

5 Jun 1981

PORTLAND WOMEN'S COMMUNITY NEWSLETTER

50¢

ISSUE #8

RELATIONSHIPS TAKING CREATIVE RISKS

What does it mean when you love her? She's inside of you, a part of your being yet you can encouragingly watch her dance off with another whose fancy she has just tickled. Is it sisterhood or bonding or trust that creates freedom to be who you are and yet be committed to another in nourishing yet unattached ways? To be responsible, responsive, accountable, sensitive, compassionate.

As we unfold like the spiritual flowers our visions whisper we can be, we create an alternative to the traditional pairings we have become familiar with historically. Now is a time to create herstory. To so transform our personal relationships we can put forth our needs and wants positively, expressing our feelings openly, knowing we will be heard. We can ask one or many. There need be no rules that are rigidly adhered to. Out of the trial and error of experience a web is woven that is re-

silient yet flexible.

I want to share my love with many sisters because we each have so much to give. To appreciate the beauty, talents and wisdom of womanhood is to be bathed in the healing waters of the Goddess. Our minds, our bodies, our spirits can shake off the chains of jealousy and insecurity. Feel the power of taking creative risks.

We are pilgrims on a new path, pioneers discovering ancient secrets.

By speaking from our hearts with clarity and vision we can help each other to grow. Trust comes from sharing, from seeing her weakness as well as her strength. Building lasting relationships that can weather stormy seas is an important part of our work on this planet at this time. For ourselves and our mother earth lets begin the transformation process.

Tortuga Moonshadow Vine

CONVERSATIONS

The following conversation was taped in Balenda Ganem's salon after a Virginia Woolf rehearsal of "Through the Waves". Due to length, the tape has been edited. Anyone desiring to borrow this cassette tape for the full, racy unexpurgated edition, give me a call...

Nicole (co-editor with Natalia Rose Lesbian)

Participating in this taped discussion were Balenda Ganem, Pamela Ryan, Nicole d'Entremont, Barbara Cleveland and Martha Lunney.

BALEND: Well, when I was in the bathroom I was trying to think what my opening statement would be about relationships and the only thing that I could think of that came off the top of my head that is probably real honest is that when I'm in a relationship there's a real percentage of my way of being that I put on hold, to use again at a time when the relationship no longer exists.

BARBAR: What do you mean? Do you mean like a part of you isn't brought out by that person that you're involved with so-

BALEND: Yeah, well, it's almost a way of being, you know.

NICOLE: But don't other people bring that out?

BALEND: Um, I don't know. There's a whole fashion of liv- con't. on pg. 2

ing for me that exists totally differently in and or out of a relationship... I'm not sure how to elaborate on it.

PAM: Is there a part of you that's never quite sharable...

BALEND: I'm trying to figure out if it has to do with, um, decorum about being in a relationship...there's a way of being for not being in a relationship and then there's another way and they never seem to come together.

PAM: Oh, the impressions I get relating to my own life...when I'm not in a relationship I can really have my way...I mean it doesn't matter that my friends don't like that I, you know, cut the lemon the wrong way...though when I'm in a relationship I take all these little things into account.

BARBARA: It's hard for me to think about just being in "a relationship."

PAM: I was just thinking that too.

BARBARA: I guess I haven't been in just one relationship, um, for years and um that doesn't mean just, it's nothing to do with sexual stuff, it's just always feeling like I have several people that I'm relating to intimately, whatever our relationship...

MARTHA: I can identify with what Barbara's saying...if I think of myself in terms of a relationship, well, I haven't been involved in that many relationships that I would call "a relationship." It's hard for me to get into even that vocabulary...if I think of just my life in terms of a lot of special people and that's how my life is...

PAM: Yeah, I've known both. I mean I did live with a person in a real intense relationship for many years...I excluded a lot of other relationships because of that one...not really realizing that I was doing it. A part of me would realize but then it wouldn't be reflected in my actions and it was only afterwards that my life became so much richer with many intimate relationships, none of which consumed my life.

BALEND: Do you think that you find that because you're in an intense, long term relationship with someone and when you say that you find that you don't cultivate other relationships, do you feel that there was a real reason for that...would difficulties have cropped up in your relationship as a result of outwardly cultivating even just friendly relationships with other people that take up a lot of time...

