American College Theatre Festival VIII Program

The American Theatre Association

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AMERICAN COLLEGE THEATRE FESTIVAL VIII
The John F. Kennedy Center for The Performing Arts
The Alliance for Arts Education

present the

NEW ENGLAND REGIONAL FESTIVAL
at Southeastern Massachusetts University
North Dartmouth, Massachusetts

1975-76

February 5, 6, 7

produced by
The American Theatre Association

ponsored by
The Standard Oil Division of Amoco Oil Company
Festival Chairman
Vice Chairman
Playwriting Awards Chairman
New England Evaluators
Chairman of Host Department
House Manager
Technical Assistant
Stage Manager
Lighting Designer
Stage Designer
Hospitality, Registration, Box Office
UNH Festival Coordinator
Assistance from faculty, staff, and students of the SMU Theatre Company

REGION XIII FESTIVAL STAFF

John C. Edwards
Vincent C. Brann
Judith Swift
James Barnhill, Vincent Brann, Jerry Daniels, John Edwards, Elaine Perry, Minor Rootes, Judith Swift
Angus Bailey
Thomas Higgins
Richard Iaronde
Gary Hartwell
Peter Boorman
Frank Kiman
Donna Clarke
Diane Strack

KENNEDY CENTER STAFF

David Young
Forbes W. Rogers
Evelyn Dewey

FESTIVAL EVALUATORS

Rae Krafft
Don Borchardt

NATIONAL PLAYWRITING COMMITTEE

Omar Paxson
Sylvie Drake
Robert E. Lee
SCHEDULE AND ROOM ASSIGNMENTS

Wednesday, Feb. 4

7:30 PM Irene Ryan check-in-Theatre Lobby
8:00 PM Rehearsal for Irene Ryan Competition-Purple Lounge

Thursday, Feb. 5

8:30 AM Registration-Lobby
9:00 AM Irene Ryan Screening Competition-Purple Lounge
11:30 AM Irene Ryan Finals-Purple Lounge
10:30 PM "Summertree" Critique-Room 005

Friday, Feb. 6

8:30 AM Registration-Lobby
9:00 AM Machlin, "Flexibility in the Actor's Speech" - Shop
Rutan, Scenery Workshop-Cancelled
11:00 AM Critique "Two Fifes" - Shop
10:30 PM Critique "Marigolds" - Room 005

Saturday, Feb. 7

8:30 AM Registration-Lobby
9:00 AM Machlin, "Flexibility for Dialect" - Room 005
Scenes from other New England entries - Room 006
Hutchinson, "Kenya Kaleidoscope" African Theatre - Room 007
11:00 AM Critique "Earnest" - Room 005
11:00 AM Playwriting Seminar, led by Judith Swift, Chairperson - Room 007
4:30 PM Critique "Oddman's Logic" - Room 005
10:30 PM Awards Presentation - Theatre
11:00 PM Critique "The Scarecrow" - Room 005
Wednesday, February 4
PRE-FESTIVAL

7:30 PM Irene Ryan check-in
8:00-10:30 PM Rehearsal for Irene Ryan Competition
10:00-1:30 Set-up for "Summertree"

Thursday, February 5

8:30-9:00 AM Registration and coffee
9:00-11:00 AM Irene Ryan Screening Competition
11:30-12:30 PM Irene Ryan Finals
1:30 PM-4:00 "Summertree" Performance and Strike
4:00-8:00 PM "Two Fifes" Set-up
8:00-10:30 PM "Two Fifes" Performance and Strike
10:30-11:30 PM "Summertree" Critique
10:30-1:30 AM Set-up for "Marigolds"

Friday, February 6

8:30-9:00 AM Registration and Coffee
9:00-11:00AM Workshops: Rutan, "Scenery Workshop" Machlin, "Flexibility in the Actor's Speech"
11:00-12:00 PM Critique: "Two Fifes"
1:30-4:00 PM "Marigolds" Performance and Strike
4:00-8:00 PM "Earnest" Set-up
8:00-10:30 PM "Earnest" Performance and Strike
10:30-11:30 PM "Marigolds" Critique

