

1975

American College Theatre Festival VIII Program

The American Theatre Association

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AMERICAN COLLEGE THEATRE FESTIVAL VIII

The John F. Kennedy Center for The Performing Arts
The Alliance for Arts Education

present the

NEW ENGLAND REGIONAL FESTIVAL
at Southeastern Massachusetts University
North Dartmouth, Massachusetts

1975-76

February 5, 6, 7

produced by
The American Theatre Association

sponsored by
The Standard Oil Division of Amoco Oil Company

REGION XIII FESTIVAL STAFF

Festival Chairman	John C. Edwards
Vice Chairman	Vincent C. Brann
Playwriting Awards Chairman	Judith Swift
New England Evaluators	James Barnhill, Vincent Brann, Jerry Daniels, John Edwards, Elaine Perry, Minor Rootes, Judith Swift
Chairman of Host Department	Angus Bailey
House Manager	Thomas Higgins
Technical Assistant	Richard Laronde
Stage Manager	Gary Hartwell
Lighting Designer	Peter Boorman
Stage Designer	Frank Kiman
Hospitality, Registration, Box Office	Donna Clarke
UNH Festival Coordinator	Diane Strack
Assistance from faculty, staff, and students of the SMU Theatre Company	

KENNEDY CENTER STAFF

Producing Director	David Young
Administer	Forbes W. Rogers
Administrative Assistant	Evelyn Dewey

FESTIVAL EVALUATORS

Rae Krafft
Don Borchardt

NATIONAL PLAYWRITING COMMITTEE

Omar Paxson
Sylvie Drake
Robert E. Lee

SCHEDULE AND ROOM ASSIGNMENTS

Wednesday, Feb. 4

7:30 PM Irene Ryan check-in-Theatre Lobby
8:00 PM Rehearsal for Irene Ryan Competition-Purple Lounge

Thursday, Feb. 5

8:30 AM Registration-Lobby
9:00 AM Irene Ryan Screening Competition-Purple Lounge
11:30 AM Irene Ryan Finals-Purple Lounge
10:30 PM "Summertree" Critique-Room 005

Friday, Feb. 6

8:30 AM Registration-Lobby
9:00 AM Machlin, "Flexibility in the Actor's Speech" - Shop
Rutan, Scenery Workshop-Cancelled
11:00 AM Critique "Two Fifes" - Shop
10:30 PM Critique "Marigolds" - Room 005

Saturday, Feb. 7

8:30 AM Registration-Lobby
9:00 AM Machlin, "Flexibility for Dialect" - Room 005
Scenes from other New England entries - Room 006
Hutchinson, "Kenya Kaleidoscope" African Theatre - Room 007
11:00 AM Critique "Earnest" - Room 005
11:00 AM Playwriting Seminar, led by Judith Swift, Chairperson - Room 007
4:30 PM Critique "Oddman's Logic" - Room 005
10:30 PM Awards Presentation - Theatre
11:00 PM Critique "The Scarecrow" - Room 005

Wednesday, February 4
PRE-FESTIVAL

7:30 PM Irene Ryan check-in
8:00-10:30 PM Rehearsal for Irene Ryan Competition
10:00-1:30 Set-up for "Summertree"

Thursday, February 5

8:30-9:00 AM Registration and coffee
9:00-11:00 AM Irene Ryan Screening Competition
11:30-12:30 PM Irene Ryan Finals
1:30 PM-4:00 "Summertree" Performance and Strike
4:00-8:00 PM "Two Fifes" Set-up
8:00-10:30 PM "Two Fifes" Performance and Strike
10:30-11:30 PM "Summertree" Critique
10:30-1:30 AM Set-up for "Marigolds"

Friday, February 6

8:30-9:00 AM Registration and Coffee
9:00-11:00AM Workshops: Rutan, "Scenery Workshop"
Machlin, "Flexibility in the Actor's Speech"
11:00-12:00 PM Critique: "Two Fifes"
1:30-4:00 PM "Marigolds" Performance and Strike
4:00-8:00 PM "Earnest" Set-up
8:00-10:30 PM "Earnest" Performance and Strike
10:30-11:30 PM "Marigolds" Critique

