hampshire community (and anyone else who happened to be fortunate enough to be around at concert time!). Founded five years ago by Director, Carolyn Parrott, Songweavers presents two concerts each year. In addition to being a choral director, Parrott gives instruction in banjo, fiddle, voice, is a dance caller and folk musician. According to Parrott, Ysaye Barnwell, composer and arranger, is her teacher and mentor. It was not surprising, therefore, to find several songs with Barnwell’s touch. Among them were “Brother, which encourages us to listen more often to things than to beings. Tis the ancestor’s breath when the fire’s voice is heart. Tis the ancestors’ breath in the voice of the water. . . .

Universal,” another of Barnwell’s songs, captures the fragility and uncertainties of life in a haunting melody. The words of the chorus, in stating the obvious, call us back to reality. “Can’t no one know at sunrise how this day is going to end. Can’t no one know at sunset how the night will begin.” Verse two says, “Troubles of the world fill our hearts with rage from Soweto to Stone-wall, Birmingham and L.A. We’re searching for hope that lies within ourselves, as we fight against misogyny, race, hatred and AIDS.”

Two Songweavers had debuts at this performance. Kathy Lowe’s song, “Opening,” was performed. It speaks of being one with the earth, hearing the hum of the earth, the wind and the rain, opening to the world and the world opening to us. It delivered in a powerful message. The second debut was Peg O’Neil of Portsmouth as featured soloist singing, “The Waters of Babylon” a la “Sweet Honey in the Rock.” This shy, unassuming young women, sent currents of electricity through the audience as she sang, “The wicked carried us away to captivity, required of us a song. How can we sing our holy song in a strange land?” The arrangement included the 180 voice chorus and drummers. Peg’s passionate rendition was captivating. So much so, that “The Waters of Babylon” was performed as the encore, to the delight of the audience, who gave Peg and Songweavers a standing ovation. Here’s hoping we hear more from this talented woman.

I was impressed with the beautiful harmonies produced by so many voices. TheNOTE was so low, everyone knew their parts and enunciated their words. Some of the arrangements were complicated, but Parrott guided the chorus through each time with a mastery that approaches an art form. It was a beautiful performance. We were all privileged to see and hear the outstanding results.

I will be relinquishing my role as A & E Editor with this issue. It has been a good experience and I want to thank all the people who diligently contribute to these pages. I would also like to thank Winnie and Bruce for their patience and support. I will continue to write for CPR now and then. Thank you and get out and support the Arts!!! It is important for our community.

Out on the Town

by Skip Brubacher

A & E Editor

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ARTIST PROFILE:

Seeking Refuge with Kate Schrock

by Almeol Ponti

Her name seems to be everywhere lately, whether it’s on local radio stations like WCLZ or WCCY, in the bins at the local record stores or on flyers promoting many live appearances. Kate Schrock continues to captivate audiences, including 1500 people at the State Theater where she opened for Stephen Stills last month. Her lyrics are honest, intelligent and at times, heart wrenching. So, needless to say, her CD was a welcome addition to my collection. With a clean, powerful, and certainly pretty voice and equally impressive talents on the piano, Kate Schrock deserves the attention she has received. Although I tend not to make comparisons between musicians, I will simply say that her sound touches me in a way not unlike that of Tori Amos.

Born in New Haven, Connecticut, Kate Schrock moved to South Bristol, Maine very early on in life and certainly could be called a Mainer. At 30, she’s lived in more places than I have visited. When she was 16 she spent a year in Vermont, and spent two years finishing high school at the Putney School. Then, she was off to New York for a year before spending six months in Paris as a fashion model. There, she lived around the corner from a piano store and was able to spend some time in a room full of grand pianos doing her thing.

After a quick return to New York, Schrock went to Los Angeles where she lived for five months pretty much hating the whole experience. The next stop was Chicago, where she enrolled at the University of Chicago in the philosophy program. This period in her life was a turning point. She got involved in a band called Sin Embargo, and buzzed around the Chicago area for two years, with Kate on lead vocals and some flute and piano as well. It was at this time in her life that Schrock knew that music was her calling. After the devastating breakup of Sin Embargo, she holed up for six months and wrote about 30 songs, supporting herself as a maintenance person.

But, Chicago wasn’t meant to hold Schrock for too long either. There were a few weeks, a few years back, that if you went to a salon in Missouri called Jonny Fry’s, you might have seen her performing. She and some friends went in for a beer, saw a piano, and Schrock ended up getting a job. Don’t get too comfortable reading about Missouri, because now we’re back in Vermont. This time in Bennington where Schrock got a degree in theater from Bennington College. During this time, she spent most of her free time playing music and hanging out with the music students.

Still with me? O.K. Now Schrock went back to New York City where her first big apple gig was at Kenny’s Castaways on Bleecher Street. While in the City she worked as a theater tech for off-Broadway shows, all the while straddling the world of theater and the world of music.

Back in South Bristol, Schrock spent a year in song-writing isolation and working as a shipwright, which is a shipbuilding apprentice, in her case, lobster boats.

Since the end of 1993, she’s been here in Portland and has been recording demo-tapes since ’91. In ’94 WCLZ put out a compilation album of local music which features two tracks by Schrock. “Mission Beach” started getting airplay

Kate Schrock-up and coming star-appeared at CITI last month.

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Movie Review: "Priest"
by Rose Mary Denman

The first time I saw this movie it was the first night it was playing in Portland. I went with a friend and sat in a puddle of tears through most of the second half of the film. Two weeks later, I went to see it again. I had to, there was just too much in it to absorb in one viewing.

It’s been two weeks since my second viewing of the abomination condemned by Rome, and I can fully understand why the Roman Catholic Church, and probably close to 100% of fundamentalism, doesn’t want their members to be within viewing distance of “Priest.” Quite possibly it would make them think!

