
Programs 2011-2012 Season

Theatre Programs 2010-2020

Spring 4-2012

Hedda Gabler Program [2012]

University of Southern Maine Department of Theatre

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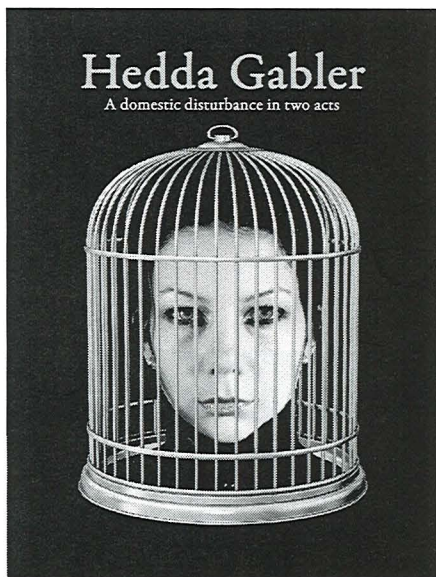
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SOUTHERN MAINE

The Department of Theatre presents



by Henrik Ibsen

Directed by William Steele

April 20-29 2012

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Hedda Gabler

By Henrik Ibsen

Director
Scenic Design
Costume Design
Lighting Design
Sound Design

William Steele
Charles S. Kading
Renee Garcia
Shannon Zura
Marcus Ingerson

Cast

Miss Tesman
Bertha
Hedda Gabler
George Tesman
Thea Elvsted
Judge Brack
Loevborg

Laura Collard
Crystal Mae Farrington
Megan Towle
Matthew Dobson
Dolly Constantine
Patrick Molloy
Tom Campbell

This show contains gunshots.

This show runs for approximately 2 hours and 15 minutes plus intermissions.

There will be two intermissions:

following Act I and Act II

and a small interlude between Act III and Act IV.

Please, no photos are allowed during the performance.

Also, please turn off beepers and phones as a courtesy to the actors and other audience members and refrain from making distracting noises.

No food or drinks are allowed in the auditorium.

Late arrivals will be seated at the discretion of the house manager.

Hedda Gabler is produced by special arrangement with
Dramatists Play Service, Inc., New York.

Artistic Staff Assistants

Assistant Scenic Design August DeLisle
Assistant Lighting Design Neal Morton

Production Staff

Stage Manager Katie Foster
Assistant Stage Managers Pamela Smith, Alexi Saliba
Technical Director Perry Fertig
Assistant Technical Director Scott Leland
Carpenters Emily Waller, Angelica Pendleton, Neal Morton,
Jonathan Marro, Scott Leland, Sage Landry, Marcus Ingerson, Scotty
Huston, James Futter, Thomas Cambell and students from Stagecraft
Practicum, Production Management and Theater Workshop
Costume Director Kristin Womble
Stitchers Aubrey Anderson, Laura Collard,
Crystal Farrington, Katie Foster, Joseph D. Sibley
and the students of Costuming Practicum
Master Electricians Marcus Ingerson and James Futter
Sound Engineers James Futter and Marcus Ingerson
Electricians Jake Cote, Cassandra Cyr, Matt Defiore, Dalton Kimball,
Neal Morton, and the students of Lighting Practicum
Properties Master Emily Waller

Production Crew

Deck Crew B. Arthur Johnson, Mary Kearney, Caroline Smart
Wardrobe Mary Kate Ganza, Cam Hudson, Ian Moriarty,
Kimberley Stacy
Light Board Operator Krista Lucht
Sound Board Operator Meghan Wuorio

Administrative Staff

Theatre Promotions Director / Publicity Art Stephen Legawiec
Administrative Assistant Lil Campbell
Community Outreach Liaison/Box Office Dir. Emmanuelle Chaulet
Box Office Coordinator Matthew Dobson
Box Office Managers Dolly Constantine, Kimberley Stacy
House Managers Matthew Defiore

SETTINGS

*All of the action in Hedda Gabler takes place in the drawing room of
George and Hedda Tesman's home, in 1890, Norway.*

