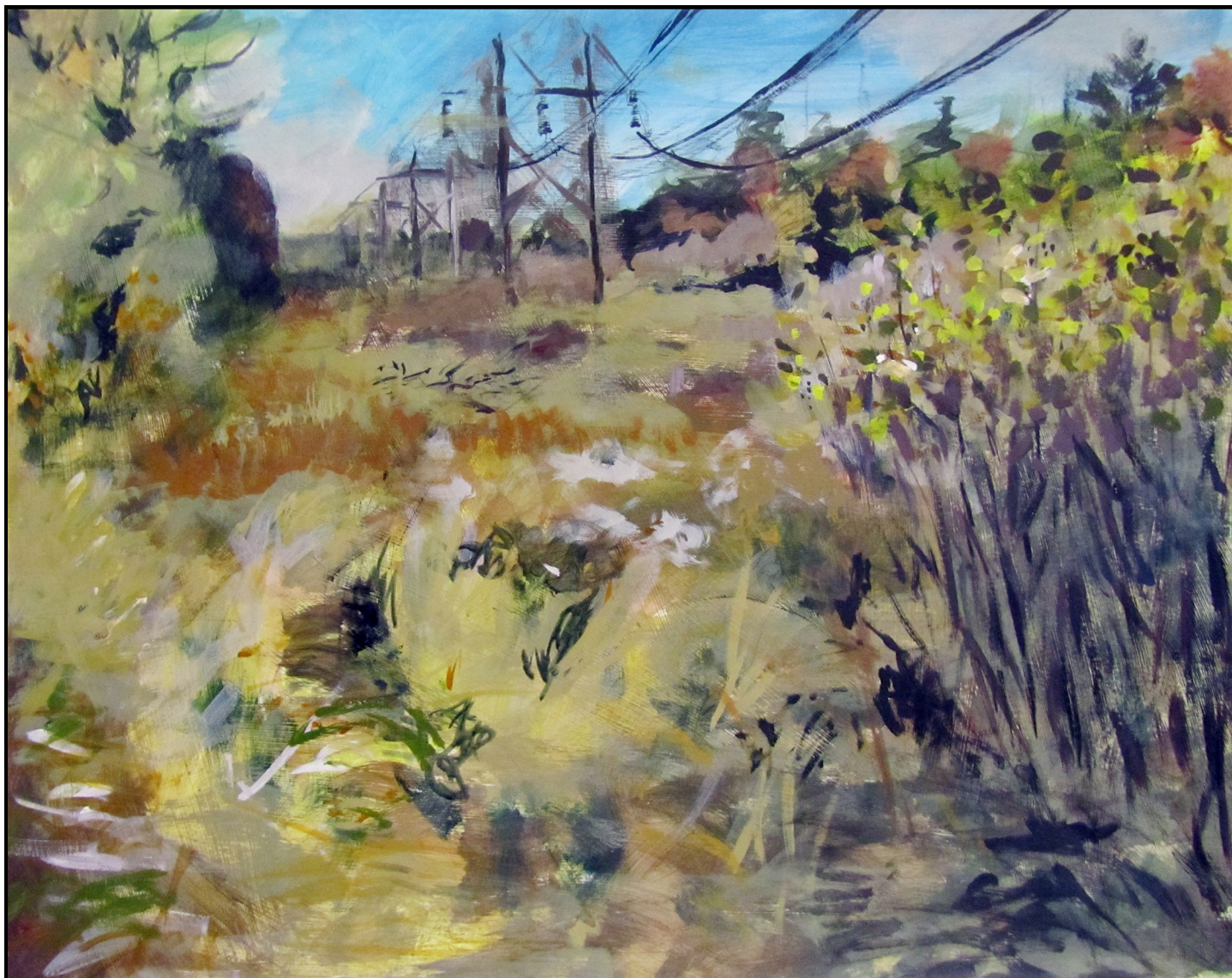


COLLEGE CONNECTIONS

THE COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES NEWSLETTER



Picnic on Route 114
Samantha Costello
Art Education BFA student
Introduction to Painting, Fall 2018

In This Issue:

- Program Activities
- New Center for the Arts Project
- Alumni Notes



Dean Adam Tuchinsky

From the Dean

Students, faculty, friends, and alumni of the College of Arts, Humanities, and Social Sciences at the University of Southern Maine, we would like to invite you to explore your college through our final newsletter of the academic year. Highlighted within are the achievements of our students and the many public events organized by our faculty and academic programs.

This has been an important year at USM. The university continues to grow despite decreasing numbers of high school graduates in our aging state. We are particularly grateful to the voters in our state that approved a bond package that will make possible a significant investment in our aging facilities, particularly on the Portland campus. The confidence that the voters in our state demonstrated in the importance of public higher education sends important signals to the philanthropic sector. Of central importance to our college is the proposed Center for the Arts, which has already received a substantial gift to begin the planning process. The Center will be funded entirely by private philanthropy, but with bond funding for a new campus center and public-private partnerships to fund residence halls on the Portland campus, we are confident that USM will be able to recruit students from throughout our neighboring regions.

What makes us most excited here are the number of students who are now sending us updates for the newsletter. Our Alumni Notes sections once featured just a handful of students, but now they are coming in by the dozens. So please do read through to the Alumni Notes section where you can read about classmates who have published books, performed musical recitals, gone on to graduate school, and devoted their lives to law. Updates large and small can be sent to: cahsdean@maine.edu Please keep them coming!

If you would like to help students like those contained in our Newsletter, please consider a donation to the **CAHS Scholarship Fund**. Checks can be made payable to the **University of Southern Maine, CAHS Scholarship Fund**, Advancement, P.O. Box 9300, Portland, ME 04104-9300. Gifts may also be made by contacting us at cahsdean@maine.edu or visiting our giving page at: <https://usm.maine.edu/give-to-usm>. Thanks for your support!

Book Arts

Kate Cheney Chappell '83 Center for Book Arts Turns 10!

One of the many ways we are celebrating our 10th anniversary this year is by offering two book arts workshops for area high school students. This past November 10 students were selected by their art teachers to participate in *Storytelling with the Accordion Book taught by Angel Simoneau '17*. The students all received a Pope-Cheney Book Arts Award. We will repeat this again with 12 new students and a different workshop *Fun and Funky Book Forms!* with Jill Osgood. Please pick up our calendar in the Glickman Family Library or browse our upcoming events at usm.maine.edu/bookarts or find us on Facebook.



New Faculty



Stefanie Bourque
Lecturer, Department of English

Ed.D., Educational Leadership, University of New England, 2016
M.A., English Literature, University of New Hampshire, 2004
B.A., Liberal Arts, Eugene Lang College, 2000

Professor Bourque teaches College Writing and Creative Writing. Her interests combine writing and literature with her expertise in faculty development and higher education. She is interested in teaching and learning related to college writing, learning theories, and educational autobiography.



Rachel Bouvier
Lecturer in Economics

Ph.D., Economics, University of Massachusetts, Amherst, 2003
M.S., Resource Economics and Community Development, University of New Hampshire, 1996
A.B., Economics, Smith College, 1994

Professor Bouvier teaches courses on environmental and natural resource economics, as well as quantitative reasoning. Her research interests include integrating environmental costs and benefits into economic decision making.



Malinda Haslett
Assistant Professor of Music, Voice Studies

Ph.D., Music in Arts, Stony Brook University

A worldwide performer, scholar and former staff member at the Metropolitan Opera, Professor Haslett is currently vocal division director of the Silicon Valley Chamber Music Festival. As the new artistic director of the voice degree programs, Malinda will take the lead recruiting students and developing curriculum and standards, as well as teaching private voice lessons.



Michelle Jacobus
Associate Professor of Economics and Sociology

M.S.W., New York University Ehrenkranz School of Social Work, 1996
J.D., Stanford Law School, 1990
B.A., Duke University, 1986

Professor Jacobus has a background in both social work and law supporting her work on community-engaged learning and community capacity building. Her scholarship focus promotes diversity and access to education, particularly for marginalized communities.