PAM: Some of that and there was also feeling afraid that this relationship was a good shield for me. I didn't have to take too many risks...didn't have to go out and cultivate other things or explore other parts of myself.

BALEND: Did you ever feel any fear that if you did that you may learn to love someone else too much?

PAM: I think I did, fearing fragmentation, fearing that, well...you know, as soon as I said this I thought boy, here comes the myth of scarcity of love. Like, boy, I really had to hoard it all for this special relationship because there wasn't going to be enough to go around....

BALEND: I think that's a secret fear in a lot of relationships.

NICOLE: But the thing is when you're in a primary relationship and either you or the other person becomes intimately involved with someone else, then, there is displacement of energy. To me it's just a given that when you start to intensely know someone else that that energy goes to that other person and then your lover of long term is just going to be on the back burner for awhile....

*****to be continued next issue if demanded by popular request*****



In a call for peace, some 500 people stage a Mother's Day March across Carlton Bridge to a park in Bath. (Sametinger photo)

March draws hundreds

By SARA SAMMETINGER
Bath-Brunswick Bureau

BATH — More than 500 women, men and children marched across the Carlton Bridge from Woolwich to City Park here Sunday afternoon as part of a nationwide Mother's Day "Celebration for Peace."

Singing songs reminiscent of the 1960s, the marchers carried banners calling for nuclear disarmament, banning nuclear power and for the United States to end its involvement in El Salvador — all peace issues, according to Nan Stone, a spokesperson for Maine Women for a Nuclear Free Future, the sponsors of the Maine march.

Belinda Ganem of Portland called on the group to "unleash our creativity ... to create an earth where the force of life reigns."

Among the focal areas of the afternoon event was "conversion" — "changing from a wartime economy where goods produced kill, to a peacetime economy, production of life giving things," Ms. Stone said.

"As women and mothers, we have a natural connection with life," Ms. Ganem said. "We intend to defend life and health for all people. No more inventions for death."

Among the speakers was Maria Holt, a mother of five and a public health nurse in Farmington, talking on the health effects of radiation.

"When we are told a reactor gives off a tiny fraction" of radiation ... "it only takes a tiny fraction to cause cancer and birth defects," she said, calling the nearby Maine Yankee nuclear power plant "the famous swimming pool."

"What is so cost effective about a source of energy that makes people sick?" she asked. "It would be better to save a little electricity and invest in safe energy."

Following the disarmament theme, Ms. Holt noted that "nuclear power came from nuclear weapons. People my age grew up believing in the friendly broken atom, remember? Now we are all hostages to the nuclear threat."

"Mother Earth has not always been gentle with us, but she has always been careful to preserve the species. Now through greed and a careless way of thinking, her children are endangering all of her life," Ms. Holt said.

"But you ask what can one person do? Why, of course, everything — stop it."

In addition to a variety of speeches,

several poets read from their works, including Penobscot Indian Sipsis and Skowhegan poet Lee Sharkey, who discussed the origins of Mother's Day.

Mother's Day was started in 1872 by Julia Ward Howe, the author of "The Battle Hymn of the Republic" to call attention to the atrocities of war, Ms. Sharkey said.

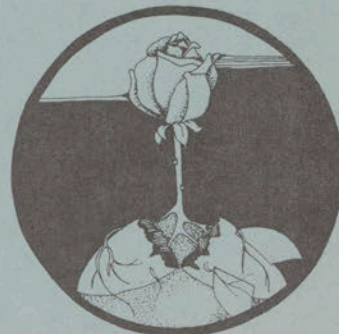
Several local artists provided entertainment.

Following the outdoor program at the park, a series of workshops were conducted at Morse High School, and films on El Salvador and risks of the atom were shown at Curtis Memorial Library.

"I hope these people will go back into their local communities and continue the work," said Ms. Stone, whose Waldo County Earth Mothers plan to conduct a study on the extent of the county's reliance on military spending and how those funds could be converted to "life-giving products," she said.

"We are also encouraging people to write to their Congress people and sign Call to Halt petitions to end the nuclear arms race," she said.

If you wish to become involved in the activities of Maine Women For Nuclear Free Future or receive our newsletter, please write to: MWFNFF, P.O. Box 4118 Station A, Portland, Maine 04101.





