

COLLEGE CONNECTIONS

THE COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES NEWSLETTER



The Importance of Being Earnest

By Oscar Wilde

Directed by Theatre Chair Andrew Harris, Spring 2018

Students: Marisa Bickford, Aaron Verrill, Jacob Lamson,
Mackenzie McMahon, Brittany Burke, Blake Wright, and Emily Grotz

In This Issue:

- 2018 Commencement
- Annual CAHS Scholarship Awards Event
- Program Activities
- Student and Alumni Notes



Dean Adam Tuchinsky

From the Dean

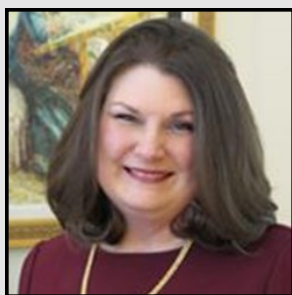
Students, faculty, friends, and alumni of the College of Arts, Humanities, and Social Sciences at the University of Southern Maine, we would like to invite you to explore the college through our final newsletter of the academic year. Highlighted within are the many public events organized by our faculty and academic programs. The cover, for example, features one of Theatre's many productions this spring, *The Importance of Being Earnest*.

This has been a busy year at USM. Our convocation on "Race and Participatory Democracy" convened a series of events across our communities, which was sometimes difficult, but always thoughtful. I always dislike when universities are referred to as "ivory towers," as if study and learning end at the edge of campus. But in an age where so many are "shouting" at each other on social media, there is virtue in the way universities can create a different kind of space for conversation that is a bit more formal and ideally rooted in a deep commitment to learning. In that spirit, we have space devoted to the scholarly work of our faculty highlighting many of their publications in this edition of the newsletter.

We are so pleased with the number of students who have sent us updates for the newsletter. I want to point you to our Alumni Notes section. There you can read about classmates who have published books, performed musical recitals, gone on to graduate school, and devoted their lives to the law. Updates large and small can be sent to: cahsdean@maine.edu. Please keep them coming!

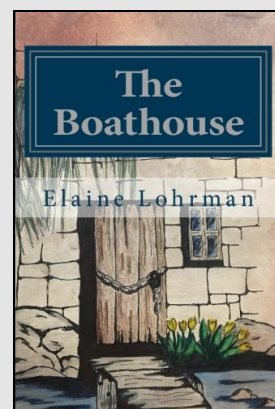
If you would like to help students like those contained in our Newsletter, please consider a donation to the **CAHS Scholarship Fund**. Checks can be made payable to the **University of Southern Maine, CAHS Scholarship Fund**, Advancement, P.O. Box 9300, Portland, ME 04104-9300. Gifts may also be made by contacting us at cahsdean@maine.edu or visiting our giving page at: <https://usm.maine.edu/give-to-usm>. Thanks for your support!

CAHS Administrative Manager Publishes Second Book



Elaine Lohrman, a native Texan, refers to herself as an "accidental author." Her first book, *Conversations with Nora*, published in 2012, began as a daily journal written during the tumultuous years navigating her mother's Alzheimer's. Her second book, *The Boathouse*, is the first in a series of thrillers set in the late Victorian era in New York's Upper West Side and spins a compelling story of police corruption and deeply enduring love. Reviewers describe her writing as "splendid" and that her books are "engaging reads with well-developed characters."

While Elaine's careers have been diverse, spreading as far afield as teaching music therapy in public schools, designing custom bridal gowns, and working as an executive assistant for a major league baseball team, she is committed to writing. Elaine holds a B.M.E. in Music Education from Texas State University, a Masters in Educational Supervision from the University of Texas, and a certification in sacred music from Southern Methodist University. She is a member of P.E.O., a philanthropic organization dedicated to helping women achieve their goals in higher education. Elaine lives with her husband of twenty-three years in South Portland, Maine.



2018 CAHS Scholarship Awards

On April 19th at Corthell Hall on the Gorham campus, Deans Tuchinsky and Murphy and CAHS faculty presented **\$46,000** in awards and scholarships to **45** CAHS students in our annual CAHS Recognition Award Ceremony. History Professor Libby Bischof was the faculty speaker. A reception followed the ceremony at the President's house.

Audway Stuart & Phyllis Lord Treworgy Scholarship

Katelyn Bates, English
Asa Heath, Philosophy
Halima Noor, History
Tessa Winship, Communication & Media Studies

Beta of Maine Chapter of Alpha Kappa Delta, International Sociology Honor Society

Hilda (Hildi) Halley, Sociology

Betty Atterbury Scholarship

Kayley Clark, Music Education

Bob Crewe Foundation Scholarship

Jacob Copper, Music Performance
Edwin Lee, Music
Hunter Lefebvre, Music Education
Celeste Mittelhauser, Music Performance
Evan Viera, Music Education
Eric Yim, Music Education K-12

Bronwyn Millard Memorial Scholarship

Emily Grotz, Theatre

C. Elizabeth Sawyer Scholarship

Haley Bantz, English

College of Arts, Humanities, and Social Science Dean's Annual Scholarship

Abbey Donahue, English
Francis E. Foley, II, History

Classical Voice Scholarship

Christina Paul, Music Performance
Jared Vigue, Music Performance



Shamon Toner, Donor; Amy Emmons



Sue Leblond, History Professor and Faculty Speaker,
Libby Bischof, Francis E. Foley, II, Jack Hahn, III,
Emma Quinn

Eileen Eagan Book Award

Sue Leblond, History
Emma Quinn, History

David Fullam Social Justice Award

Hilda (Hildi) Halley, Sociology

Department of Theatre Scholarship

Campbell Gibson, Theatre
Aaron Verrill, Theatre

Dorothy "Dee Dee" Schwartz Memorial Scholarship

Katherine Hast, English
Cosette Holmes, History

Esther Wood Scholarship Fund

William Hahn, III, History
Carla Reyes-Pereza, History

Frank Brown Scholarship

Maxwell Richardson, Music Performance

Gateway Mastering Studios Scholarship

Diego Dias, Music Education
Elizabeth Park, Music Education

Gerard G. Chamberland Memorial Scholarship

Will Silvers, Music Performance

George Burke Memorial Scholarship

Sydney Stultz, Studio Art, Painting and Drawing

2018 CAHS Scholarship Awards (continued)



Dean Adam Tuchinsky, Heather Roberts and Meaghan Gonsior

Grannia Theatre Scholarship

Nathaniel Genrich, Theatre

H. Lorraine Williams '69 Scholarship

Anne Monroe, Art Education K-12

Higher Education Assistance Fund (HEAF)

