

big eight page issue (next week)

A WEEKLY FORUM FOR NEW ENGLAND

Gay Community News

25¢

VOL. 1, NO. 17 OCTOBER 13, 1973

t.v.'s new dynamic duo

Last week Elaine Noble of Gay Way Radio and Representative Barney Frank (D-Back Bay) were guests on the television program "Point of View" (Channel 56) when Dave Wilson, Boston Globe columnist and the moderator of P.O.V., withdrew as the show's host. Carol Serkier, a regular panelist, replaced him on the program, which usually deals with topics such as education and politics. When asked why he refused to host the broadcast concerning homosexuality, Mr. Wilson stated, "We have reached a point where we must evaluate what we do in regard to those people involved in the elec-

tronic media, in that the effect of the show is to spread the word." Mr. Wilson went on to say: "I withdrew when the opportunity to withdraw came about. Because there is a certain point in the lives of individuals where they may not know where they're at, I felt that I could not be part of a show which might have the effect of making the gay choice appear attractive and thus influence people in their choosing of a gay lifestyle." Mr. Wilson said that he has personally known individuals who when they "became involved in the gay lifestyle" did not appear to have any happier or more fulfilling lives.

u-mass gay radio

AMHERST - As the Gay Movement, if you will, grows in size and scope in Boston, it does as well elsewhere. In Amherst the gay groups' and individuals' latest effort in the ever-constant struggle to make this world more comfortable for gays has been the establishment of a gay persons radio program. "The Gay People's Hour" will debut on Wednesday, October 17th at 8:00PM over the U Mass - Amherst student station, WMUA, 91.9 FM. Although the Wednesday 8-9PM time slot has been provided by WMUA to Amherst gays for their use during the past month, studio construction has precluded live Amherst productions. In place of live programming, the completely student-operated station WMUA has been rebroadcasting tapes of the Boston WBUR (Boston University) production of "Gay Way", the popular talk show moderated by Elaine Noble and John Lawrence. According to the Public Affairs Director of WMUA, Scott Bacherman, the "Gay Way" rebroadcasts have generated the greatest listener response to any of the station's programs ever. With a few exceptions, Bacherman asserted, the response has been of a most positive nature. Consequently, the University of Massachusetts sta-

tion has interpreted the response as clear and strong indication that the need of "The Gay People's Hour" is indeed great. Until this fall, there has never been a regular gay persons radio program in western Massachusetts.

The general format of "The Gay People's Hour" initially will be that of what is popularly known as the "talk show", where by various guests will discuss issues related to gay people while listeners will be able to participate in the program by telephoning the station hook-up. Amherst's "Gay People's Hour", to be moderated by Jim LaMacchia, a graduate student at the University, and Claire Strofance, a member of a Pioneer Valley lesbian womens band, will eventually expand to a magazine format, including gay guerilla theatre, gay musicians, and gay poetry readings, with possibly a gay weather report.

The show's moderators, Jim and Claire, have stressed that the "Gay People's Hour" will be as good as those in the Pioneer Valley make it, in that it is desired as many people as possible will participate in the development of future programs. One of the main goals of the program will be that of consciousness-

Rep. Frank's comment on Mr. Wilson's refusal to appear on the show was that the reaction of the moderator of "P.O.V." was somewhat silly. Rep. Frank felt a little saddened that in this point in the advancement of human rights, a fairly responsible and reasonable person like Mr. Wilson would respond with the reasons he gave. Ms. Noble also had a negative reaction to Mr. Wilson's statements that he did not consider homosexuality a fit subject for television. The "Point of View" telecast discussed topics such as State Police and highway rest stops and the courts and protection of gay rights.

attack info

The Boston area appears to be turning violent toward gays. This must be stopped! In order to combat this type of harassment we must have accurate information on file. The information, gathered and kept confidential, will then be used to initiate appropriate action to bring these attacks to a halt.

Anyone having knowledge of any type of violent attacks involving gays please contact George Watkins at the CSMH evenings after 9:00PM or set up an appointment with the GCN office (523-8729).

pink fag rag

The sixth issue of Fag Rag is now on sale at your local CSMH and HUB offices. It contains poetry, feature articles, suggestions, and movie reviews, all for just 50¢. This new pink edition came out this weekend so come out and buy your copy of the fall issue of Fag Rag today.

raising for gays and straights in the Valley. By media exposure to gays, Jim believes, the general public will become more sensitive to gays and their plight. Moreover, he added, "While knowledge and understanding of gays increase, people naturally would become less fearful and more tolerant." For more information contact Jim LaMacchia, c/o P-10, Pierpont House, University of Massachusetts, Amherst, Ma. 01002.