ANNOUNCEMENTS

The next semester of classes at Maine Movement begins June 15. Located at the People's Building, 155 Brackett Street, across from Reiche School, Maine Movement "offers courses for people of all ages and all experiences. The Center's uniqueness is based on its desire to offer dance and movement skills for both the professional and non-professional dance student...At Maine Movement the student is first. Maine Movement's primary focus is to be a community oriented dance center, specializing in designing courses which not only provide movement skills, but good health and well-being."

An interview with Diane Dupuis, the founder of Maine Movement, will appear in the next issue of the Portland Women's Community Newsletter.

Wanted-- lesbian feminist to share spacious, comfortable apt. on Munjoy Hill with 3 others. Rent is \$60 plus utilities. On busline. Please call 772-6953.

Coming Friday June 12 to Portland: Feminist songwriter and performer Susan Savell. Susan is a healer and musician whose music arises from her experiences as a woman, her spiritual life, her politics. Come to a healing night of women's music at the State Street Chapel, 7:30 p.m., tickets available at door. To benefit the Feminist Spiritual Community.

Softball for All!!!

The Portland Women's Community has reserved Jack Softball Field for every other Sunday 9-11AM through the summer. The dates are May 17, 31, June 14, 28, July 12, 26, Aug 9, 23, Sept 6, 20. Guaranteed fun for all -- bring bats, balls, mits, and a light heart. The field is located next to Jack Elementary School on North St.-- Munjoy Hill. Any questions, call Bunny, 774-1819 or Ann, 772-3093. Y'all come!

Notice of Employment Opportunity

Apprentice Sheet Metal Workers M/F
Local Union 545 Sheet Metal Workers
International Association will be accepting applications for apprenticeship starting May 23, 1981 and ending June 23, 1981. Applicants must be in good health and be willing to work on construction projects anywhere in the state of Maine. Must also be willing to attend night school 2 nights per week for 4 years. No experience necessary, however vocational training or experience given preference. Send request for applications to:

Joint Apprenticeship Committee
Local 545
P.O. Box 545
Westbrook, Maine 04092

Only requests received between May 23, 1981, and June 23, 1981 will be considered.

breaking silence



Rending the fabric
of the easy silence
(so long it has floated our days)-
No careless task.

Not compulsory, perhaps,
but once undertaken
our commitment burgeons-
or our guilt.

Rambling sandy coasts.
Climbing jagged beach rocks.
Hunting our scent
down forsaken mountain roads
amid pita bread with cheese
bananas and apples
small conversations
sizable regrets.

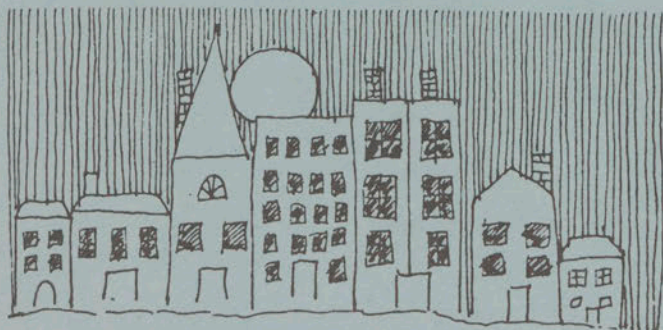
Unaffected pleasures
return us to the elemental
our essential connection
bared-
bruised
but thriving.

Toni Buzzee Cyll

Poem for Briana

Wish I'd been young with you,
my gentle friend.
Would have offered you shelter
when your father beat on you,
called you leper and whore.
My father was born
down the street from your home
where he grew to wear the
tall
black
silk hat of success.
He walked the streets
alone at night,
proud and safe.
He says, "Brooklyn's sure changed
what with the Jews and Blacks.
They crowded us out,
scared us away.
He liked it better
when he was a boy.
Briana, you are a Jewess
of scars and strengths
who married a husband for refuge.
But he grew fists like your father's
soon enough.
Had you tricked
cause he started out kind.
With relief I look at you now,
your fleamarkets and friends
who hang around your smiling words
in the warm California sun,
growing wiser and more content.
But sometimes you catch glimpse
of a lookalike man
to your father/husband/brother
crossing the street
buying a magazine
and your dear hear blackens.
Oh it takes so long
to empty them out
and start back up again.
Wish you'd been a child with me,
my special friend.
Wish you hadn't been hurt.