Brianne Bailey, Economics and Political Science

Jordan Maroon Memorial Scholarship

Jack Martin, English and History

Kathryn Lasky Award for Public Service

Meaghan Gonsior, Media Studies

Lauren Kennedy, Media Studies

Heather Roberts, Media Studies

Mackensen Fellowship in Philosophy

Joel Glidden, Philosophy

Music Honors Recital

Devin Adams, Music Performance and Mathematics

Josie DiPhilippo, Music Performance

Bailey Giles, Music Performance, Jazz Studies

Paul Kneller, Music Performance

Alex Ouellette, Music Performance, Jazz Studies

Ida Santos, Music, Minor Theatre

Rachel Shukan, Music Performance

Will Silvers, Music Performance

Ben Walker-Dubay, Musical Theatre

Music Theatre Scholarship

Samuel Allen, Musical Theatre

Andrew Carney, Musical Theatre

Megan Ward, Musical Theatre

Outstanding Communication Scholar

Emily Leppanen, Communication and Media Studies

Outstanding Graduating Senior in Communication

Abigail Bergeron, Communication and English

Rachel Haskell, Communication

Outstanding Graduating Senior in Media Studies

Lauren Kennedy, Media Studies

Emily Leppanen, Communication and Media Studies

Presser Undergraduate Scholar Award

Stellan Campbell, Music Performance

Richard S. Petereit Scholarship

Luis Del Valle, Theatre, Minor Communication & Media Studies

Rick W. Carbonneau Scholarship

Lara Scott, English, Minor Political Science

Sharmon Toner Scholarship

Amy Emmons, Studio Art, Sculpture

Sociological Imagination Award

Kyle Cumiskey, Sociology and English

The Maine Association of Broadcasters Award

Glendon Zernicke, Communication & Media Studies, Minor Audio-Visual Production and Public Relations

Minor R. Rootes Memorial Scholarship

Jordan Daigle-Ashland, Theatre, Minor Women & Gender Studies

USM Classics Scholarship

Emma Quinn, History, Minor Honors

Andrew Mandell, Liberal Studies

Peter Valentino, English

Virginia Weaver Scholarship

Kailey Harris, English, Minor Public & Professional Writing



Professor of Communication, Maureen Ebben and Glendon Zernicke

From the History and Political Science Department



(De)constructing Race, Power, and Identity with Professors Joe Medley, Leroy Rowe, and Marcia-Anne Dobres. With Moderator Dylan Reynolds, Political Science, History, Economics Major

On February 20th, Professors Leroy Rowe, Professor of African American History, Joseph Medley, Professor of Economics and Marcia Anne Dobres, Professor of Anthropology lead an interactive discussion at the Space Gallery in Portland on how we create and experience systems of power within society. The forum addressed prevalent issues that we face today in our local, national, and global communities such as economic inequality, race, and social hierarchy.



FROM LEFT TO RIGHT

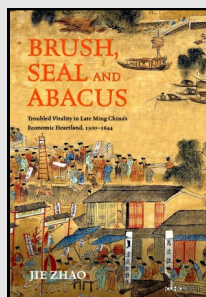
Pierce Knorr-Under Secretary-General of Crisis
 Alex Noel-Under Secretary-General of Media and Public
 Relations
 Katie Gallup-Under Secretary-General of Development
 Yanina Nickless-Secretary General
 Lexi Bartlett-Deputy Secretary-General
 Roni Dunnells-Under Secretary-General of Delegate
 Affairs
 Professor Tim Ruback-Director

Maine Model United Nations Conference turns 20 this year!

On Thursday, April 5th, The Maine Model United Nations Conference (MeMUNC) held its annual gala in celebration of its 20th anniversary. MeMUNC is hosted by the University of Southern Maine for high school and middle school students with a desire to learn about international diplomacy. The students that attend the conference stay on the Gorham campus for three days of challenging committee work, debate, and of course, nightly entertainment! High school and middle school students meet, and work with, other delegates from Maine and beyond, while finding solutions to interesting and relevant global topics. USM students with a background in international relations and/or Model UN act as conference organizers and committee moderators ("chairs"). The most impressive thing about MeMUNC is that it is entirely student run and always has been. Some topics for this year's conference range all the way from Sustainable Seafood, to North Korean Nuclear Testing, to A Shared Agenda for Women's Health, and even Disaster Relief. In our 20 years we have grown from a conference of only a few delegates, to one with nearly 600. The gala included a raffle with items donated from local businesses along with food, music, and a cash bar! All of the proceeds from the event went toward student scholarships to attend the May conference. It was a great night that brought together USM students and faculty, our supporters from the UNA-USA Maine chapter, some MeMUNC alumni, along with friends and family and supporters in the community.

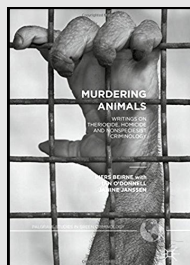
FACULTY AUTHORS

A SAMPING OF RECENT BOOKS FROM OUR FACULTY



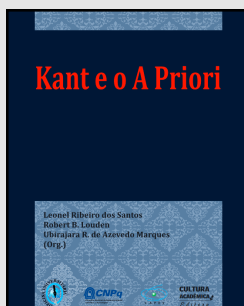
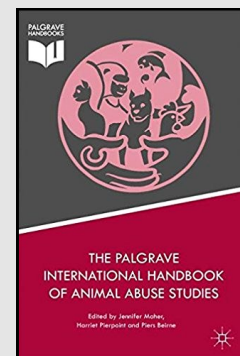
Brush, Seal & Abacus: Troubled Vitality in Late Imperial China's Economic Heartland, 1500-1644, by **History Professor Jie Zhao**. Chinese University Press, 2018.

Gender Reckonings: New Social Theory and Research, edited by **Criminology Professor James W. Messerschmidt**, with Patricia Yancey Martin, Michael A. Messner, and Raewyn Connell. New York University Press, 2018.



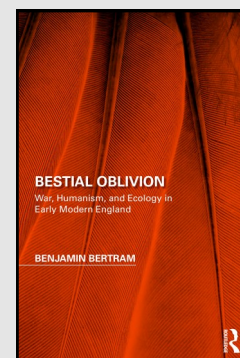
Murdering Animals: Writing son Theriocide, Homicide and Nonspeciesist Criminology, by **Criminology Professor Piers Beirne**, with Ian O'Donnell and Janine Janssen. Palgrave MacMillan, 2018.

The Palgrave International Handbook of Animal Abuse Studies, edited by **Criminology Professor Piers Bierne**, with Jennifer Maher, and Harriett Pierpoint. MacMillan Publishers, Ltd., 2017.



Thinking (the) A Priori: Theme and Variations, **Philosophy Professor Robert B. Loudon** with Ubirajara Rancan de Azevedo Marques, and Leonel Ribeiro dos Santos, eds. Laboratório Editorial da Faculdade de Filosofia e Ciências da UNES, 2018.

Bestial Oblivion: War, Humanism, and Ecology in Early Modern England, **English Professor Benjamin Bertram**. Routledge Press, 2018.



From the Communication and Media Studies Department



UROP and Communication and Media Studies Department student Emily Leppanen, and her faculty mentor, Professor of Communication and Media Studies, Maureen Ebben, Ph.D.

