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The Viking, 02/01/1971

Martin Murphy
University of Maine in Portland

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CED Moves To Gorham

A total of twelve UMPG Continuing Education Division (CED) courses have been forced off this campus for the Spring semester because of a lack of classroom space. Six of the courses have been moved to King Jr. High School and six have been moved to Bailey Hall on the Gorham campus. The classes being moved to Gorham are Ba 167 (Sales Management), Ec 1 (Principles of Economics), Ms 5 (Elements of College Mathematics), Pol 174 (International Relations), and Sh 1 (C) (Introduction to Oral Communication).

The Viking, in an attempt to find out how the professors were notified of the course changes and what effect the changes would have upon enrollment in the class, contacted some of the concerned instructors by telephone last Friday. Asst. Prof. of Business and Economics Richard McNeill, who will teach the Ec 1 course, said he had been asked by his department chairman if he would mind teaching a course at (con't. on page three)

Student and Faculty Equality Proposed

A proposal calling for equal faculty and student representation on a campus governing body, the Council of the University of Maine at Portland-Gorham, will become part of the first draft of the Ad Hoc Committee on University Governance.

The Council will consist of 17 members. Ex officio members will be the President of UMPG, Vice-President for Academic Affairs, and Vice-President for Student Affairs. Voting members will include two persons from either within or without the University appointed by the President and six students and six faculty members, who will be elected by their respective constituencies.

The stated purpose of the Council will be "to provide the President and other administrative officials with the benefit of systematic consultation with members of the University community." In addition, the Council "shall have plenary jurisdiction to investigate, discuss and make recommendations concerning any matter submitted to it by the (con't. on page three)

UMPG Academic Future To Be Decided

The University of Maine Board of Trustees will decide the fate of the academic future of UMPG at a 9:30 Board meeting this Thursday. University Chancellor Donald R. McNeil will present his recommendations prepared this past weekend to the Trustees Wednesday night. The recommendations have been compiled based on the work of the UMPG Ad Hoc Committee on Academic Organization which worked all last semester on the plan. The Chancellor and his staff, in addition to that report, took the recommendations of UMPG acting President William MacLeod into consideration. However, the UMPG head apparently did not forward the recommendations of the UMPG Student Senate and Campus Council to the Chancellor.

President MacLeod released (con't. on page three)
The move of twelve Continuing Education Division (CED) classes to other locations is, at least for the present time, the optimum solution for what will prove an increasingly difficult situation. The problem is basically one of the lack of available classroom space on this campus.

It would appear that there are two possible answers to the problem. First, the number of CED classes could be cut back. This would be an extremely unfortunate occurrence, however, as many full and part-time students are growing more dependent upon the courses CED offers. The second possibility, by far the more realistic one, is to construct more classroom buildings on this campus. To help achieve this end we have forwarded a letter to University of Maine Chancellor Donald R. McNeil (see page 5).

Since even an immediate implementation of plans for construction of the needed buildings would not offer an instant solution to the problem, it is obvious that students and faculty members will have to make the best of the situation. Their plight would be improved considerably if the UMPG administration gave special attention to their needs.

Unhappily, the first instance where the administrators could have seized the initiative and gone out of their way to aid students and faculty, they appear to have failed. From conversations with CED officials and faculty members who will teach the courses being moved to Gorham we have received the impression that the situation was handled somewhat haphazardly.

Two of the faculty members were notified of the change of their course location by their conversation with The Viking. We find this approaching incredibility. In one of the two cases the faculty member was notified only three days before his class was to start.

If such treatment is accorded the faculty, we shudder to even think what is going to happen to the students enrolled in the classes. We would venture a guess that a number of these students will not discover that their classes have been moved to Gorham until the very day of the class.