Saturday, February 7

8:30-9:00 AM Registration and Coffee
9:00-1:00 "Oddman" Set-up
9:00-11:00 AM Workshops: Machlin, "Flexibility for Dialect"
Scenes from other New England entries
Hutchinson, "Kenya Kaleidoscope" African Theatre
11:00-12:00 PM Critique of "Earnest"
11:00-12:00 PM Playwriting Seminar: Omar Paxson, Sylvie Drake, Robert E. Lee
1:30-4:00 PM "An Oddman's Logic" Performance and Strike
4:30-5:30 PM Critique of "Oddman's Logic"
4:00-8:00 PM "Scarecrow" Set-up
8:00-10:30 PM Performance and Strike-"The Scarecrow"
10:30-11:00 PM Awards for Irene Ryan Scholarship, Amoco, Jack Stein, etc.
11:00-12:00AM Critique of "The Scarecrow"

All critiques by Jon Farris, University of Massachusetts/Amherst
"Hear now upon the void my late delight,
The quick brief cry of memory, that knows
At the dark's edge how great the darkness is."

CAST
(in order of appearance)

Young man .................................................. Steve Lerette
Young girl .................................................. Carol Pike
Soldier ...................................................... Gene Frey
Little boy ................................................... Andrew Mullin
Mother ....................................................... Susan McIntire
Father ......................................................... Jim Farley

(their will be one intermission)

MUSIC

Bach: Prelude and Fugue in F Minor
"Gone the Rainbow" is an American Civil War Folk Song
Chords for the Irish Folk Song by Cathie Connatser
Mozart: Piano Concerto in D Minor

Construction: Jeff Chisolm, Bruce Becker, Cheri Severson, George Mayernik,
Linda Hallam, Fred Wentworth, George Day, Gene Frey, Tricia Frey, Steve Lerette,
Maggie Pooters, Jodi Rich

Properties: Margaret Morse, Nancy Labbe, Brenda Longway, Carol Clough, Donna
Jordan, Patti Glasset

Lighting: Bruce Becker, Rachael Keene, Wanda Fahnley, Gene Frey, George Day

Costumes: Gloria Santomango

Sound: Wayne Probost
TWO FIFES AND A DRUM  (An Odyssey of American Folklore)  
A narrative anthology compiled by Minor Rootes and Samuel Rossi 

presented by  
THE TREEHOUSE PLAYERS OF THE UNIVERSITY OF MAINE AT PORTLAND-GORHAM 

Staged by Minor Rootes  
Musical Direction-Deborah Hall and Larry Allan  
Costume Design by Nora Fornas  
Lighting Design by Jamie Isaacson  
Projections by Andrew Graham  
Stage Manager-Karen Gustaveson  

CAST  

Samuel Rossi       Stacie Harvey  
Gerald O'Connor    Deborah Hall  
Daniel Desjardins  Ellen Borodko  
Edward Romanoff    

(There will be a 12 minute intermission)  

In our presentation tonight, we are pleased to bring to you a collection of writings, short stories, and essays all of which are native to this country. In fact, many are the original works of New Englanders who lived during the periods depicted. In dramatic form the works are brought back to life again with the uses of narrative, music, and mixed media. They reveal the pride, anguish, envy and determination of a people who molded the American character and helped to develop a rich folklore.
THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS
by Paul Zindel

presented by
PRISM, RHODE ISLAND COLLEGE, PROVIDENCE

Directed by Pamela Messore
Set Designer-Richard P. Bennett
Lighting Designer-Linda McNeilly
Costumes by David Cabral
Make-up by Barbara Silliman

BEATRICE: "This long street with all the doors shut and everything crowded
next to each other...And then I start getting afraid the vegetables
are going to spoil...and that nobody's going to buy anything."

TILLIE: "In front of my eyes one part of the world was becoming another.
Atoms exploding, flinging off hairy bullets that caused the
fountain, atom after atom breaking down into something new."

RUTH: "...it says that I exaggerate and tell stories and that I'm afraid
of death and have nightmares..."

