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10-26-1936

Letter from Margaret Lloyd 10/26/1936

Margaret Lloyd

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64 26 19 36

Dear Li'l Charlotte,

I'm breaking off in the middle of a series of articles to tell you that I received and read your Bennington stories, but have not had time to lend them to other people to read-yet.

I think they were just right for your audience but would have had to be more compact for a metropolitan paper (no claws). I of course was extremely interested at your reactions. And amazed at your wonder at the absence of the pointed toe. Ballet is not the whole of dance and hasn't been for a long time. It is in fact, a museum piece, as you have doubtless read from other sources.

On the other hand I found your frank naivete of approach delightful. I hope you sent them to John Martin, and also to Miss Biehle at Bennington. It is grand

lecture & book
or Frances Hawkins (his manager)
11 West 42nd St
New York

Breathlessly,

Margaret

How would it do, to try to arrange
(through Miss Hawkins) a lecture
on the modern dance by John Martin,
in your town?

He gives a swell lecture, simple,
clear, pointed with humour, and it
would be a great help to everybody
around in getting some comprehension
of what the new work is like.

ML

*Margaret Lloyd Sloper
who wrote dance column
for C.S. Monitor, Boston*

publicity.

John Martin's book is out.
Have you got it yet? Also the new
Dance Observer is an excellent number.
There is a new bibliography and other
good things in it. You should subscribe
if you don't already. Only a dollar
a year I think. I pay for it but I've
forgotten.

I am very non-professional
in my book reviewing. I read the book
through and carefully. So I don't know
when my review of America Dancing will
come out. There is one in Dance Observer
and Lewis Gannett in the Herald-Tribune
had a casual coupleo' paragraphs in
conjunction with remarks on Stravinsky's
Autobiography, which I am also reading.

Sorry I can't send you some
of these things. I didn't keep the
Trib article. Have to keep the Observer
on file. And I assume you have the
book. If not, you can get a review copy
from Dodge Publishing Company
116 East 16 th Street
New York City