Michelle Menting
Lecturer, Department of English

Ph.D., English: Creative Writing & Literature, University of Nebraska-Lincoln, 2013
M.A., English, Northern Michigan University
M.F.A., Creative Writing, Northern Michigan University
B.A., English & Creative Writing, University of Wisconsin-Madison

Professor Menting's research and teaching interests include creative writing (all genres, including hybrid forms), eco-poetics & composition, YA literature, and place studies. Her creative work focuses on bioregionalism, the dangers of nostalgia, and the mutability of memory. She is currently at work on her next poetry collection and a collection of flash nonfiction.

New Faculty



Sue Shon
Postdoctoral Fellow in Race and Ethnic Studies

Ph.D., English, University of Washington, 2015
 M.A., Art History, Theory, and Criticism, School of the Art Institute of Chicago, 2008
 B.A., English and Fine Arts, University of Pennsylvania, 2003

Professor Shon specializes in critical race theory and 20th and 21st century American literature and visual culture. She is currently preparing a monograph, *Visual Literacy and the Making of Racial Sense*, which examines how and why race has come to feel “visible” in Western modernity.



Amy M. Smith
Lecturer in History and Early College Faculty
Facilitator

Ph.D., History, University of Maine, 2018
 M.A., University of Maine, 2014
 B.A., University of Maine, 2010

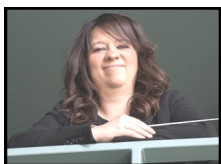
Professor Smith’s scholarly interests include 20th century cultural history, intellectual history, international history, and religious history. Her particular focus has been looking at development of Arab-American identity in the first third of the 20th century.



Ashley Towle
Lecturer in U.S. History

B.A., History, Gettysburg College, 2009
 M.A., History, University of Maryland, 2015
 Ph.D., History, University of Maryland, 2017

Professor Towle’s scholarship is on the experience of African Americans in the American South during the transition from slavery to freedom. Her research and teaching interests include 19th century United States history, the history of the American South, the history of race in the United States, and the history of gender and sexuality. She also teaches courses in the Honors Program.



Jacqueline Townsend
Assistant Professor of Music
Director of Bands

D.M.A., Conducting, University of North Texas, 2018
 M.M., Music Education, Bowling Green State University, 2011
 B.M., Music Education, Bowling Green State University, 2008

Professor Townsend teaches courses in Instrumental Conducting and Instrumental Music Education. She is also the Director of the Portland Youth Wind Ensemble and will conduct the Casco Bay Wind Symphony in December. Her research interests include contemporary and traditional music for the wind band, instrumental and conducting pedagogical practices, and music philosophy.



Christian Vukasovich
Assistant Professor of Communication and Media Studies

Ph.D., Communication, Bowling Green State University
 M.A., Communication, Eastern Michigan University
 B.S., Public Relations, Eastern Michigan University

Professor Vukasovich teaching interests include: critical media studies, political economy of media, transnational media flow, media and persuasion, global and comparative media, media writing, media, ethnicity and identity, and strategic communication

From the History and Political Science Department

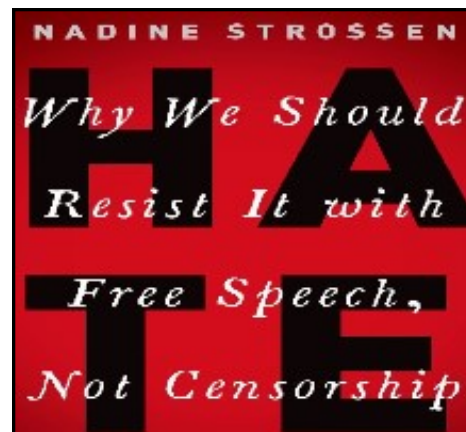
3rd Annual W.E.B. Du Bois Lecture on Race and Democracy



Nadine Strossen,
Professor at New York Law
School

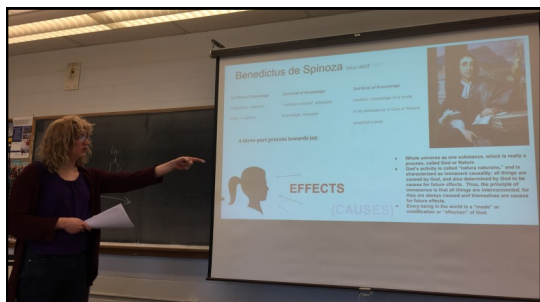
On Wednesday, October 17th The Race & Ethnic Studies program presented the lecture, *Why We Should Promote Racial Justice (and Other Good Causes) Through Free Speech, Not Censorship*. The keynote for this year's lecture was Nadine Strossen, a chaired professor at New York Law School, and widely recognized expert on constitutional law and civil liberties. The immediate past President of the American Civil Liberties Union (1991-2008), she now serves on the ACLU's National Advisory Council, as well as the Advisory Boards of the Electronic Privacy Information Center, Foundation for Individual Rights in Education, and Heterodox Academy. She was the first woman and the youngest person to ever lead the ACLU. The *National Law Journal* has named

Strossen one of America's "100 Most Influential Lawyers," and several other national publications have named her as one of the country's most influential women. Her 2018 book, *HATE: Why We Should Resist It with Free Speech, Not Censorship* (Oxford University Press), has earned praise from ideologically diverse readers, including Harvard Professor Cornel West and Princeton Professor Robert George.



From the Philosophy Department

World Philosophy Day Celebration



Joelle Glidden, Philosophy Student Presenter

another, [and] gradually gain a richer content."

Process philosophy was the topic of World Philosophy Day on November 15th in which two USM students gave presentations on their research in this area mentored by Professor Yishai Cohen. Christopher Marcoux gave a presentation on the process philosopher Nicholas Rescher who analyzes persons in terms of processes rather than in terms of "substances" or "things" which endure through time. Joelle Glidden contrasted the monistic philosophy of Baruch Spinoza and Henri Bergson with the pluralistic philosophy of Alfred North Whitehead. Both presentations invited an engaging discussion among the audience members. The Q&A period focused on our shared experience of change that nevertheless seems to evade analysis upon reflection.

Process philosophy's core claim is that reality is fundamentally dynamic. While it is quite natural for us to think of points of time that lack duration, just as we think of points of space that lack extension, process philosophers insist that duration itself is continuous and indivisible. As Henri Bergson puts it, our conscious experience of time is one of temporal heterogeneity in which "several conscious states are organized into a whole, permeate one

Christopher Marcoux,
Philosophy Student Presenter



From the Sociology Program

Going the Distance: LGBTQ Life 1974 to 2015



Professor of Sociology and Women & Gender Studies, Wendy Chapkis

Sociology and Women & Gender Studies Professor Wendy Chapkis, Faculty Scholar for the Sampson Center LGBTQ+ Collection, organized a series of public programs during fall 2018 in honor of the 50th Anniversary of the Stonewall riots that jump started the contemporary gay liberation movement.

The first event was a screening of a new film featuring Southern Mainers sharing memories of rapidly disappearing gay bars and reflecting on the role they have played in our community. "Bar Stories" was screened at the Portland Museum of Art on September 27th.

The second in the series of events was a digital retrospective of the work of photographer W. Jo Moser. This event took place at Talbot Hall on October 25th.

The final event was a reception and story telling night in conjunction with the installation piece, Eulogy for the Dyke Bar, on display in the campus center Area Gallery on November 15th. The evening featured remarks by the artist Macon Reed and storytelling across the generations reflecting nuanced experiences in and around queer bars.