Saturday, February 7

8:30-9:00 AM Registration and Coffee
9:00-1:00 "Oddman" Set-up
9:00-11:00 AM Workshops: Machlin, "Flexibility for Dialect"
Scenes from other New England entries
Hutchinson, "Kenya Kaleidoscope" African
Theatre
11:00-12:00 PM Critique of "Earnest"
11:00-12:00 PM Playwriting Seminar: Omar Paxson, Sylvie Drake,
Robert E. Lee
1:30-4:00 PM "An Oddman's Logic" Performance and Strike
4:30-5:30 PM Critique of "Oddman's Logic"
4:00-8:00 PM "Scarecrow" Set-up
8:00-10:30 PM Performance and Strike-"The Scarecrow"
10:30-11:00 PM Awards for Irene Ryan Scholarship, Amoco, Jack Stein, etc.
11:00-12:00AM Critique of "The Scarecrow"

All critiques by Jon Farris, University of Massachusetts/Amherst

SUMMERTREE
By Ron Cowen

presented by
THE THEATRE OF THE UNIVERSITY OF MAINE AT FARMINGTON

Directed by Christine Sharer
Scene and Lighting Designer-Nick Scott
Assistant Director-Valerie Ross
Stage Manager-Cathie Connatser
Properties-Dianna Stevens
Publicity-Wanda Fahnley, Valerie Ross

"Hear now upon the void my late delight,
The quick brief cry of memory, that knows
At the dark's edge how great the darkness is."

C A S T

(in order of appearance)

Young man.....	Steve Lerette
Young girl.....	Carol Pike
Soldier.....	Gene Frey
Little boy.....	Andrew Mullin
Mother.....	Susan McIntire
Father.....	Jim Farley

(there will be one intermission)

M U S I C

Bach: Prelude and Fugue in F Minor
"Gone the Rainbow" is an American Civil War Folk Song
Chords for the Irish Folk Song by Cathie Connatser
Mozart: Piano Concerto in D Minor

Construction: Jeff Chisolm, Bruce Becker, Cherié Severson, George Mayernik,
Linda Hallam, Fred Wentworth, George Day, Gene Frey, Tricia Frey, Steve Lerette,
Maggie Pooters, Jodi Rich

Properties: Margaret Morse, Nancy Labbe, Brenda Longway, Carol Clough, Donna
Jordan, Patti Glasstet

Lighting: Bruce Becker, Rachael Keene, Wanda Fahnley, Gene Frey, George Day

Costumes: Gloria Santomango

Sound: Wayne Probost

TWO FIFES AND A DRUM (An Odyssey of American Folklore)
A narrative anthology compiled by Minor Rootes and Samuel Rossi

presented by
THE TREEHOUSE PLAYERS OF THE UNIVERSITY OF MAINE AT PORTLAND-GORHAM

Staged by Minor Rootes
Musical Direction-Deborah Hall
and Larry Allan
Costume Design by Nora Fornas
Lighting Design by Jamie Isaacson
Projections by Andrew Graham
Stage Manager-Karen Gustaveson

C A S T

Samuel Rossi	Stacie Harvey
Gerald O'Connor	Deborah Hall
Daniel Desjardins	Ellen Borodko

Edward Romanoff

(There will be a 12 minute intermission)

In our presentation tonight, we are pleased to bring to you a collection of writings, short stories, and essays all of which are native to this country. In fact, many are the original works of New Englanders who lived during the periods depicted. In dramatic form the works are brought back to life again with the uses of narrative, music, and mixed media. They reveal the pride, anguish, envy and determination of a people who molded the American character and helped to develop a rich folklore.

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

by Paul Zindel

presented by
PRISM, RHODE ISLAND COLLEGE, PROVIDENCE

Directed by Pamela Messore
Set Designer-Richard P. Bennett
Lighting Designer-Linda McNeilly
Costumes by David Cabral
Make-up by Barbara Silliman

BEATRICE: "This long street with all the doors shut and everything crowded next to each other...And then I start getting afraid the vegetables are going to spoil...and that nobody's going to buy anything."

TILLIE: "In front of my eyes one part of the world was becoming another. Atoms exploding, flinging off hairy bullets that caused the fountain, atom after atom breaking down into something new."

RUTH: "...it says that I exaggerate and tell stories and that I'm afraid of death and have nightmares..."

