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## Educational Leadership Program Newsletter December 2012

Educational Leadership Program, University of Southern Maine

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## Important Dates

- Dec. 14: Last day of classes
- Dec. 17-21: Finals week
- Jan. 5: Spring charges due
- Jan. 14: Spring classes begin
- Jan. 21: Martin Luther King Day, no classes
- Feb. 18-25: Winter Break
- March 25-April 1: Spring Break

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UNIVERSITY OF  
SOUTHERN MAINE

# Educational Leadership Program Newsletter

Volume 3/Issue 3

December 2012

## Letter from the Department Chair



From the Chair:

For many years the Educational Leadership Program has depended on leaders in Maine to help guide the work of the Department. Meeting several times a year, this group of knowledgeable individuals representing superintendents, principals, directors of special education, curriculum directors, association leaders, athletic directors, the Department of Education, students and political leaders advise the department on current and future needs in field.

The faculty sincerely believes in order for its graduate programs to be current, progressive and impacting, we must work closely with and listen to, practitioners who work in the field daily and respond thoughtfully to their needs. The committee provides feedback on general program offerings as well as specific course analysis information.

With their guidance we have revamped the curriculum in the Evaluation and Supervision course making it more responsive to changes in legislation as well as the skills needed by new administrators. On a program level it was the Advisory Committee who led the initiative that resulted in the Ph.D in public policy, which commenced this fall with 22 students.

The members of the 2012-13 Advisory Committee are:

Joann Sizemore, Committee Chair, Assistant Superintendent of Schools, Scarborough  
Andrew Dolloff, Committee Vice Chair, Superintendent of Schools, RSU 21

Michael Brennan, Mayor, City of Portland  
William Burke, Academic Vice Principal, Cheverus High School  
Manny Caulk, Superintendent of Schools, Portland  
Melanie Chasse, Principal, Meroby Elementary School, Mexico  
Jeannie Crocker, Principal, South Portland High School  
Dick Durost, Executive Director, Maine Principals Association  
Ted Finn, Principal, Lake Region High School, Naples  
Kathryn Germani, Assistant Superintendent, South Portland  
Katy Grondin, Superintendent of Schools, Auburn

*(Advisory Committee Members continued on page 2)*

## Alumni Spotlight: Rachelle Tome



I currently serve as the ESEA Federal Programs Director for the Maine Department of Education, which provides oversight of the programs funded under the No Child Left Behind Act of 2001. One of the critical pieces of this role is accountability and improvement for schools and districts. I also serve as the state Title I Director. This position demonstrates a natural progression of my career as an educator, moving full circle to my roots as an Educational Technician for Title I. Title I under ESEA is a federal program which provides support for economically disadvantaged students with academic challenges. In my first teaching position as an intermediate grade teacher for grades 4-6, I found my passion working with these students, and also with school accountability and data. I spent over 20 years working as a classroom teacher and school administrator, always maintaining a close relationship with the programs that assisted challenged learners, building supports and interventions with those experiencing difficulties.

The position is time intensive but never boring. My position allows an opportunity to work with federal, state, and local leaders, assisting Maine's efforts to provide high quality educational programming for all learners. One of my biggest frustrations is not having the time to work with every school as much as I would like. I still love being in the field and working with educators. Maine has some of the best!

Many key lessons in Educational Leadership that have proven to be most effective came from my studies at USM. Encouraging a collaborative environment of shared leadership is one example of the many lessons that have become part of my leadership style.

## Advisory Committee Members

*(continued from page one)*

Katherine Hawes, Special Education Director, Gorham

John Jones, Director of Instruction, Governor Baxter School for the Deaf

Steven Lovejoy, State Representative

Alison Marchese, Director, Special Services, Scarborough

Terry McCabe, Associate Executive Director Maine School Management Association

Mike McCarthy, Principal, King Middle School, Portland

Roger Shaw, Superintendent, SAD 42, Mars Hill

Elaine Tomaszewski, Superintendent of Schools, CSD 18, Wells

Rachelle Tome, Maine Department of Education, Title I Director, Accountability and AYP

Grace Valenzuela, Program Director, Office of Multilingual and Multicultural Programs, Portland

Cheryl White, Curriculum Consultant, Brunswick Public Schools

## Featured Faculty: Arts Educators

Maine Arts Assessment Initiative:

A Grass-roots Approach to Teacher Leadership and Creative Collaboration

By Jeff Beaudry

Arts educators dance, sing, paint, draw, act, perform and create along side their students every-day!