For those who are under the impression that this film is just a movie about a young priest who is torn between his homosexuality and the laws of the Church regarding celibacy, well — dig deeper, my friends.

“Priest” addresses some of the toughest issues facing the Church: celibacy for both heterosexual and homosexual priests, the “seal” of the confessional (a priest may not divulge or act on any information he has obtained while administering this sacrament), the duplicity of those who are in positions of power (bishops up), and perhaps even more importantly, the willingness of the lady to overlook some “tins” while riding rough-shod over those who may have committed one of the more socially unacceptable offenses.

The Roman Catholic Church does not hold the corner on its market in its need to address the issues brought up by “Priest.” Just about every religious institution, with perhaps the exception of the Unitarian/Universalists and the Friends (who seem to be an awfully sane and accepting lot), most either face these very complicated and important questions or run the risk of eventually going down in the archives of antiquity because they have lost every woman and man who could have made a difference.

When institutions who claim to live by the mandate to “love one another” spend much of their time and efforts judging and condemning, it is time to give them a wake-up call. “Priest” is sounding the trumpet! 

See MOVIE, page 21

CONCERT REVIEW: Women in Harmony
by Skip Bruenhaber

“Women in Harmony” kept alive the tradition of women’s choral groups with their Spring concert on May 20 at Emmanuel Baptist Church, Portland. A second concert was held May 21 at the Unitarian Church, Kennebunk. The theme of the concert was “Relationships” (Songs of Love and Friendship).

The concert opened with the fitting “Oh Eyes of My Beloved” by Orlando Di Lasso and “April is in My Mistress Face,” a sixteenth century song made famous by five famous voices.

Donna Jean Hurd demonstrated her beautiful clear soprano voice in her solo “Tell You” was a moving four line simple song sung with dignity by the chorus with the audience joining in.

The chorus dedicated “Button up Your Overcoat” to the audience just before intermission.

The second part of the program was much stronger and “Women in Harmony” seemed to come back from the intermission rejuvenated. They opened with the song “We Are Women in Harmony” by chorus member Bev Banville. “The King and I” medley composed of “We Kiss in the Shadow,” “I Have Dreamed,” and “She (He) is Wonderful” were beautifully sung and seemed to take on a new poignant meaning when sung by “Women in Harmony.”

“Best Friend (The Unicorn Song)” was pleasing, with a solo by Sara Foster. She has a very sweet voice and it worked very well.

“Women in Harmony” turned Paul Simon’s “Bridge Over Troubled Water” into a rousing spiritual.

They concluded the program with “Brothers and Sisters,” which they dedicated to the Maine Gay Men’s Chorus. After a standing ovation, “Women in Harmony” sang the stirring “Singing for Our Lives” with the audience joining in. It was timely after the short, but stirring, speech given during the program about “Maine Won’t Discriminate” by chorus member Cobie Smith.

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Rep’s production of “Cat on a Hot Tin Roof” deserves an unqualified two thumbs up. I’ve seen four different stagings of this monumental work over the last fifteen years and The Rep’s is in the top two (along with a version done on film for PBS by The American Playhouse). In fact, I’m sorry this review will appear in print so close to the play’s final performances and wish the run could be extended — indefinitely!

“Cat on a Hot Tin Roof” deals with classical themes of love, hate, and repression, but, unlike classical drama, Williams spends little time on the vicissitudes of fate, concentrating instead on the extension of the line of living. Myth, illusion, or lie, Williams characters use the word “mendacity,” which rolls off the Southerner’s tongue with a kind of honest gentry that exemplifies the concept itself — people who wouldn’t say “shit” if their mouth was full of it. (More strictly speaking, mendacity means dishonesty and, in this play, there’s plenty of it.)

Four characters are essential to this
POETRY with

H.I.V.

by Jen Steele-Betta

Pale white face and dark straight
black curls
He said he did not care
Now his problem is HIV
And all the people stare
She's pregnant and infected to
Parents forgot her
They have nothing to do with
Nothing will be the same
We must end this HIV craze
Let's find a solution
Put an end to this dumb madness
End this sick confusion
They make their will and count their days
They're always asking why
He bows his head and starts to weep
"O God, don't let me die."

She calls up, asks how he's doing
He says, "I guess okay."
'We will have to stick together
We might have one last day."

We must end this HIV craze
Let's find a solution
Put an end to this dumb madness
End this sick confusion
Five years later and they're both gone
They're both six feet under
Their parents wish they hadn't left
And they'll always wonder.
Parents wish they hadn't left them
With they were still around
With they could say, we're so sorry
But now they're in the ground.

We must end this HIV craze
Let's find a solution
Put an end to this dumb madness
End this sick confusion

(Editors note: Jen Steele-Betta is
the 14 year old daughter of Jim Betts,
well-known political organizer and
political campaign manager. As a student
at Yarmouth Middle School, Jen volun-
teeered at The AIDS Project. This poem
was written at the conclusion of her com-
munity service.)

Decameron

by David J. Callan

Winking Richard ticked dead queens off
his fingers, as if their bodies had been biting
comments tossed off in bed between kisses and breaths
of air. I rolled the kielbasas over

with the black-tipped tines of the barbecue fork.
The magnolia cones piled among the brown stains
of fallen leaves: the yellow
sky might go black or shake its shiver

any moment. The old man could have
touched me, but he fiddled with the garnish on
the macaroni salad, sucked his Kent. "You're
chanting ghosts, those boys slumping down
tequila at the bar's edge, they're gone already.
My father used to tell me: "If there's one thing that
I've learned, son, it's a light load. Wash it by hand."
Then, young men crowd around the licking flames with
plates.

TRADE, II

by Alexander Wallace

They talk such nonsense
about
"Stonewall."
Drag Queens fighting cops?
Wasn't like that at all.
"Gender-Fuck" was: new,
but we saw our queens
Davis, Dietrich
on stage
or at
Saks.

