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Centre d'Heritage Franco-Americain Proposal

Charlotte Michaud

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ITEMS:

1. Curatorial assistance and cataloguing of memorabilia
   i.e. manuscripts, historical data, microfilm, and
   books (1000. +)

1. Cataloguer
   (estimated basic wage $7,500.
   suggested by Richard Gross
   Lewiston Public Library)
   Para-professional Cataloguer
   suggested $3.00 per hour
   150 hours $ 3.00 $450.00

2. Materials and supplies
   (estimated cost from Lewiston
   Public Library, St. Dominic H.S.
   Librarian, and Bro-Dort Library Supplies)
1. Borrower's Name Card
   #23 242
   $ 4.25

2. Date Book Pockets
   25 264 D
   $15.20

3. Ruled Catalog cards
   $ 8.05

4. Catalog card protectors
   $34.10

5. Shelf list guides
   24 111 a set
   $ 4.60

6. Instant lettering sheet set
   Alphabetical $23.30 3
   Numerical $27.60 3
   $4.60

7. Shelf Label Holder
dozen
   $4.05

8. Book repair Kit
   47 427
   $22.50

9. Plastic glue
   40 408
   $ 9.10

10. Date Stamp
    37 095
    $34.50

11. Stamp Pad
    $ 1.55

12. Sectional Card Cataloguing Cabinet
    39 8891
    $55.75
    54 8901 tray section $189.00
    54 8911 leg section $160.00
    54 1791 Newspaper rack $16.00

13. Drawer Microfilm File
    $84.70

14. Security Display Case
    890
    $59.75
PART 1: Nature of Project

Centre d'Heritage Franco-Amercain
Project Title, If any

1. Description and objectives of project. (Can it be carried out by existing staff? If not, what outside resources or expertise will be required? Define what will be accomplished with the financial assistance given by the Commission. Is this to be a long-range undertaking? If so, describe that part of the project which you can guarantee will be completed by June 1, 1973)

The prime objective is to complete the task originated by the Centre that is a complete and through Resource Center. Numerous artefacts and memorabilia have been located but professional assistance is needed. The Professional assistance must be Canadian as well as American to verify data. Suggested Canadian assistance is M. Luc Laco natre, Les Archives de folklore de L'universite Laval, Quebec and Dr. William Roach, an authority in French language and customs from Penn State. Dr. Roach has assisted in seminars in Paris as well as the United States thus adds a total aspect to the resource center.

The unique aspect of the Centre is that it is an organization for the Franco American, reinforced by the Canadian expertise, guided by an American with French credentials (Sorbonne) and a curio for non Franco-Americans.
2. How long has your organization been in existence? one year

3. What is its major financial support (endowment, membership dues, gifts, etc.)
   Membership dues form the prime basis of financial support

4. How does the proposed project differ from the usual work of your organization?
   The object of the organization is to promote and maintain the French Culture.

5. Is your facility open to the public year-round? It will be for '72-'73

6. Does it have a tax exemption from the U.S. Government? yes

7. Is it a Maine non-profit corporation? yes

PART II

1. Has applicant sought one or more professional estimates on costs of desired restoration/preservation work? yes

2. Name and address of professional appraiser/consultant Mar-Vac Photo

3. Price(s) quoted by appraiser? (1) yes (2) (3)

4. Approximate value of item(s) requiring restoration?

PART III: Budget

1. Total cost of project? $1299.76

2. Amount requested of MSCAH by applicant? $549.88

3. Please attach budget breakdown.

Please fill out application (using additional sheets if necessary) as fully as possible to enable the evaluating panel to make a fair judgement. Incomplete forms will obviously be at a disadvantage.

NO APPLICATIONS REQUESTING FUNDS FOR BUILDING RESTORATIONS OR REPAIRS WILL BE CONSIDERED.
Centre d'Heritage Franco-Américain
179 Blake Street
Lewiston

September meeting
Thursday, September 5
7. p.m.

Agenda:
  Election of Officers
  Report on Grant from Maine Arts and Humanities
  Review of Charter
  Committee for bylaws
  Report of Site Committee
  Report by Curator
  1. Activities ongoing
  2. Sources of funds

J. Leprince
Curator