KISS-IN

L.A. Lesbians/Feminists are getting it together this October 20th by organizing a massive political ZAP action in Los Angeles. Lesbian couples are planning to meet at 12 noon in two public locations and will engage in "passionate kissing". Press and television coverage will be provided. Lesbians/Feminists throughout the U.S. and the world are invited to make this a world-wide ZAP day by organizing a Kiss-In Demonstration at noon on October 20th.

gay day convert

A former opponent of gay rights legislation, Amherst Rep. James Collins, has decided not only to support future legislation but has also agreed to co-sponsor (with Beacon Hill Rep. Barney Frank) such legislation in the next session of the General Court. Letters from constituents in support of gay rights bills and visits by gays to his State House office on Gay American's Day were responsible, Rep. Collins admitted, for his decision to work in favor of gay rights bills next year. According to Reps. Frank and Collins, many legislators who are privately sympathetic to gays hesitate to vote favorably on gay rights bills for fear of voter backlash. "Votes to politicians are like money to businessmen," Acton Sen. Chester Atkins once stated. "It is their livelihood." Barney Frank and James Collins agreed that should constituents display support for gay rights and for pro-gay-rights legislators, other members of the Massachusetts legislature may be less afraid to change their votes for the passage of gay rights bills.

Rep. Frank, the only member of the General Court to sponsor gay rights in the past, held that the response by Massachusetts senators and representatives was largely positive. One representative confessed that he had thought he could distinguish gays from straights until Gay American's Day. "They (the legislators) saw that gay people were no different from most except in sexual preference," which Frank believes was a significant step forward.



is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest to the New England gay community, as well as stimulation of event oriented opinion within the community.

News and opinions reflected in "REACT!!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

First class non-profit organization postage paid at Boston, Mass. Subscriptions are \$1.50 for 10 issues (note: see form).

Address for subscriptions, address changes, letters to the editor, contributions, comments, etc.: GCN! c/o Charles Street Meetinghouse, 70 Charles St., Boston, Mass. 02114. Telephone (617) 523-8729.

Advertising is accepted from all businesses, non-profit organizations, and individuals at the following rates: \$2.00 per column inch for non-profit organizations; \$3.00 per column inch for profit making businesses. Personal classified rates are listed elsewhere in this issue.

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HUBenefits

A series of two benefits for the Homophile Union of Boston (HUB) will be held at the Art Cinema (Tremont near Boylston St., Boston), from 12 midnight to dawn on Friday and Saturday (Oct. 12 and 13), and Saturday Oct. 20.

The first benefit will run two consecutive nights. Admission will be by \$2.00 donation at the door. The films planned are "Myra Breckenridge", "Beyond the Valley of the Dolls", and "Erotikus". This first event is being sponsored by the Art Cinema, and proceeds will be used by HUB specifically for its LawReform efforts.

The second benefit will run one night, Saturday Oct. 20. It will include films, door prizes, and refreshments. "The Gay Deceivers" is one of the films planned. Door prizes will include gift certificates, travel tickets, record albums, bottles of booze, etc. Tickets (\$2.00 donation) are available at the HUB office, Regency baths, Bob White's 1270, Sporters, Carnival, Playland, and 12 Carver. Because only a limited number of tickets are being sold, persons wishing to attend are encouraged to buy tickets in advance. Persons wishing to contribute energy, ideas, or door prize items, should contact Jim Boynton at the 1270 (261-1257). This second event is being sponsored and arranged by several gay business people of Boston. The proceeds will benefit HUB directly.

REACT!!

Since its inception over four months ago, GCN has gone from a mimeographed newsletter to a 4-page offset weekly newspaper for the New England gay community. Its staff, most of us without much previous newspaper experience, have learned a lot (often the hard way) about how a newspaper is produced.

One of the tenets upon which GCN was founded was that, if it received the support (and approval) of the rest of the gay community it would flourish, and if it received no support (and disapproval), it would (and should) die. Next week, GCN expects to expand to 8 pages.

