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Fall 12-2007

## Dance USM! Program [2007]

University of Southern Maine Department of Theatre

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UNIVERSITY OF  
SOUTHERN MAINE

*Department of Theatre presents*



**Directed by Maria Tzianabos**

**December 13 - 16, 2007**

**Main Stage, Russell Hall  
USM Gorham Campus**

### **"Vibe"**

Music  
Choreography  
Light Design  
Costume Designer

"Pump it Up" by MVP  
Kate Wyman  
Nick Cyr  
Allyssa Power

#### **Dancers**

Jennifer Mangano, Kate Grover, Emily Turley,  
Jess Maguire, Trisha MacDonald

### **"Vivisection"**

Music  
Choreography  
Light Designer  
Costume Designer

"Rain" by George Winston  
Michelle Bernier  
Bobby Wilcox  
Kate Caouette

### **"Giselle"**

(Guest- Thursday, Saturday)  
Act 1 Variation

Music  
Original Choreography  
Light Design

Adolphe Adam  
Jules Perrot (1810-1892)  
Shannon Zura

#### **Dancer**

Rachel Willis

### **"Higashi"**

(Guest- Friday, Sunday)  
Excerpt

First premiered by Portland Ballet in 2001

Music  
Choreography  
Light Designer

Traditional  
Daielma Santos  
Shannon Zura

#### **Dancer**

Rachel Willis

### **"Those Who Left"**

Music  
Choreography  
Light Designer  
Costume Designer

"Those Who Stayed" by Murder by Death  
Jessica Maguire  
Jeffrey Toombs  
Nicole Etchie-Wood

#### **Dancers**

Jennifer Mangano, Jessica McMahon, Emily Turley

### **"Somebody"**

(Guest- Thursday, Friday, Saturday, Sunday)  
First Premiered by Portland Ballet in 2005

Music  
Choreography  
Light Designer

Queen  
Nell Green  
Shannon Zura

#### **Dancers**

Wyatt Barr, Alicia Pyle

### **Intermission**

*Singing selections of Holiday Music:*

Matthew Kirby  
Laurel Whitney  
Jessalyn Thomas  
Mary Clark

### **"Opus One"**

(Guest)

Music  
Choreography  
Lighting Designer  
Costume Designer

"Opus One" by Duke Ellington  
Raymond Dumont  
Shannon Zura  
Devon Kate Ash

#### **Dancers**

Slaney Rose Jordan, Kristin P. Kurz, Courtney True, Megan Leddy,  
Ryan Nash, Travis M. Grant, Derrick Jaques, Paul McIntosh

### **"Old Devil Moon"**

(Guest- Thursday)

Music  
Choreography  
Light Designer

"Old Devil Moon" by Lena Horne  
Kate Marchessault  
Shannon Zura

She has performed extensively in her homeland of Brazil and tours internationally with Fred Garbo in the Inflatable Theatre Company. She was the PBC Resident Choreographer and the Director of C.O.R.P.S., the Portland School of Ballet's academic and performing arts high school program from 2002-2006. Her roles as a Principal Dancer for PBC have included *La Vivandiere*, *La Bayadere* and *Summer Wind* and she has created various works which include *Au Suivant*, *Cenas em Xadrez*, *Django*, *No Regrets*, *DreamBirds* and *Higashi* as well as choreographing three productions for PORTopera. Daielma and her husband now live in Chicago and are expecting their first child.

**Raymond Marc Dumont** (Guest Artist, Choreographer)

Raymond Marc Dumont has directed and choreographed musicals for many theaters in Southern Maine over the last twenty years. He is currently on staff at USM as Theatre Promotions Director and is also Managing Director of The Children's Theatre of Maine. From 1999-2003, Ray was Managing Director of Maine State Music Theatre, a company at which he also performed for many years. Favorite productions include, *Cabaret*, *A Chorus Line*, *Chicago*, and *Sweeney Todd*. Ray graduated from the Boston University School of Management in 1988, and currently lives in Maine with his partner Rodney and their 8-year-old son Ethan.

**Nell Green** (Guest Artist, Choreographer)

Nell Green has a B.F.A. in Dance Performance with High Honors from Butler University. From there her professional performing career moved her to Denver, CO where she worked with David Taylor Dance Theatre, Helander Dance Theater and Bolder Moves Body Project and Dance Center. Nell has performed and shown choreography in Portland, New York, Chicago, Boulder, Indianapolis and Tbilisi, The Republic of Georgia. She has taught for studios throughout the country, including Regional Dance Americas Mid-States Festival in St. Louis, MO. and Kansas Regional Ballet's Summer Intensive. With Portland Ballet, Nell has performed in numerous productions including *Bolero*; *Carmina Burana*; *La Vivandiere* and Portland Symphony Orchestras *Magic of Christmas*. Her choreography for PBC includes *Spoke of the Wheel*, *Les Noces*, with Bowdoin College and she was special guest choreographer for the 2006 Friends of the Kotzchmar Organ Halloween Concert. Most recently, Nell's work was part of PBC's Dance for the Cure, a benefit for cancer research. Nell is both a Principal Dancer and Instructor for Portland Ballet, as well as PBC Resident Choreographer and has been a Company member since 2004.

