Summer 6-2016

JUD MS 7 Casco Bay Tummlers Finding Aid

Natalie Hill

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CASCO BAY TUMMLERS ARCHIVES
JUD MS 7

Total Boxes: 1
Linear Feet: .5

By
Natalie Hill

Portland, Maine
June 2016

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Administrative Information
Provenance: The Casco Bay Tummlers Archives represent materials related to the organization Casco Bay Tummlers from 1989-2008. The Archives was donated by Julie Goell of Peaks Island, ME in 2009.

Ownership and Literary Rights: The Casco Bay Tummlers Archives is the physical property of the University of Southern Maine Libraries. Literary rights, including copyright, belong to the creator or her/his legal heirs and assigns. For further information, consult the Head of Special Collections.

Cite as: Casco Bay Tummlers Archives, Judaica Collection, Jean Byers Sampson Center for Diversity in Maine, University of Southern Maine Libraries.

Restrictions on access: Some materials are restricted until the year 2076.

History
The Casco Bay Tummlers is a klezmer band based in the Portland, ME area. The band was formed in 1987 by Julie Goell following her return to the United States from Switzerland. The original line-up included Julie Goell, Nancy 3. Hoffman, and Danny Mills.

Klezmer music is a traditional instrumental style of the Ashkenazi Jews of Eastern Europe. Klezmer music is known for its expressive melodies and has been largely influenced by Romanian music. The current Tummlers line-up includes a clarinet player, a flutist, a bassist, a drummer, and an accordionist.

The Tummlers have released 3 full-length studio albums. They have toured regionally as well as performing internationally in Germany, Lithuania, Italy, and Slovenia. The band has created and performed music for the world premiere of "Manifest," a musical about the Holocaust, at the Portland Stage Company and for a Belgian documentary, "Mon noM". They regularly perform at private events such as weddings and graduations, as well as speaking and performing at local schools.

Description of the Archives
The Archives contains papers documenting the organization and activities of the Casco Bay Tummlers, including performance contracts, promotional materials, reviews, and audiovisual materials.

The Archives contains some materials restricted from public access to guard the privacy of individuals. Wherever possible, the private information (names, addresses, etc.) has
been blacked out on a photocopy of the original document, so that the non-private information is still available to the public. The original documents containing private information are located in the Restricted file.

The Archives is organized into four series:

Contracts
Promotional Materials
Reviews
Audiovisual Materials

Series 1. Contracts

This series contains performance contracts and accompanying correspondence between the Casco Bay Tumblers and customers.

Series 2. Promotional Materials

This series contains promotional materials about the Casco Bay Tumblers, created by internally and externally.

Series 3. Reviews

This series contains news articles reviewing the Tumblers' musical recordings and live performances, as well as testimonies from past customers.

Series 4. Audiovisual Materials

This series contains CD, tape cassette, and VHS recordings of live and studio Tumblers' performances.

Series 5. Restricted

This series consists of materials restricted from public access to guard the privacy of individuals. Listed within their regular series, they are included here to give their physical location.

Keywords:
Casco Bay Tumblers; klezmer; instrumental music; Eastern Europe
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1  VHS, Casco Bay Tumblers - Tape Two, 10-24-97, Colby College  1997 Oct 24
1  VHS, Common Hour Casco Bay Tumblers, Friday, October 27, 2000  2000 Oct 27
1  VHS, "Alive" @ Johnson Hall, 4/20/01, The Liberty Balalaika Ensemble, Casco Bay Tumblers  2001 Apr 20

Series 5. Restricted

FC22  Contracts, originals  1995-1999
FC22  Contracts, originals  2000-2001
FC22  Contracts, originals  2002-2004
FC22  Contracts, originals  2005-2008