10-1986

Baby Grand Program

University of Southern Maine Department of Theatre

Follow this and additional works at: https://digitalcommons.usm.maine.edu/theatre-programs-1970-1989

Part of the Theatre History Commons

Recommended Citation

This Program is brought to you for free and open access by the Theatre Programs at USM Digital Commons. It has been accepted for inclusion in Theatre Programs 1970-1989 by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.
Russell Square Players
of the University of Southern Maine
present the New England premiere of

Baby Grand
a new play by David Cohen

October 17, 18, 19, 22-25, 1986
Russell Hall
Gorham campus
Russell Square Players present the New England premiere of

**Baby Grand**

*a new play by David Cohen*

Directed by
William Steele

Scenery and lighting by
Richard David Holen

Costumes by
Lynne Wetherell

Cast

in order of appearance

Carl Fishman .......................................................... P. Michael Bourgoin

_A piano tuner_

Sam Zonderman .......................................................... Sean Casement

_Orphan son of a famous concert pianist_

Nathan ("Pep") Zonderman .............................................. Robert McGurn

_His older brother, a Harvard Business School student_

Delmadean McDonald Klein ........................................... Morgan Shepard

_Piano teacher and coach_

Time: the present

Place: The Zonderman attic apartment-cum-studio, Beacon Hill, Boston

**Act I**

Scene 1: Late September; mid-afternoon

Scene 2: Late November; mid-morning

Scene 3: Wednesday evening

*Intermission*

**Act II**

Scene 1: The next morning; Thursday

Scene 2: A few weeks later: Saturday; noon

Scene 3: The following Monday; mid-morning

*Intermission*

**Act III**

Scene 1: April; late afternoon

Scene 2: The next evening

Scene 3: An hour later

_Baby Grand_ was developed at the Writer's Theatre in New York City (staged reading); "Theatre-in-the-Works" at the University of Massachusetts, Amherst (staged reading); and at Wabash College, Crawfordsville, Indiana. The author wishes to extend additional thanks to the Virginia Center for the Creative Arts, the Millay Colony for the Arts, and the Helene Wurlitzer Foundation of New Mexico for their generous support during the writing of the play.

Special thanks to: Vincent George & Family Piano Company

The taking of photographs in this theatre is strictly prohibited. Smoking is permitted in the outside lobby only.

---

**Production Staff and Crews**

Stage Manager ...................................................... Mary Ellen O'Hara

Technical Director ................................................ Thomas C. Vail

Box Office Manager ............................................... Mark A. Dube

House Manager ..................................................... Kristen Hornlien

Box Office Assistant ............................................... Pam Traynor

Box Office Crew .................................................... Sheila Curtis, Shane Gilbert, Cheryl Kotavski

Nici Lamoreaux, Julie-Ann Marshall

Jennifer Manzi, Eileen Rosenburg

Master Carpenter ................................................... Thomas C. Vail

Wardrobe Master .................................................... Mark A. Dube

Dresser ............................................................... Corinne Porter

Lighting Board Operator ......................................... Joe Murray, Stock Truslow

Assistant Board Operator ......................................... Steve Huss

Sound Designer ..................................................... William Steele

Sound Board Operator .............................................. Andrea Booker

Properties Master .................................................. Pam Traynor

Properties Crew ..................................................... Rick Gilbert

---

**About the Playwright**

David Cohen, a native Bostonian, is a playwright, actor, director, dramaturge, and educator. He was educated at the University of Massachusetts at Amherst, University of Manchester, England, and received an M.F.A. in playwriting at Brandeis University under the supervision of noted author, Israel Horovitz.

While at Brandeis, two plays—_Tanglewood_ and _Friends Indeed!_—were performed off-off Broadway at the Cubiculo Theatre. After graduation, he moved to New York as a staff writer for CBS's "Bicentennial Minutes" and at age 23 was commissioned to write _Piaf—A Remembrance_. The musical opened at Broadway's Playhouse Theatre on Valentine's Day 1977.

Highlights of his subsequent work include _Where Credit is Due_ (with music by Glenn Smith—Picollo Spolletto Festival), the PBS documentary "The Incredible Dream" (narrated by Ed Asner) and three feature screenplays (including Paramount's _Friday the 13th: A New Beginning_ with M. Kitrosser).

Cohen has been associated with the Provincetown Playhouse, Spolletto Festival, Champlain Shakespeare Festival, Theatre-in-the-Works, Paramount Pictures, and CBS Television. He has received fellowships from the Virginia Center for the Creative Arts, the Millay Colony for the Arts, and the Wurlitzer Foundation of New Mexico. _Baby Grand_ was a finalist for the Massachusetts Playwriting Fellowship and was awarded the Wabash College Playwriting Prize.
About the Cast

**P. Michael Bourgoin** (Fishman) has performed in major roles in several area theaters including the Portland Players, the Town Players, and the Russell Square Summer Theatre, and directs for the Biddeford City Theatre. Mike is the theatre director at Bonney Eagle High School.

**Sean Casement** (Sam) is a freshman theatre major here at the University of Southern Maine. He comes to the Russell Square Players with extensive high school acting credits, including being named to the All Festival Cast three years in a row at the Maine State One-Act Play Festival. In addition to drama, Sean enjoys karate, skiing, and music. This is his RSP debut.

**Robert McGurn** (Pep) is a teacher of English at Bonney Eagle High School in Buxton, on sabbatical leave to the University of Southern Maine to earn a B.A. degree in theatre. Long active in the Buxton Town Players, he has appeared there in several shows, most recently as Father Rivard in *The Runner Stumbles*.

**Morgan Shepard** (Delmadean) is an English major here at the University of Southern Maine where she also works as the assistant editor of the *Free Press*. Morgan has gained much acting experience through her work with the Theatre Project in Brunswick and in community theatre. USM audiences will remember her performance last spring as Elizabeth Calder in the Russell Square Players Association production of *1959 Pink Thunderbird*.

---

**NEXT ON THE BILL**

*A History of the American Film*

by Christopher Durang

December 5 through 13

Directed by Minor Rootes

---

*Baby Grand* is entered in the American College Theatre Festival.

---

American College Theatre Festival

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Sponsored by

The National Broadcasting Company,

Supported in Part by

The U.S. Department of Education

The Kennedy Center Corporate Fund

and

Ryder System

University of Southern Maine