**Debi Irons** (Guest Artist, Art Moves)

Debi Irons is a professional dancer/choreographer with over 20 years experience in all aspects of the dance world. She has created a method of dance education that encourages dancers to develop personal

creativity and expression along with healthy technique. Debi inspires self-motivation in life through dance, guiding each individual to aspire toward their own unique potential; teaching correct yet natural technique in variant dance forms for a broad foundation. Debi is trained in modern, jazz, ballet, acrobatics, afro-Brazilian, street, tap, choreography, improvisation, and musical theatre dance. All of these forms are used in her teaching. She continues to study, collaborate and produce, challenging herself as an artist and human being. Resume available upon request. Please contact Debi for more information on her classes. A brochure is available upon request.

**Trisha MacDonald** (Choreographer)

Trisha MacDonald is a junior med-bio major from Millinocket, ME. She has participated in dance for a number of years at Studio One in Millinocket and has continued dancing at college by performing in Dance USM for the past two years. She also is a member of USM's Women's Basketball team and participates in some undergraduate research for NASA.

**Jessica Maguire** (Choreographer)

A senior at USM, Jessica is no stranger to the stage with over 15 years of dancing performance behind her. This is her first time choreographing and her piece promises to reflect her experiences with ballet and contemporary dance styles. Jessica is a Science major at the University and hopes to graduate in May. She would like to thank her friends and family for their support!

**Kate Marchessault** (Guest Artist, Casco Bay Movers)

Kate began studying dance at the Franklin School for Performing Arts in Franklin, Massachusetts. There she had the opportunity to study with several members of the Boston Ballet Company, Danny Sloan Company, MJT Company and faculty from Dean College. Katie was chosen to dance the roll of "Clara" in the first production of *The Nutcracker*, which featured soloists from the Boston Ballet, as well as live orchestration and in subsequent years went on to dance other prized roles such as "Kissy Doll" "Dew Drop Fairy" and "Snow Queen". She also was selected to represent the school at the 1991 Regional Ballet Festival in Altoona, Pennsylvania. During her studies at Franklin School for Performing Arts, Katie began her teaching career, instructing Ballet, Pointe, Modern & Jazz at all levels, ages 3 to adult. She has also studied for several seasons at The Walnut Hill School, with Samuel Kurkjan, Diane Arvanites-Noya, and David Howard as well as other guest teachers such as Michael Maule. Katie continued her dance-education as a scholarship student at the University of Massachusetts, Amherst, as a dance and psychology major. There she taught Ballet and Modern dance, choreographed several pieces for main stage concerts and performed frequently. After graduating with a BA in Dance, as well as Psychology she attended the Alvin Ailey Summer Intensive Program in New York

City. Katie has performed as a soloist, with Adrienne T. Hawkin's Impulse Dance Company, Peila J. Forr's Choreographer's Group and Ram Island Dance.

**Sarah McCormick** (Guest Artist, Bates College)

Sarah McCormick received her BA in World Arts & Culture from UCLA and her MFA from SUNY Brockport. She is currently Adjunct dance faculty in the Department of Theater & Rhetoric at Bates College, where she continues to choreograph work relating to feminine historicity, culture, gender and movement identity. Her choreography embodies a World-dance approach, as she combines her intensive Western modern dance-theater training with her explorations in Indian, Balinese, Japanese, and African movements. Her company Tyndale/Sarah Pogostin produced works in New York and abroad from 1990-1995 in such venues as Movement Research, DIA Art Foundation, Cunningham Studio, St. Mark's Church and DTW, in addition to performances in Barcelona and Vienna. Her work has also been highlighted at various Universities, Festivals, Conferences, including NDEO (National Dance Education Organization) and CORD (Conference on Research in Dance) and at the National Women's Studies Organization.

**Jesse Pilgrim** (Choreographer)

Jesse is a super senior theatre major at the University of Southern Maine focusing on scenic design and acting and will be graduating after this semester. This is his first foray into the world of choreography and while he enjoys dancing he has, up until this semester, never taken a dance class. He encourages everyone to try everything in the world of theatre whether it be designing, acting, or dancing because you never know where your niche may be. He would like to thank the Department and Maria for all of their help in not only this semester, but his entire career at USM.