Stonewall
was a
"trade bar"
one of those in the wrong
part of the Village where we went
slumming
to pickup
tricks
you didn't talk about
at the office the next
day.

Drag Queens at Stonewall?
They would have been
set on
fire.
The creme de la creme?
We were
Uptown
safe at
Regent's Row
mearing warming Martinis
in our one good suit and
our Paul Stuart ties
while thighs
grew
cold, waiting.

SONNET

by Allan Watson

Now will you swear before Almighty God
with many friends and relatives around,
that what you do has not a sense of fraud
But of this woman love you do expound?

And he, if to a woman gives this vow
would not another oath be made to give,
as from this testament would church allow
A loving marriage for these two to live.

But if that vow be made by man to man
then somehow churches feel the right to say,
"Your kind of love is not within the plan
For we declare that this is not God's way!"

Yet be true that God is of all love
So stay your path, it is from God above.

PRIDE in 1995!
PRIDE in 1995!

A Dyonsian Victory
by Dylan Cook

The moon rises over a battlefield
It is a shining, ancient Norse shield
Rising silently as an owl
Or death's skull covered with a dark cowl

The moon rests atop balanced branches
Gleaming with the sun's light from behind
On unfortunate circumstances
Caused by an unbalanced, tipped mind

See what that has done
In the light of an unborn sun

It Is Like...

by Dylan Cook

leaves that walk across the sky
that leave no trace
As the face,
covered in a cowl,
Reveals no features
Its eyes are of the owl,
Or a lion on the prowl.
It is like night and night's creatures;
No one knows where its secrets lie.

Rumors of AIDS Reach the Mall
Where Massachusetts Shops

by David J. Callan
for Bill Taormino

I remember when it had no name, but it had its purpose, its frivolous directives: the gay cancer, a handful of withered faggots shrinking against starched sheets in San Francisco. Nothing of monkeys, Liberace's chauffeur, Rock Hudson's infamous on screen kiss. I folded the unprecedented clapping quietly between the jock shots of Jim Palmer, the occasional letter to Dear Abby. I Gathered any clues about my life; it wasn't indicative of my involvement that the stacks of Rolling Stone outweighed the small packet of yellowed newspaper rubber banded, stamped in the bottom of my hollowed-out victrola.

I came out to the players in my band; in the roar and thump of my drunken screaming was sated with rages I secreted from the more frequent reports, in knowing every friend.

I'd had an enemy on the other side of me. Some boys loved me through furious sorrow, sorrowed jokes. Only laughter left the young fag strong enough to scream again too late: beer spurred vocal chords into nonsense, my poems twisted and circled, abstract flowers scattered on the surface of the ocean. I snap a beer, rent a tuxedo for the prom at which the boy I love will feel too much for me and leave. My father's hints at the joy of dating and I finch. I drink, and shout above the voices of the others: My lovers and friends were dying without me.
The love of my life died without having known me.

with POETRY

Yearning
by Skip Brushaber

Birds chorus in the trees
Staying in bed for just five more minutes

Musty barn small
Dawn breaking on the horizon while struggling with chores.

Shitting in the outhouse
Contemplating the seasons change by the day.

Sharing meals
Tea in the kitchen on a rainy afternoon

Swimming naked
Working to exhaustion in the heat to get the hay in

Dancing under stars
Sex in the meadow covered by a clear blue sky

Grow you own
Kneeling in warm soil with hope and anticipation

Hugging a woodstove
Snowbanks halfway up the window frame

Lying beside you
Warming cold feet in bed on a January night

Peace and quiet
Taking the time to watch a sunset from beginning to end

Tree frogs and crickets
When you turn off the lights it's dark

Celebrate Pride 1995

TIGERS
by Chris Radel

Tigers in my eyes
Sweating to your innocence
Could I have been so strangely
Touched by you...

Everlasting vines of your longing
Pull me.
Shall I finger the walls
Oh, my love
To grapple through broken fences
I will desperately search
Wanting only
To taste, to know, to escape into you.

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Sweating to your innocence
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Pat Peard in what Cosby describes as a “male power suit.”

Pat Peard in what Cosby describes as a “male power suit.”

it’s immoral, it’s against God’s word. She quotes the Bible, Romans, Chapter 1, and a passage in Leviticus. People who work for her, even if they are not churchgoers themselves, must agree with her way of thinking or she won’t have them.

They would have these hideous laughing sessions in which they would make jokes about ‘fags’ and ‘homos’ and lesbians, often referring to Pat Peard (President of the Maine Civil Liberties Union (MCLU) and attorney for Maine Won’t Discriminate (MWD)) who, they said, resembled a man. They laughed a lot about the cartoon showing Angus King, “Looking Faggy.”

One time during a dinner with Carolyn, David and Jonathan Malmude, they started talking about children who act like sissies. David Cosby remembered a boy he had gone to school with who was a sissy and because of that he was picked on by the others. They tried to ‘shape him up,’ but since he wasn’t like them they made him an outcast.

David boasted that the boy did ‘shape up’ and said that if children were allowed to take care of problems like this themselves, while they were young, they could eliminate the problem of homosexuals before they became adults.

Q: Who was usually there in the room with you?
A: Ninety per cent of the time it was Carolyn, her husband David, John and Jonathan Malmude.

Q: Who is John?
A: I don’t know his last name. He was there to give his insight. One time John, Carolyn, Jonathan Malmude and I went to Malmude’s office at St. Joseph’s College and they made an inter­connecting call to Colorado for their radio interview out there, February 22, 1995. They called KVOY radio in Colorado Springs, to be interviewed by Chuck Baker for a program

See CMF, page 22

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DAMRON from page 1
A: I volunteered for 3 1/2 months.
Q: What was it like being there?
A: Well, whenever they talked about the Community Pride Reporter (CPR) it was always negative. They had these pictures in the paper and they made crude comments about them.