Sparky



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A fine selection of women's
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MINUTES

A meeting of the Portland Women's Community was held April 26, 1981. The new members met at 2:00, followed by a business meeting, a dramatic presentation -- Green Eggs and Ham, and another excellent Pot Luck.

The following Task Force reports were made:

Incorporation - responsibility for organizing Incorporation will be given to the Financial Committee.

Fun and Bonding - organizing a soft ball team to meet Sundays at 9:00 a.m. at the Eastern Prom.

Out Reach - the following suggestions were made by the committee and agreed upon by the members attending.

1. greeters will be chosen to meet new members
2. the new members meeting will be held following the business meeting
3. members from other task forces will be asked to attend new members meetings
4. a regular meeting time and date for monthly meetings should be set
5. each task force should choose contact persons for new members to get in touch with

Ethics, Internal Process, and Financial Task Forces did not meet this month.

A financial report was made and as the newsletter is in need of money to continue an emergency fund raising committee was formed.

Several announcements were made regarding upcoming events, i.e., Mothers Day March, Residential meeting for Lesbians over 35, March to protest El Salvador and the Maine Lesbian and Gay Men's Symposium. A suggestion was made to join others remembering the children murdered in Atlanta by wearing a green ribbon.

A discussion followed business regarding ways the Portland Women's Community could become a political force within the community. Inner Networking was discussed with the following suggestions made and agreed upon by members attending. 1) monthly meetings will now be held on the 3rd Sunday of each month at 3:00 p.m., 2) minutes will be taken at each meeting, the original copy kept in a journal and a summary given to the newsletter. 3) taskforces will organize by selecting contact persons, naming themselves after significant women, giving a monthly report to the newsletter, developing a statement of purpose, and sending a spokesperson to the monthly meeting.

The Spokes core and External Networking were not discussed this month but will be included in next months agenda.

HOT OFF THE PRESS

Two new books were just brought to my attention and both deal with relationships, so I thought I would let others in on them.

Choices by Nancy Toder, a novel about lesbian love, is a very well written, easy book. You get to know Sandy as a young college student who falls in love with her dormmate, and the choices they both make through college in dealing with their relationship.

The book covers about 10-15 years. I found myself identifying with Sandy so strongly that I had trouble putting down the book until I had finished, and then I wanted more.

The other book, Surpassing the Love of Men is a non-fictional history of "romantic friendships and love between women from the Renaissance to the present."

This is a fascinating cultural history of women's passionate friendship with one another. It draws on a large number of sources; letters, trial records, poetry.

It is an excellent book. You may not agree with all of it but it will stimulate your thinking. It is the type of book you can either study for its documentary value or just relax with its readable style.

Tsitsu

Munjoy Coop Housing

As a woman, my personal living space is essential to my physical, mental, spiritual, and emotional well-being. My home, in relationship to the spaces around me, represents a place where I can feel safe, creative, comfortable, and energized. I like having control over my own space, being able to determine whether children, friends, pets and visitors are welcome, and when.

However, being a single parent and renting my living space, I find that I lack not only the personal political power to make changes, but I'm also frustrated by my lack of knowledge of renters rights, the condition of the buildings I'm living in, and how to do basic repairs (and who is financially responsible for those necessary repairs).

One alternative to the sometimes frustrating and usually expensive renting situation, is cooperative housing. Co-ops do not exist to make a profit; rather, their objective is to provide suitable housing at as reasonable a cost as possible. Because co-ops have an open membership, this allows people to live in a diversified, yet unified community. Single persons to a family of six, infants to grandparents.

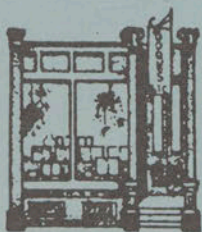
In a co-operative, each member/resident pays a monthly amount that covers the operating cost of the co-op. Each member/family has one vote (regardless of original investment or number of shares owned) in electing the board of directors, who in turn, make all policy and budget decisions regarding the operation of the cooperative. And

because a member is also a resident and co-owner at the same time, co-operatives help build strong communities. The members of a co-op own not only their own homes, but rather, a whole community. As a result, they can protect their community against changes they feel are undesirable. They can establish an environment that is beneficial to everyone because all members are working together for a common unified goal: the continual upgrading of their home and community. They are able to maintain standards within the community by which the rights of all members are protected.

