

1974

LPL Plus 1973-1974 Brochure

The Lewiston Public Library

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LPL Plus

1973-1974



Presented by

The Lewiston Public Library

Park Street, Lewiston, Maine

with the support of the Maine State
Commission on the Arts and the Hu-
manities and the National Endowment
for the Humanities, a Federal agency
created by Act of Congress in 1965

Lewiston In Transition

Thursday evenings at 8:00 pm in the Community Room of the Lewiston Public Library, except as noted.

Oct. 19, 1973 "A City in Transition: Politics and Local Government"

Michael Guignard, U. S. Department of State
Panel of Lewiston's most recent mayors: John C. Orestis, Robert W. Clifford, and John B. Beliveau

Nov. 1, 1973 "The Design of the Mills, the Plan for the City"

Richard M. Candee, Architectural Researcher at Old Sturbridge Village, Mass.

Nov. 15, 1973 "The Rise by the Falls: An Economic History of Lewiston"

James S. Leamon, Associate Professor of History, Bates College, and Chairman, Lewiston Historical Commission

Dec. 13, 1973 "Nineteenth Century Lewiston: An Architectural View"

Earle G. Shettleworth, Jr., Architectural Historian, Maine Historic Preservation Commission

Jan. 10, 1974 "Education and Ethnicity"

Joseph Deschenes, Supt. of Schools, Lewiston
Brother Adrian Bouchard, Principal, Saint Dominic Regional High School

Feb. 7, 1974 "Textile City: The Factory and the Worker"

Denis Blais, Textile Workers Union of America
Joseph E. Bousquet, Industrial Relations Manager, Philips Elmet Corp.
John Moeller, Assistant Professor of Economics, Bates College
Lewis A. Turlish, Assistant Professor of English, Bates College

Feb. 17, 1974 "Tiens-Toi Bien Après les Oreilles à Papa"

(Description under "Foreign Films")

March 7, 1974 "Franco-Americans in 1970"

Madeleine D. Giguere, Associate Professor of Sociology, Univ. of Maine at Portland-Gorham
Sgt. Normand Cloutier, Youth Officer, Lewiston Police Department

March 17, 1974 "Tokyo Story"

(Description under "Foreign Films")

April 4, 1974 "Lewiston Tomorrow"

Richard L. Trafton, Acting City Planner, Lewiston
Sandy Rioux, Model Cities, Lewiston
John R. Cole, Assistant Professor of Cultural Studies and History, Bates College

April 14, 1974 "Love"

(Description under "Foreign Films")

October 11/12 Bay Chamber Jazz Quartet

19 "A City in Transition: Politics and Local Government"

28 Film-"Le Boucher" (2 and 4 pm, Paris Cinema)

November 1 "The Design of the Mills, the Plan for the City"

8/9 Elliott Schwartz, electronic music

15 "The Rise by the Falls: An Economic History of Lewiston"

Calendar

December 2 Film-"Cloë in the Afternoon" (2 and 4 pm, Paris Cinema)

13 "Nineteenth Century Lewiston: An Architectural View"

January 10 "Education and Ethnicity"

20 Film - "The Sorrow and the Pity" (2 pm only, Paris Cinema)

24 "Henri, Bellows, and Marsden Hartley"

31/1 "Portland Symphony String Quartet"

February 7 "Textile City: The Factory and the Worker"

17 Film - "Tiens-Toi Bien Après les Oreilles à Papa" (2 and 4 pm, Paris Cinema)

21 "John Marin"

28/1 Andrew Wolf, piano

March 7 "Franco-Americans in 1970"

17 Film - "Tokyo Story" (2 and 4 pm, Paris Cinema)

21 "Winslow Homer in Maine"

28/29 Bay Chamber Trio

April 4 "Lewiston Tomorrow"

14 Film - "Love" (2 and 4 pm, Paris Cinema)

18 "Maine Artists Today"

Details about each program may be found under the heading for each series.

All programs at 8:00 pm, except films as noted.

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Presented by

The Lewiston Public Library
Park Street, Lewiston, Maine

with the support of the Maine State Commission on the Arts and the Humanities and the National Endowment for the Humanities, a Federal agency created by Act of Congress in 1965

In its role as the city's chief cultural institution, the Lewiston Public Library is offering to residents of the Lewiston-Auburn area L P L Plus, a series of twenty-four arts and humanities programs. During the 1973-74 season, programs will be presented in four categories: concerts, foreign films, art lectures, and public policy discussions. The entire series brings to the city lecturers, performers, and films of the highest caliber, for the first time sponsored by a public institution and presented free of charge.

