

Spring 2-1997

## Dances by Students, Faculty and Guests Artists Program [1997]

University of Southern Maine Department of Theatre

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# *Dances*

by students, faculty and guests artists

The annual Dance Festival features student, faculty, and guest choreographers and dancers in two lively performances of different styles and original works. A season favorite for dance lovers!

**Main Stage, Russell Hall  
USM Gorham campus**

**7:30 p.m., February 13 & 14**

 **University of Southern Maine**

## Design and Technical staff

Director	Emily Ojala
Asst. Director	Wendy E. Getchell
Sound Designer	Andrew J Ross
Stage Manager	Sarah Parisien
Assistant Stage Manager	Luca Richards/Emily Lalone
Technical Director	Thomas Vail
Costume Shop Supervisors	Christenia Alden-Kinne, Susan Picinich
Master Electrician	Jamie Grant
Light Board Operator	Alison Guinn
Sound Board Operator	Rena Caldwell
Dressers	David McKay/Rosaleen Knoepfel
Promotions/ Publicity	Mary Snell
Box Office/ Promotions	Emmanuelle Chaulet and Staff
Theater Office	Audrey Johnson
Graphic Design	Leigh Raposo

### Lighting Designers

Jason Bannister	Patrick Davis
Jamie Grant	Alison Guinn
Iain Odlin	Rene Renner
Jeff Shaw	Tom Vail

### Costume Designers

Christenia Alden Kinne	Carol Baker
Zoia Cisneros	Marcia J. Emerson
Wendy E. Getchell	Roxanne Kenerson
Jody Nichols	Rene Renner

### Choreographers

Jason Bannister	Zoia Cisneros
Marcia J. Emerson	Wendy E. Getchell
Angela Gorneau	Jamie Grant
Lisa Hicks	Roxanne Kenerson
Lew-Ann Leen	Emily Ojala

### Dancers

Jason Bannister	Heather Bissell	Erin Campbell
Zoia Cisneros	Patrick Davis	Danielle Estes
Marcia J. Emerson	Wendy E. Getchell	Angela Gorneau
Jamie Grant	Emily Hager	Elizabeth Jordan
Jennifer Kelly	Roxanne Kenerson	Lynne Leach
Cathy Schillinger	Luca Richards	

## Directors' Notes

Welcome to the Annual USM Dance Festival. This year's program is made up of a wide variety of dance styles and forms. Each dance presented this evening is made by a different choreographer with specific training, ideas, style and intent unique from the others. The common theme that links them being the exploration of movement as an expressive art form.

Performing and choreographing in the dance festival is a great learning opportunity for students. They have the chance to give form to feelings and ideas in an art medium that can reach everyone, simply because we all have a body and we all have to move to live. I feel the student choreographers are brave and adventurous and I applaud them. It is also an important opportunity for the dance faculty and local artists to practice their craft with talented performers, lighting designers and costume designers.

The USM Dance Festival has been one of the Theatre Department's Mainstage Productions since 1985. This is my third year directing the show and it becomes more rewarding each year. I would like to thank Wendy Getchell and Jamie Grant for their hard work and dedication, and all the people involved in the show for once again creating and presenting an Annual USM Dance Festival.

Emily Ojala

### Emily Ojala - Choreographer, Director

Emily is a dancer, choreographer and dance educator. She teaches Contemporary Dance at the University of Southern Maine and creative movement for young children in Yarmouth and Portland. She is currently making work with Lisa Hicks for a production in the spring. Emily is also a registered dance movement therapist specializing in work with emotionally-at-risk children and geriatric populations. She has a BFA in modern dance from the University of Utah and an MFA in dance movement therapy/counseling psychology from Antioch New England. Emily is a Maine Touring Artist/Arts-in-Education artist and has taught and performed in schools throughout Maine. She danced with Ram Island Dance Company from 1986-1993.