C A S T

Beatrice.....Diane Warren
Tillie.....Kathy Mahony
Ruth.....Janette Gregorian
Nanny.....Marcia Zammerelli
Janice Vickery.....Mary Paolino
Peter the Rabbit....."Twitch"

P R O D U C T I O N S T A F F

Stage Manager -- Jean Shorrock
Assistant to the Director -- Barbara Sharkey
Technical Director -- Richard P. Bennett
Properties -- Michael Ducharme, Dennis Conway
Light Crew -- John Barry
Stage Crew -- Ed Budz, Steven Pennell, Richard P. Bennett
Publicity -- Sharen Sousa, Mary Paolino, Lou Scenti, Betty Popiel, Lisa Cleri
Sound -- Linda Kwiatkowski

P R I S M P R O D U C T I O N S T A F F

Producer/Business Manager -- Ed Budz
Associate Producer -- Richard P. Bennett
Technical Director -- Stephen Pennell
Secretary/Lighting Equipment -- Berry Popiel
Advisor -- Barbara Matheson

Special Thanks To Barbara Matheson, John Custer, Russell Monaghan, Tom Goode, The News Bureau, Jim Dooley, RIC Security, and Dr. Moyne Cabbage

EARNEST IN LOVE (Adapted from Oscar Wilde's play by Anne Croswell, book and lyrics,
and Lee Pockriss, music)

presented by: NEW ENGLAND COLLEGE, HENNIKER, NH

Produced and Directed by Bill Beard	Assistant Director-Beth Dunlap
Setting Design by Richard Jeter	Technical Director-Doug Swift
Technical Supervisor-Peter Nash Glynn	Choreographer-Rick Porter
Lighting Design by Richard William Van Voris	Pianists-Anna Carlson, Jeffrey Bunker

C A S T -

John Worthing, of the Manor House, Woolton, Herefordshire...	Rick Rust
Algernon Moncrieff, his friend...	Bill Peavy
Rev. Canon Chasuble, D.D., rector of Woolton...	David Williams
Perkins, Butler to Mr. Worthing...	Harry Rothman
Lane, Mr. Moncrieff's manservant...	Scot McCartney
Hon. Gwendolen Fairfax...	Sarah Reece
Lady Bracknell, her mother...	Beth Dunlap
Cecily Cardew, John Worthing's ward...	Chris Belcher
Miss Prism, her governess...	Jeanne Fort
Effie, housemaid at the Manor House...	Barb McConnell
Alice, Gwendolen's maid...	Penny Purcell
Piano Teacher...	Leslie Collins
Fruit Vendor...	Ann Casey
Dance Teacher...	Debbie Cella
Flower Girl...	Diann Lent
A Maid...	Jay Summer
Man on the Street...	Charles Breed
Greengrocer...	Bob Kranichfeld
Bootmaker...	John Gulliver
Tobacconist...	Jeremy Vaughn

O R C H E S T R A -

Flutes, Julie Klaristenfeld, Pam Matson; Trumpets, Bill LaCapra, Chris Frink;
Saxophones, Torrance Downes, Skip Brown, Brad Weeks; Trombone, Stuart Hoyt;
Bass, Chris Faris; Percussion, Corky Converse

S Y N O P S I S O F S C E N E S - Setting: England, 1895

ACT I OVERTURE Orchestra

Scene 1: A Street in London
"Come Raise Your Cup".....Lane, Perkins, Creditors

Scene 2: Jack Worthing's flat at the Albany, London
"How Do You Find The Words".....Jack

Scene 3: Gwendolen's dressing room, London
"The Hat".....Gwendolen and Alice

Scene 4: Algy's flat in Half-Moon Street, London
"Mr. Bunbury".....Algy and Jack
"Perfection".....Jack and Gwendolen
"A Handbag Is Not A Proper Mother"....Lady Bracknell and Jack
"Mr. Bunbury" (Reprise).....Algy and Lane

Scene 5: The garden of Jack's Manor House in Herefordshire
"A Wicked Man".....Cecily
"Metaphorically Speaking".....Prism and Chasuble
"A Wicked Man" (Reprise).....Algy

ENTR'ACTE Orchestra

Scene 1: A room in the Manor House
"You Can't Make Love".....Lane and Effie

Scene 2: The garden of the Manor House
"Lost".....Algy and Cecily
"My Very First Impression".....Gwendolen and Cecily
"The Muffin Song".....Jack and Algy