ACT One

Morning

ACT Two

Later that afternoon

ACT Three

The next morning

ACT Four

Later that evening

*There will be 15-minute intermissions following acts One and Two,
and a brief interlude between acts Three and Four.*

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Cast Biographies

Thomas Campbell (Loevborg) is a sophomore Theatre major at the University of Southern Maine, and he is honored to be acting in his third main stage production. Some of his past USM roles include "Mike" from *A View From the Bridge*, directed by Tom Power, and more recently "The Lord of the Underworld" from *Eurydice*, directed by Meghan Brodie. He would like to personally thank all the cast and crew for being so much fun to work with on this production. He would also like to thank his family for all of their support and he hopes you enjoy the show!

Laura Collard (Miss Tesman) is a senior Anthropology major, Theatre minor from Freeport, Maine. She is thrilled to be a part of this production of *Hedda Gabler* and wants to thank Bill Steele, Katie Foster and the cast and crew for their dedication. Previous appearances this USM season include *A View from the Bridge* (Catherine) and *Dance USM!* Enjoy the show!

Dolly Constantine (Thea Elvsted) is a Theatre major. Her most recent performances have been "Loud Stone" in *Eurydice* and "Beatrice" in *A View From the Bridge*. This performance, like all, is dedicated to LDC.

Matthew Dobson (George Tesman) is a senior, majoring in Theatre. Before attending USM he received an Associates of Applied Sciences degree in Business Administration. Normally an improvisational actor, Matthew comes to the USM stage with prior credits as "the Raven" in *A Night of Edgar Alan Poe* and also worked in film as the Lead Special Effects Artist in *The Zombies are Coming to Town*. Matthew also portrayed a zombie in several scenes from the movie. Thankful for the opportunity to join friends and fellow students in the art he loves, Matthew will step out onto the stage as George Tesman as his first role at USM.

Crystal Mae Farrington (Bertha) is a freshman English major with a Theater minor at the University of Southern Maine. This is her first main stage performance at USM. She is ecstatic to be working with

such a wonderful group of people and would like to thank the cast and crew for all their hard work and dedication. Past roles include "Marie" in *The Lesson* with the Student Performing Artists, *Dance USM!*, "Annie" in *Annie Get Your Gun* and "Maggie" in *The Man Who Came to Dinner*, both at Lake Region High School.

Patrick Molloy (Judge Brack) Patrick is a junior Theatre major at USM. Past stage credits include "Alfieri" in *A View From the Bridge*, "Elwood" in *Harvey*, "Robert" in *Betrayal*, "Pops" in *The Pajama Game*, and "Bill" in *Tea and Sympathy*. He would like to thank his family for their support, and the department for another opportunity to perform.

Megan Towle (Hedda) is a senior Theatre major originally from Caribou. Acting roles include those with Oxford Hills Musical and Performing Arts Association, Marin Theatre Company, San Jose Repertory Theatre, Theatre Rhinoceros of San Francisco, Harrisburg Shakespeare Festival, Last Planet Theatre of San Francisco, Blackball Ensemble of Phoenix, Arizona and The New Conservatory Theatre Center of San Francisco. Megan has been a member of the Maine Drama Council, taught high school theatre, and served as a Maine One Act Drama Festival adjudicator at the regional and state level for several years.

Artistic Staff Biographies

William Steele (Director)

William Steele has been teaching theater and directing plays at the University of Southern Maine for many years. He is an award-winning playwright and drama critic, the author of four books on theater and film and a professional actor with many national and regional film and television credits. Favorite shows directed include Edward Albee's *The Play About the Baby* at Mad Horse Theatre and *Who's Afraid of Virginia Woolf?* at Freeport Players; Bernard Slade's *Same Time Next Year* at Good Theater; and Robert Anderson's *Tea and Sympathy*, Sam Shepard's *Fool for Love*, David Auburn's *Proof*, Machiavelli's *The Mandrake*, David Rabe's *Streamers*, Arthur Miller's *All My Sons*, and *A View from the Bridge*, Tennessee Williams' *Small*

Craft Warnings, Arthur Kopit's *Oh, Dad, Poor Dad*, and Mark Medoff's *When You Comin' Back, Red Ryder?* at USM. He has held governmental appointments to the Maine Arts Commission, the New England Foundation for the Arts and the Governor's Advisory Committee on Public Broadcasting.