As an Undergraduate Research Opportunity Program (UROP) student, Emily Leppanen conducted research about the ways in which communication and gender interact to shape human experiences. Her UROP project, “Navigating Identity through Communication and Language: An Exploration of Nonbinary and Trans Experience,” focused on the lived experiences of transgender and nonbinary people. Her research contributes to our understanding of gender and language, and to the continuing evolution toward a more just and equitable society. Emily presented her research at the First Annual USM Research and Scholarship Symposium, sponsored by USM Research and the Center for Collaboration and Development.

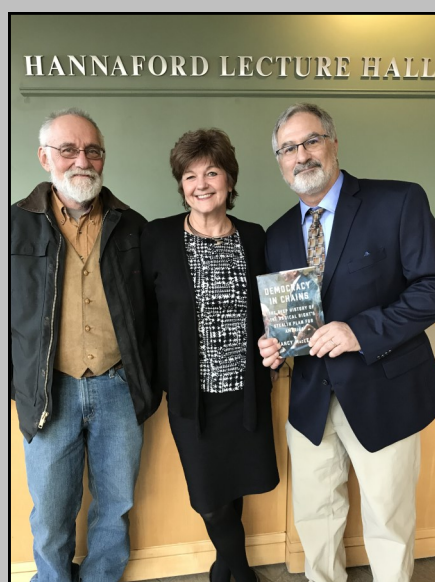


From left to right: Students Elliot Lee, Cameo Madore, Mallory Coleman, Kayla Buckley, Professor Michael Hillard, and Draven Walker

From the Food Studies Program

Foodies for Social Justice Student Organization

The Food Studies Program was selected to host the Universities Fighting World Hunger (UFWH) 2019 Summit and the Presidents United to Solve Hunger (PUSH) Leaders Forum. Students participated in this year's summit in preparation for hosting next year's summit and to learn what can be done to address food insecurity at universities.



Peter Kellman, Maine labor leader and activist, Dr. Nancy MacLean, William H. Chafe Professor of History and Public Policy at Duke University, Professor Michael Hillard, Economics Department and Food Studies Program Director.

From the Economics Program

The Civil Rights Era: Origins of Today's Mortal Threat to Participatory Democracy

On March 28th, Nancy MacLean, William H. Chafe Professor of History and Public Policy at Duke University, as well as one of the nation's top labor historians, presented a lecture on her acclaimed new book, *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America*, an important expose of the origins of the Koch Brothers' attacks on public sector unions. MacLean's book delves into the story of a Right Wing economist who became the architect of Koch's policies, who at an earlier stage in his career supported the efforts of white supremacists in Virginia to block the civil rights movement in the 1950s, and was key advisor to Pinochet's fascist regime in Chile.

From the Philosophy Program



Professor Kate Wininger was a guest, along with Paul Schofield of Bates College, on Maine Public Radio's show Maine Calling. The discussion was about the nature of happiness. Professor Wininger discussed the importance of happiness in the writings of philosophers from antiquity to modern times.



Professor Burt Loudon, internationally regarded as a leading expert in the work of eighteenth century German philosopher, Immanuel Kant, has been awarded two prestigious fellowships this year, a Fulbright Research Fellowship (Germany), 2017-18, and a Humboldt Research Fellowship (Germany), Summer 2018.

From the Sociology Program

Professor of Sociology and Women and Gender Studies, Wendy Chapkis, recently received a grant through the Maine Economic Improvement Fund, which will provide \$7,000 for an undergraduate research assistantship for the 2018-19 academic year to work on the "Querying the Past: Maine LGBTQ Oral History\Project." The student researcher is USM student Johnna Ossie.

Photo: Professor Wendy Chapkis and USM Student, Johnna Ossie



FROM THE ENGLISH DEPARTMENT

Poet Marjorie Perloff visits USM



Marjorie Perloff and English Professor Gerald Peters

On April 11th the English Department sponsored "**Reading the Verses Backward: Poetry for the Digital Age**," a talk by Professor Marjorie Perloff at the Glickman Library in Portland. She is Professor Emerita of English at Stanford University and Florence R. Scott Professor of English Emerita at the University of Southern California. She is an elected fellow of the American Academy of Arts and Sciences and the American Philosophical Society.

Professor Perloff's talk addressed a central issue for poets and readers: since as early as James Joyce and Ezra Pound, poetry has ceased to be defined as rhymed, metric, and linear. Both Ezra Pound and T. S. Eliot, for example, used spatial effects, Marianne Moore wrote in syllabics, and "Joyce and his contemporaries . . . first questioned the poetry-verse relationship." According to Perloff, poetry is no longer defined in terms of verse, but it is also, not simply lined prose. Rather, the modernist revolution of the early 20th century has been followed by the contemporary avant-garde revolution "which is, of course, the digital revolution." "Poetry is a timeless art, we associate it with intensity, condensation, complexity, and figuration, whether tropical or rhetorical. Each age, however, makes use of the poetic technologies appropriate to it." Today that includes "the possibilities of montage, splicing, mashing, overlaying, erasure, multimedia and even when there is no recourse to mixed media . . . poetry comes to us in new ways." Professor Marjorie Perloff teaches courses and writes on twentieth and now twenty-first century poetry and poetics, both Anglo-American and from a Comparatist perspective, as well as on intermedia and the visual arts.

English Faculty Lecture Series

On April 25th, the English Department sponsored a lecture by Professor Shelton Waldrep "**Stanley Kubrick, James Bond, and Designing the *Playboy* Imaginary**," on the Portland campus.

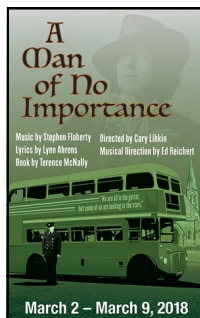
Both Stanley Kubrick and the producers of the Bond franchise created cinematic universes that featured the displacement of haptic desire onto the set design and *mise-en-scène*. The sleek, hermetically-sealed sets reflect a version of the *Playboy* aesthetic—the creation of a new kind of spatial relation in which architecture is an extension of the body. This talk mapped out some of the connections between Kubrick's work and the seemingly more generic Bond franchise, especially the ways they created films that express complex feelings about both modernization and the past.



Professor Shelton Waldrep

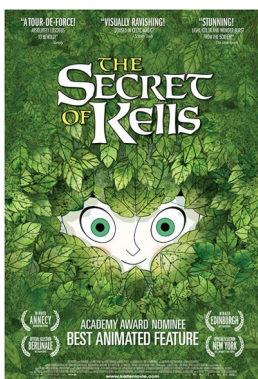
Shelton Waldrep is the author of *Future Nostalgia: Performing David Bowie* (Bloomsbury), *The Dissolution of Place: Architecture, Identity, and the Body* (Routledge), and *The Aesthetics of Self-Invention: Oscar Wilde to David Bowie* (University of Minnesota Press); the co-author of *Inside the Mouse: Work and Play at Disney World* (Duke University Press); and the editor of *The Seventies: The Age of Glitter in Popular Culture* (Routledge). His next book is entitled *The Space of Sex: Gender, Sexuality, and Design in the Inter-medial Twenty-First Century* (Bloomsbury).