This expansion is possible only because of the support GCN has received from the rest of the gay community: in financial support through subscriptions, donations, and advertising; in space and materials support, especially from the Charles Street Meetinghouse; in person-support through the growing number of people who are becoming a part of the GCN staff; in patience, and moral support from all who have encouraged the staff, and helped us to learn from our errors.

We thank you for your support in the past, and ask for your continuing support, especially during this growth trauma.

In the additional space, GCN will be able to give its readers more extensive Boston news, expanded coverage of other New England areas, a Forum to provide readers more opportunity to speak their own minds on current issues in the gay community, an expanded calendar, and special features.

In order to manage this doubling in size, GCN has reorganized and expanded its staff. The staff changes will be reflected in our masthead in next week's issue.

Again, thanks.....and we'll be seeing you next week on 8 pages.

REACTIONS:

To the Editor:

Reacting to Commissioner DiGrazia's wanting more candidates for the police force to come from "minority groups": interesting. The following is part of a letter criticizing the police exam and published in the September 30 Herald Advertiser:

"The present diluted test weeds out nobody but the hopelessly inadequate. Thousands of men taking the exam could fill the departments with bright, alert, virile men. The public will be shocked at some who may soon be wearing a badge and carrying a gun. I think it would prefer standards being raised instead of ridiculed."

I wonder what the writer meant by that?

Signed,
S. Bozek

Did you see?

by Laura McMurry

The July/August issue of TRENDS, a Presbyterian Church publication, said gay was o.k. This upset the publisher of CHRISTIANITY TODAY, Harold Lindsell, who replies in the Sept. 26 issue of C.T.

N.Y. TIMES Oct. 4. To help physicians learn about sexuality,

the Medical Society of N.J. and the N.J. Psychiatric Ass'n. Sponsored an all-day seminar. Highlight was a talk by Dr. Howar J. Brown, former Health Services Administrator for Mayor Lindsay in N.Y.C., who appeared for the first time before colleagues as an open homosexual.

CSMH Help

Come to Anthony's Spaghetti Dinner on Saturday, Oct. 20, from 7-10PM. Tickets are \$2.50, and are on sale at the CSMH. For more information, call 742-0450



BOSTON GAY CONFERENCE SCHEDULE

Friday, October 12, 1973

9:00PM-1:00AM - Gay Dance with 'Whitch', CSMH* \$2.00 donation.

Saturday, October 13, 1973

Women's Festival at Old West*:

1:00-5:30PM - Open House, Poetry, Art, Music

6:00-7:00PM - Dinner \$1.00 donation

7:00-8:00PM - Film

9:00PM-1:00AM - Gay Dance with 'Whitch', CSMH* \$2.00 donation.

Sunday, October 14, 1973

2:00-3:30PM - Gay Activities Tables CSMH* with BGY, DOB, GCC, GCN, GMA, HCHS, HUB, MCC, SHL.

4:00-6:00PM - Gay Workshops CSMH*:

Lesbian Mothers - Penny Perrault

Women in Church - Rev. Nancy Wilson

Women's Rap - Elaine Nobel & Lois Hurst

Coming Out - Ellen B. Davis & Rick Hamilton

Media - Loretta Lotman & Ian Johnson

Parents of Gays - Rev. Paul Shanley

Hold Hands Men & Women - Geri Bidwell & Bob Dow

7:00PM - Feminist Liturgy at Old West* with Freda Smith, Pastor of Sacramento MCC.

8:00PM - Reception for Rev. Smith of Old West*.

*NOTES: CSMH - Charles Street Meetinghouse, Charles & Mt. Vernon St.; Old West - Old West Church, 131 Cambridge St.

9:30AM to 12 MIDNITE DAILY
SUNDAY 12-6PM

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MEDIA MESSAGE

by Loretta Lotman

IT AIN'T ONLY THEIR FAULT

The straight media makes mistakes in covering gay events - but gay groups and individuals also blow opportunities for coverage left and right. Case in point - this weekend's Gay Conference at the Charles Street Meeting House. Several weeks ago, when the conference was being formed, I received a phone call from one of the organizers. While arranging for a media workshop and information table, I tried to point out the PR potential in the event and deadlines for information to press outlets. I don't think the individual understood the importance of a press mailing to what he was trying to do. Our conversation ended with an offer from myself to give guidance on press releases and a mailing, and a promise from him to call. He never did. That was 3 weeks ago.