To try to make amends for the problems now would be somewhat akin to closing the barn door after the horse has escaped. We only hope that in the future more care and consideration will be given to those problems which affect the placement and availability of CED classes.
CED Classes Move
(con't. from page one)

Gorham. McKell, who was speaking to The Viking from his Gorham residence, told the chairman "no." He stated that he did not know what effect the change of location would have upon the enrollment in the course. "It was all right with me, although I had preferred to work in Portland," said Mr. Richard Morin when asked by The Viking if he felt that the move would prevent some of the students enrolled in his class from attending. He stated that the move would have no effect.

A few of the students have called me about the course. When they found out it was in Gorham they were not happy, although they said they would go." Mr. Donald Richards, a teacher at Cape Elizabeth High School who is the UMPG instructor in Ms 5, was asked if he knew his course was going to be taught at Gorham. He replied, "no," and "I was surprised." He gave almost complete endorsement to the report of the UMP Senate recommendations and the Council for Innovative Learning. "I thought my classroom was in Payson Smith. When questions were raised about whether the switch would have an adverse effect upon enrollment he expressed his belief that there is "a good possibility it might." The last time I checked the enrollment it was only 15. The class usually averages about 50 students.

Contacted in his Payson Smith office, UMPG Associate Dean William Whiting also stated that he had not been told of the change in location of his Sh 1 course to the Gorham campus. However, he stated that "there was some question last fall about where I might have to teach. I told the CED office at that time it personally did not matter where my class was taught."

Later in the day, Mr. William Small, the Portland Assistant Center Director of the CED, was asked about the method by which students and faculty were notified of the change of location to Gorham. Small replied that students were notified by the usual newspaper supplement which the CED sends out for the entire state. When asked if any special effort had been made to tell the students about the move being moved to Gorham, he answered that when a student came to register for a course "we point out the switch to him. Of course, we missed some."

Concerning the faculty he stated that the instructors "must have all been notified as the division chairmen and discipline representatives selected the courses to be moved to Gorham. He mentioned, however, that he knew of "one faculty member (apparently Richards who had been calling The Viking) who inadvertently was not notified as he called this morning and asked where his class was being held." Small continued, "That was a slip-up. The discipline representative thought I was going to notify the instructor and I thought he was." Small stated that the number of courses that had to be moved was divided up evenly among all the disciplines resulting in all disciplines moving the same amount of classes to Gorham.

Equal Representation
(con't from page one)

his summary two weeks ago. He gave almost complete endorsement to the report of the UMP Senate recommendations and the Council for Innovative Learning. "I thought my classroom was in Payson Smith. When questions were raised about whether the switch would have an adverse effect upon enrollment he expressed his belief that there is "a good possibility it might." The last time I checked the enrollment it was only 15. The class usually averages about 50 students.

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President MacLeod called the proposal the School of General and Interdisciplinary Studies (SCOGIS) "excellent," while the students had asked for further justification. Both faculty and students urged changes in the Honors Program. MacLeod refused to accept this and endorsed the proposal as presented. The students asked that the School of Fine and Applied Arts not be established, but the President termed the proposal "a wise one." The students asked that part-time study be considered, MacLeod made no recommendation concerning this.

The Chancellor's staff was asked if Dr. McNeill would take the students and faculty recommendations into consideration along with those of the President. A staff member indicated that he had not received the recommendations. He believed that it was understood that the two proposals were incorporated in the President's proposals. Chancellor McNeill was contacted and he stated that "what I received was the Ad Hoc Committee report plus MacLeod's recommendations; I haven't seen the students' recommendations." Both the student and faculty recommendations were supposed to have been transmitted by the President to the Chancellor accompanying his report.

On Friday, several students made certain that copies of the Senate and Council recommendations were received by the Chancellor. However, an assistant to the Chancellor reported that it was too late to change the Chancellor's recommendations to the Board.
CINEMA OF THE 60'S
(IN REVIEW--SORT OF)
BY GREG CALLAHAN

There were some really heavy movies made in the sixties. Some were optimistic. Some were pessimistic. Some were flashy. Some were lean. Some were artistic. Some were merely ingratiating in some way. Overall, though, it was landmark season for celluloid. Some were artistic. Some were merely flashy. Some were lean. Some were pessimistic. Some were optimistic. Some were artistic. Some were merely ingratiating in some way. Overall, though, it was landmark season for celluloid.