From the Theatre Department



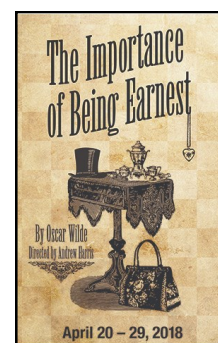
In March the Theatre Department presented *A Man of No Importance*. Set in 1964 Dublin, Ireland, the play tells the story of bus conductor, Alfie Byrne, and his passion for theater, which he shares by reciting poetry to his passengers, and directing a troupe of players in the basement of St. Imelda's Catholic Church. The trouble begins when Alfie decides to produce his favorite playwright Oscar Wilde's scandalous play, *Salome*. The church simply can't allow such heathen decadence to be performed, even in the basement. During the course of a tumultuous rehearsal process, Alfie learns that the theatre is not a place to hide from the world, but instead the very place where we may finally discover our true selves.

In April, the Theatre Department honored the magic of the Emerald Isle starting with it's April 5th performance of *All Things Irish! An Evening of Words, Music & Dance*, with live music, a burst of dancing and a number of literary extracts from Celtic writers.



On April 7th, the department showed the stunning, award-winning animated, family-friendly film, *The Secrets of Kells*. Young Brendan lives in the Abbey of Kells, a remote medieval outpost under siege from raiding barbarians. One day a celebrated master illuminator arrives from foreign lands carrying an ancient but unfinished book, brimming with secret wisdom and powers. To help complete the magical book, Brendan has to overcome his deepest fears on a dangerous quest that takes him into the enchanted forest, where mythical creatures hide. It is here that he meets the fairy Aisling, a mysterious young wolf-girl, who helps him along the way. But with the barbarians closing in, will Brendan's determination and artistic vision illuminate the darkness and show that enlightenment is the best fortification against evil?

Completing April's Irish theme, from April 20th through the 29th, came Oscar Wilde's *The Importance of Being Earnest*, a most brilliant tour de force. This superb satire is one of the funniest plays in the English language – the delightful repartee and hilarious piercing of hypocrisy and pomposity will make you laugh out loud. Two young carefree dandies, Algernon Moncrieff, and the utterly reliable John (Jack) Worthing, lead double lives to court the attentions of the exquisitely desirable Gwendolyn Fairfax and Cecily Cardew. The gallants grapple with the riotous consequences of their deceptions, as well as with the formidable Lady Bracknell. With a stage set for clever manipulations and hilarious confusion, being earnest takes on a whole new meaning!



Warren Memorial Foundation Visiting Artist Series: Free Family Concert

The Warren Memorial Foundation and the USM Department of Theatre presented a free family concert featuring guest artists, Really Inventive Stuff, on March 24th at Russell Hall on the Gorham campus. Really Inventive Stuff performers shared the stories of *Dr. Seuss's Green Eggs and Ham* as set to music by American composer, Robert Kapilow, and Jean de Brunhoff's *The Story of Babar: The Little Elephant* with music by Francis Poulenc.

Really Inventive Stuff is a Maine-based theatre arts company that creates imaginative theatre and educational programs for major symphony orchestras throughout North America. This performance featured pianist, student Tina Davis, Actors, Professor Michael Boudewyns & Professor Sara Valentine and Soprano singer Kimberly Schroeder.



From the School of Music

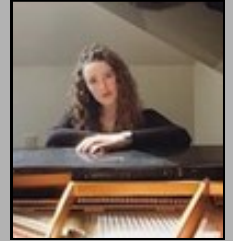
USM School of Music Announces 2018 Competition Winners

Each Spring Music students are invited to audition for opportunities to perform in concerts designed to recognize the most outstanding performers. Music majors compete in the Concerto/Aria Competition and for an opportunity to be featured in the Annual Honors Recital. Students must be nominated by their teachers in order to audition and all instruments and voice types are eligible to compete. The names of the winners are engraved on the permanent plaque hanging in Corthell Hall that lists all Honors Recitalists since the inception of the event in 1978. This years winners:



Devyn Adams, bassoon (Honors Recital), a sophomore majoring in both bassoon performance and mathematics.

Josie DiPhilippo, piano (Concerto Competition and Honors Recital), a sophomore majoring in piano performance and studying with Professor Laura Kargul. Josie has participated in master classes with Mark Gibson, Conrad Tao, Henry Kramer, and Daniel Shapiro.



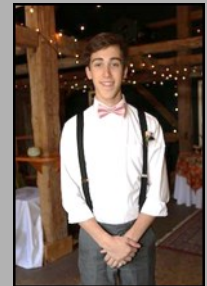
Aaron Emerson, oboe (Concerto Competition) a first-year music performance major. Aaron studies with Neil Boyer, and is a part of the band, orchestra, and wind ensemble.

Bailey Giles, saxophone (Honors Recital), a first year student majoring in jazz saxophone performance. A student of Barry Saunders, he plays in jazz combos, Big Band and Concert Band.



Paul Kneller, guitar (Honors Recital), a classical guitarist graduating with a Bachelor of Music in Performance. Beginning his studies in 2003 with local composer, performer, and teacher John Johnstone, Paul studied a variety of styles including classical compositions by Johnstone himself. At USM he studied with Keith Crook, composer, teacher, and performer.

Alex Ouellette, drum set (Honors Recital), is currently a sophomore studying jazz with jazz drummer, Les Harris Jr. and classical percussionist, Nancy Smith.



Ida Santos, soprano (Concerto Competition and Honors Recital), is a second-year music major and an active choral singer and soloist since 2013. Ida studies voice with Scott Wheatley.

Rachel Shukan, soprano (Concerto Competition and Honors Recital), is a senior studying with Professor Ellen Chickering. She will be debuting the role of Girl in the world premiere of Professor Dan Sonenberg's new opera, "Girl in Six Beats," at USM this April.



William Silvers, saxophone (Honors Recital), is a junior saxophone performance major studying with Barry Saunders. In addition to his saxophone studies, he has studied piano with Kevin Smith.

Benjamin Walker-Dubay, tenor (Honors Recital), a sophomore studying musical theatre with Edward Reichert and Scott Wheatley. Ben also performed in a pre-performance lecture for Leslie Odom Jr.'s concert at Merrill Auditorium.



From the School of Music

Grammy Award-Winning Professor Inspires Students



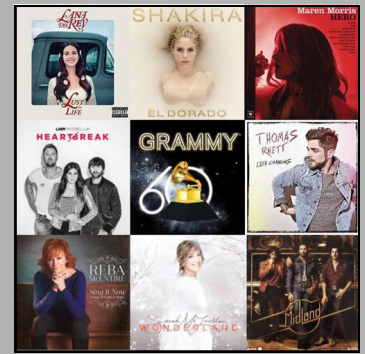
When you think of the University of Southern Maine School of Music, you probably think of performances you've heard from the chorale or jazz band, however, the School also offers cutting-edge courses in the digital production side of music.