### Special Thanks To:

Lisa Hicks  
Matt Jones  
Peter Barrett



## **Program**

### **A. Improvisation**

Music: Brent Lewis

Dancers: Heather Bissell, Erin Campbell, Zoia Cisneros, Danielle Estes, Marcia J. Emerson, Wendy E. Getchell, Angela Gorneau, Jamie Grant, Emily Hager, Elizabeth Jordan, Jennifer Kelley, Lynne Leach, Roxanne Kenerson  
Lighting Design: Alison Guinn

### **B. Blackbird**

Music: Bobby McFerrin

Choreography: Zoia Cisneros

Dancer: Zoia Cisneros

Lighting Design: Tom Vail

Costume Design: Zoia Cisneros

### **C. Fears**

Music: Starvation Dance by The Horse Flies

Choreography: Wendy E. Getchell

Dancers: Danielle Estes, Luca Richards, Wendy E. Getchell.

Lighting Design: Jamie Grant

Costume Design: Wendy E. Getchell

### **D. I'd Rather Go Blind**

Music: Etta James

Choreography: Marcia J. Emerson

Dancer: Marcia J. Emerson

Lighting Design: Iain Odlin

Costume Design: Marcia J. Emerson

### **E. The Three Dinosaurs**

Music: Phish

Choreography: Jamie Grant

Dancer: Jamie Grant

Lighting Design: Jamie Grant

Costume Design: Carol Baker

### **F. Announcing Your Place In The Family of Things**

Music: Iain MacFayden, Sir Peter Maxwell Davies

Choreography: Emily Ojala

Dancers: Erin Campbell, Marcia J. Emerson, Emily Hager, Jennifer Kelley

Lighting Design: Tom Vail

Costume Design: Christenia Alden Kinne

### **G. Tea Party in Harlem**

Music: Cab Calloway

Choreography: Lew-Ann Leen

Dance Captain: Heather Bissell

Dancers: Heather Bissell, Patrick Davis, Marcia J. Emerson, Elizabeth Jordan, Lynne Leach, Luca Richards, Cathy Schillinger

Lighting Design: Patrick Davis

Costume Design: Jody Nichols

Set Design: Jeff Shaw

### **H. How You've Grown**

Music: 10,000 Maniacs

Choreography: Roxanne Kenerson, Jeanne Limmer

Dancer: Roxanne Kenerson

Lighting Design: Jeff Shaw

Costume Design: Roxanne Kenerson

### **I. I'm Trouble**

Music: Smokin' Joe's Café

Choreography: Angela Gorneau

Dancer: Angela Gorneau

Lighting Design: Rene Renner

Costume Design: Angela Gorneau

### **J. In The Park**

Music: Rachel Portman

Choreography: Jason Bannister

Dancers: Jason Bannister, Roxanne Kenerson

Lighting Design: Jason Bannister

Costume Design: Carol Baker

### **K. Three Fold**

Music: J.S. Bach

Choreography: Lisa Hicks

Dancers: Erin Campbell, Angela Gorneau, Emily Hager

Lighting Design: Jason Bannister

Costume Design: Rene Renner

There will be a 15 minute intermission. The performance runs approximately 1 hour 30 minutes

## **INTERMISSION**



## Design and Technical Staff

### Wendy E. Getchell - Choreographer, Assistant Director

Wendy, of Portland is a theater major at USM with a concentration in directing and choreography. Choreography credits include: The 1995 and 1996 USM Dance Festivals, and *A Dream of Canaries*. A recipient of the Chris Meaner Scholarship. Wendy danced with Randy James of Dance Works at this summer's Portland Dance Festival. and with AGAPE's MOTRHOME dance troupe. Special thanks to Dr. Stump and Emily Ojala for support and guidance.

### Thomas C. Vail - Technical Director

Tom has been in Maine all his life. He was the technical director of USM for four years during the early 80's. He has worked with most of the theatres in Southern Maine, including Schoolhouse Arts Center, Biddeford City Theatre, Portland Players, Portland Stage Company and most recently he was the T.D. at Mad Horse Theatre last season where he also designed their summer show *Oh Coward*. He is very happy to be back at USM. Special Thanks To: his wife, Mari, and their children John, David, Christa and Jared.

### Jamie Grant - Lighting Designer, Choreographer

Jamie Grant is a fourth year theater major here at USM. His previous lighting design credits include the ACTF nominated *Purple Breasts*, also *La Ronde*, Esduardo Mariscal's *Nightmare on Hell Street*, the last three Dance Festivals, and the SPA (Student Performing Artists) *One-acts*. Jamie just finished designing sound for *As Is* and is currently the master electrician at Mad Horse Theater. This is Jamie's first dancing experience, so please be kind.