2001 was undoubtedly the best overground film of the sixties. I say undoubtedly because it makes me sound more sure of my subject (and of myself) and because I can't stand being wishy-washy but that won't necessarily be my fault. I might be your fault for reading so carelessly or reading it under the wrong circumstances. The blame can't possibly be all mine.

2001 was undoubtedly the best overground (commercial) film of the sixties. I'm A-OK right--on to say so. We critics always get away with these overblown phrases. The public demands it, and they expect too (signed, sealed and delivered). It's MY DUTY as a conscientiously self-conscious critic to throw around this garbage.

But why am I getting defensive. If I say 2001 was undoubtedly the best overground film of the sixties I'm A-OK right--on to say so. We critics always say anyway with these overblown phrases. The public demands it, and they expect too (signed, sealed and delivered). It's MY DUTY as a conscientiously self-conscious critic to throw around this garbage.

THE POT-POURRI

I could say 2001 was a really pretty movie. It was and it still is as far as I know. But that's wishy-washy and not powerful at all (NOT AT ALL!). Who wants to head that. What I should say instead is that it was "cinematically breathtaking" (bet I could get a job with Time magazine with lines like that). That phrase would certainly turn a few heads (and some straight people too).

2001 didn't have a lot of action. That's good because action for action's sake (the American aesthetic) is a drag unless it's exploited to the point of becoming camp. But all these silly movements and forced dialogue. That's why the old critics hated 2001, because it was relatively plotless. But Kubrick's sense of visuality and fantasy built up this amazing tension/anti-tension (vacuum) thing that didn't need a lot of dialogue to sustain itself. Plus (consider this) you have your perfection (black monolith-God-embryo ending) versus the imperfect (astronauts-HAL-the trite people in the white rooms) with an inexplicable synthesis of the two at the end with all that cosmic stuff falling down all over the place.

Another good movie was Grand Prix which was the most boring movie ever made. Absolutely crud dialogue. But the racing sequences were amazing. Here we have another classic example (though more extreme) of tension (racing scenes) and anti-tension (banal story line).

Now, there are some other unrecognized classics which don't bother with tension at all. They rely, rather, on complete anti-tension principles. Hitchcock's The Birds is a prime example. Since he was considered a master of suspense and horror, many people (critics mostly) assumed that The Birds would be along these lines. But instead they found a movie filled with false leads and vacuous space. What eluded most people was that Hitchcock's new kind of tension was established by a complete lack thereof--the tension of stillness, for stillness implies action as negative implies positive. The situation should be resolved in the end but isn't--thus being the viewer and giving him a queasy feeling in his stomach. And really now--isn't all we ever demand of art is that it have effect.

Hitchcock's new pose does not make him ideal for any laurels we might choose to bestow upon him. Because really he's just an apologist for the old school which really doesn't matter anymore. And new overground-hip film makers only use the dead air approach to shock us when the brutal (and indulgent) finale comes about (Easy Rider, Soldier Blue, and A Man Called Horse).

So the films of the sixties have been up, down and under and there's no real indication of what's to come next. However, this is a new decade and maybe we can make some sense out of the disparities left over by the sixties' flicks. Maybe Trash will play at Cinema City.
social news

MONDAY, FEBRUARY 1

WORKS OF LEONARDO da VINCI will be featured at the Gorham campus Art Gallery during the month of February. The exhibit includes 150 reproductions of da Vinci's drawings and six scale models of his inventions. The gallery is open from 10 a.m. to 5 p.m. daily and from 2-5 p.m. on Sundays. Free Admission. 

PLAY TRYOUTS will be held today and tomorrow at Russell Hall on the Gorham campus from 6:30 p.m. to 8:30 p.m. The players' next production is Carnival. Everyone is urged to tryout.