So, what do arts educators have to say about assessment? Apparently, quite a lot if given the chance. Since the first Summer Institute in August 2011, over forty arts educators from all over the state of Maine have volunteered as part of a grass-roots movement known as the Maine Arts Assessment Initiative (MAAI). Currently, we are in the middle of Phase II of the proposed five-year initiative. In the first two phases the emphasis is on professional development in Maine, and arts teachers as workshop designers and presenters. The purposes of the initiative are to focus on and improve assessment practices as they become more standards-based and student-centered. Key leadership for the initiative comes from a unique collaboration of Argy Nestor, the lead arts educator at the Maine Department of Education, Catherine Ring, a former principal in Deer Isle and an arts educator, Rob Westerberg, music educator from York public schools, Bronwyn Sale, visual artist and teacher education instructor at Bates College, Shalimar Poulin, visual arts educator, Wiscasset High School, Carol Trimble, former Executive Director, Maine Alliance for Arts Education, Matt Doiron, music educator from Sanford, Pam Kinsey, Easton Schools music educator, and Jeff Beaudry, digital photographer, assessment specialist and faculty member in the Educational Leadership Program at USM.

In Phase I (2011-2012) of the initiative eighteen teacher leaders and the six people on leadership team combined to offer a summer institute at the Maine College of Arts, a statewide conference at USM, at least 15 individual workshops, seven statewide webinars, and multiple graduate courses on the topic of arts and assessment. By the end of the year over 600 arts teachers were involved as participants in one or more of these professional development opportunities.

Based on surveys of over half of these participants it is clear that arts educators value the opportunities for collaborative learning and problem-solving.



*(Continued on page 4)*

In open-ended responses participants talked about the content-specific problems like assessment of individual singing in a choir course. Also there were technology connections, like how to use Garage Band on their MacBooks, or Google Docs or Google Sites, and QuickTime, to name a few. Others talked about general strategies to include students in the assessment process or how to work with colleagues in a standards-based approach. Visit the website at the end of this article to access resources and information.

Phase 2 began in August, 2012, and features the addition of a second cohort of arts educators. At the Summer Institute new questions emerged – how do arts educators think about, teach and promote creativity, creative problem-solving and creative thinking? How do arts educators adapt to new leadership roles in teaching, learning and assessment in their school districts? How do arts educators respond to current demands on teachers like the Common Core Curriculum and integration with other content areas? In the coming year the MAAI will present at least 18 workshops, 4 mega-regional workshops. There will be direct collaboration with the MLTI and arts educators to design workshops to integrate technological tools with arts assessment, the current schedule is shown in the website below.

Now, just for the record, arts and assessment may not be the sexiest topic, but there is a long history of formative assessment in the arts. It is the content area with the most explicit connections to creative thinking, creative problem-solving and creativity, all of which are now being highlighted as desirable qualities of 21<sup>st</sup> century learners. Arts educators consistently engage their students in project-based, authentic learning, and art learning takes place with a commitment to supervised practice, exemplars and feedback, valuing process and product.

One thing that made assessment a central concept were these guiding questions: What is good teaching? What is good learning? What is good assessment? What are the connections? With these questions the conversations ranged were intended to balance formative and summative assessment.

Representatives of the MAAI presented a workshop at the November 15 Maine Principals' Association Meeting entitled, Leadership and the Arts. Lead by Tom Edwards, a former principal, superintendent and currently adjunct faculty in Educational Leadership at USM, workshop presenters included Jeff Beaudry, Argy Nestor, Catherine Ring, and current USM graduate students, Kim Medsker and Kika Stump. The conversation reminded educational leaders that arts educators are important assets who continually build unique and valuable relationships with their community. Leaders must be careful not to marginalize arts educators or neglect to include them in the core mission of their schools. To recognize the capacity of arts educators to collaborate and solve problems will enable leaders to broaden the dialogue on teaching, learning and assessment.

*(continued on page 5)*

Upcoming events are scheduled already; be ready to send your arts teachers to one of the following all-day, mega-regional workshops:

- January 14, University of Maine Farmington
- March 1, University of Southern Maine (Portland campus)
- March 22, Presque Isle High School
- March 29, Ellsworth High School

The Maine Arts Assessment Initiative is a thriving example that we must use the resources we have in schools for more creative thinking and problem-solving. And just maybe, this collaborative and creative disposition will rub off on and inspire the young minds that surround us all.

For more information about the Maine Arts Assessment Initiative, upcoming workshops and resources go to the wiki website:

[http://maineartsassessment.pbworks.com/w/page/28365527/Maine Arts Assessment](http://maineartsassessment.pbworks.com/w/page/28365527/Maine%20Arts%20Assessment)

### Thinking About Internship?

**I think I am ready for the Ed. Leadership Internship. What do I need to do?**

The Internship and EDU 677: Seminar in School Management should be the last set of courses you need to take before graduating from the Educational Leadership Master's. The Internship can also be taken to fulfill the capstone requirement in our post-master's (CAS) in Educational Leadership program.