Maine Artists

Thursday evenings at 8:00 p m in the Community Room of the Lewiston Public Library

November 1, 1973 "The Design of the Mills, the Plan for the City"

Richard M. Candee, Architectural Researcher at Old Sturbridge Village, Mass.

December 13, 1973 "Nineteenth Century Lewiston: An Architectural View"

Earle G. Shettleworth, Jr., Architectural Historian, Maine Historic Preservation Commission

January 24, 1974 "Henri, Bellows, and Marsden Hartley"

James M. Carpenter, Chairman of the Department of Art, Colby College

February 21, 1974 "John Marin"

Hugh J. Gourley, III, Museum Director, Colby College

March 21, 1974 "Winslow Homer in Maine"

Philip C. Beam, Chairman of Department of Art, Bowdoin College

April 18, 1974 "Maine Artists Today"

Mildred H. Cummings, Director of Maine Coast Artists

Schedule: Thursday evenings at 8:00 pm in the Community Room of the Lewiston Public Library for informal lecture-demonstration and discussion with the musicians.

Friday evenings at 8:00 pm in the Trinity Episcopal Church (corner of Bates and Spruce Streets) for concert.

Music Series

October 11-12, 1973 Bay Chamber Jazz Quartet

Bob Kindred, alto saxophone
Bob Cohen, acoustic and electric piano
Mike Richmond, acoustic and electric bass
Don Griffin, percussion

November 8-9, 1973 Electronic Music
Elliott Schwartz

December 6-7, 1973 Bay Chamber Woodwind Quintet

Thomas Wolf, flute
Frank Charnley, oboe
William Wrzesien, clarinet
Michael Johns, French horn
Julie Ann Feves, bassoon

January 31-February 1, 1974 Portland Symphony String Quartet

Stephen Kecskemethy, violin
Ronald Lantz, violin
Julia Moseley, viola
Paul Ross, violoncello

February 28-March 1, 1974 Andrew Wolf, piano

March 28-29, 1974 Bay Chamber Trio

Andrew Wolf, piano
Thomas Wolf, flute
Guest Artist, to be announced

Musicians are available to perform for Community organizations and school groups Thursdays and Fridays on request.

Foreign Films

Schedule: Sunday afternoons at 2:00 pm and 4:00 pm at the Paris Cinema, Pine St., Lewiston.
Children under 12 admitted only with adult.

October 28, 1973 "Le Boucher"
Claude Chabrol's suspense thriller, starring Jean Yanne as the butcher and Stephane Audran as the school-mistress, who become involved in a series of bizarre murders. "Le Boucher" rivals the best of Alfred Hitchcock's movies in suspense and in probing the response of people touched by violence. In French, with English subtitles.

December 2, 1973 "Cloë in the Afternoon"
The conclusion of Eric Rohmer's series of "Six Moral Tales," featuring Bernard Verley as Frédéric, a husband in love with his wife. Just as he feels himself nearly smothered by the permanent happiness of marriage and dreams of a life made of first loves, an old friend, Cloë (Zouzou), enters his life, and Frédéric must eventually choose between desire and love. In French, with English subtitles; rated R.

January 20, 1974 "The Sorrow and the Pity"
Marcel Ophuls' award-winning documentary on Vichy France, probing the implications of collaboration with and resistance to the Nazis. Ophuls interweaves newsreels from 1940-44 and interviews with participants nearly thirty years later to create a study of human memory and motivation unsurpassed on film. In French and German, with English translation overdubbed. Shown at 2:00 pm only, due to length (4 hrs, 20 min)

February 17, 1974 "Tiens-Toi Bien Après les Oreilles à Papa"

A Canadian comedy by Giles Richer, directed by Jean Bissonnette, starring Dominique Michel and Yvon Deschamps, in the story of a young girl who challenges the situation she finds in the major businesses in Montreal: in positions of importance, Quebec's French-speaking majority and the English-speaking minority are represented in reverse proportion. Her efforts to change the status quo lead Suzanne into many comic adventures. In French, with some English dialogue.

March 17, 1974 "Tokyo Story"

This gentle film by Yasujiro Ozu follows an aging couple as they travel from their home town to Tokyo to visit their children, who are too busy with their own lives to show their parents any of the city and finally attempt to buy them some pleasure by sending them to a seaside resort. Values of youth and age, city and town, duty and love are all gracefully portrayed. In Japanese, with English subtitles.

April 14, 1974 "Love"

A quiet story of death and renewal, Karoly Makk's "Love" contrasts the richness of images of the past as seen in the memories of an old and dying woman with the grayness of the present as seen through her eyes. But with her death, her strength of spirit passes to her daughter-in-law, bringing regeneration to the present. In Hungarian, with English subtitles.