Spring 1976

Desire Under the Elms Program

University of Maine Portland-Gorham Theatre Department

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DESIRE
UNDER
THE
ELMS
The Theatre Department of U.M.P.G. presents the University Players production of *Desire Under the Elms* by Eugene O'Neill

Directed by: Thomas A. Power  
**Technical director and designer:** Tom Deschenyes  
**Stage Manager:** Lynne Wetherell

*Cast, in order of appearance:*

**Eben** ... Tony Shalhoub  
**Peter** ............... Wayne Clark  
**Simeon** ............. Tom Labbe  
**Abbie** ............... Angela Byrnes  
**Cabot** ................ Reggie Groff  
**Townspeople** ... Carol Spear, Debra Feeney, Mary Johnston, Michael Tooher, Jack Sullivan

**ACT I**

*Date:* 1870  
*Location:* The New England farm of Ephraim Cabot.

scene I - Spring, late afternoon.  
scene II - Evening the same day.  
scene III - Just before dawn the next day.  
scene IV - Dawn the same day.

**ACT II:** Location is the same.  
scene I - Two months later, summer afternoon.  
scene II - That night.  
scene III - A few minutes later in the parlor.  
scene IV - Dawn the next day.

**ACT III:** Location is the same.  
scene I - Late spring the following year.  
scene II - Same day, half hour later.  
scene III - Dawn the next day.  
scene IV - Same day, half hour later.

**Stage Crew Chief** ... Barry Phillips  
**Stage Crew** ......... Dian Ewing  
Michael Tooher Wayne Clark  
Sylvia Davis Lynn Siefert  
Marilyn Johnson Jaynie Schiff  
**Lighting Crew** ...... Tom Deschenyes Jaynie Schiff  
**Properties** .......... Marilyn Johnson  
**Artwork, poster and program** ... Lynn Siefert  
**Costumes** .......... Kathleen Feato  
**Make-up** ............ Kathleen Feato  
**Music** .............. Stephen I Romanoff  
**Publicity** .......... William P. Steele  
**Ticket Sales** ...... Linda Bailey  
Marianne Kemna Dian Ewing
Special thanks to:
Profile Theatre
Portland Stove Foundry
Portland Players
Lyric Theatre
Benoits
Bertha Alexander School of Ballet

The dancers in scene I, Act III are provided through the cooperation of the Cameron School of Ballet. The Cameron School was begun in the spring of 1968 by Miss Kristin Cameron. Miss Cameron, born in Wayles, received her training at the Wessex School in the ballet method of the Royal Academy of Dancing and is a Licentiate of the Imperial Society of Teachers of Dancing.

Eugene O'Neill was born in 1888 on Broadway in New York City, the son of the popular actor James O'Neill. His early education was obtained at several private schools in New England, with a single year of college at Princeton. During a period of almost 70 years, O'Neill wrote over 25 major plays. The consensus today is that *Desire Under the Elms* is the most effective of O'Neill's plays. It has been described as both a domestic tragedy and a sex tragedy and is distinctly American in tone and atmosphere. It is an extremely challenging drama for college students and University audiences.