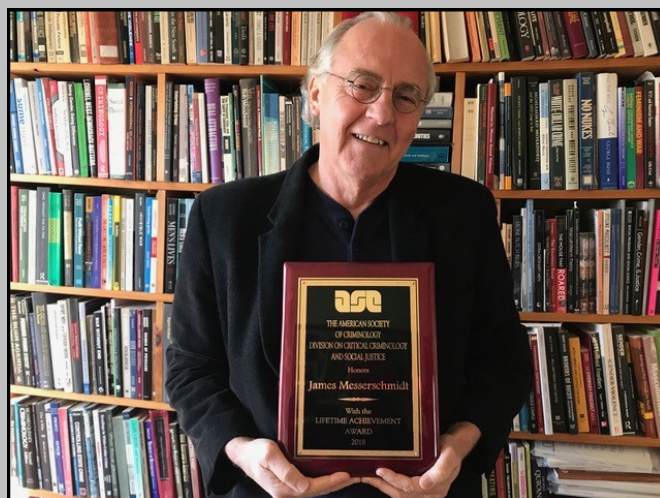
Alex Peterson from CKP in Washington (L-foreground), Katelyn Seavey, Psychology student (L-background and Chair and Professor and Chair of Sociology, Cheryl Laz

Campus Kitchen

In October 2018, a team of students and their faculty advisor, Professor Cheryl Laz (Sociology and Food Studies), launched the Campus Kitchen at USM. The Campus Kitchens Project (CKP) is the leading national nonprofit empowering students to fight hunger and food waste. On more than 60 campuses across the country, students partner with university dining services and other food suppliers to turn surplus food into nutritious meals for community partners and those living with food insecurity. To launch the Campus Kitchen at USM, students in Professor Laz's Hunger and Poverty course won a \$6000 grant from the national organization and gained support from Sodexo, the Food Studies Program, and other campus partners. Since October, Professor Laz and CK-USM student volunteers have provided roughly 300 meals each week for the Boys and Girls Club in Portland, freeing up B&G Club staff to focus on programming for their members. Follow us on Instagram: [ck_usm](#)

From the Criminology Department

James Messerschmidt, Professor of Criminology, Distinguished University Professor of Sociology, Chair of the Criminology Department and Adjunct Professor, School of Justice, Faculty of Law for Queensland University of Technology of Brisbane, Australia, received a lifetime achievement award from the American Society of Criminology, Division of Critical Criminology and Social Justice on November 15, 2018 in Atlanta at the Annual Meeting of the American Society of Criminology.



From the Food Studies Program



On Thursday, November 1st the Food Studies program hosted a day long program, Selling Up: Business Succession in Maine's Food-Based Economy, at the Abromson Center highlighting food-based businesses.

Selling a food-based business while maintaining its essential character and role in the local food economy is no small task. Attendees heard from Maine experts like Slow Money Maine, Cooperative Development Institute, CEI, Rock City Coffee, Maine Farmland Trust, Maine Aquaculture Co-op, Tenants Harbor Fisherman's Co-op and Mike Wiley, co-owner of Eventide, The Honey Paw and Hugo's. Attendees learned from food-based business owners, farmers, and fishermen who have successfully transitioned their businesses, be it to their employees, their children, or to unrelated buyers how they made those transitions. With break-out sessions on worker ownership models, legal and financial considerations, dynamics of generational business transfer, and exiting a business, attendees learned potential pitfalls as well as skills to succeed with the transfer of a food-based business. The event was co-sponsored by the Food Studies Program at the University of Southern Maine, [Cooperative Development Institute](#), [Rosemont Market and Bakery](#), [CEI](#), [Maine Farmland Trust](#), and [Land for Good](#).

From the English Department



Professor of English
Michele Menting

On November 15th, the English department hosted Within This Local Space: A Poetry Reading by Professor Michele Menting from her latest book *Leaves Surface Like Skin*. Professor Menting is also the author of the chapbooks *Myth of Solitude* (2013) and *Residence Time* (2016). She is poetry and non-fiction editor of *Split Rock Review* and the co-editor of the forthcoming *Waters Deep: A Great Lakes Poetry Anthology*. Her work has appeared in *Verse Daily* and *DIAGRAM*, *American Life in Poetry*, *Midwestern Gothic*, among other places. She is the recipient of awards and residencies from Sewanee and Bread Loaf writers conferences, Crosshatch and Hewnoaks artist colonies, and the National Park Service Artist-in-Residence



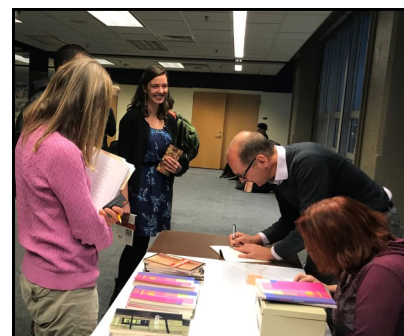
program. Her creative work often focuses on bioregionalism, the dangers of nostalgia, and the mutability of memory. She is currently at work on her next poetry collection and a collection of flash nonfiction.



Gregory Hewett

The English Department celebrated its 20th Annual O'Brien Poetry Event, at the Glickman Library on October 25th. This year's poet presenter was Gregory Hewett, Professor of English at Charleton College in Northfield, Minnesota followed by a roundtable discussion.

Professor Hewett is the author of *Darkacre*, *The Eros Conspiracy*, *Red Suburb*, *To Collect the Flesh*, and most recently, *Blindsight* (Coffee House Press 2016). His poetry collections that have received a Publishing Triangle Award, two Minnesota Book Award Nominations, a Lambda Book Award Nomination, and an Indie Bound Poetry



Top Ten recommendation. His poetry has appeared in a variety of publications, including most recently, *The Boston Review*, *Catamaran*, *The Denver Quarterly*, *Disquieting Muses Quarterly*, and *Hanging Loose*. The recipient of Fulbright fellowships to Denmark and Norway, he has also been a fellow at the Camargo Foundation in France.

From the Communication and Media Studies Department



In the November episode of "The USM Update," President Cummings sat down with guests to discuss the university's focus on workforce development. During the program, Professor and Chair of the Communication and Media Studies Department, Russ Kivatisky, his former student (and now alumna) Keirstin Salisbury, who after interning in Maine Medical Center's Development Office, is now employed full-time as a development coordinator at Maine's largest hospital, and Matthew Parks, Director of Development at MMC, discussed the need for students with the right communication skills to work in a variety of fields. [Check out the segment.](#)

New Center for the Arts Project

USM receives \$1 million gift to launch new Center for the Arts project

Volume 12, Fall 2018



Image shown for the Center is an early conceptual rendering done by Scott Simons Architects.

University of Southern Maine President Glenn Cummings announced a \$1 million gift from a long-time friend of the university for the purpose of launching the new Center for the Arts project on the Portland campus. The donor, a passionate supporter of the arts who wishes to remain anonymous, is making this contribution as a memorial honoring Dr. Alfred Osher.

"This generous gift enables USM to take the next step toward realizing our dream of building a new Center for the Arts at USM in Portland," said President Cummings. "The time has come to create a visual and performing arts facility on our Portland campus that showcases the exceptional talents of our students and faculty, and opens the door to wider arts and cultural engagement in Maine and beyond."

The \$1 million dollar gift will position USM to begin the selection process for an architectural/engineering team to design the new facility.

A key element in the university's master plan for the Portland campus, the Center for the Arts will meet the academic programming needs of USM's outstanding School of Music and Departments of Theatre and Art, and it will feature a 1,000 seat concert hall, a recital hall, black box theater and art gallery. A concept plan and cost estimate were developed for the project last year.

The new Center for the Arts will help elevate awareness of USM's superb reputation in music, theater and the visual arts. Among the university's many notable alumni is Tony Shalhoub '77, who serves as the honorary chair of the Center for the Arts Leadership Committee. Shalhoub is a three-time Emmy winner and recent Tony Award recipient for his role in the Broadway musical, *The Band's Visit*. Co-chairing the Leadership Committee are Kate Cheney Chappell '83, Bonnie Porta '80, and Larry Rubinstein.