TUESDAY, FEBRUARY 2

WINTER CARNIVAL COMMITTEE will hold a meeting today at 1:30 p.m. in rooms 889 of the Student Union. All Students who are interested in helping to plan and make this years Winter Carnival a success are asked to please attend!

SATURDAY, FEBRUARY 6

THE PLAY "THE WORLD OF CARL SANDBURG" will be presented at 8 p.m. in Luther Bonney Auditorium by the Gorham Treehouse Players. (It will be presented Friday night at 8 p.m. in Russell Hall on the Gorham campus). There will be a nominal admission fee.

TUESDAY, FEBRUARY 9

A "FASHION DEBUT" is being sponsored by Phi My Sorority in Hastings Formal Lounge are 75¢ in advance at the Hastings Formal Lounge from 2-5 p.m. on February 4, 5, 8 and 9. Tickets are $1.00 at the door.

LIGHT EXHIBIT

If you have not been to the Portland Museum of Art at 111 High Street recently (or ever), NOW is the time to go! There is an exhibit of Light Sculptures on display until February 21. White and colored lights are projected in many interesting ways. The museum is open 10 a.m. to 5 p.m. Tuesday through Saturday and from 1 p.m. to 5 p.m. on Sunday. Admission is FREE! If light shows interest you try to see this exhibit.

Monday, February 1

Mr. Pogo U. Winner, Gorham Student Ken Saccon (center) receives congratulations from UMG Asst. Dean of Students Kathleen Whitaker and fellow contestant Ron Herson. In right photo, Saccon who represented Alpha Xi Delta Sorority, goes through dance routine that helped him win the contest. The event was held Jan. 11 in Corbett Hall at Gorham.

Below is a copy of the letter which The Viking sent to University of Maine Chancellor Donald R. McNeil last week concerning the lack of classroom space for Continuing Education Division (CED) classes. Copies of the letter will be sent to a hundred leading greater Portland businessmen this week.

Dr. Donald R. McNeIl
Chancellor of the University of Maine
Office of the Chancellor
228 Deering Avenue
Portland, Maine 04103

Dear Dr. McNeil:

An impending crisis has come to our attention which we feel deserves immediate consideration by your office. As of this semester a dozen evening Continuing Education Division (CED) classes offered by the Portland campus of the University of Maine have been moved off this campus because of a shortage of classroom space.

We have consulted with administrators of the Portland CED office and have learned that his situation is only the beginning of a dire space problem for evening students on the Portland campus. As you may know over 3,000 evening students depend upon the availability of University courses at this location. Many of these students travel substantial distances to attend their classes. The removal of classes from this campus will, we feel, represent insurmountable problems of time and distance for these students.

Although we realize that some of these courses will only be moved a short distance from the campus (i.e., to King Jr. High School) other courses will have to be moved to the Gorham campus. It is apparent to us that the solution to the problem is the construction of (an) additional classroom building(s) on the Portland campus.

If this necessitates a shift in University priorities for capital expenditures then such would be our recommendation.

Sincerely,

Editorial Board

The Viking

HARMON'S FLOWERS

Gifts – Antiques

Civil Service

Here Next Week

A representative of the U.S. Civil Service Commission will be at UMP on Monday, February 8, from 10:00 a.m. until 3:00 p.m., to answer students' questions about employment opportunities with the Federal Government. She will be located in the cafeteria meeting room.

Big Brothers and Big Sisters Needed

Two Big Sisters, one for an eight and one for a nine-year-old girl, and one Big Brother are needed immediately. Interested students should contact Mrs. Dorothy Moore in the Student Affairs Office.
In an interview with The Viking, Dr. Harold P. Menninger, Assistant Dean of Students, described the expansion of the system used by his office in listing available off-campus housing. Before the Portland and Gorham campus, the assistant dean said that the Student Affairs Office had only a box of cards to which students could refer. The major problem of this system was twofold. First, the cards only contained limited amount of information about the room, apartment or house. The second difficulty was that the landlord does not tell if the listing was still available.