CAST

Beatrice..............................................Diane Warren
Tillie..................................................Kathy Mahony
Ruth....................................................Janette Gregorian
Nanny...............................................Marcia Zammerelli
Janice Vickery..........................Mary Paolino
Peter the Rabbit.........................."Twitch"

PRODUCTION STAFF

Stage Manager -- Jean Shorrock
Assistant to the Director -- Barbara Sharkey
Technical Director -- Richard P. Bennett
Properties -- Michael Ducharme, Dennis Conway
Light Crew -- John Barry
Stage Crew -- Ed Budz, Steven Pennell, Richard P. Bennett
Publicity -- Sharen Sousa, Mary Paolino, Lou Scenti, Betty Popiel, Lisa Cleri
Sound -- Linda Kwiatkowski

PRISM PRODUCTION STAFF

Producer/Business Manager -- Ed Budz
Associate Producer -- Richard P. Bennett
Technical Director -- Stephen Pennell
Secretary/Lighting Equipment -- Berry Popiel
Advisor -- Barbara Matheson

Special Thanks To Barbara Matheson, John Custer, Russell Monaghan, Tom Goode,
The News Bureau, Jim Dooley, RIC Security, and Dr. Moyne Cubbage
EARNEST IN LOVE  (Adapted from Oscar Wilde's play by Anne Croswell, book and lyrics, and Lee Pockriss, music)

presented by: NEW ENGLAND COLLEGE, HENNIKER, NH

Produced and Directed by Bill Beard  Assistant Director-Beth Dunlap
Setting Design by Richard Jeter  Technical Director-Doug Swift
Technical Supervisor-Peter Nash Glynn  Choreographer-Rick Porter
Lighting Design by Richard William Van Voris  Pianists-Anna Carlson, Jeffrey Bunker

CAST -
John Worthing, of the Manor House, Woolton, Herefordshire...Rick Rust
Algernon Moncrieff, his friend...Bill Peavy
Rev. Canon Chasuble, D.D., rector of Woolton...David Williams
Perkins, Butler to Mr. Worthing...Harry Rothman
Lane, Mr. Moncrieff's manservant...Scot McCartney
Hon. Gwendolen Fairfax...Sarah Reece
Lady Bracknell, her mother...Beth Dunlap
Cecily Cardew, John Worthing's ward...Chris Belcher
Miss Prism, her governess...Jeanne Fort
Effie, housemaid at the Manor House...Barb McConnell
Alice, Gwendolen's maid...Penny Purcell
Piano Teacher...Leslie Collins

ORCHESTRA -
Flutes, Julie Klaristenfeld, Pam Matson; Trumpets, Bill LaCapra, Chris Frink;
Saxophones, Torrance Downes, Skip Brown, Brad Weeks; Trombone, Stuart Hoyt;
Bass, Chris Paris; Percussion, Corky Converse

SYNOPSIS OF SCENES - Setting: England, 1895

ACT I OVERTURE  Orchestra
Scene 1: A Street in London
"Come Raise Your Cup".................Lane, Perkins, Creditors

Scene 2: Jack Worthing's flat at the Albany, London
"How Do You Find The Words"...........Jack

Scene 3: Gwendolen's dressing room, London
"The Hat"..............................Gwendolen and Alice

Scene 4: Algy's flat in Half-Moon Street, London
"Mr. Bunbury"............................Algy and Jack
"Perfection"............................Jack and Gwendolen
"A Handbag Is Not A Proper Mother"....Lady Bracknell and Jack
"Mr. Bunbury" (Reprise).................Algy and Lane

Scene 5: The garden of Jack's Manor House in Herefordshire
"A Wicked Man".........................Cecily
"Metaphorically Speaking...............Prism and Chasuble
"A Wicked Man" (Reprise)..............Algy

ENTR'ACTE  Orchestra
Scene 1: A room in the Manor House
"You Can't Make Love"...............Lane and Effie

Scene 2: The garden of the Manor House
"Lost".................................Algy and Cecily
"My Very First Impression"...............Gwendolen and Cecily
"The Muffin Song".......................Jack and Algy

Scene 3: In the Manor House
"My Eternal Devotion".............Gwendolen, Cecily, Algy and Jack
"A Handbag" (Reprise)..............Lady Bracknell, Jack, Algy, Cecily, Gwendolen
"The Muffin Song" (Reprise)........Jack, Algy, Cecily, Gwendolen

Scene 4: The Garden
"Earnest In Love"......................Company
AN ODDMAN'S LOGIC
By David Jenness

presented by
THE WINDHAM COLLEGE STUDIO THEATRE, PUTNEY, VERMONT

Directed by Harold Jonas
Lighting Designed by Willie Silverstein
Costumes Designed by Chris White
Set Designed by Martha M. Moravec
Stage Manager -- Robin Schram

