

Spring 1976

Desire Under the Elms Program

University of Maine Portland-Gorham Theatre Department

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**DESIRE
UNDER
THE
ELMS**

The Theatre Department of U.M.P.G. presents
the University Players production of
Desire Under the Elms

by
Eugene O'Neill

Directed by; Thomas A. Power

Technical director and designer;

Tom Deschenyes

Stage Manager; Lynne Wetherell

Cast, in order of appearance;

Eben Tony Shalhoub
Peter Wayne Clark
Simeon Tom Labbe
Abbie Angela Byrnes
Cabot..... Reggie Groff
Townspople ... Carol Spear, Debra Feeney,
Mary Johnston, Michael Tooher,
Jack Sullivan

ACT I

Date: 1870

Location: The New England farm
of Ephraim Cabot.

scene I - Spring, late afternoon.

scene II - Evening the same day.

scene III - Just before dawn the next day.

scene IV - Dawn the same day.

ACT II: Location is the same.

scene I - Two months later,
summer afternoon.

scene II - That night.

scene III - A few minutes later in the parlor.

scene IV - Dawn the next day.

ACT III: Location is the same.

scene I - Late spring the following year.

scene II - Same day, half hour later.

scene III - Dawn the next day.

scene IV - Same day, half hour later.

Stage Crew Chief

Barry Phillips

Stage Crew

Dian Ewing

Michael Tooher Wayne Clark

Sylvia Davis Lynn Siefert

Marilyn Johnson Jaynie Schiff

Lighting Crew Tom Deschenyes Jaynie Schiff

Properties Marilyn Johnson

Artwork, poster and program Lynn Siefert

Costumes Kathleen Feato

Susan Frost Lynn Siefert

Make-up Kathleen Feato

Music Stephen I Romanoff

Publicity William P. Steele

Ticket Sales Linda Bailey

Marianne Kemna Dian Ewing

Spring 1976

Box R-10

Acc # 78-169

Folder 1

Special thanks to:

Profile Theatre

Portland Stove Foundry

Portland Players

Lyric Theatre

Benoits

Bertha Alexander School of Ballet

The dancers in scene I, Act III are provided through the cooperation of the Cameron School of Ballet. The Cameron School was begun in the spring of 1968 by Miss Kristin Cameron. Miss Cameron, born in Wayles, received her training at the Wessex School in the ballet method of the Royal Academy of Dancing and is a Licentiate of the Imperial Society of Teachers of Dancing.

Eugene O'Neill was born in 1888 on Broadway in New York City, the son of the popular actor James O'Neill. His early education was obtained at several private schools in New England, with a single year of college at Princeton. During a period of almost 70 years, O'Neill wrote over 25 major plays. The Concensus today is that *Desire Under the Elms* is the most effective of O'Neill's plays. It has been described as both a domestic tragedy and a sex tragedy and is distinctly American in tone and atmosphere. It is an extremely challenging drama for college students and University audiences.