Now, the week before the conference, check the newspapers and see what they say about this week's big Gay Conference. What's that, you can't find anything? Not even under listings in the PHOENIX and REAL PAPER? Tsk and for shame! However, this time the blame is not with the papers - they don't have time to search out their event listings. It's the responsibility of program organizers to let the press know

in advance, and apparently they didn't.

At the same time, the MCC sponsored Women's Festival is listed and has taken out ads to boot. I also talked with some women at MCC about 3 weeks ago, making media suggestions about PR, notices, etc. Apparently they did their homework. People KNOW there's a Women's Festival weekend; outside of GCN readers, visitors to the Meeting House and people on the proper grapevine, few people know about the gay gathering.

The point of all this is not backstabbing or name calling; it is simply to point out a major weakness in gay/media relations. We can't throw stones at media non-coverage without first giving them a chance to cover us. Without advance written information on a gay event in their "future file", stations and papers will have a hard time covering us. It's a shame, but if there's no coverage of this weekend's conference, it's our own fault.

MEDIA NOTES: The Media Workshop will be held next Sunday, 4-6pm, at the Meeting House. Ian Johnson, Editor/Feature Editor of GCN and I will be in charge - everyone is invited.

The View from the Closet

by A. Nolder Gay

CALL ME ISHMAEL

Herman Melville's *MOBY DICK* is about many things: an inscrutable whale, and evil, and tragedy, and mystery, and macho Captain Ahab, and terror, and whaling, and America. It is also about love, and self-discovery, and gayness (albeit in closety, 19th century metaphors), and one Ishmael. Its opening sentence, "Call me Ishmael," provides a vantage point from which we can extract the marrow of the epic and understand our own engagement with it.

Ishmael, like his Biblical counterpart, is an outcast from the straight society, one who disengages periodically by going to sea in order to "get it together." Through Ishmael, Melville explores the theme of male friendship explicitly and deliberately, making it serve as a foil for Ahab's growing misanthropy, obsessiveness, and merely cerebral wisdom. Ishmael's awakening begins when he finds himself embraced in the "bridegroom clasp" of his bedfellow, the harpooner Queequeg, son of a pagan king who himself has become an outcast through defilement by

Western ways. In bed with Queequeg, Ishmael learns "how elastic our stiff prejudices grow when once love comes to bend them." They become "bosom friends," sharing boat, and mess, and good fortune and mischance.

Later, Queequeg dives overboard to rescue an unfortunate booby who had previously been mocking him. In this incident Ishmael learns his next lesson, that "it's a mutual, joint-stock world," in which one is not only involved with the fate of one's lover, but also with the fate of one's oppressors. The third stage of his evolving gay consciousness occurs (in a chapter crawling with clues) when he and several other crewmen are set to squeezing case, hand-working lumps in the whale's sperm back into a sweet-smelling fluid. In the process Ishmael mysteriously purges himself of blood-oaths, rancor and ill-will, to replace them (as he begins to feel the hands of his fellows in the tub of sperm) with feelings of affection, friendship and love. "Come, let us squeeze hands all round," he muses. "Nay, let us all squeeze ourselves universally into the very milk and sperm of kindness." What started with his love for

A commentary on area entertainment or gay interest 'by Jonathan Cross

The Tag in the Fifth row

CORPSES IN THE CLOSET

The intimate, communal, Loeb Experimental Theatre saw an enthusiastic amateur production last weekend of Michael Bronski's comedy-drama (with incidental music) "Man for Man." We're told that all will be on hand again October 11, 12, 13 at 7:30PM.

Like Lee Abraham's casual direction, Bob Duffy's splendidly tacky set strains to hold together the elements of Bronski's wildly improbable plot. I simply refuse to get into it, but it somehow involves heroin, capital punishment for rudeness, Empire divans, hot orange boas, Dietrich in the bathroom, and a corpse in the closet (and he's not alone).

The cast is uniformly sprightly, but Michael Mitchell, mugging outrageously, is especially campy and delicious as Alec, and Austin Porter very nearly steals the show as a Rod Steiger-cum-Marlon Brando schizoid cop. Bernie Hombert as (among other things) a visiting nurse with bad news from the VD clinic, has the wildest comic moments and the most polished comic song.

