

3-1988

Good Program

University of Southern Maine Department of Theatre

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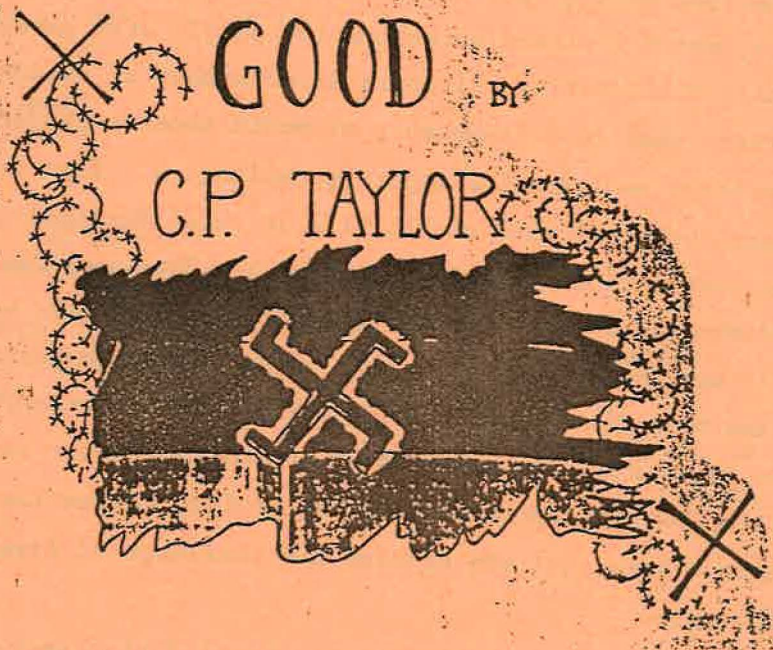
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KING ALFRED'S COLLEGE

WINCHESTER ENGLAND

PRESENTS

GOOD BY
C.P. TAYLOR



RUSSELL HALL
GORHAM
MARCH 24, 1988
3:30 and 7:00 p.m.

STUDENT CENTER
AMPITHEATRE PORTLAND
7:00 p.m.

C. P. TAYLOR

C. P. Taylor was one of the most remarkable playwrights of his generation in Britain. In a short playwrighting career of less than twenty years, he wrote over fifty plays. Prolific by almost any twentieth century standards he combined this output with a programme of work to help others, which included workshops for people with severe learning difficulties, literary directorship of regional repertory theatres, leadership of youth theatre projects, and writers seminars for aspiring colleagues. Born in Glasgow, he spent much of his life in rural Northumberland. He enjoyed a close relationship with the Traverse Theatre in Edinburgh, where his professional writing career began. But it was on Tyneside where his impact was most profound. Working with the Newcastle based Live Theatre Company, he became one of the pioneers of community theatre in Britain, writing for audiences who avoided conventional theatre venues, but who enjoyed the challenge of live performance.

London and New York caught up with Cecil Taylor very late in his career, most notably through 'Bandits', a political thriller based in the gangland of the north-east during the 1960s, and 'Good', the play you are due to see tonight. It was produced by the R.S.C. in London, and about to open in New York at the time of the writer's death in 1981.

Paul Chamberlain

CAST

HALDER, early forties, Lecturer
in German Literature

HELEN, his wife, thirty-eight

ANNE, a student, twenty-three

HIS MOTHER

MAURICE, friend and analyst
early forties

BOK, SS NCO
OFFICER
CLERK

FREDDIE, SS Major
early forties

ELIZABETH, his wife,
late thirties
SISTER

DOCTOR

BOULLER
EICHMANN
HOSS
BOY
HITLER

PRODUCTION

Director

Stage Manager

Posters by Lisa Wadley and Marianne Lowen

Special thanks to Alan Knight, Maureen Lee, Vincent Newman,
Llyn Parker, and John Petley-Jones.

- Mark Abbott

- Tracey Roche

- Kim Diment

- Rachel Ray-Choudhuri

- Tom Collins

] Sarah Wilkins

- Bill Rush

] G. Emma Hardy

- Lizzy Shergold

] Paul Figs Jackman

- Tim Prentki

- Kate Bassett

INTERVAL OF FIFTEEN MINUTES

KING ALFRED'S COLLEGE: WINCHESTER

WRITTEN BY:

C.P. TAYLOR.



DIRECTED:
T. PRENTKII

'GOOD!'

DESIGNED: M. LOWEN.