Charles S. Kading (Scenic Design) has taught design and stagecraft at USM for over 30 years. His professional credits include *Titanic*, *The Wiz*, *Chicago*, *Dirty Rotten Scoundrels*, and *Aida* for Maine State Music Theatre; *Big River*, *My Fair Lady*, *42nd Street*, *Cabaret*, and *Annie* for Philadelphia's Walnut Street Theater; *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourne's *Henceforward*. He has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage.

Renee Garcia (Costume Design) is a Lecturer in costume design at USM and has had the pleasure of designing costumes for *Don't Ask, Don't Tell*, *A View from the Bridge*, *Triumph of Love*, *Betrayal* and *Lend Me a Tenor*. Additional design credits include *Two Gentlemen of Verona* and *Romeo and Juliet* at the Riverside Theatre Shakespeare Festival, *Green Whales* at the Unicorn Theatre, *Of Farms and Fables* at Open Waters Theatre, *In Spite of Thunder: The Macbeth Project* at the Coterie Theatre, *Nadya* at the University of Missouri-Kansas City, and both *What the Bellhop Saw* and *Working* at Florida School of the Arts. She was the production designer for the independent film *Burning Man*, which premiered at the Brooklyn Academy of Music as part of BAMcinemaFest 2011. Her design work has been exhibited in the 2011 National Design Portfolio Review, the 2010 USITT Young Designer's Forum as well as the 2010 Merritt Awards and Design Expo. Renee holds an MFA in costume design and technology from the University of Missouri-Kansas City.

Shannon Zura (Lighting Design)

Shannon Zura recently designed the sound for Portland Stage Company's production of *The 39 Steps* and the lights for *The Gin Game*, the set and sound for InterAct Theatre Company's *Black Pearl*

Sings, and the lights and sound for Bloomsburg Theatre Ensemble's production of *Leading Ladies*. Additional design credits include the sound and lights for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime*, and the sound for Philadelphia Shakespeare Theatre's *The Complete Works of William Shakespeare (Abridged)*, *Romeo and Juliet*, and *The Taming of the Shrew*. Shannon holds an MFA in Lighting Design from Temple University and is currently an Assistant Professor of Theatre at the University of Southern Maine.

Marcus Ingerson (Sound Design) originally from Millinocket, is a senior Theatre major with an emphasis in design. Marcus is very pleased to be designing on the main stage for the last time before he graduates. Past USM design credits include lighting design for *Eurydice*, sound design for *Bug*, for both of which he received ACTF nominations, lighting design for *The Lesson*, and sound design for *Harvey*. Other design credits include assistant sound design for Portland Stage Company's *Hidden Tennessee* and lighting design for Maine State Music Theatre's Valentine's Day Concert.

Perry Fertig (Technical Director). In addition to his work at USM, Perry recently served as Technical Director for PORTopera's *La Fille du Regiment* and *Hansel and Gretel*. Before moving back to Maine, he was working in Philadelphia for Ursinus College, the Philadelphia Live Arts Festival, and the Philadelphia Theatre Company. Occasionally, he works as a Flying Director for Foy Invention Enterprises, flying people for shows such as *Peter Pan*, *Wizard of Oz*, and *The Nutcracker*.

Kristin Womble (Costume Director) is pleased as punch to be a part of the USM family. During the Fall and Spring seasons she is a Costume Technician at the Utah Shakespeare Festival, and in the Summer she works for Maine State Music Theatre as the Costume Shop Manager. She is originally from Austin, Texas and has a BFA in Theatrical Costume Design and Technology from Baylor University.

Katie Foster (Stage Manager) is a third year Theatre major from Gorham, Maine. This is her second time stage managing on the main stage. She is returning to Maine State Music Theatre as a wardrobe

apprentice for their 2012 summer season. Katie wants to thank her family and friends for their support. She would also like to thank the cast, crew and designers for their work on the show.