"This inspirational leadership gift is the catalyst for transformational changes on our Portland campus," said Ainsley Wallace, President and CEO of the USM Foundation. "With bold and exciting initiatives such as the Center for the Arts, we are significantly enhancing the student experience at USM and growing into the great university our great city of Portland deserves."



Reprinted from the Office of Public Affairs

FROM THE THEATRE DEPARTMENT

Volume 12, Fall 2018

The 2018-2019 Season Kicked-off with a Psychological Thriller, *The Turn of the Screw*

In September, the Theatre Department presented Henry James's, *The Turn of the Screw*, adapted by Jeffrey Hatcher. Part ghost story and part psychological thriller, this classic tale revolves around a young, unsuspecting governess hired by a wealthy recluse to look after his orphaned niece and nephew – two seemingly innocent children who soon reveal terrifying secrets. An on-the-edge-of-your-seat experience lies within!



Emily Grotz and Jake Hammond

The show was originally produced this summer at Deertrees Theatre in Harrison, Maine, and stars theatre majors Jake Hammond and Emily Grotz, both seniors at USM. Jake is from Waterboro while Emily hails from Freeport. The show was directed by Professor Andrew Harris. Stage manager is Mariah Larocque with Campbell Gibson running lights and sound and Luis del Valle as production crew. All three are USM theatre majors.

This show is a unique opportunity to showcase some of our students' summer work for our USM Gorham community. Sara Valentine, Assistant Professor of Theatre at USM says, "From a teaching standpoint, having students produce and perform a piece in one place and then remount the production in another place is a great learning opportunity. It gives them a taste for the challenges of being part of a touring company – it requires them to be flexible and adaptable to new experiences. We are really grateful to Deertrees Theatre for the opportunity for this collaboration."

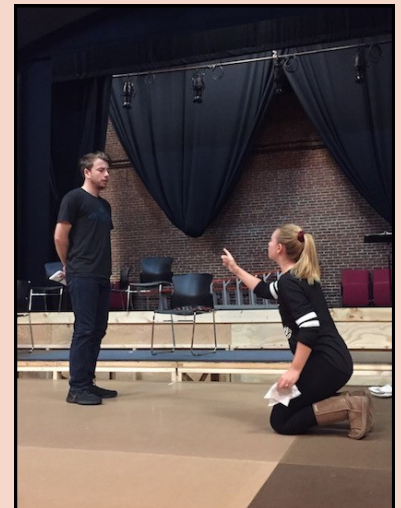


Mariah Larocque, playing Elmire and
Drew Masse playing Tartuffe

Tartuffe by Moliere Translated by Richard Wilbur Directed by Professor Cary Libkin



Maria Larocque and
Professor Cary Libkin



Collin Young and Cami Gibson
practicing for Orgon and Mariane

The Theatre Department presented Moliere's *Tartuffe* at Russell Hall in October. As funny and sparkling a play as it is biting and satiric, Moliere's *Tartuffe*, one of the most produced and best loved plays of world literature was brought to life with characters, including a hypocritical zealot, a gullible father, lovers as tender as they are innocent, and a sassy maid. Characters as familiar as they are fresh and quirky.

From the School of Music

School of Music presents unique, multimedia musical “35mm: A Musical Exhibition”

In late October, the [School of Music](#) presented a unique musical theatre production “35mm: A Musical Exhibition.” Part concert, part exhibition, part poetry jam, part performance art—this intricately woven collection of stories re-imagines what the modern American musical can be.

The stories told through song, all based on or inspired by the eclectic photography of [Matthew Murphy, a New York City-based photographer](#), used images projected on a large screen for the audience; each photo creates a unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. Composer Ryan Scott Oliver provides a collection of stories and photographs about life; gorgeous songs about love and loss, complex issues like insanity, abuse and some humor too. The music covers many music genres—rock, gospel, country, pop and musical comedy.



The “35mm: A Musical Exhibition” Cast

The cast included: Samuel Allen (Harpwell), Matthew Boyd (Medford, NJ), Ricky Brewster (Lewiston), Andrew Carney (Millinocket), Mikayla Clifford (Yarmouth), Noli French (New Gloucester), Aaron Kircheis (Bucksport), Katie Lind (Standish), Ayann Main (Wiscasset), Megan Mayfield (Marlborough, MA), Miles Obrey (Gorham), Alyssa Pearl-Ross (Sangerville), Victoria Stackpole (Biddeford), March Steiger (Buxton), Ben Walker-Dubay (Kennebunk), Megan Walz (Portland), Meg Ward (Bangor), Abby White (Dalton, Mass.), and Ed Reichert on piano. The band included Lynnea Harding, associate music director, violin and viola; Catherine Begin, cello; Jake Cooper, guitar; Shannon Allen, bass; Sam Smith, drums.

Music Faculty News

In July, Professor Michele Kaschub was appointed Academic Editor of the *Music Educators Journal*. The *MEJ* is the most widely read practitioners publication in the world.

In the spring semester, Professors Dan Sonenberg, Ellen Chickering and Scott Wheatley collaborated with Opera Maine and the Telling Room to create and produce the opera “Girl in Six Beats,” which premiered here at USM and also went on tour to schools in the area.

Music Student News

This summer, Ryan Lepage (Junior) joined alumni Sophie Flood, Nicole Rawding, Tori Hurlburt, Jacob Forbes, Alex Prezzano, Sean Potter and Shannon Allen in the pit of Maine State Music Theatre. Ryan played in 81 performances and 4 different shows at MSMT over 9 weeks this summer. Faculty and other top musical theatre musicians from the region also participated.

Music Alumni News

At the Maine Music Educators conference in May, USM alumni Hanna Flewelling and Linda Vaillancourt were named new music teachers of the year and music teacher of the year respectively. Linda was Hanna’s mentor for student teaching during her internship at USM.

In August, Andrew Pelletier was appointed to a three year term as President of the International Horn Society.

From the School of Music

Female Faculty in the Spotlight



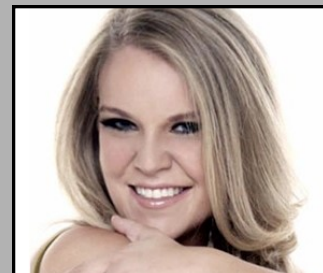
New Director of Bands, Jackie Townsend, presented her first concert entitled "Atmospheres" with the University Concert Band on November 4th. The concert featured music of an atmospheric nature, designed to transport listeners to the many perspectives of the composers who wrote them. The performance included highly percussive "Night on Fire" by composer John Mackey contrasted by the beautifully haunting "Dusk" by Steven Bryant. David Biedendender's jazz-inspired piece "Melodious Thunk" and the sixth movement from Percy Grainger's folksong-inspired "Lincolnshire Posy."

Broadway artist, Amy Justman, offered a musical theatre master class November 5th. Justman's crossover soprano has spanned musical theater, classical music, jazz and beyond. She made her Broadway debut in the revival of *Company*, performing the role of Susan as well as playing piano as part of the actor-orchestra. This past season, Justman joined her 6th Broadway company, covering and performing for both Renée Fleming and Jessie Mueller in the revival of *Carousel*. Recently, Amy performed 3 principal roles in the Broadway acappella musical, *In Transit*, coming directly from the Broadway company of *The Phantom of the Opera*, where she performed the role of Carlotta.



Soprano Malinda Haslett, new Artistic Director of Voice degree programs, closed the Faculty Concert Series with a femme-fatale inspired solo recital on November 9th. Haslett (Berlin Konzerthaus, L'opéra on Plein Air, Atlanta Opera) with Conductor Timothy Long on piano (Aspen Music Festival, Juilliard School, NY City Opera) came together to present "Women in Song, The XX Factor." This femme fatale inspired recital featured music composed by trailblazing women including: selections by Fanny Mendelssohn that were originally attributed to her brother Felix; Charles Griffes' "Three Poems by Fiona MacLeod;" a world premiere of Claude Arrieu's "5 Poems of Louise de Vilmorin;" and Libby Larsen's "Try Me, Good King" (texts based on the last words of the wives of Henry VIII).

