2009-2010 Theatre Season Brochure

University of Southern Maine Department of Theatre

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USM THEATRE
2009-2010 season

THE BEAR & THE PROPOSAL
TEA AND SYMPATHY
DANCE USM!
THE PAJAMA GAME
MADWITCH & INOOK AND THE SUN

Special musical theatre fall event:
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Special multi-cultural residency:
AFRO-CUBAN AND LATIN AMERICAN JAZZ

UNIVERSITY OF SOUTHERN MAIN
USM Theatre Tickets

Plays:
- $7 students
- $10 seniors/faculty/staff
- $14 general public

Spring Musical:
- $15 students
- $14 seniors/faculty/staff
- $20 general public

Special "$5 @ Five" shows: $5 all seats

Season Flex-Pass: $40, good for six tickets, in any combination (limit two tickets to the musical) to the play or plays of your choosing.

For reservations call the Theatre Box Office at (207) 780-5151. Tickets for each show go on sale one month before opening night.

Opening Night Receptions and Post Show Discussions
Please join us in the lobby following each opening night performance. Meet the actors, talk to faculty and staff while enjoying beverages and light fare. Also, be on the lookout for special pre- and post-show events and talk-back sessions.

Directions

From the Maine Turnpike: Take Exit 42 Scarborough. Turn left after exiting the turnpike onto Payne Road. At the second traffic light turn left onto Route 114 north (pick up directions below).

From I-295: Take Exit 1 (Maine Mall Road). Exit right to Route 114/Maine Mall Road and immediately bear left. At the traffic light, turn left onto Payne Road. At the fifth traffic light, take a right onto Route 114 north. Follow Route 114 north for 6.5 miles to Gorham center, the intersection of Routes 25 and 114. Continue straight on Route 114 and take the first left after the traffic light onto College Avenue. Turn right on to the Gorham campus. Russell Hall is the second building on the left.

Parking
Parking is available on Gorham campus in any student or faculty lot for all evening and weekend events.

Welcome to our 2009-2010 Season!

The University of Southern Maine Department of Theatre is a working classroom where student actors, designers, and technicians train under the guidance of a professional, working faculty and staff, gaining real-world credentials. These productions represent the culmination of this vital collaboration of youthful energy and cunning experience. Lavish sets, mesmerizing lights, and breathtaking costumes spring to life in Russell Hall each night as actors take the stage. Please turn off your cell phones, put away your flash cameras, join us, and enjoy the show.
THE BEAR & THE PROPOSAL
Two one-act plays by Anton Chekhov
Directed by Thomas Power
OCTOBER 1-4, 2009
Fiery women and bombastic men battle for love, lust, and the last word in a pair of blistered, energetic Russian comedies from the pen of the master, Anton Chekhov. Illularity ensues when an overbearing creditor hounds a young widow with no reason to grieve, and a declaration of love goes horribly wrong in two stories where romance and passion meet at the end of a barrel.
October 1, 2, 3 at 7:30 p.m.
October 4 at 2 p.m.

TEA AND SYMPATHY
By Robert Anderson
Directed by William Steele
NOVEMBER 6-15, 2009
In this taut, 1955 coming-of-age drama, a sensitive teenage boy named Tom endures the cruelty and suspicion of his teachers and classmates as they taunt and ridicule him at a stuffy private boy’s academy. The only one who seems to understand, to offer any sympathy, is Laura, the evasive headmasters’ young, compassionate wife.
November 6, 7, 13, 14 at 7:30 p.m.
November 8, 15 at 2 p.m.
A special $5 @ Five show
School day tickets $5 at 5 p.m., all tickets $5
High school matinee performance: November 10 at 10 a.m.

DANCE USM
Artistic Director Maria Trianosos
DECEMBER 10-13, 2009
Student dancers, choreographers, and designers share the spotlight with seasoned professionals in USM’s annual celebration of bodies in motion. Stories are woven with sound, costumes, light, and movement in this evening of original works.
December 10, 11 at 7:30 p.m.
December 13 at 2 p.m.