Scene 3: In the Manor House
"My Eternal Devotion".....Gwendolen, Cecily, Algy and Jack
"A Handbag" (Reprise).....Lady Bracknell, Jack, Algy, Cecily, Gwendolen
"The Muffin Song" (Reprise).....Jack, Algy, Cecily, Gwendolen

Scene 4: The Garden
"Earnest In Love".....Company

AN ODDMAN'S LOGIC

By David Jenness

presented by

THE WINDHAM COLLEGE STUDIO THEATRE, PUTNEY, VERMONT

Directed by Harold Jonas
Lighting Designed by Willie Silverstein
Costumes Designed by Chris White
Set Designed by Martha M. Moravec
Stage Manager -- Robin Schram

C A S T

(in order of appearance)

Chuck.....	Richard Edelman
Christina.....	Betsey Adams
John.....	Chris White
Pammy.....	Tracey Sherwood
Al.....	Neal Wach
Officer Murphy.....	David Florence

THE SCARECROW
By Percy MacKaye

presented by
THE BOWDOIN COLLEGE MASQUE AND GOWN, BRUNSWICK, MAINE

Staged by Ray Rutan
Costumes by Laura Thomas
Lighting Design by John Butterworth

C A S T

Goody Rickby.....	Anna Elise Walton
Dickon.....	Brooks Geiken
Rachel Merton.....	Priscilla Squiers
Ebenezer.....	Ben Solotaire
Richard Talbot.....	Tim Hiebert
Justice Gilead Merton.....	Peter Bing
Lord Ravensbane.....	Phil Goodwin
Mistress Cynthia Merton.....	Alison Cooper
Micah.....	Tim Walker
Captain Bugby.....	Howard E. Averbach
Minister Dodge.....	David N. Biette
Mistress Dodge.....	Margaret Ruddick
Rev. Master Rand.....	Joseph E. LaPann
Rev. Master Todd.....	Willis Lyford
Sir Charles Reddington.....	Thomas de Maria
Mistress Reddington.....	Margaret Park
Amelia Reddington.....	Lisa Tessler

Act I Scene I - Goody Rickby's Barn

Act I Scene II - Justice Merton's Parlor

INTERMISSION

Act II Scene I - Justice Merton's Parlor

Act II Scene II - Goody Rickby's Barn

Place: Massachusetts town in the 18th century

PRODUCTION STAFF:

Stage Manager -- Kenny Slutsky
Technician -- Bill Moody
Costumes -- Julie Miller Virginia Rowe, Lauraine T. Gameros
Properties -- Karen Hayes
Lighting -- Arnold Martens, Karl Schwarz, Andy Perry
Lord Ravensbane's Song -- David Larsson
Stage and Construction Crew -- Karl Schwarz, Warren Turner, Elizabeth Moody
Makeup -- Margaret Mullin

THE IRENE RYAN FOUNDATION SCHOLARSHIPS

In 1972 a new dimension was added to each of the thirteen Regional Festivals with the establishment of a scholarship program through the Irene Ryan Foundation. Miss Ryan, one of America's most successful stars in the entertainment world, established fifteen annual scholarships to be given each year through the Foundation.

A seven hundred and fifty dollar scholarship is awarded to the most promising student actor at each Regional Festival. The winners are brought to Washington, expenses paid, to participate in a special evening program of audition scenes. From this audition, two more scholarships of two thousand dollars each will be awarded. Scholarship winners may choose their own course of study. Scholarship money will be paid directly to the institution of the winner's choice.

Before her death in the spring of 1973, Miss Ryan explained that she established the Irene Ryan Foundation as an expression of gratitude. "The entertainment industry has been very good to me. I earned a fine salary for nine years on 'The Beverly Hillbillies'. I feel that encouraging young people in their endeavors is a good way to give something back to that industry."

IRENE RYAN NOMINEES

"Charlie" Bower
Beth Dunlap
Richard Edelman
Phil Goodwin
Jeanne Fort
James Flood
Deborah Hall
Rick Landeen
Michael McNamara
Gail Mainella

Dennis Mele
Charles Nelson
Carol Pike
Ruth Pinkham
Joe Sutton
Peter Eric Syvertsen
Robin Ultcht
Neal Wach
Diane Warren

The contestants will appear before a regional judging committee at 9:00 AM. At 11:30 six finalists screened from the original group will appear before the national judges. The finalist and the alternate will be named after the Saturday evening performance.