As unalloyed farce, "Man for Man" is a rousing success. The

actors, fey or butch, over-react delightfully to crisis after comic crisis, wheeling about misplaced bodies, ducking bullets, surviving amidst general derangement. But Bronski unfortunately insists on a series of meaningful moments, and the play's comments on police mentality vis a vis the gays, the scenes of shooting up and shooting down, and the off-putting, negative, uncertain ending pull the production toward a peculiar forced melodrama-inside-a-comedy, in which none of the participants believe. Lee Abraham and Doug Harper push hard at their dramatic roles, and though Abraham's calmer delivery is a nice foil to the hysterics and comic nervousness of Mitchell and Craig Bowley, the "serious" characters come across as wooden, and even a trifle silly. Farce and high tragedy are a dangerous mix on the same small stage.

Tickets to the held-over production are free - get there a day in advance though. Last weekend "Man for Man" played to full and enthusiastic houses - and for good reason. The gay caricatures are marvelous, and though a bit self-conscious at times, it is entertaining, unfettered, witty, and unabashed.

RE-ELECT

ROBERT A.

☆ DOW ☆
PRESIDENT

Homophile Union
of Boston

Committed
to a growing Idea.

Candidates' Night -
Oct 14
Election Night
Oct 28

PAID POLITICAL ADVERTISEMENT



The Gay Defense Committee has been reorganized. The Committee will be offering Karate and Judo on Monday nites at 7:30PM. The classes will be open for all women and for gay men. Please come or I'll break both of your arms.
Love, Danny

NOTICES

Harvard-Radcliffe Gay Students Association meets every Friday, 5:30 to 6:30PM at Phillips Brooks House (Harvard Yard). For more information, call 498-3096.

The Homophile Union of Boston (HUB) will have its Candidate's Night on Oct. 14 at 7:30PM in St. John's Church (Hall), 33 Bowdoin St. After this first regular meeting, the HUB election will be held on Oct. 28.

