

1963

## **La Noce a Simonne! (Finale) Sheet Music**

L. Milly-Cléret

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/fac-theatre-and-songbooks>

---

### **Recommended Citation**

Publications, Franco-American Collection, University of Southern Maine Libraries.

This Book is brought to you for free and open access by the Books at USM Digital Commons. It has been accepted for inclusion in Theatre Programs and Songbooks by an authorized administrator of USM Digital Commons. For more information, please contact [jessica.c.hovey@maine.edu](mailto:jessica.c.hovey@maine.edu).



# LA NOCE A SIMONNE !

(Finale)

L. MILLY-CLÉRET.

*Allegro.*



La voi - là, la voi - là, la voi - là, la voi - là, C'est la

This system contains the first vocal line and its piano accompaniment. The vocal line begins with a repeat sign and a trill ornament. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

robe à Si - mon - ne Elle é - tait dans la cave au char-bon La voi-

This system contains the second vocal line and its piano accompaniment. The vocal line continues the melody with a mix of eighth and quarter notes. The piano accompaniment maintains the rhythmic accompaniment.

là, la voi - là, la voi - là, la voi - là, Mais dé - jà l'heu-re

This system contains the third vocal line and its piano accompaniment. The vocal line concludes the phrase with a final note. The piano accompaniment ends with a few final chords and a flourish.



Fin.

son - ne Pré - parons nous bien tous et par - tons.

SOLO.

Le bonheur tient à peu de cho - se Et bien des mal-

heurs i - ci - bas sont sor - tes d'u - ne fai - ble cau-

D. C. ☼

se, Mais ce - ci, mais ce - ci nous ti - re d'em - bar - ras. La voi-

D. C. ☼

H. MOUTIER, Libraire-Editeur, ORLÉANS (Loiret).

Tous droits réservés

PULCHÉRIE EXAGÈRE I

1 acte très comique.

5 J. Filles - E. RITIER 4 F<sup>es</sup>