Lastly, Taylor O'Donnell, instructor in jazz voice, directed the Vocal Jazz Ensemble on November 13th, which included both music and non-music majors. The ensemble performed intricate arrangements of jazz standards, as well as pieces specifically written for vocal jazz ensembles. Per the ensemble's custom, the performance included improvised vocal solos.



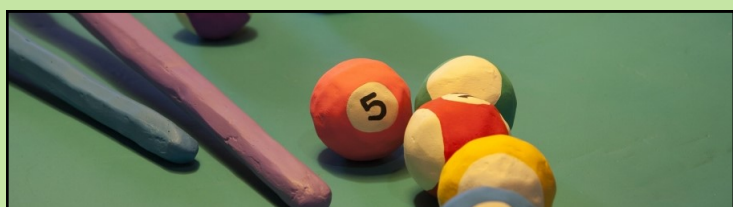
From the Art Department



Macon Reed

This fall's Art line up included **Macon Reed**, a Brooklyn-based multidisciplinary artist. Her installation *Eulogy for the Dyke Bar* has been mounted across the country and next travels to San Francisco.

Macon works in sculpture, installation, video, radio documentary, painting, and participatory projects and her work has been shown at venues including PULSE NYC Special Projects, BRIC Media Arts, ABC No Rio, The Kitchen, Art F City FAGallery, Chicago Cultural Center, Mana Contemporary, Roots & Culture, Museum of Contemporary Art Chicago, ICA Baltimore, and Athens Museum of Queer Arts in Greece. Most recently Reed was an artist in residence at the Skowhegan School of Painting and Sculpture and a Research Fellow at Eyebeam Center for Art+Technology. For more info, visit <https://www.maconreed.com> or see video documentation of [Eulogy for Dyke Bar](#)



Artist-in-Residence,
Daniel Minter

OTHERED: Displaced from Malaga

Fall's Artist-in-Residence, **Daniel Minter's** artwork reflects abiding themes of displacement and diaspora; ordinary/extraordinary blackness; spirituality in the Afro-Atlantic world; and the (re)creation of meanings of home. Minter's paintings, carvings, block-prints and sculptures have been exhibited both nationally and internationally at galleries and museums including the Portland Museum of Art, Seattle Art Museum, Tacoma Art Museum, Bates College, Hammonds House Museum, Northwest African American Art Museum, Museum Jorge Amado and the Meridian International Center.

A **Malaga Island Panel Discussion** was moderated by our Artist-in-Residence, Daniel Minter, and included speakers discussing their Malaga research and projects: Myron Beasley, Associate Professor of American Studies, Bates College; Kate McBrien, Director of Public Engagement and Chief Curator, Maine Historical Society; Kate McMahon, Researcher and Exhibition Development Specialist, National Museum of African American History and Culture; Nate Hamilton, USM Associate Professor of Archaeology and Rob Sanford, USM Professor, Department of Environmental Science and Policy.



From the Art Department



Kelly Hrenko, Chair and Art Professor (L)
and Beth Wilbur Van Mierlo (R), co-founder
and Executive Director of Side x Side

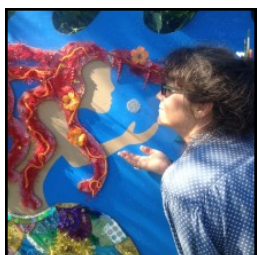
Beth Wilbur Van Mierlo, co-founder and Executive Director of Side x Side, announced its recent four-year \$2,482,515.00 grant from the U.S. Department of Education at a press conference in Portland on October 30, 2018. Dr. Kelly Hrenko is the Art Department's Chair and Associate Professor of Art Education and Side x Side's primary partner. Dr. Hrenko is also the Director of Professional Development and Teacher Interns for the Side x Side program. The funding will support project, “(Re)Imagining Education,” to promote arts integration in the Portland and Lewiston public elementary schools.

It is the second time that Side x Side (and Maine) has been awarded the highly competitive grant through the Assistance for Arts Education Development and Dissemination (AAEDD) grant program. Only 22 out of 96 applicants in the U.S. received the award for this year, according to the U.S. Department of

Education. Side x Side and its partner, USM, provide arts integration for public schools in Portland and will now be expanding into Lewiston, benefiting over 2000 students and more than 100 teachers in 10 schools.

Side x Side was honored to host distinguished speakers at the press conference including Congresswoman Chellie Pingree, USM President, Glenn Cummings, Portland Mayor, Ethan Strimling, Superintendent of Lewiston Public Schools, Bill Webster, Director of School Management at Portland Public Schools, Jeanne Crocker, and LilySarahGrace Fund representative, Campbell Badger. [Side x Side](#)

(pictures are from the Side x Side program)



From the Stonecoast MFA Program

Volume 12, Fall 2018

Stonecoast Alumna Jennifer Clement on the National Book Award Longlist



Stonecoast alumna Jennifer Clement's fourth novel, *Gun Love*, has been longlisted for the 2018 National Book Award. Narrated by Pearl, a sharp-eyed teenager navigating the landscapes of poverty, sexuality, and gun violence, *Gun Love* was published three weeks after the Marjory Stoneman Douglas High School shooting in Florida, where the novel takes place. Stonecoast Faculty member Rick Bass noted, "Jennifer Clement is one of our most inventive novelists. There's no telling what she'll see. *Gun Love* is an amazement: fierce, inventive, tender."

Clement (Fiction, Winter '14) has previously published *Prayers for the Stolen*, a *New York Times Book Review* Editor's Choice Book and a PEN/Faulkner Award finalist, as well as the critically acclaimed biography *Widow Basquiat* and other books. Clement is President of PEN International, the first woman elected to the presidency of PEN since its inception in 1921. Her work has been translated into eight languages. She lives in Mexico City.

Stonecoast Review Release Party

Boston's Stone Soup Poetry and The University of Southern Maine's *Stonecoast Review* presented the **Stonecoast Review #9 Release Party**, October 27 in Roxbury, Massachusetts. Emceed Lo Galluccio, former Cambridge Poet Populist and Stonecoast MFA student, featured writers and open mic inspirations.

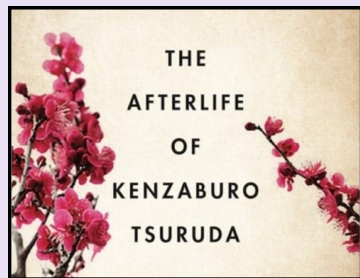
Stonecoast Issue #9 contributor and 2018 Stonecoast MFA creative nonfiction graduate Lee Kahrs read from her latest work. Kahrs is managing editor of *The Other Paper* in Burlington, Vermont. Her work has also been published in *Idol Talk: Women Writers on the Teenage Infatuations that Changed Their Lives*, and she has recently completed *Hair on Fire: Essays from a Life*.

Stonecoast MFA fiction student and *Stonecoast Review* managing editor Emily Bernhard shared selections from her recent writing. Bernhard's international documentary filmmaking has aired on National Geographic, PBS, the History Channel, NOVA ScienceNOW!, and American Public Television. Her awards include two Cine Golden Eagles, a Science Journalists Award, and four regional Emmys®. Bernhard is currently at work on her first novel.

Three-time National Slam Team performance poet and poetry activist Skoot Mosby rounded out the evening. Mosby's poetry/event credits include No Filter, Man vs. Police; What That Mouth Do, Rapping with the Writers; Comic Con; and Roxbury Rocks. A Roxbury Community College student, Mosby is a member of the Roxbury Community College Poetry Club, Compassionate Poets, and Writers Without Margins.



A Promise Kept: Friends Host Events to Honor Stonecoast Alum's Novel



Friends of Elisabeth Wilkins Lombardo, a member of Stonecoast's inaugural MFA class (2004) have shepherded Lombardo's novel *The Afterlife of Kenzaburo Tsuruda* to publication. Lombardo was diagnosed with colon cancer in 2014 and died in July 2015.