THE PAJAMA GAME
A School of Music co-production
Directed by William Steele
December 15-19, 2009
With music and lyrics by Richard Adler and Jerry Ross; Script by George Abbott and Richard Bissell; Directed by Wil Kilroy; Musical Director Edward Daichert
MARCH 5-14, 2010
Love manages to bloom amid a looming labor dispute at the Sleep-Tite pajama factory in this memorable piece of American musical theatre. While Babe and her fellow union stitchers agitate for a seven-and-a-half-cent raise, she’s also falling in love with the new boss, Sid. This mismatched musical love story between labor and management showcases sassy, jubilant singing and dance numbers like Steam Heat, Harrinod’s Hidroway, and the timeless ballad There.
March 5, 6, 13, 14 at 7:30 p.m.
March 7, 11 at 2 p.m.
A special $5 @ Five show
March 10 at 5 p.m., all tickets $5
High school matinee performance: March 9 at 10 a.m.

AFRO-CUBAN AND LATIN AMERICAN JAZZ
Special Multi-cultural residency supported by the USM Cultural Affairs Committee
OCTOBER 15 - 19, 2009
Jazz musicians from several Latin American countries will join guitarist Gary Wittner in a multi-cultural exploration of jazz and traditional music. The residency includes rehearsals with the USM Jazz Ensemble on Thursday, workshops and a concert on Friday at 8 p.m. at the School of Music and public workshops on Saturday. It concludes with a lecture/demonstration at 2 p.m. on Monday in Russell Hall.
For more information please call the School of Music Box Office at (207) 780-5555.
THE BEAR & THE PROPOSAL
Two one-act plays by Anton Chekhov
Directed by Thomas Power

OCTOBER 1-4, 2009
Fiery women and bombastic men battle for love, lust, and the last word in a pair of bite-sized, energetic Russian comedies from the pen of the master, Anton Chekhov. Hilarity ensues when an overbearing creditor hounds a young widow with no reason to grieve, and a declaration of love goes horribly wrong in two stories where romance and passion meet at the end of a barrel.

October 1, 2, 3 at 7:30 p.m.
October 4 at 2 p.m.

TEA AND SYMPATHY
By Robert Anderson
Directed by William Steele

NOVEMBER 6-15, 2009
In this taut, 1953 coming-of-age drama, a sensitive teenage boy named Tom endures the cruelty and suspicion of his teachers and classmates as they taunt and ridicule him at a stuffy private boy’s academy. The only one who seems to understand, to offer any sympathy, is Laura, the evasive headmasters’ young, compassionate wife.

November 6, 7, 12, 13, 14 at 7:30 p.m.
November 8, 15 at 2 p.m.
A special $5 @ Five show:
November 11
at 5 p.m., all tickets $5
High school matinee performance:
November 10 at 10 a.m.

2009-2010 SEASON FLEX-PASS
Mail completed order form with payment to: USM Theatre Department, 37 College Ave., Gorham, ME 04038, or call the Box Office at 780-5151.

Name ____________________________________________
Address ___________________________________________
City ___________________________ State ______ Zip ______
E-mail _____________________________________________
Telephone (day/evening) ___________________________/_____
___ single package season passes at $40 each = ______ total
☐ Mastercard ☐ Visa Account Number __________________________
Exp. date ______ Signature ____________________________

USM THEATRE STUDENTS AND FACULTY SHINE
USM Theatre students have distinguished themselves with theatre companies throughout New England, such as Portland Stage Company, Maine State Music Theatre, The Public Theatre, The Children’s Theatre of Maine, Good Theater, The Company of Girls, and the Two Lights Theatre Ensemble. Emmy Award-winning actor Tony Shalhoub (Monk) and award-winning playwright and screenwriter Lynn Sieffert are USM theatre graduates.

Our professional faculty directors and designers work at some of the best regional theaters in the country such as those mentioned above, as well as The Walnut Street Theatre, The Alabama Shakespeare Festival, The Alley Theatre in Houston, North Shore Music Theatre, and The Seattle Repertory Theatre.

USM students and faculty have worked in several films and TV series including Empire Falls, Hotel Universe, Stephen King’s Pet Sematary and Graveyard Shift, Mermaids, All the Vermeers in New York, Sundowning, All My Children, and the new release All About Steve.
37 College Avenue
Gorham, ME 04038