**Jessica Staggs** (Choreographer)

Jessica Diane Staggs is a performing arts major attending the University of Southern Maine. She hails from Whiting Village, Maine. Previously this year she has choreographed for the SPA's production of *Five Flights*. She has also choreographed for *A Funny Thing Happened on the Way to the Forum*. Besides choreography Jessica is also an experienced dancer. She has been trained in ballet, tap, jazz, lyrical, and belly dancing to name a few.

**Kate Wyman** (Choreographer)

Kate is a senior at USM with a Sociology major. She trained in Boston at Jennet O'Neil Studio, New Dance Studio with Maria Tzianabos and Lisa Hicks and with Ray Dumont of MSMT. She directed and choreographed for Gemini Dance Co. Kate's been teaching dance for 4 years and is in Rhythm Factor Dance Co. This is Kate's 4th year in *Dance USM!* and 3rd year choreographing for it.

**Devon Ash** (Costume Designer)

Devon Ash recently joined USM as the faculty costume designer. She holds a Master of Fine Arts degree in Costume Design from the University of Mississippi. Previous designs include *Proof* (USM), *Jesus Christ Superstar* (Fort Salem Theatre), *Anything Goes* (University of Mississippi), *Lend Me a Tenor* (Lawton Community Theatre) and *Working* (Cameron University). Also a wig maker, Devon has spent the past three summers as a Senior Hair and Makeup Artisan at the Utah Shakespearean Festival.

**Kate Caouette** (Costume Designer)

Kate Caouette is a fifth year theatre major with a dual emphasis in theatrical makeup and costume design. Previously she served as the assistant costume designer for the USM Department of Theatre's production of *Urinetown* as well as the makeup designer for that show (Mehron Makeup Scholarship nomination by the KCACTF). This summer she served as the assistant makeup and wig designer for the PortOpera's production of *The Barber of Seville*. You may have seen her costume designs this fall in the Student Performing Artists' production of *Five Flights* directed by Gary Thayer. Kate thanks her family and friends for their continued love and support.

**Nicole Etchie** (Costume Designer)

Nicole Etchie is a junior at USM and has been a stitcher in the Costume shop since fall of 06'. She has always enjoyed every aspect of costuming – this is her first designed piece at USM and is very excited and has enjoyed the entire experience very much. She hopes that this will not be her last time designing for theater.

**Cate Goetschius** (Costume Designer)

Cate Goetschius, originally from Essex, VT, is a senior at USM majoring in theater and musical theater. She has designed the Hair and Makeup for several productions at USM including *The Tempest*, *The Mandrake*, *Servant of Two Masters*, and *Arms and the Man* (Regional Winner of ACTF's Mehron Makeup Award). She has designed the Hair and Makeup for several SPA productions including: *Beyond Therapy*, *A Night with David Ives* and *Under Milkwood*. Cate thanks her friends and family for their continued love and support.

**Allyssa Power** (Costume Designer)

Allyssa Power is a sophomore at USM and works in the costume shop. This is her first costume design for USM. She has had a lifelong interest in clothing and incorporated her knowledge of fashion into her piece. Allyssa thanks her friends and family for their assistance in quenching her insatiable thirst for self expression through fabric, however questionable her fashion statements may have been (and may continue to be...)

**Desiray Roy (Costume Designer)**

Desiray Roy is a sophomore from Little Deer Isle, ME and is soon to declare her major as 'theatre' next semester. Her love for design began here at USM during her first year when she costume designed for two SPA productions. Recently, she assisted Kris Hall in designing for USM's production of *The Tempest* by William Shakespeare and was the costume designer for the premiere production of the new musical *The Spirit of Reindeer* at USM's School of Music, directed by Ed Reichert. She is also assisting Devon Ash in designing USM's production of *City of Angels* this spring, which she is very excited about.

**Kat Smith (Stage Manager)**

Katherine Smith is a sophomore Theatre art major hailing from Rockland, ME. This is her first venture into stage management, and she thanks everyone for being patient and supportive. Previously at the University of Southern Maine she worked as a deck and props crew for *Servant of Two Masters*, and as an assistant stage manager for *The Mandrake* last spring.

**Nicholas Cyr (Light Designer)**

Nick Cyr is a Senior Theatre Major who hails from Bangor, Maine. His most recent design was USM's fall production of *The Tempest*. Last spring he designed the lights for the Student Written One Act Plays, *Human at Heart* and *Heavenly? Match*. This past summer he was an electrics intern at Maine State Music Theatre where he designed light for the children's production, *The Emperor's New Clothes*. He would like to thank his family, friends and Julie for all of their continued support.

**Jeffrey Toombs (Light Designer, Assistant Master Electrician)**

Jeffrey is a junior theatre major from Cape Cod, Massachusetts. Most recently, he light designed the USM Department of Theatre's Student Written One Act Plays, a show for which he also served as Production Manager. This fall he also lit the Student Performing Artist's production of *Five Flights*, and worked as Master Electrician for the Department of Theatre's *The Tempest*. Jeffrey is also the Co-Chair of Student Performing Artists, the USM student theatre ensemble.