We are a small group of people on Munjoy Hill who are working towards establishing a cooperative housing development in this area. We would like to expand our group to include others who may be interested in living in such a development, and also those who might have the skills to contribute to help make such an environment on the Hill a reality.

We will be having regularly scheduled meetings (beginning May 19th) on the first and third Tuesdays of the month, at Cummings Center (on Congress Street at North Street). Meetings will begin promptly at 7 p.m. and we look forward to seeing some new faces and hearing some new voices. If you need child-care, or simply have some further questions, please call the Munjoy Hill Neighborhood Organization at 775-3050. Rita Pilione or Richard Schultz will be glad to answer any questions you may have.

Rosie Wohl



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BOOKS, ETC.**

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OPERA NIGHT.

task force update =

NEWSLETTER

The Portland Women's Community Newsletter was created to reflect the spirit and diversity of the Community as well as to express our various artistic and political feminist ideals.

When submitting articles or graphics to the newsletter, please include your name and phone number with them for use by the staff in case we need to contact you for any reason.

The Editorial Board will meet each month and review all articles submitted for that issue. Articles that are in question as to content or length will then be debated. A vote will be taken ie. 1) in as is 2) in with changes 3) not in at all. The author will be consulted if changes are to be made. Contact person: Sparky 772-6953

OUTREACH

Outreach Task Force: To inform women living in the greater Portland area of the existence, purpose and activities of the Portland Women's Community and to encourage them to participate in the Community. The Outreach Task Force is responsible for publicizing Community events and for helping new members feel welcome at Community Functions. Contact persons are Bunny Mills-799-1819 and Barbara Jessen- 774-6085.

-JOIN US-JOIN US-JOIN US-JOIN US-JOIN US-JOIN US-JOIN US-JOIN US-

FUN & BONDING

The fun and bonding task force was formed at Birdsong Farm - August '80 with women feeling a strong need to have fun, seeing that as a valuable way to form the bonds that are needed as we begin working to build women's community. This task force is dedicated to provide activities of many kinds to gather women together aside from the structure of community meetings -- to celebrate their fantasies, their memories, their dance, their nature, their poetry, their food, their creativity -- and may the list continue to grow. Contact women -- Bunny and Ann.

Anyone interested in being a part of the Fun and Bonding Task Force, let's meet and discuss our reasons for existence, a name for us, and, of course, let's come up with some summer fun. Meet 7:00 p.m., Thursday, June 11, at Ann's -- 71 Walnut St., Portland. If you cannot attend, but would like to be a member of the task force, please call Ann -- 772-3093.

FINANCIAL SELF SUFFICIENCY

Financial Committee -- Wednesday June 10 at 71 Walnut Street, 7:00 p.m. The Financial Committee was formulated at Birdsong Farm last summer. Objectives include (1) Investigating means of financial self-sufficiency (2) Pursue details of non-profit incorporation.

Become involved in your community!

New Leaf Books

23 MAIN STREET, ROCKPORT 236-2030

*"Oh, life is a glorious cycle of song,
A medley of extemporanea;
And love is a thing that can never go wrong;
And I am Marie of Roumania."*

Dorothy Parker

We specialize in books by and about women,
alternative energy, health care and nutrition.