An established mastering engineer at Gateway Mastering Studios in Portland, Adam Ayan has also shared his knowledge with students at the University's School of Music for 18 years, teaching courses on the recording and editing process of digital audio. His work as a mastering engineer has garnered Ayan a total of 42 Grammy Award-winning projects, six Grammy Awards, and many nominations beyond that. Most recently, in 2017 several of his projects were nominated for

Grammys (listed below) for artists such as Shakira, Reba McEntire, Lady Antebellum and Lana Del Rey.

"As a mastering engineer, what I love most is that I have a creative hand in improving the sonics of an entire recording. I am the last creative step in the process of making a recording, and get to hear the recording as a whole, and improve upon it as a whole. That is very satisfying to me creatively," Ayan said.

A frequent speaker at national industry events, Ayan says it was his interest in engaging with like-minded people that made him interested in teaching at a university. His Intro to Digital Audio and Music Production course is open to students of all majors, though a musical background is strongly encouraged. Throughout the course, Ayan inspires students by sharing stories of his work as a mastering engineer and takes students on a tour of his professional workspace at Gateway Mastering Studios. Of his intro class, Ayan said, "The goal is to not only teach students how to record, but also to provide a solid foundation of the principles of audio. I firmly believe that learning those principles will make my students better recordists all around, and allow them to grow their recording skill set over time." For students like Dall, Ayan's class is a step towards a successful career in music.



"I can think of a few students that have gone on to work professionally in audio and recording. They are Ian Cushman, Katie Gilchrest and Jordan Dube. Many, many more of my students have gone on to be professional musicians" Ayan said. As someone who has taken the class, I can say that it is not one to miss. The stories Adam tells are fascinating, and the class trip to Gateway Mastering Studios where we got to see Adam's awards, is a day that I won't forget.

Ayan's 2018 Grammy nominations included:

Best Traditional Pop Vocal Album

Sarah McLachlan – "Wintersong"

Best Pop Vocal Album

Lana Del Rey – "Lust For Life"

Best Latin Pop Album

Shakira – "El Dorado"

Best Country Solo Performance

Maren Morris – "I Could Use A Love Song"

Best Country Duo/Group Performance

Lady Antebellum – "You Look Good"

Midland – "Drinkin' Problem"

Best Country Song

Midland – "Drinkin' Problem"

Best Country Album

Lady Antebellum – "Heart Break"

Thomas Rhett – "Life Changes"

Best Roots Gospel Album

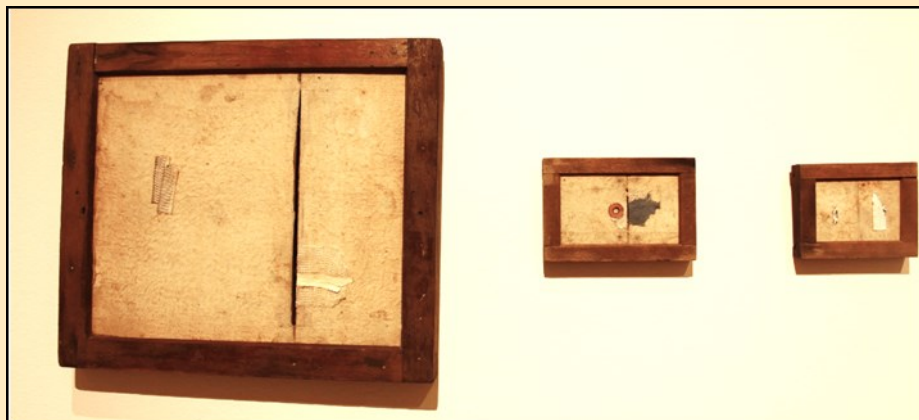
Reba McEntire – "Sing It Now: Songs Of Faith & Hope"

From the Art Department

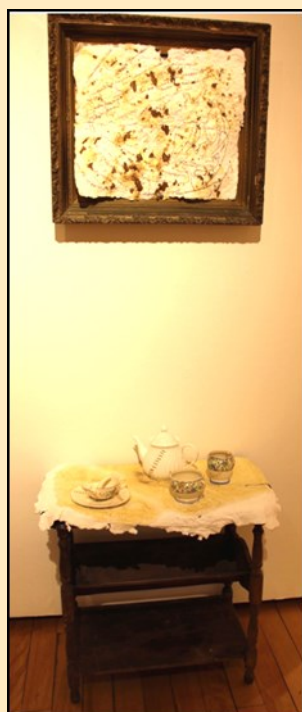
Art Department and Galleries Student Juried Exhibition

The Student Juried Exhibition and opening awards reception was held on Thursday, March 8th at the Art Gallery in Gorham. The exhibition featured the artwork of USM students and was designed to provide an introduction to a professional type of exhibition as emerging artists. As part of the process, students obtain feedback from art professionals in the community, learn to prepare art for a professional setting, and have their work exposed to a wide range of viewers. Jurors, Curator Nat May and Sculptor Ann Alexander, reviewed student submissions and selected roughly 40 pieces from a wide range of media for display. Below are some of this year's winners.

BEST OF SHOW



Mark Ford, *Rift 1, 2, & 3*.
Three collages from book scraps.



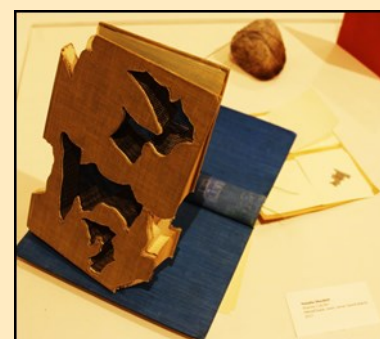
Katherine Murray, *Blood-lines* and *Tea Set*. Mixed media 2-D and 3-D pieces.
HONORABLE MENTION



Lauren Kennedy, *Tanner and Joshua*.
Two Photographs
HONORABLE MENTION



Kate Heiman, *Tango*.
Mixed media sculpture



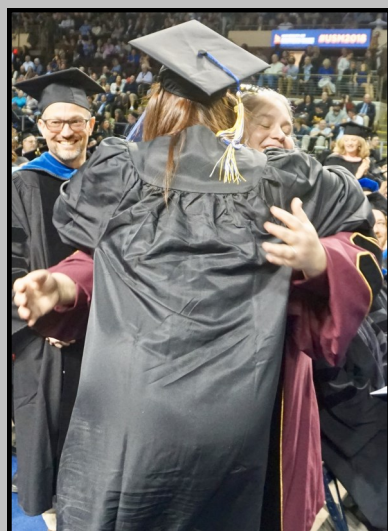
Natasha Shacklett, *Shadow Catcher*. An altered book.
HONORABLE MENTION



Zac Adams, *Finding Home*.
Ceramic wall relief.
HONORABLE MENTION

2018 COMMENCEMENT

SOME GRADUATES OF THE COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES



Dean of the College of Arts, Humanities, and Social Sciences handing out diplomas to graduating students



