10-1986

Baby Grand Program

University of Southern Maine Department of Theatre

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Russell Square Players
of the University of Southern Maine
present the New England premiere of

Baby Grand
a new play by David Cohen

October 17, 18, 19, 22-25, 1986
Russell Hall
Gorham campus
Russell Square Players present the New England premiere of

**Baby Grand**

a new play by David Cohen

Directed by William Steele

Scenery and lighting by Richard David Holen

Costumes by Lynne Wetherell

Cast in order of appearance

Carl Fishman .................... P. Michael Bourgoin
A piano tuner

Sam Zonderman .................... Sean Casement
Orphan son of a famous concert pianist

Nathan ("Pep") Zonderman .............. Robert McGurn
His older brother, a Harvard Business School student

Delmadean McDonald Klein .............. Morgan Shepard
Piano teacher and coach

Time: the present
Place: The Zonderman attic apartment-cum-studio, Beacon Hill, Boston

Act I

Scene 1: Late September: mid-afternoon
Scene 2: Late November: mid-morning
Scene 3: Wednesday evening

Intermission

Act II

Scene 1: The next morning: Thursday
Scene 2: A few weeks later: Saturday: noon
Scene 3: The following Monday: mid-morning

Intermission

Act III

Scene 1: April: late afternoon
Scene 2: The next evening
Scene 3: An hour later

*Baby Grand* was developed at the Writer’s Theatre in New York City (staged reading); “Theatre-in-the-Works” at the University of Massachusetts, Amherst (staged reading); and at Wabash College, Crawfordsville, Indiana. The author wishes to extend additional thanks to the Virginia Center for the Creative Arts, the Millay Colony for the Arts, and the Helene Wurlitzer Foundation of New Mexico for their generous support during the writing of the play.

Special thanks to: Vincent George & Family Piano Company

The taking of photographs in this theatre is strictly prohibited. Smoking is permitted in the outside lobby only.

### Production Staff and Crews

- **Stage Manager** ................. Mary Ellen O’Hara
- **Technical Director** ............... Thomas C. Vail
- **Box Office Manager** ............. Mark A. Dube
- **House Manager** ................... Kristen Hornlien
- **Box Office Assistant** ............. Pam Traynor
- **Box Office Crew** .................. Sheila Curtis, Shane Gilbert, Cheryl Kotavski
  - Jennifer Manzi, Eileen Rosenburg
  - Nicu Lamoreaux, Julie-Ann Marshall

- **Master Carpenter** ............... Thomas C. Vail
- **Wardrobe Master** ................. Mark A. Dube
- **Dresser** .......................... Corinne Porter
- **Lighting Board Operator** .......... Joe Murray, Stock Truslow
- **Assistant Board Operator** ....... Steve Huss
- **Sound Designer** ................... William Steele
- **Sound Board Operator** .......... Andrea Booker
- **Properties Master** ............... Pam Traynor
- **Properties Crew** .................. Rick Gilbert

### About the Playwright

David Cohen, a native Bostonian, is a playwright, actor, director, dramaturge, and educator. He was educated at the University of Massachusetts at Amherst, University of Manchester, England, and received an M.F.A. in playwriting at Brandeis University under the supervision of noted author, Israel Horovitz.

While at Brandeis, two plays—*Tanglewood* and *Friends Indeed!*—were performed off-off Broadway at the Cubiculo Theatre. After graduation, he moved to New York as a staff writer for CBS’s “Bicentennial Minutes” and at age 23 was commissioned to write *Piaf—A Remembrance*. The musical opened at Broadway’s Playhouse Theatre on Valentine’s Day 1977.

Highlights of his subsequent work include *Where Credit is Due* (with music by Glenn Smith—Picollo Spalletto Festival), the PBS documentary “The Incredible Dream” (narrated by Ed Asner) and three feature screenplays (including Paramount’s *Friday the 13th: A New Beginning* with M. Kitrosser).

Cohen has been associated with the Provincetown Playhouse, Spalletto Festival, Champlain Shakespeare Festival, Theatre-in-the-Works, Paramount Pictures, and CBS Television. He has received fellowships from the Virginia Center for the Creative Arts, the Millay Colony for the Arts, and the Wurlitzer Foundation of New Mexico. *Baby Grand* was a finalist for the Massachusetts Playwriting Fellowship and was awarded the Wabash College Playwriting Prize.
About the Cast

P. Michael Bourgoin (Fishman) has performed in major roles in several area theaters including the Portland Players, the Town Players, and the Russell Square Summer Theatre, and directs for the Biddeford City Theatre. Mike is the theatre director at Bonney Eagle High School.

Sean Casement (Sam) is a freshman theatre major here at the University of Southern Maine. He comes to the Russell Square Players with extensive high school acting credits, including being named to the All Festival Cast three years in a row at the Maine State One-Act Play Festival. In addition to drama, Sean enjoys karate, skiing, and music. This is his RSP debut.

Robert McGurn (Pep) is a teacher of English at Bonney Eagle High School in Buxton, on sabbatical leave to the University of Southern Maine to earn a B.A. degree in theatre. Long active in the Buxton Town Players, he has appeared there in several shows, most recently as Father Rivard in The Runner Stumbles.

Morgan Shepard (Delmadean) is an English major here at the University of Southern Maine where she also works as the assistant editor of the Free Press. Morgan has gained much acting experience through her work with the Theatre Project in Brunswick and in community theatre. USM audiences will remember her performance last spring as Elizabeth Calder in the Russell Square Players Association production of 1959 Pink Thunderbird.

NEXT ON THE BILL

A History of the American Film
by Christopher Durang
December 5 through 13
Directed by Minor Rootes

Baby Grand is entered in the American College Theatre Festival.

American College Theatre Festival
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University of Southern Maine