**Please notify Kathie Bickford at 780-5400 or [kbickford@usm.maine.edu](mailto:kbickford@usm.maine.edu) as soon as possible but no later than February 14, 2012, if you believe you are ready to start the Internship with the next group, which begins at the end of April. Faculty will review your transcripts and contact you to inform you of your eligibility.**

**When does the Internship and EDU 677 Seminar in School Management take place?**

EDU 685: Principalship, EDU 686: Special Ed. Director, and EDU 688: Curriculum Coordinator Internships are nine graduate credits in total (three credits a semester) that span three consecutive semesters (summer, fall, and spring, respectively). The course meets once every two or three weeks for the whole year. During the summer, the meetings take place during the day, and during the fall and spring, the meetings occur from 7-9:30PM. Individual meetings with you, your mentor, and your instructor are scheduled three times a year.



# Spring 2013 Schedule

CRN	COURSE TITLE	DAY	TIME	ROOM	DATES	FORMAT	CR	SPECIAL DATES
	EDU 600 Research Methods & Techniques				1/14-5/10	ONLINE	3	
	EDU 600 Research Methods & Techniques	W	4:10-6:40	518 GLICK	1/14-5/10	FACE TO FACE	3	
	EDU 600 Research Methods & Techniques	M	4:10-6:40	203 LUTH BON-NEY	1/14-5/10	FACE TO FACE	3	
	EDU 604 Curriculum Development	M	4:10-6:40	207 BAIL	1/14-5/10	FACE TO FACE	3	
	EDU 605 Teaching, Learning, & Assessment	R	4:10-6:40	518 GLICK	1/14-5/10	BLENDED	3	
	EDU 665 CAS Directed Study		tbd		1/14-5/10			
	EDU 667 Professional Educator Capstone		tbd		1/14-5/10			
	EDU 670 Intro to Educational Leadership	M	4:10-6:40	402 Luther B	1/14-5/10	FACE TO FACE	3	
	EDU 671 Organizational Behavior	T	4:10-6:40	262 Science	1/14-5/10	FACE TO FACE	3	
	EDU 677 Seminar in School Management	W	4:00-6:30		1/14-5/10	FACE TO FACE	3	
	EDU 678 School Law	R	4:10-6:40	LUTH BON-NEY	1/14-5/10	FACE TO FACE	3	
	EDU 679 Evaluation & Super School Personnel	W	4:10-6:40	BAIL 301 C	1/14-5/10	FACE TO FACE	3	
	EDU 685 Internship in School Administration.	W	7:00-9:30		1/14-5/10		3	
	EDU 685 Internship in School Administration.	W	7:00-9:30		1/14-5/10		3	
	EDU 686 Internship in School Administration.	W	7:00-9:30		1/14-5/10		3	
	EDU 687 Internship in Superintendency	W	7:00-9:30		1/14-5/10		3	
	EDU 688 Internship in Curriculum Administration	W	7:00-9:30		1/14-5/10		3	

**\*This schedule is tentative and is subject to changes. Please see MaineStreet for changes and updates.**

## Notes of Interest

### Finish Your CAS and Professional Educator Now and With Help!

We have simplified the process for Certificate of Advanced Study and Professional Educator students to complete their degrees.

We have launched a “Capstone /Directed Study” seminar in which candidates will formulate, carry out and report on their culminating projects with help and guidance.

Assistant Professor Tom Edwards will help you define, set up and register for your capstone or directed study course.

Associate Professor Jeff Beaudry will teach the Capstone/Directed Study seminar during 2012-13.

To take advantage of this opportunity, please contact Tom Edwards at [tedwards@usm.maine.edu](mailto:tedwards@usm.maine.edu) or at 865-3642 any day up to 9 pm, or Kathie Bickford at [kbickford@usm.maine.edu](mailto:kbickford@usm.maine.edu) or at 780-5400, from 9:00 a.m-5:30 p.m. weekdays.

### Congratulations Mike Lane!

We are pleased to offer our congratulations to alumni Mike Lane of Sacopee Valley Middle School for his selection by the Maine Principals Association as Maine Assistant Principal of 2012. We are pleased at this recognition of his commitment to the success of students who are challenged in school.

### Planning Ahead: Advising Night

The next Ed. Leadership advising night is scheduled for April 4th, from 3:00-4:30 in 220-221 Bailey Hall.

## Faculty & Staff Program Directory

Faculty	Phone	Email
Jeffrey Beaudry.....	207-780-5493.....	<a href="mailto:jbeaudry@usm.maine.edu">jbeaudry@usm.maine.edu</a>
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James Curry.....	207-780-5402.....	<a href="mailto:jcurry@usm.maine.edu">jcurry@usm.maine.edu</a>
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