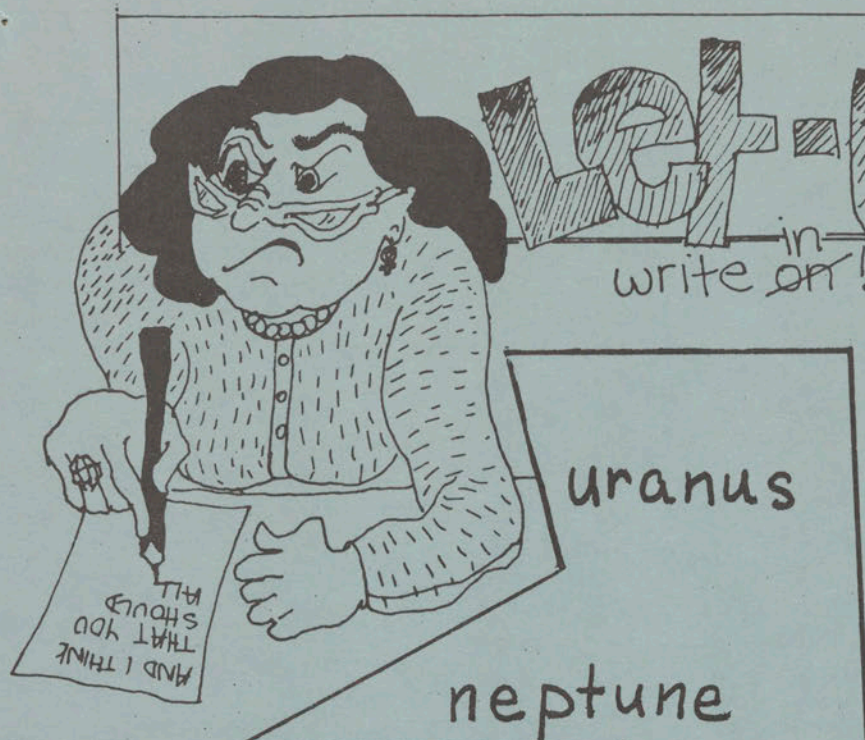
OPEN MONDAY - SATURDAY 10 - 5. SUNDAY 1 - 5



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April 27

Dear Portland Women's Community,

As your subscriber from the West Indies I feel I need to tell you how wonderful you all are and how much I miss you! What a lift receiving your issue #6 was for this "ex-Pat" dealing with Jamaican culture. Mind you, I love it here, I'm learning lots, loosing layer after layer of skin off my nose, but...I miss WIMIN-conscious identified WIMIN! And you all are doing damn good -- my heart tugs a little when I read the monthly calendar and realize the possibility is very slim that I'll make it to any of the functions or events.

But dear wimin, I merely want to say: appreciate the spirit and power ever growing in the community -- I surely thrive on it even here, miles and miles away. It gives me energy to move forward and deal with that which is trying. It gives me warm comfort when I feel particularly overwhelmed by the strange and unfamiliar.

I think of you all when the moon is full... and when she is in other phases as well.

love and kisses,
Sandra

Sandra Butler
U.S. Peace Corps
9 Musgrove Ave.
Kingston 10 Jamaica
West Indies

In response to a letter published in the Portland Press Herald following the Gay Rights Hearing in Mid May; Augusta, Maine:

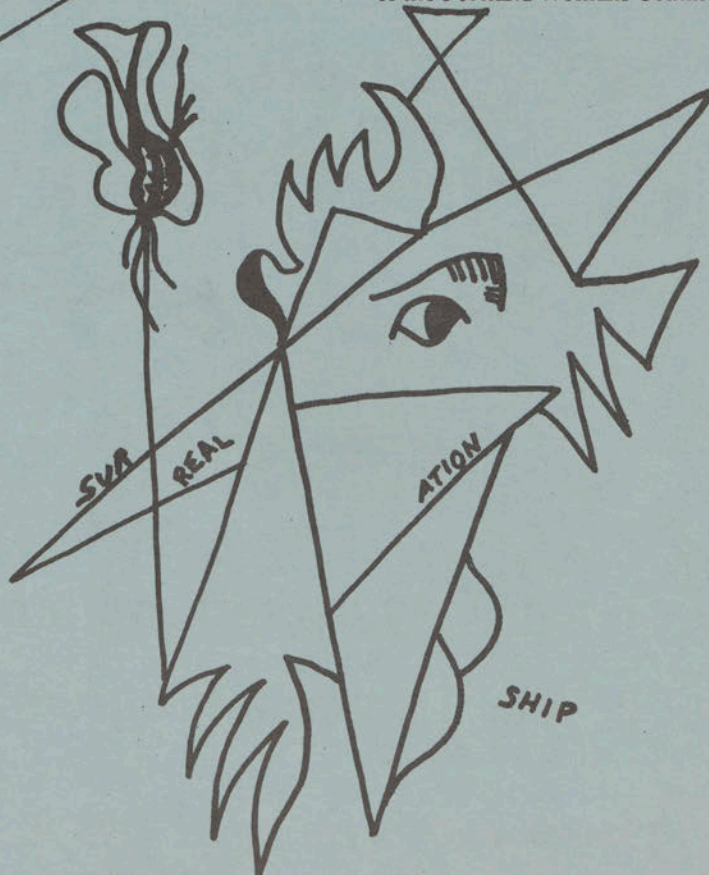
What kind of madness prevails which makes some men so barbaric and what kind of madness has taken us over which brings us to elect such men into office as our representatives? How can these men can face the House and speak in such a horrid manner about other human beings?