Student Notes



Twenty-three Huskies winter sport student-athletes have been recognized by the Little East Conference for their outstanding academic achievements earning a spot on the 2017-2018 Little East Conference Winter All-Academic Team, including students from the College of Arts, Humanities, and Social Sciences. We are proud to recognize, the following students for their academic distinction and athletic prowess:

Haley Bantz, Junior, Women's Indoor Track & Field, English major
 Mychaela Harton, Sophomore, Women's Basketball, History major
 Penny Maimone, Junior, Women's Indoor Track & Field, Criminology major



Haley Bantz

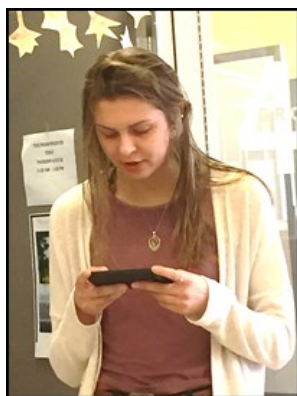


Mychaela Harton

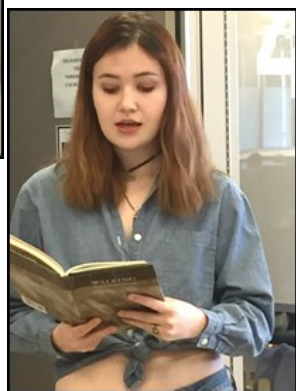


Penny Maimone

Students of the Pop-up class, Thoreau at 200, designed and created the Thoreau Room as their final project in the course. Working collaboratively, they made a life-size tree of colored, collaged papers, mounted nature photographs, and hand-lettered Thoreau's words on the freshly painted, sky-blue walls. Group Study Room 3 has been transformed into an inspirational place to study at the Gorham Learning Commons.



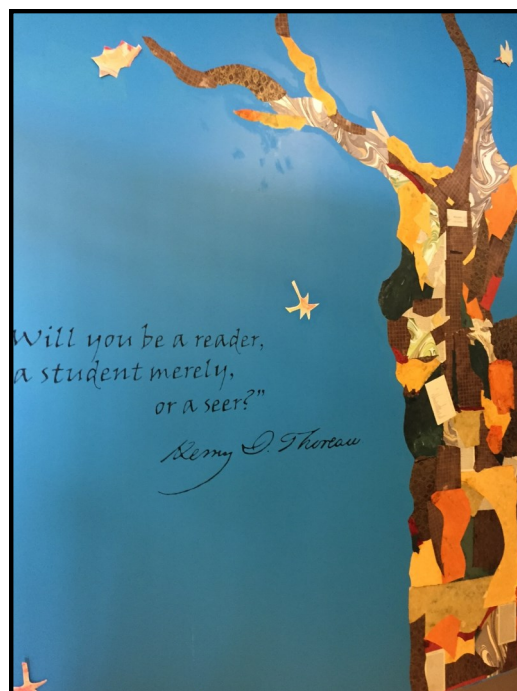
Ginny Majka



Brie Williams



Brent Armstrong



FACULTY PUBLICATIONS

A SAMPLING OF RECENT ACADEMIC PUBLICATIONS



- **Food Studies Professor Jamie A. Picardy**, Christian J. Peters, Silvana Pietrosevoli and Timothy S. Griffin, "Niche pork: Comparing pig performance and understanding producer benefits, barriers, and labeling interest." *Renewable Agriculture and Food Systems*. (2017).
- **History Professor Libby Bischof**, "A Region Apart: Representations of Maine and Northern New England in Personal Film, 1920-1940," in McNamara and Sheldon, eds., *Amateur Movie Making: Aesthetics of the Everyday in New England Film, 1915-1960* (Indiana University Press, 2017), 48-70.
- **Art Professor Kelly Hrenko**, "The Intersection of Wabanaki Cultures and Visual Arts," in Morris and Staikidis, eds., *Transforming Our Practices: Indigenous Art, Pedagogies, and Philosophies*, (National Art Education Association, 2017), 70-77.
- **Music Professor Michele Kaschub**, Coordinator of Music Teacher Education, had her composition, *On A Rock* performed by the Oregon State University Women's Choir, *Bella Voce*, under the direction of Dr. Sandra Babb.
- **Philosophy Professor Robert Louden** "Becoming Human: Kant's Philosophy of Education and Human Nature." *The Palgrave Kant Handbook*, ed. Matthew Altman. *Palgrave Macmillan*, 2017: 705-727.

Robert Louden "A Writer More Excellent than Cicero: Hume's Influence on Kant's Anthropology." In *Kant and the Scottish Enlightenment*, ed. Christ Suprenant and Elizabeth Robinson. *Routledge*, 2017: 164-180.

Robert Louden "Phantom Duty? Nietzsche versus Koenigsbergian Chinadom." In *Nietzsche and Kantian Ethics*, ed. Tom Bailey and Joao Constancio. *Bloomsbury*, 2017: 193-218.

Robert Louden "What Does Heaven Say? Tian in the *Analects*." In *Readings in the Philosophy of Religion*, ed. Kelly James Clark, 3rd ed., *Broadview Press*, 2017: 446-453.

Robert Louden "Wretched Subterfuge? Comments on Frederick Rauscher, Naturalism and Realism in Kant's Ethics." *Kantian Review* 22 (2017): 475-481.

Robert Louden "Kant's Anthropology: (Mostly) Empirical, Not Transcendental." In *Der Zyklus in der Wissenschaft: Kant und die Anthropologia Transcendentalis*, ed Francesco Valerio Tommasi. *Felix Meiner*, 2018: 19-33.

- **Criminology Professor James Messerschmidt** "Hegemonic, Non-Hegemonic, and "New" Masculinities" (with Michael Messner). Invited chapter for *Gender Reckonings: New Social Theory and Research*. Edited by James W. Messerschmidt, Pat Martin, Michael Messner, and Raewyn Connell. *New York: New York University Press*, 2018.

James Messerschmidt "Masculinities and Femicide." Invited contribution to Special Issue on "Femicide." *Qualitative Sociology Review*, 13 (3): 70- 79, 2017.

James Messerschmidt "Adolescent Boys, Heteromascu- linities, and Sexual Violence." Invited contribution to Special Issue on "Violence in Schools." *CEPS Journal: Center for Educational Policy Studies Journal* 7 (2): 113-126, 2017.

James Messerschmidt "Masculinities, Structure, and Hegemony" (with Stephen Tomsen). Invited chapter for Avi Brisman, Nigel South, and Eamonn Carrabine (eds.), *The Routledge Companion to Criminological Theory and Concepts*. *New York: Routledge*, 2017.

James Messerschmidt "Masculinities, Crime, and Criminal Justice" (with Stephen Tomsen). Invited chapter for Michael Tonry (ed.) *Oxford Handbooks Online*. *New York: Oxford University Press*. 2017.