**Bobby Wilcox (Light Designer, Master Electrician)**

This is Bob's first Lighting design here at USM. He recently sound designed *Desert Girl*, *Pray for Rain* and *Lot's Wife*. Before that he was Assistant Scenic Designer for *The Tempest* and Scenic Designer for *Beyond Therapy* and *Death and the Maiden* with the Student Performing Artists. He would like to thank Shannon, Michelle and Jess for this opportunity.

**Mary Clark (Singer)**

Mary Clark, from Worcester Massachusetts, is a Junior Vocal Performance Major at the University of Southern Maine, School of Music. She studies with voice instructor Ellen Chickering, and is a member of the USM Chamber singers, who will be going on a European tour in May 2008.

**Jesslyn Thomas (Singer)**

Jesslyn Thomas is a sophomore voice performance major at the USM School of Music. From Rindge, NH, she studies under Ellen Chickering and is a current member of the USM Chamber Singers who will be going on tour in Europe in May 2008.

**Laura Whitney (Singer)**

Laura Whitney is a double major in music education and vocal performance at USM. She studies classical voice with Bruce Fithian. Laura is a member of the USM Chamber Singers and recently sang the role of "Amahl" in *Amahl and the Night Visitors* with USM's Opera Workshop.

**Matthew Kirby (Singer)**

Matthew Kirby is a junior Music Education Voice Major at the University of Southern Maine. He is currently a member of the Chamber Singers and will be touring Europe with the group in May.

**USM Theater Spring 2008*****"To Gillian on Her 37th Birthday"***

*February 14-17, 2008*

***"City of Angels"***

*March 14-23, 2008*

***"Last Easter"***

*April 18-27, 2008*

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performance, education, and outreach.*

### **Portland Ballet Company**

PBC has long occupied a unique and exciting place in the state's dance history. It is a small, dynamic company that from its earliest beginnings has reached beyond parochial boundaries to bring international level choreographers and dancers to Maine. Its dancers come from the US, Europe and South America. PBC's choreographers are known for the originality and sophistication they bring to their work. Portland Ballet Company appears throughout the year in Portland, Lewiston, and Ogunquit, performing highly regarded contemporary choreography as well as full-length classics. Youth Concerts, special outreach performances for school groups, bring dance to students throughout Maine.

Collaboration is PBC's hallmark because we believe that the energy from one art form multiplies the energy of all art forms at a live performance: dance, voice, instruments, and rich visual settings. Collaboration is powerful! PBC partners with other distinguished arts organizations such as The Choral Art Society, the Portland Museum of Art, PortOpera, USM School of Music, and the Portland Symphony Orchestra.

### **Portland School of Ballet**

PSB was founded in 1980, and offers training in ballet and modern dance for all ages and abilities. The school's signature training program, C.O.R.P.S. (Collaboration Outreach Recognition Performance Scholars), is a performing arts high school partnership with Portland High School that has been recognized in national dance publications. This program is an intensive 3hr/day curriculum for talented pre-professional dancers, and provides high school transcript credit. PSB Outreach programs include CityDance, our elementary school residency program, and Lecture-Demonstrations, which bring an interactive dance experience into the schools.

### **Production Staff**

Stage Manager	Katherine Smith
Assistant Stage Managers	Erol Ileri, Kyle Dennis
Technical Director	Matt Meeds
Carpenters	Stagecraft Practicum
Dramaturg	Calien Lewis
Costume Director	Kris Hall
Stitchers	Meghan Benton, Kate Caouette,
	Nicole Etchie-Wood, Cate Goetschius, Alexis Handy,
	Slaney Jordan, Krista Lucht, Roger Marcotte,
	Alyssa Power, Desiray Roy, Kyle Skillin, Gwen Tatro,
	Costume Practicum
Master Electrician	Bobby Wilcox
Assistant Master Electrician	Jeffrey Toombs
Electricians	Nick Cyr, Colin Whitely, Lighting Practicum

### **Production Crew**

Wardrobe	Alexis Handy, Maggie Seavey, Kyle Skillin
Light Board Operator	Bobby Wilcox
Sound Board Operator	Shawna Houston
Spot Operator	Jeremiah Hayley, Hayley O'Connor
Gel Changer	Alicia Ouellette, Becky Farr, Dustin Hutchins,
	Kim Stone

### **Administrative Staff**

Theatre Promotions Director	Raymond Dumont
Arts Events Director	Emmanuelle Chaulet
Administrative Assistant	Lil Campbell
Box Office Manager	Kristen Peters
House Manager	Maia Turlo
Graphic Design	Jeannine Owens
Program	Linnea Bradshaw, Shawna Houston
Producer	Thomas Power
Creative Advisor	Assunta Kent

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