

12-1985

Agnes of God Program

University of Southern Maine Department of Theatre

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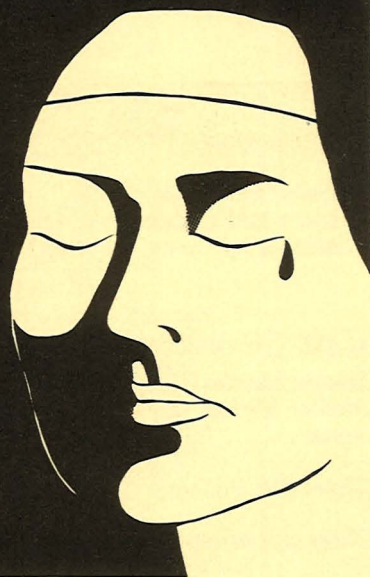
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University of Southern Maine

**Russell Square
Players**

present

AGNES OF GOD



A DRAMA BY
JOHN PIELMEIER

University of Southern Maine



a unit of the University of Maine

Russell Square Players

present

John Pielmeier's

"AGNES OF GOD"

Directed by William Steele
Scenery and Lighting by Minor Rootes
Costumes by Lynne Wetherell

Cast (in order of appearance)

<i>Doctor Martha Livingstone</i>	Jude Bernal
<i>Mother Miriam Ruth</i>	Kathy-Ann York
<i>Agnes</i>	Gigi Antonakos

Time: The Present

There will be one 15-minute intermission

About Russell Square Players

Since its formation in 1969, the USM Theatre Department has established itself as one of New England's finest, offering a full major and a variety of theatrical fare. Its regional reputation has been won through national competition.

Every year, six plays are chosen from colleges throughout New England to participate in the New England Regional Finals of the American College Theatre Festival. USM has been selected six times for this honor. In 1983 the Russell Square Players production of *All My Sons* traveled to Keene, New Hampshire, to compete. While there, student Terry Drew received the coveted Irene Ryan award for acting excellence. Last year, *Volpone* was selected for the festival, and several students were nominated for the Irene Ryan award.

RSP has also produced two premieres. In 1983 the musical comedy *Personals* was offered under the direction of Minor Rootes. Last spring, the rock musical fantasy *Gynt*, under the direction of Walter Stump, opened on the RSP stage. The play and music were written by former USM graduates Sam Rossi and Flash Allen. The show was selected for the 1985 Maine Festival, and is in competition for the 1985 American College Theatre Festival.

The USM Theatre Department also boasts a trophy case of over 300 awards won by the department's collegiate forensics team. Honors in recent memory include a first place award in the national dramatic duo interpretation competition won by Tom Derrah and Carol Mahoney in 1974. In 1984 Bill Duffy placed second in the nation for poetry interpretation. In 1985 Craig Foley and Cathy Counts won sixth in the nation for dramatic duo interpretation; and the team as a whole ranked third in the nation for a school its size.

Production Staff

Stage Manager	Harold Withee
Assistant Stage Manager	Shane Gilbert
Technical Director	Stephen Price
Lighting Crew	Brett Johnson
	Sandy Lashin
	Carol Perkins
	Lise Carrier
	Danny Hauk
Prop Master	Richard Petereit
Associate Scene Designers	Lisa Bess
	Brett Johnson
Costume Crew	Cybele Lee
	Judy White
	Brett Johnson
	Lisa Bess
	Christine Vallerand
	Donna Connellan
	Margaret Millard
Theater Manager	William Steele
Box Office Manager	Susan D. Beaulieu
Publicity	Margaret Millard
	Harold Withee
House Manager	Lori Gage
Management Personnel	Jude Bernal
	Sheila Curtis
	Michelle Damato
	Michelle D. Dietlin
	Sandy Lashin
	Mary Morrissey
	Louisa Picard
	Jeffery Provost
	Cat Purington
	Richard Sebastian
	Selene Wade

The Footnote

Suppose that you knew a young girl brought up in a home which was entirely isolated from the world. Suppose she had no friends...not even any visitors. Suppose she had an abusive mother. Suppose she never went to school, read a book or saw television or a movie. How do you think she would turn out?

This play, *Agnes of God*, is a psychological thriller about just such a girl, in this case a young nun. The play is gripping, and in spite of its rather sordid theme, the character of the schizophrenic Agnes is drawn in such a way that we wonder if she might not be a saint, too good for the world and far above all earthly passions.

Russell Square Players

1985 - 1986 Season

The Importance of Being Earnest

October 10, 11, 12, 18, 19, 24, 25 and 26 at 8:00 p.m.
Matinee October 13 at 2:00 p.m.

Agnes of God

December 5, 6, 7, 12, 13 and 14 at 8:00 p.m.
December 8 at 2:00 p.m.

Six Characters in Search of an Author

February 27, 28, March 1,
6, 7, 8 at 8:00 p.m.
Matinee March 2 at 2:00 p.m.

British Touring Show

No dates set at this time.

Light Up the Sky

April 10, 11, 12, 17, 18 and 19
at 8:00 p.m.
Matinee April 13 at 2:00 p.m.

USM Dance Show

April 24, 25, and 26 at 8:00
p.m.