James Messerschmidt "Joan Acker and the Shift from Patriarchy to Gender" (with Tristan Bridges). *Gender, Work and Organization*. 2017:1-3. <https://doi.org/10.1111/gwao.12226>

- **Philosophy Professor and Associate Dean Julien Murphy (with C.Mui)** "Victims, Power and Intellectuals: Laruelle and Sartre" in *Labyrinth: An International Journal for Philosophy, Value Theory and Sociocultural Hermeneutics* (2017) Vol. 17, No. 2, 35-56.

- **History Professor Lacey Sparks** "Too Many Cooks Spoil the Soup: Conflicting British Nutrition Education Policy Approaches and African Responses." *Journal of World History*, Vol. 28, nos. 3 and 4, December 2017, 525-550.

- **Political Science Professor Francesca Vassallo** "Explaining Political Protest across Countries: A Profile of the Transnational Protester," *PS: Political Science & Politics* 51:4 (January 2018).

Francesca Vassallo "The Evolution of Protest Research: Measures and Approaches," *PS: Political Science & Politics* 51:4 (January 2018), 67-72.



FEATURED ALUMNA

Phyllis Givertz '69
European History

I graduated from USM class of 1969. I was a European History major. I was inspired by an outstanding history faculty, particularly so by Professor Parker Albee, with whom I still keep in touch. Hoping to go on to graduate studies in History, I found that I could not realize that dream at USM, and with a working physician spouse, and three young children, I couldn't work a doctoral program at any distance from Portland into an already busy family schedule. So, I turned my thoughts to a closer graduate learning experience at the School of Law, which at that time was located in a building on High Street. I applied and was accepted as one of 6 women in the class of 1971. By the second year of law school, our class became the first to inhabit the new "round" building, which stands today across the street from the USM campus.



I took into my law school studies the critical thinking, focus on deep and broad research, and an understanding of the influence of the past and precedent, from my undergraduate concentration in history. It served me well.

When I graduated in 1971 with a JD, I became the first woman law clerk to the Maine Supreme Judicial Court. That first shattering of Maine's legal profession's glass ceiling, which so honored and humbled me, was followed by other firsts: first woman to serve on the Maine Board of Bar Examiners; first woman president of the Maine Bar Association, and I am particularly proud of being a founder and first President of the Maine Bar Foundation, a founder of the Volunteer Lawyers Project, Kids First; the 2nd recipient of the Justice Caroline Glassman award, following the establishment of and awarding of the honor to Justice Glassman to "an attorney who, in addition to high individual achievement, has advanced the participation, and promotion of women in the law." This award established the Maine Bar Association's Women's Law Section.

I founded my own law firm, then called Givertz and Lunt, with my first and long-time partner, Steve Lunt in 1980 in the Old Port section of Portland, and practiced family law exclusively thereafter. In my early career I served on Governor Joseph Brennan's advisory council on judicial appointments and the Cumberland County Multi-Disciplinary Team around child custody and child abuse. I also served on the emerging Family Law Section of the Bar Association and Maine's nationally recognized initiatives in court-mandated mediation in adversarial divorce cases where minor children were involved, and the creation of a Family Court, exclusively devoted to legal matters of families in transition.

I hold an Honorary Doctorate in Public Administration. In my volunteer efforts as a member of my community, I have served as a Trustee of the following entities: The Maine College of Art (MECA), the Waynflete School, The Portland Stage Company, Kids First, The Portland Chamber Music Festival, and the Portland Symphony Orchestra, of which I am currently a trustee. I have served for many years and am currently a member of the Board of Visitors of the Law School as well as a member of the College of Arts, Humanities and Social Sciences Advisory Board.

I have been married for 59 years to Bernie Givertz, a cardiologist. We have 3 near-perfect children and 5 perfect grandchildren.

A L U M N I N O T E

Gail Fish (Mariah Williams) '63 **Music**

Gail Fish, now Mariah Williams, carries on the memory and training of Gerard Chamberlain in her work as Musical Director with HeartSong, a community-based volunteer chorus in the greater Belfast, Maine area. HeartSong music is a cappella and offers comfort and peace to the infirm and ill, the dying, their families and caregivers. Often referred to as hospice-choirs, groups such as ours are springing up around the country and the world.

Gary Libby '69 **Political Science**

Since 2001, Gary has been involved in research on Maine's Chinese community. During that time, he has worked with the Maine Historical Society and the Chinese and American Friendship Association of Maine to establish a Maine Chinese Archive at the MHS. Gary has written a variety of articles for Portland Magazine about Maine's Chinese community. *Chinese America: History and Perspectives*, published by the Chinese Historical Society of America, has published three articles written by Gary about Maine's Chinese the most recent titled "Marriage and Family Life Among Maine's Early Chinese Residents."

Christopher Babbidge '72 **History**

Christopher was the first of his Maine family to go to college, which allowed him to have a fascinating and rewarding career in teaching and public service. After travel around the U.S., Africa, and Europe, he married, raised a family, and began his career as a high school history teacher. Chris has taught history and government in Greenville (8 years) and Kennebunk (31 years), as well as Bates College (17 summers). He has also served in the Maine House of Representatives, currently serving his fourth non-consecutive term.

Lois Stailing '84 **History**

Lois has just published, *Nearaway Places—Driving to a Meal in Maine*. From the introduction: "Let me introduce you to some of Maine's most beautiful scenic and historical places. It's fun and exhilarating to discover a new place. And Maine has some gems! These places are near to you or maybe a little farther away from you. Come along with me to discover some nearaway places." It is available from Amazon and Maine Authors Publishing in Thomaston, Maine.

Patty Morris, Esq. (Patricia E. Donahue) '84 **Art**

After graduating from USM, Patty attended University of Maine School of Law, graduating in 1992. After many other endeavors, including raising a family, Patty is starting a solo law practice in Cape Elizabeth, Maine. She will practice as Patty Morris Law, PLLC and specialize in Special Needs Trusts and Mediation.

Pamela Scharmann Stewart '85 **Music Performance**

Pamela prepared and presented a full vocal recital entitled "Songs of Love, Life and Laughter by Twentieth Century American and British Composers." "Choosing the right repertoire at age 72 was the important thing, but with age comes insight and I have never felt better performing, ever." The program was fully annotated and her biography at the end gave credit to USM for her very valuable music education while at USM. Last August, she traveled to Maine from North to celebrate her 50th wedding anniversary with all her kids and grandkids at Sebago Lake.

ALUMNI NOTES

Gail Rodrigue-duBois '98 **BFA Studio Art**

Gail has been working as an art teacher for the same district for 20 years. "Our district went through many changes: first it was a K-8 school, then a new school and it then was a 3-8 school. It went from a union to an RSU and became the 6-8 middle school for 3 towns."

