

11-1967

An Evening with Edward Albee Program [1967]

University of Maine Portland Campus

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THE
DEPARTMENT
OF SPEECH
& THEATRE:

presents

THE ART
THEATRE
PRODUCTION

AN EVENING

WITH EDWARD ALBEE

In Luther Bonney Auditorium

Friday, November 3 8:15 p.m.
Saturday, November 4. . . .8:15 p.m.

THE AMERICAN DREAM

by Edward Albee

Directed by William P. Steele

Setting and Lighting by William P. Steele and
Thomas A. Power

Sound by George Gratto

Cast (in order of appearance)

Mommy Marcia Ridge
Daddy Paul Hutchins
Grandma Ellen McCubrey
Mrs. Barker Pat Grenier
The Young Man Bill Brown

Time: The Present

Place: A typical upper middle class American home

"This play again establishes Mr. Albee as a stunning talent.."--John McClain, N.Y. Journal American.

"What counts is the fact that it is grandly . . . funny."--Frank Aston, N.Y. World Telegram and Sun

" The small change of ordinary conversation is turned on its head with a cynical innocence that makes for laughter, both ironic and offbeat."--Howard Taubman, N.Y. Times.

"...it is packed with untamed imagination, wild humor, gleefully sardonic satirical implications and overtones of strangely touching sadness, and I thought it was entirely delightful."--Richard Watts Jr., N.Y. Post.

There will be a 10 minute intermission following . . .
The American Dream. (over)

The Art Theatre of the University of Maine in Portland, proudly presents three contemporary one-act plays by Edward Albee. The three to be presented, with their directors, crew members, and casts are as follows.

FAM AND YAM

by Edward Albee

Directed by Thomas A. Power

Setting and lighting by Thomas A. Power
and William P. Steele

Sound by George Gratto

Cast (in order of Appearance)

Fam Steven Boothby
Yam Ed Beem

Time: The Present

Place: Fam's living room

Fam and Yam is an imaginary interview. It is a short but eloquent example of the biting wit and incisive satire of this brilliant young American playwright.

THE SANDBOX

by Edward Albee

Directed by Thomas A. Power

Setting and lighting by Thomas A. Power
and William P. Steele.

Sound by George Gratto.

CAST (in order of Appearance)

Young Man	Steve Boothby
Mommy , ,	Joyce Dunlap
Daddy	Tom Gallant
Musician	Joe McGonigle
Grandma	Sharon Morrison

Time: The Present

Place: A Local Beach

In this play Mr. Albee crosses the boundaries between life and the stage. As Grandma begins to weave her own rather dismayed history between the cool, indifferent patter of the people and the equally cool but somehow more sympathetic sounds from the guitar, as Grandma covers herself with sand in order to die, and as the cryptic athlete turns out to bear a relationship to her after all, a nearly invisible string of intelligence and sentiment moves to bind the collage together.

MEMBERS OF THE DEPARTMENT AND ADVISORS TO THE ART THEATRE:

Associate Professor Edwin Hansen

Instructors Thomas Power and William Steele.