In reference to Winnie (Winnie Weir, CPR’s Publishing Editor) they’d say, ‘here’s this woman who’s supposed to love other women and, she is a woman, and she supposedly hates men, but she’s trying to look like a man’. . . .

mean things like that, but it wasn’t only the words, it was the tone of voice and the body language.

Q: How would you describe the tone of voice?
A: Sarcastic, making fun, judging. Carolyn’s favorite response was that everyone needed to be mothered. If everyone was mothered properly, then nobody would be gay.

Q: What other kinds of statements would she make about homosexuality?
A: She would say that if lesbians have hang-ups about being with men, then why do they want to look like men.

What’s funny about that is that not all lesbians have short hair and that’s what they did. . . .

Hair is part of my rebellion. I went and cut my hair off and she didn’t like it at all. She was very concerned, she wanted me to put a ribbon in my hair, a bow on the back of my head . . . something to make me look more feminine. I would tell her that having short hair doesn’t mean you’re gay.

Q: Are you a lesbian?
A: Yes, while examining my own understanding of homosexuality, I came to the realization that I am a lesbian.

Q: Was she really hung up on someone’s appearance?
A: Most definitely.
Q: Her daughter has short hair.
What’s her daughter like?
A: Tracy Cosby is an icon of her mother. She’s a very strong-headed person.

Q: What is Carolyn’s husband’s role in all of this?
A: He’s a strong-willed person, but he defers to Carolyn. He does work with her at all levels of the campaign. He doesn’t like gays or homosexuality.

Period. There’s no gray area whatsoever. He says it’s evil, it’s wrong.

Q: What other public figures has Carolyn commented on as far as their being gay or gay-friendly or appearing to be gay?
A: She’s commented on Chief Chitwood (Portland Police Chief, Michael Chitwood) and Assistant Attorney General Steve Wessler (prosecutes hate crimes) saying there was evidence of a conspiracy between them to beef up the bias crime statistics.

Q: Has she said that in public?
A: She once said she wouldn’t be surprised if Chief Chitwood was gay or at least bisexual.

Q: What did she say about Wessler?
A: She pretty much said the name thing about all those public figures because why else would they be so gung ho and be on the homosexual’s side. She would imply that people who are for the gays must be gay. She thinks Governor King is evil.

She doesn’t want to make it a Christian thing, but she thinks people who go to church should oppose gays. She sees it as a moral issue. She says
exception for a "l'il ole spatic colon." Appearing only sporadically in the play, but central to its workings are Gooper, the other son, and Mae, Gooper's feuding wife; together they have five children (who Maggie refers to as "l'il no-neck monsters") and a sixth on its way. It is Big Daddy's 65th birthday and the clan is gathered to see whether he will live or die and, if the latter, who will inherit the estate.

Mae and Gooper dwell in the myth of a respectability born partially of their unending ability to procreate and the Gooper's fecund workings are Gooper, the other son, and Mae, Gooper's fertile per se that revolts us; it's the way they wear it as a badge of legitimacy. In the full text of the play, performed by Vintage Rep (versus the sanitized movie version with Paul Newman and Elizabeth Taylor), Maggie picks at the never-healed scar of Brick's history, and especially his relationship with someone named Skipper. This relationship, Skipper's subsequent death, Brick's drinking, and finally his withdrawal from Maggie, are tied up in a tight bundle whose knot is only partially loosened during the rest of the play.

Movie Review:
"Strawberry and Chocolate"
by Barbara West

The award-winning Cuban film, "Strawberry and Chocolate," the first film from Cuba to go into general release in the United States since the revolution of 1959, and the first major Cuban film in which the central character is gay, ran for a week in May at Portland's independent theater, The Movies at Exchange Street.

The film portrays the growing friendship between two men from widely different spheres of Cuban society. David, an intense young student who is a rigid Communist, meets Diego, a sophisticated writer who is considered suspicious because he is gay and has extensive contacts with foreigners. Initially, both are somewhat stereotyped: David as a shallow and rigid "automatic" Marxist, Diego as effeminate and simply looking for sexual conquests. But, very quickly, Diego becomes more sympathetic character, compassionate, well-educated, witty, and broad-minded. Ultimately, David is deeply affected by the power of his passion for art and life. It was delightful to imagine Cuban audiences, who waited in long lines to see this film, identifying with a gay man as the hermaphroditism. Semel Paz's screenplay is a critical look at Cuban society in 1979, a time when cultural/social policy in Cuba was still dogmatic. (Some homosexuals were sent to detention camps in the 1960's, artistic expression was still governed by socialist realist standards in the 1970's, and in the 1980's people with AIDS were quarantined.) It also offers a refreshingly honest, if occasionally simplistic, portrayal of the tension many Cubans feel between taking the steps needed to survive in a hostile world, and still allowing for individual freedom.

For Paz and director Tomás Gutiérrez Alea, Diego may be a symbol of all those who are different or outside the mainstream of society. If David symbolizes the revolutionary majority of Cuban society, his ability to learn and change seemed to me to offer hope for the future and for the vitality of a revolutionary society that can look openly at its mistakes and correct them. The film could also be seen as a plea for tolerance. Director Alea was quoted in the "New York Times," saying, "It's not a film about homosexuals. It is about the intolerance and incomprehension of those who are different."

It's easy to see why "Strawberry and Chocolate" won most of the awards at the 1994 Latin American Film Festival; best movie, director, script, actor and supporting actress. For us in the U.S. it is a rare opportunity to see Cubans as they present themselves to themselves.

This, of course, is the homosexual subtext for which Cat (and Tennessee Williams' plays in general) is famous, but it is only one of several themes that fuels the play's intensity.