New Housing List

Students, faculty, and administrators wishing to use the expanded system at Portland or Gorham should contact Gudrun Habermann at UMP at extension 332 or, at Gorham, Susan Austin at 839-3351 (ext. 340).

At the present time, the Student Affairs Office is in the process of replacing the box of cards with a card index which eliminates the problems of the past system. Under the new system, the information on the cards has been expanded to include such items as available parking space and distance from the campus. According to this expanded system, also stamped on the card would be the name of the landlord, the date which it was filed. If the landlord does not call to tell whether the listing is still available, the card will be taken out of the file folder.

Student Affairs has begun to advertise in the local newspapers during the fall, spring and summer. However, if the number of listings becomes low between these periods an additional ad will be run. This system of advertising has resulted in 50 new listings this past semester. Also, there exists now a reciprocal agreement with Gorham by which off-campus housing listings in the file of one campus can be found in the file of the other campus.

At a recent meeting of the Student Senate, Freshman Senator Tizz Crowley proposed that a committee be established to look into the off-campus housing situation at UMP. A possible system of rating the available rooms, apartments and houses was included in the proposal. After conferring with Menninger, however, Senator Crowley withdrew the suggestion. Menninger explained that the University does not rate off-campus housing because the landlords would hold it responsible for such incidents as a student not paying his rent. Also, he stated that it would be difficult to get one rating because individual opinions differ. If students did the ratings, the assistant dean felt that they should not use the same apartments and houses in the card index of the Student Affairs Office. If they did use these listings, he stated that the landlord still would hold the University responsible for students' conduct even though students were doing the ratings.

Housing List Expanded

In summarizing the role of Student Affairs in the area of off-campus housing, Dr. Menninger reiterated that his office makes available to the students a list of rooms, apartments and houses. In addition, a student can receive an explanation of his contract if he so wishes. Any listing which receives repeated complaints from different students will be taken out of the card index. The only specific system the Student Affairs Office requires of the landlord when placing a listing is that he sign a statement that he will not discriminate on the basis of a student's race, color, or creed.

Book Price Complaints Answered

BY JOHN J. O'NEILL

With the change of semesters comes the change of books accompanied by the complaint which seems never to change; instructors have no regard for the prices of the textbooks they require. Some students have protested that they are paying more for course required texts than other students with the same course who have a different text or, and, thus, different texts.

From conversations with three of UMP's four academic divisions--Chairmen, Dr. Philip Cole of Social Sciences, Dr. Richard Coffin of Humanities and Dr. John Bay of Business and Economics, it appears that instructors in the Social Sciences and Humanities have complete freedom in choosing books for their courses. The Humanities Division, Business and Economics, the instructors in the two-semester courses are told to use the same textbook, and, thus, the supplement books may differ. The reason for this, according to Dr. Bay, is that a student may, between semesters, change the time period of the class and would have to buy a new text required by the instructor in the other class.

Another complaint of the students is that instructors too frequently change their required text for a revised edition or a different book. When this occurs, the students are unable to sell the book after they complete the course.

Dr. Cole stated that some supposedly updated texts contain the same thing as the older text but, he feels, the instructor would be criticized for not experimenting for not trying to find "something more exciting" if he did not change his text.

Dr. Coffin felt that it was a "healthy sign" when an instructor changes his text. The acting chairman of the Humanities Division gave as possible reasons for such a change in text, the publishers change available in the only the new revised edition or, especially in a course in a new field, the constant printing of new and better texts.

Dr. Bay stated that instructors only change when they feel they have a better text available. He pointed out an explanation of his contract that instructors do not or- der the less expensive paperback edition of a text, in place of a hardcover. All three chairmen expressed their conviction that the instructor leans toward the paperback whenever possible. Dr. Coffin maintained that only certain areas such as literature have a wide variety of paperbacks available to them. In such instances, he felt that it was just a matter of the individual instructor going through the paperback catalogue.

