Ticket Information
Season passes are available now at $35. Single tickets go on sale one month before each show. Phone reservations are recommended. Call (207) 780-5151. (Online ticketing is currently unavailable.)

Plays and Dance USM: $12 general; $8 seniors and USM faculty/staff; $5 students
Musical (City of Angels): $15 general; $10 seniors and USM faculty/staff; $5 students

Opening Night Receptions, Community Outreach, and Post-Show Discussions
Join us after each opening night performance for a reception in our lobby to meet the cast and faculty. Some productions may coincide with related lobby displays, post-show discussions, and student exhibits presented by the USM Art Department. Watch for our postcards announcing these special events.

After Business Hours Performances
Wednesday at 5 p.m. matinees: join our special Gorham residents and USM faculty/staff matinees (also open to the general public)!! Designed for you to attend a show right after work, these special matinees are a great way to network with colleagues and friends and relax midweek.

Season Subscription Flex Pass
This Flex Pass is good for six tickets to 2007-2008 shows for only $35, a savings of more than 50%. Use the pass to reserve tickets in a combination that works for you—one seat to all six shows, two seats to three shows—you decide. Invite your friends and family to top-notch entertainment. They'll be dazzled by the quality of scenic and costume design, and by the professionalism of our artists. All you need to do is call the Theatre Box Office during the month prior to the performance of your choice to make reservations for the date you want to come. There is a maximum of two tickets per pass for the musical City of Angels.

2007-2008 Season Flex Pass
Mail completed order form with payment to: USM Theatre Department, 37 College Ave., Gorham, ME 04038, or call the Box Office at 780-5151.
Name ______________________
Address ______________________
City __________ State __________ Zip ___
E-mail ______________________
Telephone (day/evening) _______________
Referred by Ambassador _______________
___ single package season passes at $35 each = ______ total
☐ Mastercard ☐ Visa Account Number __________ Exp. date __________
Signature ______________________
Welcome to the USM 2007-2008 theatre season!

Our roster of productions will introduce you to fascinating people and places.

Whether onstage or backstage, USM Theatre faculty and students stand out for their talent, commitment, and artistry.

“I was supported, nurtured, challenged, and inspired by a richly diverse group of professors that made up, and still make up, the faculty of this truly top flight theatre department. I will be forever grateful to them, because they were the ones who put me in touch with my passion.”

Tony Shalhoub, Emmy and Golden Globe award-winning actor, graduate of USM theatre program
Winner of the 2001 Pulitzer Prize and Tony Award
By David Auburn
Directed by William Steele
Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks her father left behind. How much of her father’s madness—or genius—will Catherine inherit?

Dates: October 5-14, 2007
Times: 7:30 p.m. 10/5, 6, 11, 12, 13
5:00 p.m. 10/7, 10, 14

The TEMPEST
By William Shakespeare
Directed by Christopher Price
Shakespeare’s tale of Prospero’s Island is inherently theatrical, and must be seen live to truly appreciate this tale of magic, romance, intrigue and humor. A shipwreck sets the plot in motion, and with it, Shakespeare asks the question that he poses in many of his works; What does it mean to be fully human—to feel, to take revenge, to sympathize, to forgive?

Dates: November 9-18, 2007
Times: 7:30 p.m. 11/9, 10, 15, 16, 17
5:00 p.m. 11/11, 14, 18
10 a.m. high school matinee 11/13

A family drama about a man’s obsessive mourning and the connection between husbands and wives and parents and children. David is in love with his wife Gillian and continues their relationship for two years after her death by talking with her about his life and their daughter; and even though he is living in the past, family problems keep cropping up as his living family tries to pull him into the present.

Dates: February 14-17, 2008
Times: 7:30 p.m. 2/14, 15, 16
5:00 p.m. 2/17

A co-production with the USM School of Music Winner of 6 Tony Awards
Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Directed by Wil Kilroy
Musical Director: Edward Reichert
Set in the glamorous, seductive Hollywood of the ’40s, the world of film studios and flimsy negligees, the show chronicles the misadventures of a young novelist attempting to adapt one of his books for the silver screen. In doing so, we encounter both the real world and the “reel” world, as the writer’s life begins to unravel and his screenplay unfolds on stage.

Dates: March 14-23, 2008
Times: 7:30 p.m. 3/14, 15, 20, 21, 22
5:00 p.m. 3/16, 19, 23
10 a.m. high school matinee 3/18

Directed by Thomas Power
Currently negotiating performance rights for a surprise sixth production. Stay tuned...
USM Theatre Students Shine

USM Theatre students have distinguished themselves with theatre companies throughout New England, such as Portland Stage Company, Maine State Music Theatre, The Public Theatre, The Children’s Theatre of Maine, Good Theater, The Company of Girls, and the Two Lights Theatre Ensemble. Emmy Award-winning actor Tony Shalhoub (Mond) and award-winning playwright and screenwriter Lynn Sieffert are USM theatre graduates.

Our professional faculty directors and designers work at some of the best regional theaters in the country such as those mentioned above, as well as The Walnut Street Theatre, The Alabama Shakespeare Festival, The Alley Theatre in Houston, North Shore Music Theatre, and The Seattle Repertory Theatre.

USM students and faculty have worked in several films and TV series including Empire Falls, Hotel Universe, Stephen King’s Pet Sematary and Graveyard Shift, Mermaids, All the Vermeers in New York, Sundowning, and All My Children.

Become a USM Theatre Ambassador

Take your friends to the theatre and support this exceptional community and educational resource. Let us be known in your community! Our Ambassadors will be invited to a special reception for the opening night of The Tempest on November 9, 2007, and to a backstage tour of the theatre. Ambassadors will also receive a complimentary pair of tickets to a show of their choice this season.

Becoming an Ambassador is easy!

- Purchase a Season Pass
- Get three friends to purchase a USM Theatre Season Pass
  
  Note: They should mention your name to the box office at time of purchase in order for you to receive credit
- Enjoy the party!

Directions

From the Maine Turnpike: Take Exit 42 Scarborough. Turn left after exiting the turnpike onto Payne Road. At the second traffic light turn left onto Route 114 north (pick up directions below).

From I-295: Take Exit 1 (Maine Mall Road). Exit right to Route 114/Maine Mall Road and immediately bear left. At the traffic light, turn left onto Payne Road. At the fifth traffic light, take a right onto Route 114 north.

Follow Route 114 north for 6.5 miles to Gorham center, the intersection of Routes 25 and 114. Continue straight on Route 114 and take the first left after the traffic light onto College Avenue. Turn right onto the Gorham campus. Russell Hall is the second building on the left.