

10-12-1967

## A Slight Ache and Play Program [1967]

University of Maine Portland Campus

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University of Maine

PORTLAND CAMPUS

presents

THE THEATRE COMPANY OF BOSTON

in

A S L I G H T A C H E

by Harold Pinter

and

P L A Y

by Samuel Beckett

*Auspices*

*The Art Theatre of the Portland Campus*

LUTHER I. BONNEY HALL AUDITORIUM

Thursday, October 12, 1967

8:15 p.m.

EVENTS OF THE ARTS

YET TO COME

at

LUTHER I. BONNEY HALL AUDITORIUM

*Portland Campus  
University of Maine*

*Friday, November 10, at 8:15 p.m.*

MIYOKO WATANABE

*Japanese Kabuki Dancer*

in

*A Multitude of Chrysanthemums*

*Oh Dear! Oh Dear!*

*The Wisteria Dance*

*The Legend of Urashima*

*Thursday, February 29, at 8:15 p.m.*

THE BOSTON BALLET COMPANY

*Tuesday, April 23, at 8:15 p.m.*

DANIEL COLLINS, Counter-tenor

ROBERT PAUL SULLIVAN, Lutenist

THE THEATRE COMPANY OF BOSTON, organized in 1963, has been called the most vigorous theatre company in the United States working on the development of the theatrical art form. Last year its production of "Waiting for Godot" at the Portland campus packed Bonney Hall Auditorium and won the enthusiastic applause of audience and critics alike.

BRONIA STEFAN, who plays Flora in "A Slight Ache" and Second Woman in "Play," has appeared on all the major television drama programs. In the 1966 R.I. festival of the Theatre Company she won acclaim as Simonne in "Marat/Sade"; in the 1967 festival she distinguished herself as Abby in "Desire Under the Elms."

PAUL BENEDICT, well remembered for his performance here last year as Vladimir in "Waiting for Godot," has been a member of the Company since its first season, has created many memorable roles, and has been Associate Director of the Company's University of R.I. summer festival.

TIM AFFLECK, the Matchseller, was Assistant Director of the Company for two seasons, was Director of the second university tour of "Waiting for Godot," and is also directing the lighting of tonight's productions.

NAOMI THORNTON, the First Woman in "Play," is a co-founder of the Theatre Company and was co-producer last year. She created the role of Rosie in "Live Like Pigs" and appeared this past season in "Armstrong's Last Goodnight."

TED KAZANOFF, who created the original role of Man in "Play," has arranged his schedule so that he can play that role again for us tonight. He has played Stephanowski in "Mr. Roberts" on the Broadway stage and has taught drama at Smith, at U.C. (Berkeley), at Bennington, and for the past six years at Boston University.

LUTHER I. BONNEY HALL AUDITORIUM  
Portland Campus  
University of Maine  
Thursday, October 12, at 8:15 p.m.

## THE THEATRE COMPANY OF BOSTON

*Producer: Frank Cassidy  
presents*

*Two One-Act Plays directed by David Wheeler  
Settings by Robert Allen    Lighting by Tim Affleck*

### A   S L I G H T   A C H E

*by Harold Pinter*

Flora . . . . . *Bronia Stefan*

Edward . . . . . *Paul Benedict*

Matchseller . . . . . *Tim Affleck*

A comedy of menace at a country  
house during a summer morning,  
noon, and afternoon.

### P L A Y

*by Samuel Beckett*

First Woman . . . . . *Naomi Thornton*

Second Woman . . . . . *Bronia Stefan*

Man . . . . . *Ted Kazanoff*

Buried up to their necks in three  
burial urns, a husband, his wife,  
and his mistress speak about their  
lives from the world of the dead.