Williams sets all the action in a single room, a highly effective device which, like a magnifying glass focusing sunlight on a dry leaf, provides a dramatic heat that eventually ignites the characters and in so doing, sheds light on them and ourselves. Maggie and Big Daddy's energy is the impetus that drives the play on and forces the characters to confront their own myths (or at least each other's) and which leads to a conclusion that is no happy ending but rather a re-alignment of existing relationships.

Vintage Rep's staging of "Cat on A Hot Tin Roof" is about 2-1/2 hours long, including two intermissions and the performances are as intense and believable as any I have seen. "Cat On A Hot Tin Roof" is well worth dropping everything to go and see.

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called, "On the Carpet." The call was made from 4:00 to 5:00 pm our time, it was 2:00 to 3:00 pm their time.

Q: From Malmude's office at St. Joseph's?

A: Yes. I don't know if St. Joe's paid for that or not. I got the impression the College paid, but I don't know.

Q: How did you come to the decision to start giving information to CPR?

A: They expressed hateful attitudes about gay people and I realized that what they were doing was wrong. They were hurting a lot of people, and I realized I was in a very unique position, that no one would know who I was, and that I could get the word out about what they were doing. I was hoping that the information I gave would be helpful to the gay community so I stayed and contacted CPR. It was a hard decision, but hopefully it will do some good.

I dreaded going there. I was there for 40 to 50 hours a week, and every time I arrived, I was in some kind of the same mode for when I left. That's not a bad thing, but for me it was a boundary issue. She was hugging me all the time. Sometimes I felt like she wanted me to make sure I was okay, I think she was questioning that sometimes.

It was really stressful because every time I walked in she had to give me the latest from Tony Marco (Leader of Colorado for Family Values) or what Bruce Fein (Virginia lawyer and author of the referendum language) said or what Lockman (Vice-chairman of CPR) did with all this stuff that she thought was real positive ... but I could see beyond it and she would get really excited and make a big deal out of these things which were horrible ... articles that Lockman would write or that Fein would write and she'd say, "This is going to be great, this is going to be a victory for us, it's really going to move us ahead" and I would really feel sad inside because I would be thinking how this could hurt a lot of people.

I got to a point where I didn't even want to hear her voice anymore because everything she was saying was just so negative, what damage she wanted to do next, her plan of attack.

I wondered why anyone would want to attack people on the basis of their sexual orientation. That's what this is all about. I remember one time I got to a place where I just couldn't stand it anymore and I asked her, I said, 'Carolyn, being a woman don't you think if we hadn't have gotten our rights where do you think we'd be right now?' Her comment was, 'Men shaped up and gave them to us.' And I thought, 'No they didn't, We had to fight for our rights, we had to fight for them.' The comparison between women's rights and rights for homosexuals didn't sink in with me because of the moral issue.

Q: What does Carolyn think about AIDS?

A: Reap what you sow - she said it was God's punishment to those who dwell in things they shouldn't be dwelling in. It's God's way of punishing gays. She quotes Sodom and Gomorrah. She doesn't feel sorry for anyone who gets AIDS except for the innocent people, like the wife of the husband who didn't tell her he had hemophilia, people like that, it's not their fault. She blames the gays for giving it to the innocent people. In her opinion the homosexual lifestyle is evil.

Q: What did you do for her?

A: I did everything. I did computer, I did filing, I did faxing, copying, mailing.

Q: Tell me more about the day to day operations at Cosby's house.

A: One thing that happened involved that gentleman who told Carolyn he was taking the Community Pride Reporter from Shop'n'Save (Ed. note: Carolyn has denied any knowledge of the removal of CPR from Shop'n'Save). He is active in CPR and he used to come over and do Carolyn's dishes for her to help her, and one Monday we were sitting there talking, and he was just raving on gays and homosexuals and saying all this stuff about a woman, a lesbian, very negatively. I asked him who she was, and he said that she was his ex-wife. So I thought, I wondered, if this guy was just angry because his wife left him for a woman. Is that why he's against gays and is that why he's working here, or does he really think all homosexuals are bad and they shouldn't have a voice in this world like he does. I think he's just angry because of his personal experience.

Q: Describe the interaction between Carolyn and this man who went around dumping copies of CPR.

A: Carolyn never discouraged him from anything, but at the same time she wasn't encouraging him either. He was quite blunt about it - take the law into your own hands - he'd say if he saw any CPRs he'd throw them away or say they made good firewood or fire starters. He justified his actions by saying that gays needed to be stopped at all costs, that they were heathens and must be stopped.

It really frustrated me a lot was that Carolyn and the others at CPR would use Christian ethics and the Bible to their own liking. They would judge people; they wanted everyone including Jews, Buddhists and Catholics to think live and feel like they did.

I remember one day I was typing away on the computer and she had gotten this phone call from the National Christian Coalition. She just came out and she was ecstatic and it was ten o'clock at night. She wanted to go out and celebrate and I couldn't believe it. It was a work night for her husband and she said, 'OK, we got to stop and we got to celebrate.' First she wanted to pray and thank God for what the Coalition was going to do ...

Q: But they're not ...

A: I know. But at that time she was under the impression that they were going to help her financially and this was the break they'd been waiting for and all that kind of hoopla. I guess after that phone call everything started to fizzle.

Q: What do you know about CPR's financial situation?

A: I don't think they are reporting all their financial stuff. (Ed. note: As a Political Action Committee, CPR is subject to certain state financial disclosure requirements.) I went to the printers once with Carolyn in Lisbon or Lisbon Falls. The printer wasn't charging her the general fee. I'm not sure if he was charging them at all, because I never saw money go back and forth, but I'm not sure he was supposed to.