As reported by Bob Keyes, staff writer at the *Portland Press Herald*, as Lombardo lay dying, her husband Joe and a group of writing friends promised they would publish her novel on her behalf. The first draft was part of Lombardo's MFA thesis and won a PEN/New England Discovery Award based on its promise. Lombardo had worked on the manuscript for a decade and completed it the year before her death.

Current and former Stonecoast faculty, staff, and alumni were among the group of Lombardo's writing champions who called themselves the Literary Fight Club. They included Shonna Milliken Humphrey, Suzanne Strempek Shea, Elizabeth Searle, Ann Hood, Jaed Coffin, Lewis Robinson, and Morgan Callan Rogers.

From Stonecoast MFA

Stonecoast Joins MECA to host “The Stories We Carry,” an Exploration of Migration & Meaning

Volume 12, Fall 2018

In cooperation with Maine College of Art, Stonecoast MFA hosted **The Stories We Carry**, an interactive community consideration of human migration in Maine on October 18, at Glickman Library where participants explored the meanings of migration and the ways storytelling preserves our histories, reconnects us to our origins, and informs our lives and work.

Special guests Reza Jalali, Nyamuon Nguany Machar, and Keita Whitten, each of whom journeyed to Maine seeking a new life, reflected upon their personal migrations in light of our current cultural moment, including the growing presence of immigrants in Maine. The evening also featured a screening of video shorts by filmmaker Allen Baldwin.

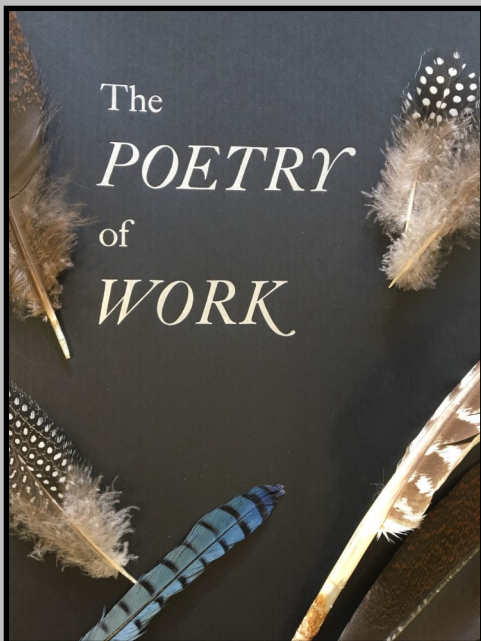
Reza Jalali, writer, educator, and immigrant rights activist, has lived in Maine for over three decades. Originally from Iran, his books include *Moon Watchers*, *Homesick Mosque and Other Stories*, and *The Poets and the Assassin* (a play). Reza has taught at the University of Southern Maine and Bangor Theological Seminary.

Nyamuon Nguany Machar is Regional Coordinator for Youth Move Maine, an advocacy organization empowering at-risk youth. She is a dedicated proponent of cultural competency and individual rights protection in mental health treatment. Active as a mentor, advocate, committee member, and poet in the South Sudanese community. Machar seeks to advance awareness of South Sudanese issues as well as foster connections to help South Sudan.

Keita Whitten created Redefining Therapy, a response to antiquated practices and beliefs held about mental wellness, based on her experiences in social work, community organizing, and community mental health. Raised during the 1960s in a single-parent, working-class household in New York City, Whitten moved to Maine in 1995, homeless and determined to provide a life for herself and her children away from street crime and drugs. Whitten earned her MSW degree in social work from the University of Southern Maine and has worked on hunger, poverty, and mental health issues in Portland.

The Stories We Carry is part of [Making Migration Visible](#), MECA’s statewide fall arts and discussion series, bringing artists, scholars, and community members together to interrogate the role of migration in all our lives.

The Poetry of Work



Nine USM faculty & staff gathered on December 5th to celebrate their collaboration last spring, creating poems about their students, fields of study and teaching. Members spanned the disciplines including a biologist, a book artist, an actor, an historian, a librarian, an environmental scientist, and practicing writers. Lisa Hibl, Interim Director of Russell Scholars, led the group.

A Title III FIG grant supported this collaboration. The funds were dedicated to a small run letter-press volume created by Scott Vile, of Ascensius Press. The reading was co-sponsored by Russell Scholars and the Center for Collaboration and Development at USM.

Featured Alumni



Tony Shalhoub '77
Theatre

On June 10, 2018, Tony Shalhoub received the 2018 Tony Award for Best Performance by an Actor in a Leading Role for his work on the musical, "The Band's Visit." It was the star actor's first win and fourth nomination for the coveted award. He earned previous Tony nominations for the plays "Act One," "Golden Boy" and "Conversations with My Father."

He has also been awarded three Emmy Awards for his most well-known role as the title character in the TV show "Monk." That role also earned him a 2003 Golden Globe award. He has acted in movies ranging from "Barton Fink" to "Men in Black" and has earned praise for his current role on Amazon's "The Marvelous Mrs. Maisel." In his acceptance speech, the actor, who won the award

for his role as Tewfiq in "The Band's Visit," delivered a heartfelt thank you to his father who immigrated to America from Lebanon in the 1920s.

Shalhoub has been a donor to USM and delivered the Commencement address in 2003.



Michael Sauschuck '98
Criminology

2018 was an eventful year for CRM alumn Michael Sauschuck. He retired as Portland Police Chief, to become one of two assistant Portland city managers. Sauschuck has been with the Portland Police Department since 1997 and served a number of roles before assuming the role as police chief in 2012. He served in the U.S. Marines prior to joining the department.

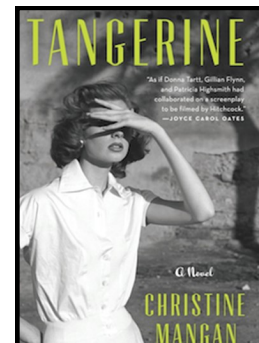
He was set to join Portland's other recently-hired Assistant City Manager Mona Bector to work alongside City Manager Jon Jennings, who personally picked Sauschuck for the job. At press time, however, he was named by incoming Governor Janet Mills to head the Maine Department of Public Safety.



Christine Mangan '06
Stonecoast MFA Creative Writing

Christine's debut novel, *Tangerine*, has been optioned for more than \$1 million by George Clooney's Smokehouse Pictures, according to the magazine [Entertainment Weekly](#). Scarlett Johansson is reportedly set to star in a film version of the book. The Hollywood deal took place months before the book was officially published on March 27.

The story is set in Morocco with a young American newlywed who reconnects with a former college roommate in Tangier. Intrigue follows. "I'm hesitant to say [I pulled from] my own experiences, but I do think that most women go through, in their formative years, that moment where you have this friend who means everything in the world to you and something does always happen that's going to change that," Mangan told WWD. "In *Tangerine*, all of that is taken to Gothic extremes. But I think that really everybody has had some sort of relationship where that person is everything to you, they mean the world to you—and then what happens when that's threatened, when it starts to break apart?"



Featured Alumni



David Burton Lovejoy '10
Communications and Media Studies

After three-and-a-half years of working in the frozen and remote wilderness of Alaska, operating a camera for the BBC TV show “Life Below Zero,” USM alumnus David Lovejoy '10 is enjoying some career heat. In September, the camera operator from Oakland, Maine won an “Outstanding Cinematography for a Reality Program” Emmy Award for his work on the show. And he is preparing to return to the Arctic as a Director of Photography, once again chronicling the lives of a few sturdy souls in the dangerous but beautiful setting. “I’m over the moon,” Lovejoy said in a phone interview. “I get an opportunity to see things that I probably would never see any other way.” They include watching grizzly bears roam the wild and the northern lights dancing across the sky. Earning a gold statue and the designation of “Emmy winner” at the Los Angeles event was just icing on the cake.

(<https://www.nationalgeographic.com/tv/life-below-zero/>).