When it was suggested that the instructors who are teaching the same courses could meet, discuss and select a less expensive book to be used by their students in that course Dr. Coffin responded that he felt such an idea has possibilities only if all the instructors fully agreed on a text. In contrast, Cole stated that student might be financially hurt by such a move as the faculty chairmen decide on might decide on something that would be more expensive.

1209 Forest Avenue-11 Elm Street
Feb. 15, 1971

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VARSITY BASKETBALL

Leading by 13 points at half time, UMP lost the golden touch in the second half as Gorham came on strong and defeated us by three points 73-70. We won the first half, but Gorham won the second half, which is the only one that counts.

Everyone was hitting the boards, and getting their shots for UMP, but they couldn’t keep it up as Gorham heated up at the end of the first half. From then on Matt Donahue, and Al Martino all had trouble not being stopped; an example being, Donahue moving to his left with the ball, having it bounce off his hip twice, bringing it up, and shooting going left with his right hand from 20 feet only to have it go nowhere.

Mark Filson was fantastic against Gorham, as was Andy Dufort before he fouled out. Pillon shot, rebounded, and passed UMP to a 20 point lead at one time. Lamont, P. Page, Sears, and Newman were great throughout, and they could not match the hot shooting Gorham team this time, our final time.

EASTERN NAZARENE COLLEGE 107

UMB 81

The boys from Quincy started slow, but went into high gear late in the second half to overwhelm the locals from the Portland Campus. Don Eads, Ron Bradley, and Rick Reyenger broke a good UMP press to get the easy layups. Andy Dufort and Jay Lamont contributed 22 and 21 points respectively as they just could not match the talented players from ENC, or their faithful followers. UMP Freshmen led by Dennison and Stockholms 22 point output each defeated a game quintet from ENC. Coolness in the late going, and a hot hand insured the 97-90 victory.

SPORTS EDITOR’S COMMENT

We do have a few players on the basketball team, that are good basketball players, however, if you should happen to view the performances of several players in the Intramural League, you could understand why I contend we would be a winning team. With players like Perron (UMP), Beattie (UMB), and R. Johnson (Team X), Nichols (Molemen) for Guards; LaPage (UMP, auto mishap), Curtis (Team X), Chapman (G&B), Beaton (Two Plus One) for Forwards; Brown (Team X), Lampron (Vikings, a professional), Deetjen (Vikings) for Centers, we would certainly have one heck of a starting five, and a damn good bench to go to when needed.

**INTRAMURAL SPORTS**

SPOKES VIKING

**UMB 70 - US 14**

This game was no contest as US only scored less points in the first half, and then those were negated by Hillock of UMP. Halsey, Page, and Hillock (all ex-varsity players) for UMP, Lovely and Romano dominated the game from the start.

TEAM X 45 - G&B 44

The score at half time was 22-22. Casey’s outside shooting kept Team X in the game. Chapman getting the offensive rebounds for the second shot as Bernstein shot well from the outside. Two costly passes in the closing minutes provided the difference in this well played game. Wayne Curtis fouled out with two minutes left giving Chapman a chance at the basket, but Casey’s shooting secured the game for Team X.

FACULTY 53 - DICE 50

A slow tempo helped the aged athletes prevail over Dice, as both teams used a zone defense. Martin continued his good shooting as the Faculty led 27-25 at the half. Doc. Cole hit two vital baskets in the late going for the Faculty who are the least trick in the league. If you don’t believe me, just ask Polson.

PISTONS 54 - US 37

US came back from a bad defeat to score 37 big points. Some bad passes enabled the other team to squeeze past the exciting team of renowned basketball players called US. The first half saw Gobiel lead the Pistons to a 28-17 lead. In the second half Hoyt kept it going for them to beat the defeated club US who are now 0-4 chasing after the Fos Floggers.

G&B 42 - UMP 32

A mild surprise here as the G&B club gained some strength with the addition of Bud Mosley, Bernstein’s shooting and Caqman’s rebounding were the telling force of the ballgame. UMP had most of their personnel there except for Beattie as he would have steadied the club down also Perron showed up late in the first half. Overall though G&B looks like their coming back strong.