The work of a gentle movement and a caring people was shown in both the Maine Lesbian and Gay Men's Symposium and the Mother's Day March for Peace in Bath. The spirit of love, gentility and honest concern for human life and human rights shown forth as a reawakening of the spirit many of us had feared lost since the late 1960s.

Now I read that this gentle and caring spirit is being threatened, admonished, prejudiced and chastised by the blatant rudeness of supposedly intelligent men. The behavior and language displayed in the House by Reps. J. Robert Carrier, Norman O. Racine and Vernon Jordan is inexcusable. Rudeness prevails on the House floor, gentleness is now in the minority.

It is beyond understanding to conceive that these men, after degrading and dehumanizing good people, will sit to dinner with their families, offer a prayer in thanks for their bounty, kiss their children good night and feel all along that they are the champions of moral conduct.

Balenda Ganem
(and six other members
of the Portland Womans Community)



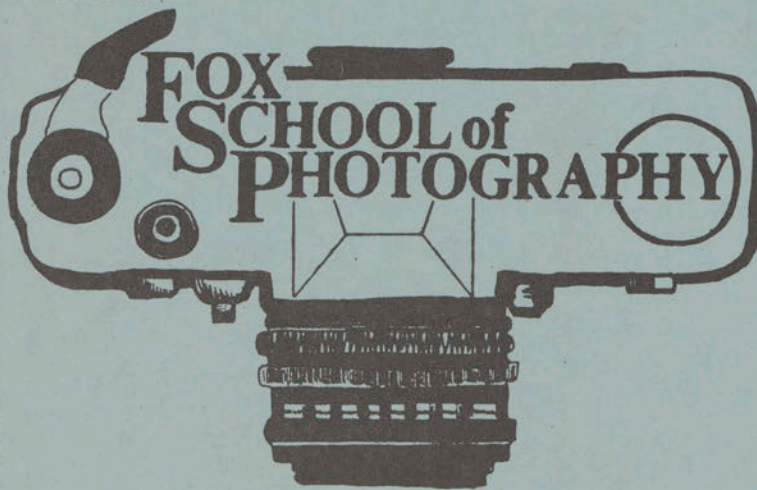
announcements Con't.)

The Women's Reading group at the YWCA, meets every Monday at 5:30 P.M. in the Women's Room. We are a collective group wishing to read and discuss literature by and about women. We will be concentrating on selections by Virginia Woolf, Doris Lessing, George Sand, and Radclyffe Hall in the next few months. For info, call Nancy at 774-1819.

A group of Womyn have been joining together each Wednesday evening to read and discuss GYN/ECOLOGY by Mary Daly. If you would like to join us, call Bunny or Nancy at 779-1819 for more information.

On June 19th, there will be another Virginia Woolf reading, excerpts from her diaries, novels and essays by Lunatree Theatre put together by Nicole d'Entremont. At *The Open Book/Art Forum* 7:30 p.m.

we need input:
letters, graphics,
articles, events....
send them in now!!!



1 Year Certificate Program

2 Year Diploma Program

193 Middle St. Portland 773-0178

There will be 2 more classes/workshops offered by the Feminist College in June:

June 14th

Concepts of Speaking-

Demonstrating how the wampum belt is used in the council to show that the speaker is telling the truth and how the talking stick is used to reach final decisions by equal voice and unanimous vote.

From 10:00 a.m. to 2:30 p.m. at the Shaler School on North St. There will be a break for lunch. Sandwich shops are nearby however we encourage you to bring food to share.

Leaders: Isobel Shay and Carol: poets and leaders among Penobscot and MicMac Indian People.