CAST
(in order of appearance)

Chuck..............................................................................Richard Edelman
Christina.........................................................................Betsey Adams
John.................................................................................Chris White
Pammy............................................................................Tracey Sherwood
Al..................................................................................Neal Wach
Officer Murphy.................................................................David Florence
THE SCARECROW
By Percy MacKaye

presented by
THE BOWDOIN COLLEGE MASQUE AND GOWN, BRUNSWICK, MAINE

Staged by Ray Rutan
Costumes by Laura Thomas
Lighting Design by John Butterworth

CAST

Goody Rickby...........................................Anna Elise Walton
Dickon....................................................Brooks Geiken
Rachel Merton..........................Priscilla Squiers
Ebenezer........................................Ben Solotaire
Richard Talbot.............................Tim Hiebert
Justice Gilead Merton........................Peter Bing
Lord Ravensbane..............................Phil Goodwin
Mistress Cynthia Merton....................Alison Cooper
Micah..................................................Tim Walker
Captain Bugby............................Howard E. Averback
Minister Dodge..............................David N. Biette
Mistress Dodge.................................Margaret Ruddick
Rev. Master Rand.................................Joseph E. LaPann
Rev. Master Todd.................................Willis Lyford
Sir Charles Reddington....................Thomas de Maria
Mistress Reddington...........................Margaret Park
Amelia Reddington..............................Lisa Tessler

Act I Scene I - Goody Rickby's Barn
Act I Scene II - Justice Merton's Parlor

INTERMISSION

Act II Scene I - Justice Merton's Parlor
Act II Scene II - Goody Rickby's Barn

Place: Massachusetts town in the 18th century

PRODUCTION STAFF:
Stage Manager -- Kenny Slutsky
Technician -- Bill Moody
Costumes -- Julie Miller Virginia Rowe, Lauraine T. Gameros
Properties -- Karen Hayes
Lighting -- Arnold Martens, Karl Schwarz, Andy Perry
Lord Ravensbane's Song -- David Larsson
Stage and Construction Crew -- Karl Schwarz, Warren Turner, Elizabeth Moody
Makeup -- Margaret Mullin
In 1972 a new dimension was added to each of the thirteen Regional Festivals with the establishment of a scholarship program through the Irene Ryan Foundation. Miss Ryan, one of America's most successful stars in the entertainment world, established fifteen annual scholarships to be given each year through the Foundation.

A seven hundred and fifty dollar scholarship is awarded to the most promising student actor at each Regional Festival. The winners are brought to Washington, expenses paid, to participate in a special evening program of audition scenes. From this audition, two more scholarships of two thousand dollars each will be awarded. Scholarship winners may choose their own course of study. Scholarship money will be paid directly to the institution of the winner's choice.

Before her death in the spring of 1973, Miss Ryan explained that she established the Irene Ryan Foundation as an expression of gratitude. "The entertainment industry has been very good to me. I earned a fine salary for nine years on 'The Beverly Hillbillies'. I feel that encouraging young people in their endeavors is a good way to give something back to that industry."

**IRENE RYAN NOMINEES**

<table>
<thead>
<tr>
<th>&quot;Charlie&quot; Bower</th>
<th>Dennis Mele</th>
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<tr>
<td>Beth Dunlap</td>
<td>Charles Nelson</td>
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<td>Richard Edelman</td>
<td>Carol Pike</td>
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<td>Phil Goodwin</td>
<td>Ruth Pinkham</td>
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<td>Jeanne Fort</td>
<td>Joe Sutton</td>
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<td>James Flood</td>
<td>Peter Eric Syvertsen</td>
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<td>Deborah Hall</td>
<td>Robin Ultcht</td>
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<td>Rick Landeen</td>
<td>Neal Wach</td>
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<td>Michael McNamara</td>
<td>Diane Warren</td>
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<td>Gail Mainella</td>
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The contestants will appear before a regional judging committee at 9:00 AM. At 11:30 six finalists screened from the original group will appear before the national judges. The finalist and the alternate will be named after the Saturday evening performance.

