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The Stein, 03/24/1969

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We Are Planning To Burn The Gym...

A. The year book will be coming out next fall. . . or is it the fall after that?
A. Is it true that you're involved in the other student newspaper on campus?
A. Oh yes, in regards to the other student Newspaper, I would like to clear up several rumors that are involved with that other paper. I'm the editor. This reason I'd like to respond on is because I feel the Steins is a little too liberal in the reporting. I think that sports is a conservative topic and the Steins has more or less gone wild with it and taken away some of its true beauty.
Q. If you're the editor, why haven't you learned to spell yet?
A. Yet! Yet. Yet.
Q. How about the Anarchist Syndicalist League?
A. No comment on that and don't want to imply by saying no comment that it is directly linked to the other newspaper. I do have more one comment about the Anarchist League, We are planning to burn the gym.
Q. That's the old gym, right?
A. That's the old . . . no, that's both gyms.
Q. Is there anything more you'd like to say about the yearbook?
A. I'd like to clarify some things that we plan to do in the yearbook. First of all, as I mentioned earlier, we've completed 2,000 pages. The theme of this year's book is conceptional economy. You wouldn't want to qualify that would you?
A. No.
Q. You're an expert on horticulture, aren't you?
A. Yes, horticulture is another field that I've ventured is. I'm afraid that in this day and age what with the hippies and student radicals that horticulture does not have its proper place in today's society. You notice especially on this campus. If anything, it is at the big universities but has no place at portland (just isn't the old thirty of the old thirty.) In fact you'll notice that we have not horticulture clubs on campus, I blame this directly on the Steins and we do hope to remedy this problem through the newspaper. (That's the official name.)
Q. What sort of programs do you plan?
A. I have several programs. We are importing 600 boa constrictors to let run loose so the girls will become familiar with and not stay away from them. Everyone will have his own boa constrictor. Each class will have its own capes of lemons which will run free during the class itself. This is no people will be - come by river and lake but also sea be - cause I think we've just allocated ourselfs to reptiles and amphibians both.
Q. Tell me, Peter, would you care to comment on the infinitely death of Red Foley last year?
A. I rather you had not brought that up. That's still a very painful time in the valley. I was with Red Foley the night he passed away.
Q. Is it true you were with Red Foley the night he passed away?
A. I was with Red Foley the night he passed away.
Q. Is it true that you are Red Foley?
A. Yes. . . . .
Q. What background have you had in horticulture?
A. I studied under Dr. Steins at Cornell University before trans - ferring up to UMP, I'd rather not talk horticulture. Are is this a true statement? I've not read your whole set of your interviews.
Q. What qualifications do you have to be editor of the Complete Annual?
A. I worked on it last fall and summer and I won't be editor of next year's year book.
Q. I probably will.
Q. What are your thoughts about the Student Senate?
A. Yes, I have several criticisms about the Student Senate. There is a credibility gap between the Senate and myself because their image in particular. . . I went to a Student Senate meeting today and found that few of the members were wearing ties. None were wearing sport coat except Rick "The Rocket" Bonaventure. Several of the members, I won't mention their names, Frank Wood and Peter Gershalis, had hair of disgusting length. The president was growing a moustache and chewing purple bubble gum and blowing bubbles. Somewhat I don't think we've come up to the standards of the Student Senate. I blame the Student Senate to solve the problem of world peace.
Q. What do you think the current trend of the Saturday Evening Post is?
A. The Saturday Evening Post has folded the top plagiarizing from the STEIN and the NEWS PAPER. We have a law suit for that now.
Q. Oh, oh, I have a comment on Ron Jallbert. If you're wondering where Ron Jallbert is, he is no longer working for us at the NEWS PAPER.
Q. Ron is a man of many talents, I think that Ron can keep up the pace of the International Relations Club, the year book, and the NEWS PAPER.
Q. I think he will be doing most of his time to the NEWS PAPER.
Q. What do you plan to do in Student Publications next year?
A. Next year in Student Publications, we're going to start our own record to come out weekly. Quo Vadis? A. A record. What are you going to put on it?
Q. Nickels.
Q. You recently burned the new science building, what are your thoughts on that?
Student Union
What Happened?

The fate of our Student Union is at the hands of the Appropriations Committee of the State Legislature—the head of which is Joseph Sewall of Old Town. This seems to raise the possibility of a little bit of rivalry between our campus and Orono.