Also, I remember sitting in the kitchen with Carolyn, Jonathan Malmude and John one day. Jonathan and John said they had some money for Carolyn, but I don't really know what it was, but I know that it made Carolyn very uncomfortable that I was hearing this and in fact she said, 'Gentleman maybe we should not talk about this now.' She said it was nothing against me, but there are some things that are more inner office than the inner office stuff. I said 'OK,' but it made me wonder what they were doing.

There was something about the way they were talking that made me think it was a substantial amount of money and, unfortunately, I don't know anything more about that except that Jonathan and John have some money that they are going to be giving to CMF.

This was after the National Christian Coalition had reneged on their offer. Jonathan and John told Carolyn, 'If you need the money you can have it.' I don't know where it came from and I don't know if they were planning to report it.

Q: What was Carolyn like as a person? Was she the kind of things that made her laugh or cry?

A: I never saw her cry. She was very concerned with appearances. Once when I was going to be in public at a press conference. She told me not to wear a male power dress, not anything that would make me look like a man, no two-piece dress suits.

Her idea was to be more subordinate and to appeal to people to feel sorry for her and to capture their vote that way and have them say, 'Oh, you're just these lovely Christian people and you're right and look at these other people, the way they are dressed and their attitude.'

She did not want to dress like Pat Peard in any way, shape or form. Her idea of well-dressed was a flower dress with a sweater or a jacket over it. She told me to look like the ideal student type with my book bag and not to come across authoritatively or as someone with power, but as someone others would have sympathy for. The men are to be in suits and ties, which is what they did.

Q: What was the thing you hated most about her?

A: I don't want to say it that way, but the worst thing her attitude was. I say this with caution, but it was such a
Flaunting It!
by Brian J. Kaufman, Ph.D.
I want to congratulate the brave travelers who blazed a trail to “the County” to become the participants of this year’s Symposium in Presque Isle. Trail blazing! Brave! Am I writing about the last century’s westward-ho pioneers or modern-day Maine? Okay. Thanks for the reality check. I most certainly am talking about Maine in 1995.
I mention trail blazing as a way of acknowledging the effort that so many folks from the Portland area made in getting to Symposium. Portlanoers don’t really ever need to leave their (literally) city limits when wanting to be immersed within the safety of a caring community. Those of us who live north of the “big city” are familiar with the reluctance of our friends in the southern tier to venture out into the wilderness to the north. In spite of this, many wonderful and talented folks from the greater Portland area added their wit, wisdom, and vitality to the ad hoc community that coalesced on Memorial Day weekend on the University campus at Presque Isle. So many of us around the state look to you for leadership and inspiration. You guys fought a referendum and won. You’re fun to be with! Thanks for blazing your trail north.
I mentioned bravery also. Sure, it requires a measurable amount of courage to “come out,” and to then make a commitment to spend three days immersed in queer culture. Bravery was required for a seventeen-year-old man from western Maine who was determined to get to Symposium that year. After Symposium organizers offered him a full scholarship for the weekend, “Van” (not his real name) could not find transportation and contemplated staying home for the weekend with his abusive father. Instead, “Van” telephoned me and told me of his intention to hitch-hike the entire way. Suddenly feeling fatherly, I recounted an inventory of the possible dangers associated with hitching:

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that’s that money is coming from Angus.” She thinks the governor shouldn’t be supporting one side of this debate and they shouldn’t be taking sides.

Q: What does she think he is, a constitutional monarch?
A: She just doesn’t want him to be so against her, but she did get McKernan to do her bidding because McKernan was so wrapped up in Olympia Snow’s future, so she masses those days. She realizes that game doesn’t play with King so she wants to assassinate his character. It’s OK for them to assassinate people’s character, but they take great offense when outsiders do it to one of their own.

Q: What was the thing you liked about her/him?
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TAP plus Portland Public Library equals Southern Maine AIDS Information Network

by Doreen Merrill

I am the AIDS Project’s Internet specialist. I say that tongue in cheek because I am on the information highway learning curve and sometimes get the feeling my car is going in reverse. The Internet is seen as a huge beast to people like me, the computer cautious. I can back away at the keyboard with confidence, but take me away from the known and I get nervous. The Internet, or the Net for those of us into the latest lingo, demands that I let go of my fear and drive in. It seems its time to wax my surfboard.

The AIDS Project was awarded a grant in collaboration with the Portland Public Library to connect our organizations to the Internet. The grant allows Internet connections at The AIDS Project and the Portland Public Library. Together, our agencies form the Southern Maine AIDS Information Network. The Library staff involved with this endeavor know their stuff and are willing to share what they know with others still trying to catch the Internet wave. The Library has a terminal already set up for people to search the Internet. We at The AIDS Project have a terminal as well, but are not ready yet to serve our public, namely clients. We are in the process of training our case managers and staff members as to the nuances of searching the World Wide Web, a multi-media hyper text experience.

The World Wide Web (WWW) is a small part of the huge and ever growing Internet, but it is what’s hot. It is software that allows people to read books, newspapers, magazine articles and other sources on the computer screen. While searching for information in the WWW, words that appear in hyper text (bolded or in a different color) can be clicked on with a mouse, sending you automatically to its topic. The benefits of WWW are: it’s easy to use, it’s pretty to look at and more and more items are being added every day. There are Home Pages, or brief synopses, on the WWW that typically have colorful graphic and explanations for whatever it is offering. To help people search the WWW, both The AIDS Project and the Library have installed gopher software. Gophers take key words and search the WWW for a match. Related articles appear on your screen offering you choices of what to read and where to continue along each step of the search. Netscape, which is a favorite of mine, is a gofer that keeps its bar where your search took you, so you should get lost or decide you need to begin your search from scratch again, you can easily retrace your steps.