**JUDGES**

David Young, ACTF Producing Director, Kennedy Center, Washington, D.C.
Rae Krafft, ACTF Central Committee, University of Illinois, Urbana, Ill.
Don Borchardt, Chairman, Region XII, Rutgers University, N.J.
ACTF VIII - NEW ENGLAND ENTRIES

COLLEGE
Bowdoin College
Brunswick, Maine
Dartmouth College
Hanover, NH
Dartmouth College
Hanover, NH
Fitchburg State College
Fitchburg, Mass.
Massasoit Community College
Brockton, Mass.
New England College
Henniker, NH
Northern Essex Community College
Haverhill, Mass.
Rhode Island College
Providence, RI
Rhode Island Junior College
Warwick, RI
Simon's Rock
Great Barrington, Mass
Southeastern Massachusetts University
North Dartmouth, Mass.
University of Maine at Farmington
University of Maine at Gorham
University of Maine at Presque Isle
University of Massachusetts
Amherst, Mass.
Windham College
Putney, Vermont

PRODUCTION
THE SCARECROW
BEGGAR ON HORSEBACK
PLAYERS
THE RIMERS OF ELDRITCH
THE HOT L BALTIMORE
EARNEST IN LOVE
CELEBRATION
YOU CAN'T TAKE IT WITH YOU
BORN YESTERDAY
THE VOYAGER AND THE MAROONED
MOONCHILDREN
SUMMERTREE
TWO FIFES AND A DRUM
SCAPINO!
JOHN BROWN'S BODY
AN ODDMAN'S LOGIC

PAST FINALISTS FROM NEW ENGLAND

ACTF I * BRANDEIS UNIVERSITY, "THE CRIMINALS", Jose Triana
'68-69
ACTF II * BOSTON UNIVERSITY, "RITES II", Joseph Gifford
* DARTMOUTH COLLEGE, "THE GHOST SONATA", August Strindberg
* GORHAM STATE COLLEGE, "THE GOOD WOMAN OF SETZUAN", Bertolt Brecht
ACTF III * DARTMOUTH COLLEGE, "him", e.e. cummings
'70-71
* UNIVERSITY OF MASSACHUSETTS, "THE CLOUDS", Aristophanes
* UNIVERSITY OF RHODE ISLAND, "HAIL SCRAWDYKEY", David Halliwell
ACTF IV * DARTMOUTH COLLEGE, "THE BLOOD KNOT", Athol Fugard
'71-72
* MIDDLEBURY COLLEGE, "THE CHERRY ORCHARD", Anton Chekov
* UNIVERSITY OF MAINE AT ORONO, "THE RIVALS", Richard Sheridan
ACTF V * MATTATUCK COMMUNITY COLLEGE, "THE HOUSE OF BLUE LEAVES", John Guare
'72-73
* RHODE ISLAND COLLEGE, "AN ELIZABETHAN GALLERY", compiled by Elaine Perry
* UNIVERSITY OF MASSACHUSETTS, "CANTERBURY TALES", Chaucer
ACTF VI * BOSTON CONSERVATORY OF MUSIC, "COMPANY", George Furth and Steven Sondheim
'73-74
* BOWDOIN COLLEGE, "AH WILDERNESS!", Eugene O'Neill
* BROWN UNIVERSITY, "CHLIE WOMAN", Gayl Jones
ACTF VII * BROWN UNIVERSITY, "WHEN YOU COMIN'BACK, RED RYDER?" Mark Medoff
'74-75
* MARLBORO COLLEGE, "DOCTOR FAUSTUS", Christopher Marlowe
* UNIVERSITY OF MAINE AT GORHAM, "FASHION", Anna Cora Mowatt

* Performed at National Festival in Washington, D.C.
Amoco Invites You to the Theatre

And this production is only the beginning.

From campuses throughout the nation, theatre departments are participating in one of 13 regional American College Theatre Festivals. From these, up to 10 productions will appear in the national ACTF in the John F. Kennedy Center.

As the corporate sponsor of ACTF, we’re pleased to assist the thousands of people who make the Festival one of the most exciting and innovative theatre programs in the country.

ACTF is people and so is Amoco Oil Company. Through the Festival, hundreds of Amoco men and women have become partners in the future of talented young students and theatre in America.

We invite you to join us in that future. It’s simple, really. Just sit back, relax, and enjoy the

American College
Theatre Festival VIII

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