Fee: \$7

June 27th

Food First! -

How to stretch your food dollar and eat well. Come and help prepare and share a meal.

From 1:00 p.m. to 5:00 p.m. at the Harry E. Cummings Neighborhood Center, 134 Congress St.

Food donated by Good Day Market and Paul's Food Center.

No fee

For more information, write:

FEMINIST COLLEGE
P.O. Box 4705 DTS
Portland, Me. 04112

or call Pauli at 773-7152.
There is a possibility one or both classes may be closed.

—advertise with us!

THIS SPACE CAN BE YOURS in the next issue of the Portland Women's Community Newsletter!!! Why not advertise your women's craft or small business with us? Rates are presently \$10 for running an ad approximately 2" x 3½" (business card size), for 3 issues consecutively. Checks payable to "The Community". Send to: Elze, 15 Deering Ave. Portland, Me. 04101.



JUNE

SUN	MON	TUES	WED	THURS	FRI	SAT
	1 Q's <u>READING</u> Q's <u>GROUP</u> 5:30 Q's <u>COMMUNITY</u> State St. Church 11pm	2	3 LINDA's BIRTHDAY	4 LINDA's BIRTHDAY YUCA Q's ROOM FOOTLUCK 6pm Folk DANCING Folk Dance School Folk Dance 8-10pm	5	6 Q's <u>SPRINTUALITY</u> Q's <u>RETREAT</u> about RETREAT at rockwell 9am
Q's <u>COMMUN.</u> MEETING at 3pm 7 WILSON West SPRINTUALITY RETREAT continues TORTUESA VINES BIRTHDAY	8 Q's <u>READING</u> Q's <u>GROUP</u> 5:30 Q's <u>COMMUNITY</u> 1pm	9 PAUL FRENCH'S BIRTHDAY	10 FINANCE COMMITTEE 11 Walnut St. 11pm	11 YUCA & BONDING 11 Walnut 11pm YUCA Q's ROOM FOOTLUCK 6pm Folk DANCING 8-10	12 CONCERT SUSAN SAEVET at State St. Church 7:30pm	13 Q's <u>GROUP</u> Church Unitarian @ 8pm August
SOFTBALL FOR AMVETS MURPHY 11-14 9-11 Call 11TH-14th STREETS CONCERT COUS. SMILEY CONCERT 12:30 FEMO-12 SCHOOL	15 Q's <u>READING</u> Q's <u>GROUP</u> 5:30 Q's <u>COMMUNITY</u> 1pm	16 PAUL FRENCH'S BIRTHDAY	17 EMMA'S BIRTHDAY	18 YUCA Q's ROOM FOOTLUCK 6pm Folk DANCING 8-10	19 "THOUGHTS" A THE YATES LUNA THEE PRESENTATION ABOUT VIRGINIA BOOK & BIKES AT OPEN 11th COMMERCIAL at 11th & Portland STREET.	20 NEWSLETTER DEADLINE!
21	22 Q's <u>READING</u> Q's <u>GROUP</u> 5:30 Q's <u>COMMUNITY</u> 1pm	23	24	25 YUCA Q's ROOM FOOTLUCK 6pm Folk DANCING 8-10	26	27 Food First Feminist Council 1-500 @ HARRY COMMUNES CENTER
28 SOFTBALL MURPHY 9-11	29 Q's <u>READING</u> Q's <u>GROUP</u> 5:30 Q's <u>COMMUNITY</u> 1pm	30				28 COMING UP: MICHIGAN WOMEN'S FESTIVAL - AUG. 13-16th ANYONE WANT TO ORGANIZE A BUS?

We love doing this newsletter, but WE CAN'T DO IT WITHOUT YOU!!!
The newsletter task force needs more womynenergy in the form of
articles (news, features, interviews, reviews, etc.), graphics,
letters, calendar events, even your favorite recipe! The theme
for the next issue is "Travel - in Maine and Beyond". Share your
favorite spots with everyone, organize camping and hiking trips.
Warm weather hath finally come! Please, if you can, type your ar-
ticle with a maximum of a 7" width and a dark typewriter ribbon.
This would save us much time. Deadline for the next issue is June
12th. Submit your writings to: Nicole d'Entremont, 71 Walnut St.,
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