VIKINGS BEAT TEP BY 3 POINTS

Lampron’s rebounding was tremendous as Wile shot well. However, Atkinson wasn’t too be denied as he kept it close 21-16, Vikings on top. With a great rush at the end TEP had a chance, but Atkinson fouled out, and no one else could find the range. Lampron again was strong offensively and defensively.

MOLEMEN 51 - DICE 16

Carr and Bradley dominated the boards as Nichols shot and passed well. For Dice Swan played a leads up ball game. Score at half time was 18-17 Molemen. The Fastbreak with Thibeault, Nichols and Carr leading the way was too much for Dice as Silver got long bombs, but the Molemen had too many shots to outmatch what Silver got.

Vikings 62 - Fros Floggers 40

Both Lampron and Fisk’s shooting got the Viks a 15 point lead over the Fos early. Small Jeff Read’s great effort off the boards kept them in there for a while. The Vik’s second team continued where the first team left off, and ran up the score even more. Bartlett for the Fos looked good at both ends of the court, but it wasn’t enough as the Vikings carried off their spark plug, Dave Montero in apparent appreciation of his efforts.

**INTRAMURAL BASKETBALL STANDINGS**

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<td>Pistons</td>
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<td>4</td>
</tr>
<tr>
<td>Dice</td>
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<td>4</td>
</tr>
<tr>
<td>Vikings</td>
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<td>3</td>
</tr>
<tr>
<td>TEP</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>ECHO</td>
<td>0</td>
<td>6</td>
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<tr>
<td>US</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Fos Floggers</td>
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**SPORTS EDITOR’S COMMENT**

This semester we will surely miss the officiating of Pete Gellerson and Pete Dipietro in the Intramural league. Rarely do you find two individuals who work as well as they do. Their calls are rarely questioned because of their knowledge of the rules. In a league where the players bitch a little at the ref, it was a welcome relief when those two were handling the game as the players left the crying towels in the locker room. In hope, certainly Coach Polson can find some worthy substitutes, we can keep the games respectable.

**HANDBALL RESULTS**

There is always more room for additional teams in the league, and if anyone is interested contact Coach Martin or Folsom immediately.

<table>
<thead>
<tr>
<th>Team</th>
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<tbody>
<tr>
<td>Two Plus One</td>
<td>2</td>
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</tr>
<tr>
<td>Ashton Trio</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Cloud Nine</td>
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<td>1</td>
</tr>
<tr>
<td>The Birds</td>
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<td>1</td>
</tr>
<tr>
<td>Hands Down</td>
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<td>1</td>
</tr>
<tr>
<td>The Bullets</td>
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<td>1</td>
</tr>
<tr>
<td>Zig Zag Press</td>
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</table>
Association Turned Down For Concert

According to Campus Mayor Ream, contracts for Tom Rush and Sha Na Na are canceled for the Portland campus. These two acts are scheduled to appear in the UMP gymnasium on Sunday night, February 18, as part of the Winter Carnival.

The action came after several weeks of indecision by the UMP Student Senate. On January 8, the Senate had decided to contract The Association as the result of a straw poll conducted by Mayor Ream. The poll showed The Association as the most popular group when combining first and second choice votes of over 350 students.

A number of students questioned the validity of the poll or the fact that they did not get to participate. An unofficial poll at this time by students was followed by a formal balloting conducted on January 13. Tom Rush was the winner with eleven more first place votes than The Association (50-87); over 550 students voted. A Senate meeting on the afternoon of January 14, saw the original vote for the Association upheld. A contract was in the process at this time.

A final Senate meeting was held on Monday January 18 after five senators petitioned the Senate President Gerald McCann to hold a special session. After nearly 2 hours of debate and deliberation over the merits of Richie Havens vs. the Association, the Senate mad several "new" decisions. The Senate voted to reject the contract for the Association and to contract Melanie for Winter Carnival. Second choice was to remain Tom Rush and Sh Na Na and third place was to be Richie Havens.