The bill for our student center is being presented by Representative Neal C. Carson of Madison, as Legislative Document No. 1176. It will propose a sum of $1.9 million for planning, construction, and furnishing a student center for UMP. Somewhere, the future for such a building seems dim—Orono is receiving $2.9 million for additions to their Memorial Union, but we are only a commuter campus, we don’t need such extensive facilities.

The lounges used at UMP can accommodate only 100 persons, and the capacity of Bonney Auditorium is 250. How many members of the Appropriations Committee realize that these numbers combined are only 10 percent of our campus population? Does the Committee know that many of our students commute from far away at Sanford and Lewiston, and that these commuters have virtually nowhere to go in rest between classes. A new center would provide a much-needed area for these weary students.

The cafeteria (sometimes referred to as the Zoo) is the only place to get a meal, but only if you get there before 11:00 a.m., or after 11:00 a.m. A new center, as proposed by the Committee on Student Affairs, would house several dining facilities—from a snack bar to a more formal dining room—for 300 persons.

The bearing for this proposal will be held about the third week in April, once again, before the Penobscot County majority of the Appropriations Committee. The only way to save our future (?) is to write to your State Representative and if you don’t know who he is, find out at the Student Senate office in the Union. Campus interest is the only thing that can save No. 1176.

Although there was the possibility of ballot stuffing by the Winter Carnival Committee, the STEIN is accepting the results of their Student Poll for what they were, Tableating the votes was difficult because of the overwhelming participation, but a member of the STEIN staff with an accounting background was found and given the task of analyzing the fifteen ballots.

One imaginative voter polled “don’t know” to all five questions, and we feel this is the general attitude. In reference to the question of improvement, the results were ten “yes” and four “no” votes. The same four creeps voted that they would not be willing to buy the STEIN if there was a nominal charge. One yo-yo thought the STEIN should be censored, which was encouraging.

On what was probably the most important matter, that of opinionated reporting vs. straight news and announcements, the scandal sheet fared well. Eleven of the 15 ballots cast were in favor of the present makeup of the paper, and nine felt that opinions were of more importance that straight news reports. The members of the staff were asked not to vote.

We were hoping we would get more honky votes, in order to maintain our position as the minority opinion, but this is but one of the bitter pills we must swallow in the medicine of . . .

All editorial opinion expressed in The Stein is in no way intended to represent official university position.
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I am opposed to the Viet Nam War (and any such war that is not based upon 
defense of our country). Please send me application to the Ministry of our 
church, as well as information as to its beliefs and membership throughout the 
world.

It is my understanding that if I am accepted to the ministry of your church, 
I cannot conscientiously participate in any military involvement not directly 
concerned with the defense of our country or its possessions. I further understand 
that training will not interfere with normal work or academic schedule, and I 
can choose my own location of service to God and humanity.

Enclosed is $1.00 to cover clerical expenses and cost of mailing.

NAME: ___________________________ AGE: ___________
ADDRESS: __________________________ STATE: _______ ZIP: ________
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at woodfords corner

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I am opposed to the Viet Nam War (and any such war that is not based upon, 
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The Window" On March 26, 27, 28, 29
Stein Interview with Peter Ashley

A. The Winter Carnival was really quite atractive. That's a new purple doors will add a lot to the campus, although it is daunting, to plan plantations as an outstanding feature of the new science building. I found the ladies really quite a attractive. That's a serious topic, really. All those doors in the front of the hallways will reflect off those purple doors.

Q. What do you think of the winter?
A. Yes, I really liked the brother's Fourth, for the way, I was sleeping. I would like to throw in something about Joe 'Folk singer,' guitarist! McGonigle.

Q. Anything specific?
A. The Stein sculpture was good. I didn't make the brother's Fourth concert, for the way, I was sleeping. I would like to throw in something about Joe 'Folk singer,' guitarist! McGonigle.

Q. Any special one?
A. The Stein sculpture was good. I didn't make the brother's Fourth concert, for the way, I was sleeping. I would like to throw in something about Joe 'Folk singer,' guitarist! McGonigle.

Q. What special one?
A. The Stein sculpture was good. I didn't make the brother's Fourth concert, for the way, I was sleeping. I would like to throw in something about Joe 'Folk singer,' guitarist! McGonigle.

Q. What was the Stein sculpture about?
A. The Stein sculpture was about what you think of the winter? I was sleeping. I would like to throw in something about Joe 'Folk singer,' guitarist! McGonigle.

Q. What special one?
A. The Stein sculpture was good. I didn't make the brother's Fourth concert, for the way, I was sleeping. I would like to throw in something about Joe 'Folk singer,' guitarist! McGonigle.

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