## Choreographers

### Jason Michael Bannister

Jason is a sophomore theater major at USM with a concentration in performance. He is very excited to be choreographing and dancing in the festival this year. Previous dance experience includes playing Mr. Morse in Portland Ballet Company's *The Nutcracker* last year. Jason is light designer for his own piece as well as Lisa Hick's dance. Other light design experience includes SPA's *Sweet River*, *The Lion in Winter* for Maine Student Theatre, and the *One Act Festival* for Lewiston High School. Jason would like to honor Jonny Depp for his performance that has inspired this dance.

### Zoia Cisneros

Zoia was born in Caracas, Venezuela. She came to the U.S. in 1993 and since then has been living in Casco, Maine. When she was eight years old she was accepted in the National School of Venezuelan Dance which included training in Venezuelan dance, Ballet, Modern, South American

and Spanish dance. Since living in Maine, Zoia has become a cheerleader, and is also studying tap, jazz, ballet and gymnastics. She took part in two dance competitions in New York City, winning silver and gold medals. In the future, she plans to continue her dancing and would like to major in Anthropology, applying her studies to dance of Latin America and Africa.

### Marcia J. Emerson (M.J.)

M.J. is a junior theater major originally from Norway Maine. Since 1990, She has taught and choreographed for children in various parts throughout Maine. M.J. received a certificate of dance from the University of The Arts in Philadelphia, Pennsylvania. M.J. is currently teaching at Konseratoriet Dance Studio in Alfred.

### Angela Gorneau

Angela has been dancing for the past seventeen years. She is a member of the Encore Dance Troupe and is currently teaching jazz in New Castle, Maine. While at Florida State University, she studied jazz and has now returned home to attend USM.

### Lisa Hicks

Lisa Hicks is a dancer, teacher and director of New Dance Studio in Portland Maine. From 1988 to 1996 she was a member of Ram Island Dance Company and has danced with Daniel McCusker, Berg, Jones and Sarvis, Randy James, Art Bridgeman/Myrna Packer, Ann Carlson, and Susan Rethorst. In June of 1996, Lisa opened New Dance Studio with Daniel McCusker, which offers modern dance classes to young dancers and adults as well as performances. Since 1995, Lisa has been coordinator for the Maine Dance Network, an advocacy organization created by the Maine Arts Commission to promote the field of dance in Maine.

### Roxanne Kenerson

Roxanne is a sophomore Art major with a concentration in Photography. Her hometown is Fryeburg, Maine. Her dance experience includes Modern, Ballet, Pointe, Jazz, and Tap. Roxanne has danced for ten years and was in Axis Dance Company for four years. Recently, she danced locally at the Casco Bay Studio in Portland and has also taught creative movement to young children.

### Lew Ann Leen

Lew-Ann teaches jazz dance for Casco Bay Movers. She teaches jazz, tap, ballet and acting at The Kittery Recreation Department and Musical Theatre Dance for the University of Southern Maine. As well as helping with the dance for the summer theatre camp at USM, she has choreographed several pieces for the USM *Dance Festival* and *Die Flederrmaus* for the Music Department.



She recently choreographed pieces for *A Funny Thing Happened On The Way To The Forum* for Mad Horse Theatre. At The School House Arts, Lew-Ann choreographed *Man Of La Mancha* and *Joseph and the Amazing Technicolor Dreamcoat*. For Portland Players, she choreographed *Mr. Schooge*. And for Cape Elizabeth High School Lew Ann has choreographed *My Fair Lady* and *Anything Goes*.. Lew-Ann is the founder and artistic director of Shenanigans productions in Ogunquit where she just closed her summer hit *Pyscho Beach Party*.



## **The Kennedy Center American College Theatre Festival XXIX**

**Presented and produced by the John F. Kennedy Center  
for the Performing Arts. Supported in part by The  
Kennedy Center Corporate Fund, The U.S. Department of  
Education, Ryder System**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing with the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.