

11-1968

A Study in Style: Short Plays by Pinter and Carlino Program [1968]

University of Maine Portland Campus

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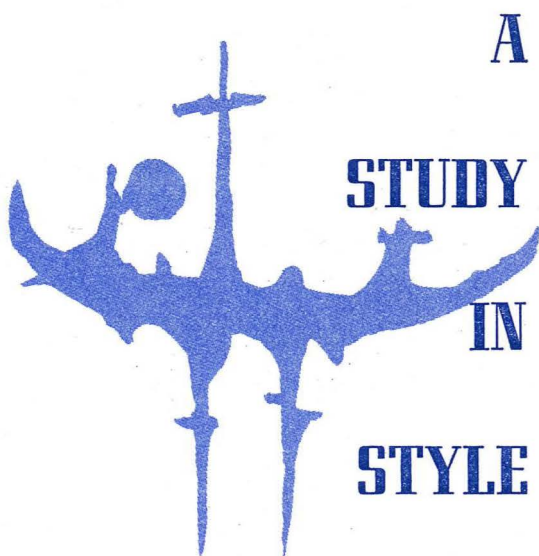
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1968

**The University of Maine
Portland**

**THE ART THEATRE
PRESENTS**



**SHORT PLAYS
by PINTER & CARLINO**

LUTHER BONNEY AUDITORIUM

November 14, 15, 16

8:00 p. m.

THE NEW THEATRE LABORATORY PROGRAM

Due to the introduction of a new drama course, the ART THEATRE is proud to announce the performance of the first student directed productions of the year on January 10 and 11 at 8:00 p.m. The theatre laboratory program is a most challenging approach to educational theatre. Students choose, direct and produce one-act plays for college credit under the guidance of members of the discipline of speech. Tickets for these plays, which will be performed here in the Luther Bonney Auditorium, may be obtained two weeks before the productions through the campus Student Union. As with all of the Art Theatre productions, admission will be free and everyone is welcome. Remember, that's January 10 and 11 for the first theatre laboratory productions!

PROGRAM

ACT I THE DIRTY OLD MAN

by
Lewis John Carlino

Directed by Thomas A. Power

Old Man HENRY ZACCHINI
Mary KAREN JOHNSON
Chuck ROGER NOYES

Time: Late afternoon

Place: Hill overlooking beach

ACT II REVIEW SKETCHES

by
Harold Pinter

Directed by William P. Steele

TROUBLE IN THE WORKS

Mr. Fibbs DAVID MCGEE
Wills JOSEPH MCGONIGLE

THAT'S YOUR TROUBLE

A. JOSEPH HANLEY
B. DAVID MCGEE
Ad Man JOSEPH MCGONIGLE

THAT'S ALL

Mrs. A. KAREN GREENLEAF
Mrs. B. MARCIA RIDGE

LAST TO GO

Man JOSEPH MCGONIGLE
Barman JOSEPH HANLEY

REQUEST STOP

Woman MARCIA RIDGE
Others KAREN GREENLEAF, DAVID MCGEE,
JOSEPH HANLEY, JOSEPH MCGONIGLE

THE APPLICANT

Piffs KAREN GREENLEAF
Lamb JOSEPH MCGONIGLE

THE INTERVIEW

Interviewer JOSEPH MCGONIGLE
Jakes DAVID MCGEE

Time: The present

Place: Several locations around England

TECHNICAL CREW

Joseph Hanley Coordinator
Debbie Lindquist Props
Marilyn Kane Props
Priscilla Sampson Props
Bonnie Kern Costumes
Linda Gibbs Costumes
Paula Lane Stage Crew
Paul Hutchins Sound
Rick Charette Stage Carpenter
Alan Friedman Lighting

ABOUT THE PLAYS

THE DIRTY OLD MAN: The wisdom of age is often overpowered by the haste of youth. Occasionally age touches youth, but never as often or as well as we wish. Carlino shows us the awkwardness, the tenderness, and the pain that result from an old man and a young girl attempting to bridge the gap. **THE DIRTY OLD MAN** was originally produced off Broadway in tandem with **SARAH AND THE SAX** under the omnibus title **DOUBLETALK**.

THE REVIEW SKETCHES: These short plays are highly imaginative and hilarious sketches which Pinter wrote for the London revues "Pieces of Eight" and "One to Another". Their moods range from the totally farcical to the serious, and the characters in them represent quite real, if sometimes strange, human beings.

DONATIONS

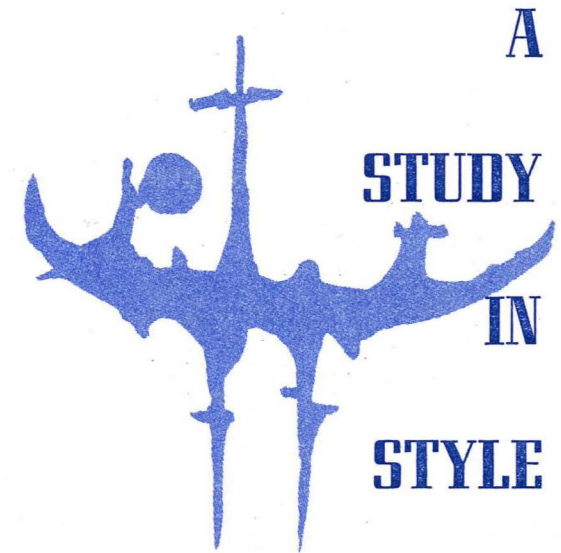
It has been the policy of the Art Theatre of the University of Maine in Portland to provide students and community members with free theatre. We intend to continue this policy, but must confess that we are finding it difficult to do so. If you care to help us improve our offerings to you please donate to our production fund. The donation box is in the lobby, any amount will be greatly appreciated.

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