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Centre d'Heritage Franco-Americain Proposal

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ITEMS:

1. Curatorial assistance and cataloguing of memorabilia
   i.e. manuscripts, historical data, microfilm, and
   books. ($1000. +)

   1. Cataloguer
      (estimated basic wage $7,500. suggested by Richard Gross
      Lewiston Public Library)
      Para-professional Cataloguer
      suggested $3.00 per hour
      160 hours $ 480.00

2. Materials and supplies
   (estimated cost from Lewiston
   Public Library, St. Dominic H.S.
   Librarian, and Bro-Durty Library Supplies)
   1. Borrower's Name Card
      no. 23 247
      $ 4.25
   2. Date Book Pockets
      23 264 D
      $15.20
   3. Ruled Catalog cards
      $ 6.05
   4. Catalog card protectors
      $34.10
   5. Shelf list guides
      24 111
      $4.60
   6. Instant lettering sheet set
      Alphabetical $2.30
      Numerical $7.60
      $4.60
   7. Shelf Label Holder
      dozen
      $4.05
   8. Book repair Kit
      47 427
      $28.50
   9. Plastic glue
      40 408
      $1.10
   10. Date Stamp
       37 095
       $34.50
   11. Stamp Pad
       $ 1.55
   12. Sectional Card Cataloguing Cabinet
       54 8891
       tray section $129.00
       54 8911
       leg section $60.00
       54 1791
       Newspaper rack $16.00
   13. Drawer Microfilm File
       $84.70
   14. Security Display Case
       890
       $59.75
PART 1: Nature of Project

Centre d'Heritage Franco-Américain

Project Title, If any

1. Description and objectives of project. (Can it be carried out by existing staff? If not, what outside resources or expertise will be required? Define what will be accomplished with the financial assistance given by the Commission. Is this to be a long-range undertaking? If so, describe that part of the project which you can guarantee will be completed by June 1, 1973)

The prime objective is to complete the task originated by the Centre that is a complete and thorough Resource Center. Numerous artifacts and memorabilia have been located but professional assistance is needed. The professional assistance must be Canadian as well as American to verify data. Suggested Canadian assistance is M. Luc Laco nore, Les Archives du folklore de L'université Laval, Quebec and Dr. William Roach, an authority in French language and customs from Penn State. Dr. Roach has assisted in seminars in Paris as well as the United States thus adds a total aspect to the resource center.

The unique aspect of the Centre is that it is an organization for the Franco-American, reinforced by the Canadian expertise, guided by an American with French credentials (Sorbonne) and a curious for non Franco-Americans.
2. How long has your organization been in existence? one year

3. What is its major financial support (endowment, membership dues, gifts, etc.)
   Membership dues form the prime basis of financial support

4. How does the proposed project differ from the usual work of your organization?
   The object of the organization is to promote and maintain
   the French Culture.

5. Is your facility open to the public year-round? It will be for '72-'73

6. Does it have a tax exemption from the U.S. Government? yes

7. Is it a Maine non-profit corporation? yes

PART II

1. Has applicant sought one or more professional estimates on costs of
desired restoration/preservation work? yes

2. Name and address of professional appraiser/consultant: Mar-Vac Photo
   Scale Class & Paint, Pineland Lumber, and Pioneer Plastic
   Lewiston Public Library

3. Price(s) quoted by appraiser? (1) yes (2) (3)

4. Approximate value of item (s) requiring restoration?

PART III: Budget

1. Total cost of project? $1299.76

2. Amount requested of MSCAH by applicant? $699.88

3. Please attach budget breakdown.

Please fill out application (using additional sheets if necessary) as fully as possible

to enable the evaluating panel to make a fair judgement. Incomplete forms will
obviously be at a disadvantage.

NO APPLICATIONS REQUESTING FUNDS FOR BUILDING RESTORATIONS OR REPAIRS
WILL BE CONSIDERED.
Centre d'Héritage Franco-Américain
179 Blake Street
Lewiston

September meeting:
Thursday, September 5
7 p.m.

Agenda:
- Election of Officers
- Report on Grant from Maine Arts and Humanities
- Review of Charter
- Committee for by-laws
- Report of Site Committee
- Report by Curator
  1. Activities ongoing
  2. Sources of funds

J. Lagrange
Curator