JUDGES

David Young, ACTF Producing Director, Kennedy Center, Washington, D.C.
Rae Krafft, ACTF Central Committee, University of Illinois, Urbana, Ill.
Don Borchardt, Chairman, Region XII, Rutgers University, N.J.

ACTF VIII - NEW ENGLAND ENTRIES

<u>COLLEGE</u>	<u>PRODUCTION</u>
Bowdoin College	THE SCARECROW
Brunswick, Maine	
Dartmouth College	BEGGAR ON HORSEBACK
Hanover, NH	
Dartmouth College	PLAYERS
Hanover, NH	
Fitchburg State College	THE RIMERS OF ELDRITCH
Fitchburg, Mass.	
Massasoit Community College	THE HOT L BALTIMORE
Brockton, Mass.	
New England College	EARNEST IN LOVE
Henniker, NH	
Northern Essex Community College	CELEBRATION
Haverhill, Mass.	
Rhode Island College	YOU CAN'T TAKE IT WITH YOU
Providence, RI	
Rhode Island Junior College	BORN YESTERDAY
Warwick, RI	
Simon's Rock	THE VOYAGER AND THE MAROONED
Great Barrington, Mass	
Southeastern Massachusetts University	MOONCHILDREN
North Dartmouth, Mass.	
University of Maine at Farmington	SUMMERTREE
University of Maine at Gorham	TWO FIFES AND A DRUM
University of Maine at Presque Isle	SCAPINO!
University of Massachusetts	JOHN BROWN'S BODY
Amherst, Mass.	
Windham College	AN ODDMAN'S LOGIC
Putney, Vermont	

PAST FINALISTS FROM NEW ENGLAND

ACTF I	*	BRANDEIS UNIVERSITY, "THE CRIMINALS", Jose Triana
'68-69		
ACTF II	*	BOSTON UNIVERSITY, "RITES II", Joseph Gifford
	*	DARTMOUTH COLLEGE, "THE GHOST SONATA", August Strindberg
		GORHAM STATE COLLEGE, "THE GOOD WOMAN OF SETZUAN", Bertolt Brecht
ACTF III		DARTMOUTH COLLEGE, "him", e.e. cummings
'70-71	*	UNIVERSITY OF MASSACHUSETTS, "THE CLOUDS", Aristophanes
		UNIVERSITY OF RHODE ISLAND, "HAIL SCRAWDYKE", David Halliwell
ACTF IV		DARTMOUTH COLLEGE, "THE BLOOD KNOT", Athol Fugard
'71-72		MIDDLEBURY COLLEGE, "THE CHERRY ORCHARD", Anton Chekov
		UNIVERSITY OF MAINE AT ORONO, "THE RIVALS", Richard Sheridan
ACTF V		MATTATUCK COMMUNITY COLLEGE, "THE HOUSE OF BLUE LEAVES", John Guare
'72-73		RHODE ISLAND COLLEGE, "AN ELIZABETHAN GALLERY", compiled by Elaine Perry
	*	UNIVERSITY OF MASSACHUSETTS, "CANTERBURY TALES", Chaucer
ACTF VI		BOSTON CONSERVATORY OF MUSIC, "COMPANY", George Furth and Steven Sondheim
'73-74		BOWDOIN COLLEGE, "AH WILDERNESS!", Eugene O'Neill
		BROWN UNIVERSITY, "CHILE WOMAN", Gayl Jones
ACTF VII		BROWN UNIVERSITY, "WHEN YOU COMIN' BACK, RED RYDER?" Mark Medoff
'74-75		MARLBORO COLLEGE, "DOCTOR FAUSTUS", Christopher Marlowe
		UNIVERSITY OF MAINE AT GORHAM, "FASHION", Anna Cora Mowatt

* Performed at National Festival in Washington, D.C.

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ACTF *is* people and so is Amoco Oil Company. Through the Festival,

hundreds of Amoco men and women have become partners in the future of talented young students and theatre in America.

We invite you to join us in that future. It's simple, really. Just sit back, relax, and enjoy the

American College Theatre Festival VIII



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