calendar: oct. 11 THRU 24

NOTE: * INDICATES THAT MORE INFO. ON THIS EVENT IS IN THIS ISSUE

thu	7:30PM MCC Bible Study Group 8:00PM* U Mass-Amherst SHL mtg., 908 Campus Ctr., Amherst 8:00PM Gay Media Action, CSMH 8:00PM Guild of Gay Craftsmen, CSMH 8:00PM Faggot Consciousness Raising Group, CSMH 9:00PM Gay Way Radio, WBUR (90.9 FM) Nite: Project Place Gay Crisis Line, 267-9150	11	thu	7:30PM 'Focus' staff mtg. at office, DOB, volunteer drive 7:30PM MCC Bible Study Group 8:00PM Gay Media Action, CSMH 8:00PM Guild of Gay Craftsmen, CSMH 8:00PM Faggot Consciousness-raising Group, CSMH 9:00PM* UMass-Amherst, SHL mtg., 908 Campus Ctr. 9:00PM Gay Way Radio, WBUR (90.9 FM) Nite: Project Place Gay Crisis Line, 267-9150	18
fri	5:30-6:30PM* Harvard-Radcliffe GSA, Phil. Brks Hs, 498-3096 Michael Grier at 'Gallery', Prov., RI 9:00PM GCC Gay Dance, upstairs, CSMH. \$2 don. "Whitch" Midnite-Dawn* Gay Film Spree: Art Cine., \$2.00	12	fri	5:30-6:30PM* Harvard-Radcliffe GSA, Phil. Brks Hs 498-3096 9:00PM GCC Gay Dance, upstairs, CSMH. \$1.50 donation.	19
sat	1-Midnite MCC Women's Test., open hse, art fest, film, dance 1-4:00PM Boston Gay Youth Phone Coun & info, 536-6197 2:00PM Boston Gay Youth open rap & mtg, 419 Boyl. Rm. 509 8:30PM*UMa.-Amhrst Gay Dnce, Wrcstr Din Cmns Deadly Ntshde 9:00PM Gay Dance, upstairs, CSMH, "Whitch" \$2.00 don. Midnite-Dawn* Gay Film Spree, Art Cine., \$2.00 1:00PM DOB softball, Magazine Beach, Cambridge 2-6PM Gay Wkshps & activities, CSMH 3:00PM MCC Women's Fest., wkshp on Women & Church 5:30PM Interfaith Mass, Beacon St. & Mass. Ave. 6,7,8:15PM MCC mtg. serv. & flwshp hr., Old West Church 7:00PM MCC Women's Fest., liturgy serv, Rev. Freda Smith 7:00PM MCC (Prov) serv, flwshp hr, 134 Mathewson Prov RI 7:30PM DOB, elections night & business mtg. 7:30PM* HUB Candidates' Nite, St. John's 33 Bowdoin, Bos.	13	sat	1-4:00PM Bos Gay Youth Phone Coun & Info 536-6197 2:00PM Bos Gay Youth open rap&mtg. 419 Boyl. Rm 509 MCC 4th District Conf., Prov., RI 7-10PM* Anthony's Spaghetti Din., bene CSMH info 742-0450 8:00PM Good Gay Poets, CSMH Midnite-Dawn* Bene. HUB at Art Cine., 204 Tremont	20
sun	1:00PM DOB softball, Magazine Beach, Cambridge 2-6PM Gay Wkshps & activities, CSMH 3:00PM MCC Women's Fest., wkshp on Women & Church 5:30PM Interfaith Mass, Beacon St. & Mass. Ave. 6,7,8:15PM MCC mtg. serv. & flwshp hr., Old West Church 7:00PM MCC Women's Fest., liturgy serv, Rev. Freda Smith 7:00PM MCC (Prov) serv, flwshp hr, 134 Mathewson Prov RI 7:30PM DOB, elections night & business mtg. 7:30PM* HUB Candidates' Nite, St. John's 33 Bowdoin, Bos.	14	sun	1:00PM DOB softball, Magazine Beach, Cambridge MCC 4th District Conf., Prov., RI 5:30PM Interfaith Mass, Beacon St. & Mass. Ave. 6,7,8:15PM MCC mtg., ser, & flwshp hr, Old West Church 7:00PM MCC(Prov) serv, flwshp hr, 134 Mathewson, Prov RI.	21
mon	7:30PM* Gay Defense Class, CSMH 7:30PM HUB rap, 419 Boylston St., Rm. 509 8:00PM MCC Women's Ministry Rap Group 8:00PM Wate Watchers, DOB office	15	mon	7:30PM* Gay Defense Class, CSMH 7:30PM HUB rap, 419 Boylston St., Rm. 509 8:00PM DOB Wate Watchers, DOB office 8:00PM MCC Women's Ministry Rap Group	22
tue	6:30-9:30PM Bos. Gay Youth phone coun & info, 536-6197 7:00PM Lesbian Therapy Res Proj, Women's Ctr., Camb. 7:30PM* 'The Paper Chase', Sack Cine., 57 Tremont 7:30PM DOB Women's Rap, 419 Boylston, Rm. 323 8:00PM Gay Rollerskating, Ballarou, Medford	16	tue	6:30-9:30PM Bos. Gay Youth phone coun&info 536-6197 7:00PM Lesbian Therapy Res Proj., Women's Ctr., Camb. 7:30PM DOB Women's Rap, 419 Boyl. Rm. 323 8:00PM Gay Rollerskating, Ballarou, Medford	23
wed	7:30PM MCC Prayer Mtg., 419 Boylston, Rm. 400 7:30PM MCC(Prov) Prayer&rap, 134 Mathewson, Prov., RI 7:30PM Lesbian Mothers Rap, 419 Boylston, Rm. 323 7-10:00PM BU Homophile League, Sher. Union, Terr. Lounge 8:00-9:00PM: 'Gay Peoples Hour' radio WMUA 91.1 FM Amhrst	17	wed	7:30PM MCC(Prov) prayer&rap, 134 Mathewson, Prov., RI 7:30PM Lesbian Mothers Rap, 419 Boyl., Rm. 323 7-10:00PM BU Homophile League, Sher Union, Terr. Lounge 8-9:00PM: 'Gay Peoples Hour' radio, WMUA 91.1 FM Amherst	24