Emily Waller (Props) is a fourth year flute Music Education major. She works in the shop helping to build the sets. This is her second show as Props Master.

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USM DEPARTMENT OF THEATRE

A long standing history of professional accomplishments and excellence

USM Theatre students have distinguished themselves with theatre companies throughout New England, such as Portland Stage Company, Maine State Music Theatre, The Public Theatre, The Children's Theatre of Maine, Good Theater, Mad Horse Theatre, Add Verb Productions, The Company of Girls, the Two Lights Theatre Ensemble, Maine Playwright Festival, and AIRE Theatre. Many of our alumni go on to perform on and off Broadway and in L.A. and Chicago.

Emmy Award-winning actor Tony Shalhoub (Monk) and award-winning playwright and screenwriter Lynn Sieffert are USM theatre graduates, as is Kurt Ela, who recently appeared in *All About Steve* with Sandra Bullock.

Our professional faculty directors and designers work at some of the best regional theaters in the country such as those mentioned above, as well as The Walnut Street Theatre, and InterAct Theatre Co. in Philadelphia, The Alabama Shakespeare Festival, The Alley Theatre in Houston, North Shore Music Theatre, Delaware Theatre Company, The Seattle Repertory Theatre, and New Georges in NYC.

USM students and faculty have worked in several films and TV series including *Empire Falls*, *Hotel Universe*, Stephen King's *Pet Sematary* and *Graveyard Shift*, *Mermaids*, *All the Vermeers in New York*, *Chocolat*, *Sundowning*, Eric Rohmer's *Boyfriends* and *Girlfriends* and the TV series *All My Children*.

**Your support for our productions and program will
ensure that we can continue presenting vibrant
theatrical performances in the community as well as
fulfilling our educational mission.**

USM Theatre Alumni News & Accomplishments

Most recently, we want to congratulate these Alumni:

Karen Ball Cabot is performing in *The Greatest Actress Who Ever Lived*, by Carolyn Gage.

Josh Chenard was just offered a tenure-track faculty position at New Mexico State University teaching acting and directing.

Sean Demers, Ariel Francoeur and Stacy Ann Strang opened Demers' new play *You Love Myself* in New York City.

Jamie Grant is the General Manager of the 1,000 seat Westbrook Performing Arts Center.

Kristin Kurz is the Production Stage Manager at Hope Summer Repertory Theatre.

Kyle Skillin is working as Wig Stylist at Signature Theatre Company in New York City.

Johnny Speckman is working with Fenix Theatre, participating in the 24 Hour Play Project, directing and co-directing *Twelfth Night* and a project for PortFringe 2012.

Nathan Speckman will be in *Spring Awakening* with Mad Horse Theatre in Portland, Maine.

Jeff Toombs is freelancing as a lighting designer, production electrician and production manager in NYC for theatre, fashion, television and corporate events. He is currently designing an Equity showcase production of a play called *Ash Girl* in the East Village, and recently designed an event for Jaguar-Land Rover.

Jerome Wills is entering his 4th Season as Lexington Children's Theatre's Resident Scenic/Sound Designer and Technical Director, in KY.

and many more....

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This production is entered in the Kennedy Center
American College Theater Festival (KCACTF). The aims of
this national theater education program are to identify and
promote quality in college-level theater production. To this
end, each production entered is eligible for a response by a
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managers and critics at both the regional and national levels.

Productions entered on the Participating level are
eligible for invitation to the KCACTF regional festival. Those
productions invited to the regional festival will be considered
for national awards of distinguished achievement, to be
presented at the KCACTF national festival at the John F.
Kennedy Center for the Performing Arts in Washington, DC
in the spring of 2012.

Last year more than 1,300 productions were entered
in the KCACTF involving more than 200,000 students
nationwide. By entering this production, our theater
department is sharing in the KCACTF goals to recognize,
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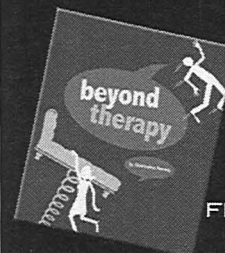
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