Ease of extracting pertinent and timely information is crucial to people researching HIV/AIDS information. Through the grant award, both The AIDS Project and the Portland Public Library have access to the National Library of Medicine’s databases. We also have free links to the Center for Disease Control National AIDS Clearing House and the National Institute of Health databases. Clients can access something called “AIDS Frequently Asked Questions” to answer basic questions about HIV and AIDS. Biology, nutrition, protected sex, drug trials, etc. can be accessed via the Internet. News groups on the Internet contain articles on various topics as well. Readers can search and read any article that interests them and can respond either to the entire news group or to the author of a specific article. The drawback to this service is that the articles are not verified for validity. There are some agencies that post to news groups that we as readers can assume have credibility, such as the New York Times, but there is no monitoring of what goes on in those news groups.

The best advice I can offer when reading on a news group is to use your own best judgement when reading what is posted. There is a lot of garbage, or misinformation, but as always, we need to be cautious as to when and where we use that information.

As The AIDS Project moves into the future with technology, it is also moving its office space. The AIDS Project is moving to the State Theater Building at 606 Congress Street in mid-July to accommodate our growth as an agency. Once we move, we will have a terminal with access to the Internet in a semi-private room. Case managers will be well versed in retrieving information, so clients not comfortable with going on line themselves will be encouraged to ask their case managers for the information they need. It will be available to clients to train and answer questions as well.

After we move, and we are unpacked and ready to accommodate surfers, The AIDS Project will notify our clients and the general public. Until our move date, clients and the general public who wish to gain the latest information via the Internet are welcome to go to the Portland Public Library at 5 Monument Square in Portland. Happy surfing. ☼
One of Maine's gay community's most significant accomplishments can be found in a rather unassuming building along Maine Route 164 in Caribou. There, overlooking the state highway as it bends south towards US Route 1, the Northern Lambda Nord Community Services Center serves as a focal point for the far-flung lesbian and gay community of Aroostook County and neighboring Maine. To the casual observer, this small office located at the end of a rather dark and narrow hallway may not seem like much. In fact, its very existence serves as testament to the determination of northern Maine's gay community. That Caribou, the speck in every meteorologist's eye, should have carried off the distinction of host to the Lambda Nord Community Services Center is intriguing enough to deserve a second look at Northern Lambda Nord's cramped offices.

Northern Lambda Nord's (NLN to local folklore) bilingual name is a tip-off to the distinctiveness of the community it aims to represent. Sparring two nations, three cultures, two languages and two time zones, the contrary nature of NLN's constituency would be enough to daunt any seasoned organizer. Additionally, the huge spans of distance separating many Aroostook communities from one another (which makes breaking the posted speed limits practically a necessity in order to get from one place to another) make long drives in the car a prerequisite for attending NLN's meetings for many folks in outlying regions. And yet, this hardy band of gay folk, living and working in towns most southern Mainers only hear about in weather forecasts, have managed to stay together for 15 years, operated a statewide gay and lesbian phone-line for 13 of those years, enjoyed the benefits of a well-stocked lending library, and publish a monthly newsletter. One would think that this impressive string of accomplishments would be enough to warm the hearts of red-blooded queers all over Maine. Instead, many group members are frustrated by what they perceive as southern Maine's blindness to the oft-cited "other Maine"; that, for many, begins once the exits on the Maine Turnpike start to thin out.

Jim Fotte, director of Northern Lambda Nord and a recent transplant from equally isolated Cheyenne, Wyoming, recalls his first encounter with southern Maine myopia. He was researching the Caribou area in a Portland library prior to driving north to job interview in the County. When he quizzed the library staff as to their knowledge of the place, they replied inanely that they had clue as to conditions in Caribou, and why, for that matter, would anyone want to go there? Fotte speculates that is the comparative isolation experienced by Aroostook County gays and lesbians that compel them to reach out to other regions of the state, while Portlanders, cushioned by a well-organized and thriving gay community, feel no compulsion to look any further than their own region. "People up here think nothing of driving five or six hours to connect with others, whereas folks living in areas with access to a lot of services don't generally feel compelled to consider that Maine doesn't necessarily stop at Bangor," said Fotte.

Even more irritating for many is the perception that Aroostook County has been written off politically in the upcoming battle with Carolyn Cosby's free ticket without ever having flown anywhere - just rack up the miles with these partners.

The down-side to frequent flyer programs is that it is becoming difficult to use your free tickets when you want to. A friend of mine wanted to come home sometime this summer from San Francisco and wanted to use his free ticket on United. He finally had to settle on dates that were not that convenient for him, because all of the other dates he wanted were not available. The airlines restrict the number of seats available for free tickets, making it difficult to arrange trips. After his frustration with his summer vacation, he immediately scheduled his Christmas vacation flights - had he waited another 3-4 weeks, he probably wouldn't have been able to use his free ticket.

Despite the restrictions, frequent flyer programs are a good deal. Even if you fly just once or twice a year, eventually you will earn a free ticket - so why not take advantage of it? All you have to do is sign up - and it doesn't cost anything to join. From that point on, every flight that you take on that airline will earn mileage toward a free ticket.
Lesbian Health Project ends 1st Year with Clinic; Survey is Next

by Tania Jo Hathaway

Picture this: You walk into a medical office for your annual gynecological exam. Maybe this is your first-ever exam, or your first since you came out as a lesbian, or your first exam in several years. Apprehensive as you are, you know that at least it will be assumed by this medical office that you are a lesbian. In addition, you know that you will be treated by a lesbian health care provider or someone else who is very knowledgeable about lesbian-related issues.

You have arrived at the office with your partner/lover/girlfriend and maybe your child. You are there as a family and the staff treats you as such, or you have arrived alone. Either way, you are greeted in the waiting room and encouraged to "browse the lesbian literature" on the coffee table. There, in plain sight, are glossy lesbian magazines, the latest issue of "Community Pride Reporter" and several books covering topics like lesbian sex and lesbians in mid-life.