C-SPAN Bus Greet Students at Woodbury Campus Center

The C-SPAN Bus, a portable classroom and TV studio, visited the Portland Campus during a recent sweep through northern New England as part of its “50 Capitals Tour.”

While dozens of students, faculty and staff climbed aboard, checking out the multimedia experience, [WGME TV created a meta moment](#) as it filmed the visits to the bus.

Following the visit, which also included

Augusta, the bus made stops in Concord, New Hampshire, Montpelier, Vermont and Albany, New York.

Based in Washington, C-SPAN is a public service created by the American cable television industry to provide audiences with live gavel-to-gavel proceedings of the U.S. House of Representatives and the U.S. Senate, and to other forums where public policy is discussed, debated and decided.

If you would like to “GET ON THE BUS” and help students like those contained in our Newsletter, please consider a donation to the CAHS Scholarship Fund. Checks can be made payable to the University of Southern Maine, CAHS Scholarship Fund, Advancement, P.O. Box 9300, Portland, ME 04104-9300. Gifts may also be made by contacting us at cahsdean@maine.edu or visiting our giving page at: <https://usm.maine.edu/give-to-usm>. Thanks for your support!

ALUMNI NOTES

Phyllis Givertz '69
European History

Phyllis is an Advisory Board member with the non-profit Portland Bach Experience, a music festival that brings classical chamber music into the greater Portland community. She is also volunteering with Partners for World Health which sends unused hospital medical supplies to poor African countries. In her free time, Phyllis is taking 3 OLLI courses learning about Mozart, foreign films, and Dostoyevsky's *The Brothers Karamazov*.

Richard McGibbon, Jr. '75

Rick is currently teaching U.S. History, Ancient History, Civics, and Current Events at Stearns High School in Millinocket, Maine. Rick's other interests include Shotokan Karate and performing Irish Pub shows.

Linda Vannorde-Benoski '75/'76
Education/MS Education

After obtaining her Master's degree, Linda went back to school and obtained her degree in nursing. She has been a Registered Nurse for 38 years.

Deborah Higgins '78
Self-Designed: Community and Outdoor Recreation

Deb completed her Master's degree in Community Counseling from the University of Vermont in 1985. She began her career in crisis counseling, where she has worked for the past 10 years helping children, adults, and families struggling with mental health issues in the Lewiston area.

Mary Reagan '88
Communication

Mary has become a freelance publicist at Regan Consulting. She is also the Arts and Culture columnist with *Summerville Journal Scene* in Summerville, South Carolina and in 2018 she acted as the Press Secretary to a South Carolina Gubernatorial candidate.

Kate Larlee '90
Theatre, Honors

Kate earned her MFA in Playwriting from the University of Texas and then completed her JD at Michigan State University College of Law in 2014. Kate now works with Legal Aid of Northern Michigan in Houghton, Michigan (in the upper Peninsula).

Patrick Moore '91
Music Education

Patrick earned his Master of Music Education degree from Gordon College this past May!

Drew Masterman '92
English

Drew has been with USM since graduating in 1992. He is currently the Coordinator of Student Organization Operations and Support and has been involved with Student Government since 2006.

Michael Spinney '92
Political Science

Mike is self-employed as a Public Relations and Content Development Consultant in Townsend, MA. He is happy to connect on LinkedIn with fellow Huskies at (<https://www.linkedin.com/in/mike-spinney-8a78512/>). He is also looking forward to getting back to Maine for some fly fishing in '19.

Anastasia Antonacos '97
Music, Piano Performance

Annie teaches halftime in the School of Music at USM. In 2016 she co-founded *240 Strings*, which gives free high-quality classical music lessons and concerts in Portland (www.240strings.org). She continues to perform as a solo pianist and collaborative musician, including as a founding member of the Portland Piano Trio. She was recently featured on *207* and in a Maine Arts Commission video highlighting the work *240 Strings* did to earn a Maine Arts Award.

A L U M N I N O T E S

Cathy Mennealy Register **Sociology '98**

Cathy is currently working as a Children's Behavioral Health Resource Coordinator with the State of Maine's Department of Health and Human Services.

Janice Sullivan-Stroll '99 **Music, Voice Performance**

Janice completed her MM in Voice Performance at Florida State University, followed by an MS in Speech Language Pathology in 2009 at the University of Texas, Dallas. She works with Speech Language in the Voice Center at the University of Alabama, Birmingham where she works with patients with voice disorders. She is part of the team that provides screening videostroboscopies for incoming voice majors at Samford University and UAB. "USM was instrumental in setting me on the path to voice therapy and I have fond memories of my time there."

Patrick McCarthy '00 **Music Education, Vocal Concentration**

Patrick is teaching at Hawthorne Academy of the Health Sciences in Charlotte, North Carolina, where he also launched a community student chorus program called "Lake Norman Singers" in Davidson, North Carolina.

Gabrielle Wallace '04 **International Relations**

Check out Gabrielle's YouTube Channel – Go Natural English, which hit 1 million subscribers in November! <https://youtube.com/gonaturalenglish>

Staci Beal '05 **Political Science, Criminology, and Business Administration**

Staci completed her masters in 2013 from the Muskie School of Public Service and has been working with various non-profits in the state involved in development work. She is the development manager with JMG (Job's for Maine Graduates). She lives in Lisbon with her husband, Seth Beal (Graduate of USM MOT Program, 2014) and their two children.

Shawn O'Connor '05 **Studio Art**

Shawn earned his Masters in Fine Arts in Ceramics from Syracuse University in 2010. He is currently an Adjunct Assistant Professor of Visual Arts/Studio Arts and Curatorial Assistant of Galleries and Museum at Sweet Briar College in Virginia.

Elinor Strandskov '05 **Theatre**

This fall Elinor starred as Kate in Brian Yorkey's musical "If/Then," at Lyric Arts in Anoka, Minnesota. The story is of a newly divorced 38-year-old Elizabeth, who moves to New York City for a fresh start.

Jason Lavoie '07 **Political Science**

Jason recently started working with the Lewiston School Department as a substitute teacher.

David Brown '08 **Political Science**

David completed a Ph.D. in History at the University of Graz funded by the Austrian Academy of Science and the Marietta-Blau Foundation. His topic of research was contemporary protest movements among soccer fans in Slovenia and Croatia. He is currently in Slovenia working on field research.

Anna Korsen '08 **Sociology**

Anna received her Masters in Policy, Planning and Management at the Muskie School. She is now the Program Director for Full Plates Full Potential, a statewide non-profit committed to ending child hunger in Maine.

ALUMNI NOTES

Grace Thorne '09
English

Grace is in Maryland enjoying retirement where she is busy with community volunteering and projects through her DAR chapter and enjoying time to read for fun!

Andrew Fournier '09
French

Andrew is living in Arizona and working as a Department of the Army civilian. He received his Master's degree in secondary education from Wayland Baptist University in 2012 and is currently writing his dissertation while attending Grand Canyon University. Andrew's dissertation topic is a quantitative causal comparative study of the mentorship program in a veteran's treatment court. He has four children and one grandchild.

Christopher Sutherland '10
Hispanic Studies

Chriss is teaching Spanish at Greely Middle School in Cumberland, Maine. He enjoys making music, check out a sample here: <https://vimeo.com/290800251>

Katherine (Smith) Kansa '13
Theatre

Katherine has recently moved back to Maine with her two children where she is studying to become a Paralegal.

Sharmon Toner '13
Art, Studio Art

Sharmon has been enjoying retirement and now has time to work on paintings and other forms of creative expression, which includes a drawing social group in Westbrook. Sharmon and her husband enjoyed two trips this last year, one to Belize and one to South Carolina. They are looking forward to a trip next summer to the West Coast to visit relatives and Yosemite National Park.

Chelsea Marcantonio '14
Political Science

Chelsea was recently promoted to Captain, active duty Army. She has also recently been accepted into Georgetown University to pursue her master's degree in Human Resources Management.