During the indecision over these periods, Melanie was not available on any of our dates in February, according to Mayor Ream. Subsequently the second Senate option was exercised.

Grades To Be Available This Week

All UMP students will have their grade reports sent to them in the mail during this week.

There have been many cases this past semester of students who had stopped attending or had never attended classes which they were either registered in or had not formally dropped. Instructors have recorded an "F" in these cases. This grade, which is used when a student stopped attending without official withdrawal, reverses the student's point average.

A student who feels that his "F" grade is unfair can report this to the Registrar's office no later than February 19. The circumstances will be checked and a decision will be made by the instructor and the Associate Dean. Upon being notified of the outcome, students may request further investigation.

Division chairmen and deans are aware of this policy and may be contacted for advice or help.

Library Extends Loan Policy

As of today, February 1, faculty members and qualified master's candidates (those who are writing these only) may borrow circulatable library materials from the UMP Library under a new extended loan policy. Materials may be borrowed on a semester basis with the understanding that after two weeks such materials may be recalled if they are needed by another borrower; within 24 hours if needed for reserve collections. Normal semester notice of return will be mailed by May 5.

Qualified graduate students should bring their cards into the Library for modification to reflect this change.

The UMPG Viking

Feb. 15, 1971

Gorham Offering Same Courses for Grads and Undergrads

It was discovered this past week that the Gorham campus was offering three graduate courses in psychology that appeared to be duplicates of undergraduate courses. An informed source reported that if such is the case the graduate courses at UMPG could become subject to attack. In addition, the source continued, the undergraduate course should be informed of its inferior graduate quality.

The three courses under question are: Psychology (405) taught by Dr. Noel Paradise; Psy 562 (Group Process and Procedure) taught by Dr. D. A. Smith; and Psy 575 (Psychology of Exceptional Children) taught by Dr. A. J. Monroe.

Psy 560 has the same name, same course description, same instructor and same textbook as the undergraduate course (Pay 405). The Group Process and Procedure graduate course uses the same general description and the same textbooks as the undergraduate course. The allied Group Dynamics (Pay 402). The third course has the same general course description as an undergraduate course taught in the same semester at UMPG. The textbook, Psychology of Exceptional Children and Youth by Brickshank is generally considered to be the standard textbook for an undergraduate course.

Dr. Monroe, who teaches the Exceptional Child course, was contacted at his home. He stated that while he did not know how the summer undergraduate course was taught, he was quite sure that the course was "primarily from the educational point of view because most of the people are educators." His course would be general because "the exceptional child is found among all types of handicapped children."

Dr. Smith said the reason Gorham offers the Group Process course is "it is a requirement for state certification (for counseling). ... In actuality it is very similar to the undergraduate course."

Dr. Paradise reported that there was very little difference between his graduate and undergraduate course except that the undergraduate course is more difficult because the student at that level is more dedicated to learning. He added that almost all graduate courses are geared to the students themselves.

A&T

Tuna Roll

50c

Open Year Round

Rt. 1 South Portland

University To Cut Back Spending

An austerity program has been implemented for the entire University of Maine system, according to University Chancellor Donald R. McNeil.

In making the announcement, Dr. McNeil said, "Our mid-year budget review shows that the national inflationary trend has taken its toll with the University. We have no choice but to have the nine campuses and University wide services tighten their belts, cut some expenses and reduce services."

"The measures we are undertaking are causing some hardships, but are essential to good management," McNeil continued. "I have written the heads of the nine campuses and instructed that the program begin, full cooperation by the campuses has been initiated."

McNeil listed some of the specific categories of the austerity program. Personnel vacancies will not be filled unless the need is critical. Work and services contracted outside the University will be reviewed and cancelled where possible. Both out-of-state and in-state travel will be reduced by at least 50 per cent. Major purchases of equipment and supplies will be postponed until July, where possible.