Soon it is time to see the health educator. She gives you literature on lesbian health issues (!), and talks easily with you about the everyday issues lesbians face. Next, you see the nurse practitioner for the exam. The nurse practitioner brings up the topic of health risks that are specific to lesbians!

To top it all off, you are offered these services free of charge, you donate whatever money you can afford. You leave the appointment having been treated as the whole person that you are, and knowing you have a resource should you need further care.

On Saturday May 20, the Lesbian Health Project of Southern Maine (LHP/SM) offered the clinic described above. The goal of the clinic was to provide cancer screening services for lesbians who may not receive routine health care due to financial reasons and/or the lack of lesbian-safe, lesbian-knowledgeable practitioners. The Clinic was made possible by a generous donation from Tri-County Health Services, who lent LHP/SM their space for a day; and the volunteers who staffed the Clinic. LHP/SM is looking for a site and volunteers to offer similar services in other parts of the southern Maine area.

The Cancer Screening Clinic capped one year of organizing activities for LHP/SM. To start its second year, LHP/SM is developing a survey of lesbian health needs. The survey is designed to assess general, gynecological, and mental health needs in order to assist organizers in developing the second year of health related programming.

In addition to the survey, LHP/SM is sponsoring a two-day conference on lesbian health and sexuality October 6 & 7, 1995. If you would like to be added to the mailing list to receive the survey and other mailings, call or write: (207)772-2699, LHP/SM PO Box 11048, Portland, ME 04104.
TRAVEL/VACATION

ΔΔ LESBIAN PARADISE! 20 charming rooms, 100 mountain acres, pool, hot tub, hiking/skiing trails, yummy breakfasts, peace and privacy. We’re your perfect vacation choice year round! Week-long and midweek discounts. HIGHLANDS INN, Box 1180P, Bethlehem, NH 03574, (603) 869-3978. ΔΔ

ΔΔ BACKPACKING, canoeing, X-country skiing, Native American cultural trips, youth trip. Wilderness skills and environmental awareness. Small groups. Great food, Arizona, Utah, New Mexico, Maine, Quebec, Newfoundland. Contact: Earth Triks, Dept. C., RFD 2, Box 785, Thorndike, ME 04986. 1-800-589-4770. ΔΔ


ΔΔ SPECKLED MTN. RANCH: Located in Maine's White Mountain foothills. Come stay at our beautiful B&B and horse farm. We have two rooms available, with delicious vegetarian breakfast. Ride horses, hike, enjoy nature. Call (207) 836-2908. Bethel, Maine. ΔΔ

BUSINESS ORGANIZATION

ΔΔ The Rainbow Business & Professional Network has expanded its membership to welcome gay men and persons not necessarily business owners. We are developing a directory of gay/lesbian or owned or friendly businesses. We plan to conduct seminars on issues related to being a business & professional network. We will have social times together. FMI, call Vicky Zavanik, (207) 775-0015 or Carolyn Jalbert, (207) 878-3755. ΔΔ

HELP WANTED

ΔΔ Staff reviewers for CPR. Want free tickets to gay, lesbian, bi, trans-themed (or interest) plays, concerts, openings, movies, etc.? Are you willing to attend and write a timely review for A & E pages of this paper? Do you have a 'thick skin' and ability to take it on the chin? If you answered in the affirmative, we want to add you to our roster of writers. Submit a sample of your writing with brief introduction to CPR, 142 High St., Suite 623, Portland 04101. ΔΔ

ΔΔ Volunteer Typist/transcriber for CPR. We need help with data input and transcribing of interviews done in story preparation. On site at CPR office or off site in your home possible. Call for more info. 879-1342. ΔΔ

PERSONAL

ΔΔ Small endowed? Short in stature? Like us? Tired of guys searching for only tall or well hung? Finally stories, advice and personalities devoted to the small man and our admirers. 100's nationwide. SASE PO Box 610294, Bayside, NY 11361-0294. ΔΔ

ΔΔ GWM, 26, blond, green eyes, 5'9", 180 lbs. Football player build. Looking for GM, 21-35 for friendship - Respond to Richardson, PO Box 498, Rangeley, ME 04970. ΔΔ

ΔΔ SFG, seeks other like-minded SFG, age 45-65 for friendship and sharing. Sensitive, honest, caring, no drugs, enjoys exploring Maine islands, camping, RV-ing, boating, being in nature, humor, music, beach walks, quiet talks. Let's play this summer. All letters answered. Polly Dalton, RR #2, Box 204, Wiscasset, ME 04578. ΔΔ

ΔΔ Young man go south! So. Maine unconventional GWM Dad, 50's, seeks trim, healthy, discreet son to 35. Let's share good times, adventures, travel and the unusual. Possible long term relationship. Ron, P.O. Box 1169, Sanford, ME 04073. ΔΔ

MISCELLANEOUS

ΔΔ Battered Lesbian Project forming for W.I.L.D., Women Igniting Love and Diversity. Volunteers needed. Seeking to connect with battered and formerly battered lesbians to assess community needs and provide assistance. If your partner/lover is verbally, emotionally, or physically abusive to you, we can help you get free. All inquiries strictly confidential and all calls returned discretely. Call Gabriella at (207) 761-8138. If leaving message, specify full name and best time to return call. Or write to: W.I.L.D., c/o Community Pride Reporter, 142 High St., Suite #634, Portland, ME 04101. ΔΔ

ΔΔ Call for Papers: Lesbians, Gays, Bisexuals, Transgendered People and Education. Deadline for optional proposals is May 1, 1995. Deadline for papers a September 1, 1995. To receive a Call for Papers contact: Harvard Educational Review, Gutman Library Suite 349, 6 Appian Way, Cambridge, MA 02138; phone (617)465-3432; fax (617) 496-3584. ΔΔ

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