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Charlotte Michaud

1974

Elderberry Times Article

Charlotte Michaud

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prepared for Eldersbury Times before it stopped publication

Il m'est tombee sur la main ces jours derniers un article ecrit par moi en 1970 pour une autre publication, et que je reproduis plus bas, parce qu'elle est tres a la page pour notre publication actuelle.

Pendant plusieu quelques annees, je fus redactrice d'une publicatio Bulletin, ainsi nomme, publie quatre fois par annee sous les auspices de la Federation Feminine Franco-Americaine, organisation fondee a Lewiston en 1950. Cette organisation ~~group~~ attire tous groupements feminins franco-americains de la Nouvelle Angletterre, et dans mon temps, ~~xxxx~~ on comptait meme des groupements de l'etat de New York.

Ce Bulletin etait ecrit en francais, parce qu'il s'adressait aux membres de ces groupements qui parlaient cette langue de preference au cours de leurs reunions. ~~xxxx~~ais demande d'etre remplace Rediger le Bulletin voulait aussi dire presque l'ecrire du commencement a la fin. La seule aide nous venait de certaines secretaires qui nous envoyaient des nouvelles de leurs groupes, un message de la presidente de la federation, et une qui se chargeait de fournir des recettes de nature a interesser les members.

Le temps est venu, ou encombre par autres occupations, il me fallu demander d'etre remplacer et ce fut fait. ~~xxxxxx~~ On ne tarda pas a me demander des contribuer et ~~xxxxxx~~ c'est ce que je reproduis apre une semblable vous dire que c'est a ~~xx~~ demande de votre redactrice que j'ai commence ces colonnes en mai dernier--ne pensant jamais que ca durerais si longtemps.

Votre redactrice sait de longue experience ce que c'est que d'ecrire mais, ~~xxxx~~ il y a tant qui pensent qu'une personne qui ecrit par profession a cela plus facile que les autres, voici ce que j'expliquais:

Savez-vous ce que c'est que d'ecrire?

Qui ne l'a pas essave, si ce n'est que pour transmettre nouvelles ou idees dans la famille, parmi les amis? On fait brouillon apres brouillon, puis parfois, on jette letout, se promettant d'y revenir ~~au~~ un jour quand l'inspiration sera plus genereuse.

If I'm not too late for the last of the year

Member of St Louis Parish - Past President
of Ladies of St Anne.

Union St-Jean-Baptiste d'Amérique
Secretary General Council Sabail #158

Community Concert Association
Member of Board of Directors

Ligue Franco-Américaine - Secretary

W.C.A.

Le Centre d'Heritage Franco-Américain
Trustee

Survivance Française no office - Marie MC
many of their banquets

Patronage of Fine Arts

Maine Catholic Women

Appeared on WCBB "Take 30" representing
Franco-Americans

faul

120 Wood Street
 Mrs Charlotte Richard

c'est le temps de se taire ou de mettre le point final. Je n'en sais rien.

disant

1, et ce n'est jamais aussi bien qu'on aurait voulu faire.

It is, and your gifts are tax deductible.
(under \$250). Checks may be made payable to the "Ontario Public
sponsor (\$100.00), donor (\$50.00), contributor (\$25.00) or friend.
For more information, please contact the Ontario Public Library
will have to raise approximately \$100.00 of the \$250.00 requested
Humanities Council, and the Ontario Library Association. In addition, that we
from the same state (Ontario) as the state and individuals, the same
to meet the cost of the project. We are looking for and we are very grateful

“sincerely”

Leviator, The Life Library

TO: DIRECTOR, FBI

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*City of Lewiston
Maine*

RICHARD F. GROSS
LIBRARY DIRECTOR

Lewiston Public Library

PARK STREET

September 18, 1974

Miss Charlotte Michaud
129 Wood Street
Lewiston, ME 04240

Dear Miss Michaud:

Last year at this time the Lewiston Public Library initiated a program of films, concerts and lectures which we called "LPL Plus". Since then, the stunning success of "LPL Plus" -- both in terms of the impact that it has had on the cultural life of our community and in terms of the response that it has elicited from residents of both Lewiston and Auburn -- has earned for the Library and for the community a well deserved state-wide reputation.

As you can see from the enclosed brochure, the response to last year's program has encouraged us to expand our offerings by scheduling additional concerts and films. But the biggest "plus" of all this year is our sponsorship of thirteen school residencies of from three to five days each by each of the participating artists and musicians -- a program that will reach every child in the city's public schools.

To meet the cost of the program, we applied for and received grants from the Maine State Commission on the Arts and Humanities, the Maine Humanities Council, and the City of Lewiston. We anticipate that we will have to raise approximately \$7,500.00 of the \$39,000.00 budgeted for the program by local subscription and we invite you to become a sponsor (\$100.00), donor (\$50.00), contributor (\$25.00) or friend (under \$25.00). Checks may be made payable to the Lewiston Public Library, and your gifts are tax deductible.

Sincerely,

Lewiston Public Library

Richard F. Gross

Library Director

Enclosure