QUICK GAY GUIDE

Boston Gay Youth	536-6197	Homophile Union of Boston	536-6197
Charles Street Meetinghouse	742-0450	Lavender Hour (WBCN 104.1 FM)	261-8526
Coming Out (the play)	868-5729 or 536-1719	(Contact Andrew Kopkind or Littlejohn)	
Daughters Of Bilitis	262-1592	Lesbian Liberation (c/o Women's Ctr.)	354-8807
Dignity/Boston, c/o 1105 Boylston St., Boston	02215	Metropolitan Community Church/Boston	266-7491
Fag Rag	536-9826	Metropolitan Community Church/Providence	1-401-831-3773
Gay Community Center	491-5669	Project Place	267-9150
Gay Community News	523-8729	Fr. Paul Shanley	267-0764
Gay In Vermont	1-802-453-2678	Gay Way Radio (WBUR 90.9 FM)	353-2790
Gay Media Action	868-5729	(Contact Elaine Noble or John Lawrence)	
Gay Peoples' Group of U.Mass/Boston	542-6500x607	Good Gay Poets	536-9826
Gay Speakers Bureau	547-1451	Homophile Community Health Service	266-5477

CLASSIFIED AD

Fire wood, ct, dried & delvrd on a wkly rte. 4 log \$1.00, bushel \$3.50, 1/4cord \$25. Tele. 267-8060, 593-3967, 734-3247, no calls aft. 10PM.

DRIVE INTO THE FLORIDA SUN
Are you planning to go to Florida -- Jamaica or the Islands? Drive late model private owned cars -- you must be 21 with references -- allowance given towards gas! Call Joe at the Auto Drive-away for info -- 267-4836.

WM strght 49 avr gd-lks. Trck drvr 5'4 1/2" 152 lbs. I like to be plsd by strght apprg Bi-WM 20-30 yr. Yr plce. Describe self. No \$ exch. Box 125 GCN.

CLASSIFIED ADVERTISING

As a service to the gay community and to encourage more advertising, GCN will accept non-business classifieds and personals at a reduced rate. For a limited time only, the cost of 30 words (abbreviated as necessary) will be only 50 cents. Headlines (25 characters maximum) 50 cents extra. Each additional 15 words 50 cents extra. 45 words plus headline \$1.50.

All ads must be paid in advance. Deadline Monday noon of each week. By mail: GCN, 70 Charles St., Boston 02114. In person, please place your ad (with pre-payment) in the Mail Box, located inside the Coffeehouse.

No ads accepted by phone. GCN reserves the right to edit or reject advertising which may result in legal action. For your protection, all advertisers must enclose full name, address and telephone number. This information is strictly confidential; however, we cannot print your ad without it. The GCN has no control over classified advertisers; hence, we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

SOUTH STATION CINEMA

1 & 2

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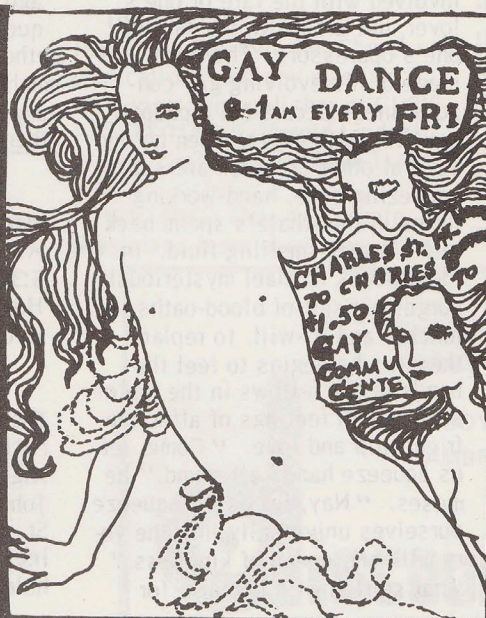
PHONE 423-4340

NORTH STATION CINEMA

1

(OPPOSITE BOSTON GARDEN)

PHONE 227-6651



There will be a benefit for the Civil Liberties Union of Massachusetts on Tuesday, Oct. 16, at 7:30PM at the Sack Cinema 57 at 200 Stuart St., Boston. Tickets are \$5.00 each for the premiere of the new movie "The Paper Chase", which was shot in Boston and Cambridge. It is a comedy-drama about Harvard Law Student out to beat the system. Order from CLUM, 3 Joy St., Boston.