Shawna Borman '15
Stonecoast MFA, Popular Fiction

Shawna's short story *Lying Eyes* has been chosen to appear in *Road Kill: Texas Horror by Texas Writers, Vol. 3*, edited by E.R. Bills. This anthology delivers a dose of Texas-sized fright to anyone's season of thrills and chills. For information about purchasing a copy, please visit <http://hellboundbookspublishing.com/roadkill3.html>.

Olive Sullivan '15
Stonecoast MFA

While at Stonecoast, Olive taught Journalism and advised award-winning student publications at Missouri Southern State University. Olive also won Adviser of the Year, for a second time as well as the distinguished 4-year magazine award for service in magazine advising from the National College Media Association in 2017. Olive published *Wandering Bone*, which came out last November and is available on Amazon.

Charles Bailey '16
Philosophy

Charles is currently working full time with Warren Construction Company where he "is very happy and learning a lot!"

Rachael (Murat) Muldoon '16
Liberal Studies-Humanities

Rachael moved to Shanghai, China about a year ago and is working as an HR generalist at an international American school in Shanghai, China. She comments that "it's fun and exciting and challenging, but we love it!"

Paul Trantina '16
Political Science

After graduating, Paul decided to join the Army. He was commissioned as an Officer in September and is in training to be an Artillery Officer.

John "Owen" Carten '17
Theatre

Owen is working on the installation and running of the Lights and Sound for the Bryant Park Winter Village ice rink for Holiday seasons, which is located in Manhattan, New York. The Tree Lighting Skate-tacular at Bryant Park is the largest holiday celebration and a New York City Christmas tradition.

Aaron Clarke '17
Music, Composition

Aaron was accepted into the Longy School of Music of Bard College in Cambridge, MA earlier this year and began attending this fall. His Master's degree program is in music composition.

Penny Glover '00, '17
English/MS-LCPC

Penny earned her Master's in Clinical Mental Health Counseling from USM in the Spring of 2017. She has recently begun private practice at Oasis Wellness Center in Scarborough where she works with individuals, couples and elders with specialties in pre-marital/pre-commitment counseling, conscientious divorce facilitation, and women's groups: (<https://thriveholisticcoun.wixsite.com/website>). She continues to work for the CAHS Dean's office.

Veda Boyd Jones '17
Stonecoast MFA

Veda recently published *Here's Your Trouble* available as an ebook on Amazon. You can also find Veda at: <http://vedaboydjones.com/>

Catharine Murray '17
Stonecoast MFA

Catharine launched her book *Now You See The Sky*, at Print: A Bookstore in Portland, in November published by [Akashic Books](#). A memoir about love, motherhood, and loss: "When Catharine . . . travels to a small town on the banks of the Mekong River to work at a refugee camp, she falls in love and marries a local man with whom she has three sons. When their middle son is diagnosed with cancer at age five, their pursuit of a cure takes them from Thailand to Seattle, before they eventually return to Thailand, settling on a remote mountain-top."

Natalia Atkins '18
Criminology

Natalia recently landed a job as a Security Officer Supervisor for Allied Universal Security at UNUM, while she also pursues making it through the long process of becoming a Customs and Border Patrol Officer!

Peter Adrian Behravesh '18
Stonecoast MFA

While still in his MFA, Peter won the 2018 Walter James Miller Memorial Award for Student Scholarship in the International Fantastic for his essay, *The Vault of Heaven: Science Fiction's Perso-Arabic Origins*. Peter founded Lit & Lore Editorial, (www.litandlore.com), which provides freelance editorial services to small presses, publishers, and writers of all genres and skill levels. He has also served as the audio producer for *PodCastle*, a weekly podcast producing audio performances of fantasy short fiction.

ALUMNI NOTES

Meghan Courchesne '18 **Communication**

While still in school at USM, Meghan worked for the boutique and local indoor cycling studio Reve. It was there that she built relationships that eventually landed her an offer from the NYC indoor cycling company, SoulCycle. She is now in Boston working as an instructor for SoulCycle. "USM has taught me how to go with the flow, embrace change, and trust that everyone has their own journey. USM allowed me to immerse myself into the culture and city that surrounded me during my time of study. In addition to all of those important lessons, the Communications Department at USM holds some of the best professors who truly care about the well-being of their students. I could not have imagined my college experience going any other way."

Cara DeRose '18 **English**

Cara is working as a political reporter for the Maine People's Alliance.

Jessica Falcone '18 **Communication & Business**

While at USM, Jessica worked full time as a real estate agent and attended school part-time to earn her degree. She has continued full time in real estate at Lakepoint Real Estate in Belgrade, Maine, and also sells for the southern Maine expansion, Lakepoint South in Greater Portland where her team is making their mark with over \$10 million sold last year!

Evan Mainois '18 **Liberal Studies-Humanities, Global Ethics**

Evan is working on his MS in Adult and Higher Ed at USM with plans to switch to French. This is his first year teaching French at Greely High School in Cumberland and he says, "I'm loving it! It's a dream come true." Due to financial difficulties, I took me nearly a decade to earn my degree. The fact that I am now a teacher and working toward a master's degree is a miracle that I am thankful for every single day. USM helped to make that dream a reality.

Hunter McKay '18 **Music Performance/Jazz Studies**

Hunter graduated in May and is now in his first semester as a graduate assistant at William Paterson University in Wayne, NJ, where he is working toward his Masters in Jazz Arranging and Composition.

George Aaron Nielsen '18 **Media Studies**

Aaron recently took over the Administrative Assistant position in the Psychology Department at USM after a short stint in commercial radio this summer with Saga Communications. Aaron intends to apply to the Stone-coast MFA program next fall.

Meghan O'Brien '18 **Theatre**

Meghan is working full time as the Program & Development Coordinator at The Cromwell Center for Disabilities Awareness in Portland. Meghan has been an active volunteer with Woodfords Family Services as an event volunteer, Maine Marathon where she recruits and organizes volunteers for the 3 "relay exchanges," and with The Foundation for USP7 helping to coordinate their auction.

Sokhean Jonathan Ouk '18 **Media Studies**

Sokhean is currently attending graduate school at Boston University for Cinema and Media Production as a cinematographer!

Lia Viera '18 **English**

Lia is a Peace Corps volunteer, in Comoros, East Africa. She is working as an English teacher at a local middle and high school.

EXHIBITIONS, LECTURES and EVENTS SPRING 2019

Art Faculty Exhibition Jan 31-March 3

Opening Reception: Thursday, Jan 31, 5-7 pm, gallery talks at 5:30 pm

USM Art Gallery, Gorham

Ólöf Nordal - Visiting Artist Talk

5-7 pm April 9,10

Glickman Family Library, 7th floor Events Room, Portland

One of Iceland's leading artists, Nordal explores the folkloric traditions surrounding Icelandic nature as well as those scientific practices that, in their seeking to preserve and display nature, also fictionalize it. Nordal has made several permanent works in public spaces, sculptures, 3D animation, photography and installations, beside cross- disciplinary work with architects, composers and in theater productions. *Co-sponsored by the Maine Economic Initiative Fund (MEIF).*



Juried Student Exhibition

March 14-31

Opening Reception: Thursday, March 14, 6-8 pm, Opening remarks at 6:15 pm

2019 BFA (&BA) Exhibition

April 11-May 1,

Opening reception Thursday, April 18, 6-8 pm

AREA Gallery

Smith Galtney: My Primary Ghost

January 22-March 29

AREA Gallery, Woodbury Campus Center, Portland

Opening Reception with Gallery talk
Thursday 21 or 28 snow date 5-7 pm

Galtney is a photographer with central themes of family, aging, and love, with Maine and New York City as the primary backdrops. His ongoing project, currently titled *The Ballad of Domestic Tranquility*, is an autobiographical body of work that portrays gay marriage for what it is - enormous in a historical sense, yet average and unremarkable in the day-to-day.



Juried Student Selections

April 4-26