Elisa Haveles '05 **Music Education**

Elisa has been teaching music for the past 11 years. While teaching in Manchester, Connecticut, Ms. Haveles was named "Teacher of the Year" at Keeney Street Elementary School in 2014. Elisa has also taught private voice and piano lessons at Summit Studios Performing Arts Center in Manchester and Piano Classes I & II in the Glastonbury Summer Music & Arts Camp. Currently Ms. Haveles is pursuing postgraduate studies in Educational Leadership at Sacred Heart University.

Will Wohler '06 **Music Education**

Will started a portrait photography business, photographing artists, creatives, entrepreneurs, and small business owners. Another recent project Will started this year is called "Why Music?" and explores the human connection to music featuring musicians of all ages, abilities, and journeys, diving deep into the power of music and how music has touched our souls. Will is also working with various departments at USM including the School of Music, the Marketing Department, and the USM Foundation.

Michael Cusack '06 **Criminology/Sociology**

Michael currently works at BAE Systems in New Hampshire, a Defense Contractor for the U.S. Government. He is the Contracts Manager for the THAAD Seeker Program. "I currently live in New Hampshire with my wife and 4 year-old daughter, who keeps us very busy! When I'm not working, I enjoy spending time with my family and friends as well as some practice time on the putting green that I recently had put in at my house! I still travel to Maine off and on for vacation and make sure to always drive through the campus to see the changes, so I'm still very much invested in USM!!"

Patricia Smith '08 **Stonecoast MFA**

Patricia Smith, an alumna and former faculty member in the University of Southern Maine's Stonecoast MFA in Creative Writing, has won one of poetry's most prestigious and financially rewarding prizes, the Kingsley Tufts Poetry Award at Claremont Graduate University. It's accompanied by a \$100,000 prize. Smith earned the prize—only the latest in a long list of accolades—for her eighth book, *Incendiary Art*. The collection of poems combines prose poems, ghazals, sestinas and sonnets around a theme of racial prejudice.

Grace Thorne '09 **English**

Grace moved to Maryland two years ago to be closer to her daughter and son-in-law in Frederick County, a hotbed of civil war history and battlefields. Grace gets to visit many of the surrounding historical sites such as Gettysburg. She has also worked at the local library and is active in the local DAR (Daughters of the American Revolution) chapter and senior center.

ALUMNI NOTES

Alex Wesley Kee '13 Political Science

Upon graduating in 2013, Mike returned to USM to attend the Muskie School of Public Service. While at Muskie, he interned with the City of Westbrook, which turned into a full-time position as a City Planner. Today Mike is a government consultant with BerryDunn working with local government clients, focusing on community development functions.

Rebecca Kightlinger '14 Stonecoast MFA

Rebecca's first book, *Megge of Bury Down*, was just released through Zumaya Publications. "I am very grateful to the Stonecoast faculty and to my fellow students for teaching me the skills I needed to write this novel."

Bryn Gallagher '15 Sociology

After graduating from USM in May of 2015, Bryn enrolled at Maine Law and joined the Class of 2018. Since May 2017, she has worked as a student attorney in the Cumberland Legal Aid Clinic representing low-income Mainers and kids facing criminal charges who would otherwise not have access to legal representation. Bryn is on track to graduate this May, and hopes to land a job in southern Maine to continue the work she has been able to do at the Clinic.

Aaren Rivard '15 Voice Performance

Aaren will receive his Master's Degree in Opera Performance from Wichita State University in May. Then Aaren will spend the summer in Des Moines performing with Des Moines Metro Opera before moving to Denver to join Opera Colorado as one of their Young Artists! In Aaren's words: "I have been very fortunate with the opportunities presented to me, and it started at USM."

Victoria Morgan '16 Communication

Vickie has been keeping herself busy with the publishing of her first book, *For the Grace of Joe*, now available on Amazon, while also working on her Masters in Adult Education at St. Joe's in Standish, Maine.

Melody Hasbrouck '17 Music Education

Melody is putting her Music Education degree to use teaching K-5 Music and Band in mid-coast Maine. She makes use of her weekends teaching private music lessons in Gorham.

Catharine Murray '17 Stonecoast MFA

In December of 2017, Catharine was a guest at the UNE School of Social Work and Applied Arts for Social Justice where she gave a workshop on using writing as a tool for healing. In April 2018, she was part of a panel for a workshop on Spiritual Care and End of Life sponsored by CHIME of Maine; and this coming September, Catharine's memoir *Now You See the Sky* will be released by Akashic Books.

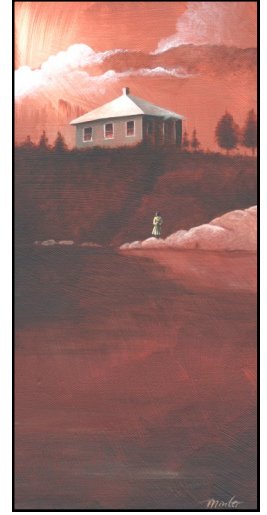
Courtney Ross '17 English

After receiving her degree this past December, Courtney accepted a job teaching 12th grade English at her former high school, Sacopee Valley.

Exhibitions, Lectures and Events Fall 2018

Daniel Minter Residency Exhibition**October 4- December 9****Opening Reception Oct. 4, 6-8 pm Daniel Minter gallery talk at 6:15 pm, Gorham**

Malaga Island is a small island on the coast of Maine that in 1912 the State purchased, ordered the mixed-race fishing community to leave, removed the buildings and exhumed the cemetery. USM Artist-in-Residence Daniel Minter, known for his visual storytelling, recalls this complex story with paintings, assemblage, and a small house in the gallery filled with historical photographs and archeological artifacts relaying a sense of place, loss, emptiness, and wholeness.

**Malaga Island Panel Discussion****October 18, 4:30-6 pm followed by reception at the Art Gallery
10 Bailey Hall, Gorham**

Artist-in-Residence Daniel Minter, USM faculty Nathan Hamilton and Robert Sanford, and other distinguished speakers will illuminate their archeological, cultural, sociological, and artistic research and projects concerning Malaga Island. Sponsored by the Center for Collaboration and Development.

**Eulogy for the Dyke Bar by Visiting Artist Macon Reed****September 4-December 7****AREA Gallery, Woodbury Campus Center, Portland**

Eulogy For The Dyke Bar recalls the legacy of dyke and lesbian bars, an increasingly rare component of the gay and queer cultural landscape. National and local archival bar images coexist among a colorful bar, bottles, juke box, pool table cues and other bar accouterments made of simple materials hung on silk-screened faux-wood paneling. Macon Reed is a Brooklyn-based multidisciplinary artist whose work seeks to expand the feminine spectrum and challenge its ghettoization in queer communities.

**Reception and storytelling****Thursday, November 15, 5-7 pm**

See you "at the bar" for remarks by Visiting Artist Macon Reed followed by local story-telling from across generations, reflecting nuanced experiences in and around queer bars. *Organized in conjunction with the Querying the Past: Maine LGBTQ Oral History Project (Jean Byers Sampson Center for Diversity in Maine, LGBTQ Collection).*