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4-2005

Dance USM! Program [2005]

University of Southern Maine Department of Theatre

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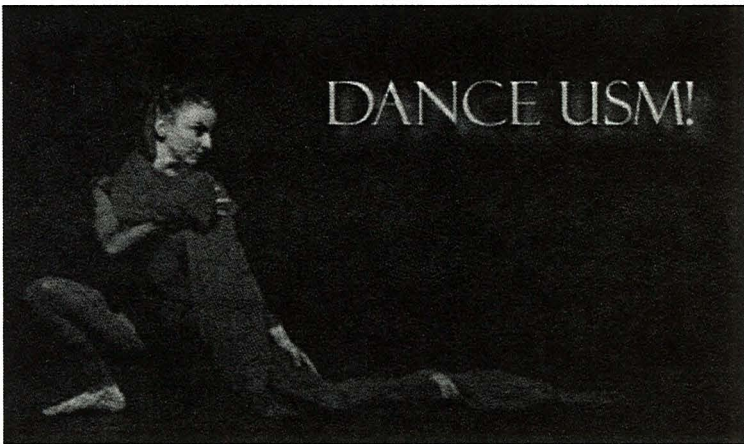
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UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre presents



Dance USM!

directed by Maria Tzianabos

Friday, April 29 - Sunday, May 1, 2005

Russell Hall, Main Stage
USM Gorham Campus

Director's note

Dance USM! is a show produced by USM students, performed by USM students, and featuring dance pieces choreographed by USM students, faculty, and guest artists. This year's show reflects a variety of different styles and traditions from the world of dance. The processes by which these pieces were created are as varied as their styles. Some of the pieces were built upon traditional dance movements. Others were developed from images, poetry, or events from nature, such as "the way a tree sways." Yet others evolved from improvisation, with the performers allowing the dance to shape itself. We are excited to bring you performances from our Guest artists this year, and are confident that this year's show will entertain you. We hope that it will also expand your horizons. Enjoy. Special thanks to Arthur O' Neil, Louis Gervais, Jill Spiewak Eng, Stella Lado and the Nile Girls, Carol Dilley, and New Dance Studio dancers.

Modern Feets on the Water Dance:

The Water Piece is a collaboration for choreographers Corinne Cappelletti, Hope Hoffman and dancer/photographer Nanci Kahn. Kahn's images of dancers underwater inspire the choreography and are projected into the environment in which the dance takes place. The nature of water, the experience of being water and being in water are all explored throughout the piece. The music is by the Chicago Underground Duo, the Frames and Gustavo Santaolalla.

Dance USM!

Maria Tzianabos, *director*

"Cautchouc"

Choreographer: Stephanie Sample
Music: "Hello Mr. Zebra"
by Tori Amos
Lighting Designer: Michaela Wirth
Costume Designers: Kris Hall

Dancers
Stephanie Sample

"Faint"

Choreographer: Jessica Vashon
Music: "Faint" by Linkin Park
Lighting Designer: Michaela Wirth
Costume Designer: Alexis Pappas

Dancers
Jessica Vashon, Emily Turley, Jenalee Marsters,
Jessica Maguire, Annie Tobias, Megan Bremermann,
Melissa Patten, Shannon Emery

"Male Be bale"

Choreographer Emily Carter
Music: by Virginia Rodrigues
Lighting Designer: Corey Anderson
Costume Designer: Jill Shapleigh

Dancers
Emily Carter, Wendy Getchell,
Stephanie Sample, Christy McKinnon

"Persephone's Embrace"

Choreographer: Sandra Fletcher
Music: Samples from Poe-house of
leaves and Control,
K's Choice-breakfast
Lighting Designer: Brian Hapcic
Costume Designer: Chatfar Rodney

Dancers

Kate Law, Karre Kern, Kateri Valliere

"Traffic"

Choreographer: Rebecca Angers
Music: "Flip n' Hit"
"Free the Bee"
by Melt Banana
Lighting Designer: Brian Hapcic
Costume Designer: Corey Anderson

Dancers

Kyle Bouchard,
Stephanie White, Micah Kramer

"Son"

(Friday & Saturday)

"...these are my family, these ones that I love,
and it's love that makes us one."

Choreographer: *Louis Gervais
Music:
Lighting Designer: Brian Hapcic
Costume Designer: Louis Gervais

Dancers

Louis Gervais

**Intermission (Friday & Saturday)*

Untitled

(Friday)

Choreographers: *New Dance Studio Dancers
Music: Chicago Underground Due:
"Red Gradation"
The Frames:
"In The Deep Shate"
Lighting Designer: Brian Hapcic

Dancers

New Dance Studio Dancers

"She's Crazy and I'm Not"

(Saturday & Sunday)

Choreographers: *Jill Spiewak Eng, Carol Dilley
Music: Franz Schubert/
Piano Sonata in A Minor
Lighting Design: Brian Hapcic

Dancers

Jill Spiewak Eng, Carol Dilley

**Intermission (Sunday)*

"Self Portrait"

Choreographer: Stephanie White
Music: "Volcano" by Damien Rice
Lighting Designer: Amy Von Vett
Costume Designer: Johanna Nilsson

Dancers

Stephanie White, Becky Angers,
Kate Wyman, Cora Matthews

"Pieces"

Choreographer Christy McKinnon
Music: Arabesque by DJ Quicksilver
Lighting Design: Michaela Wirth
Costume Design: Casey Pratt

Dancers

Christy McKinnon, Micah Kramer, Ruth Klemanski

"The Trial I See"

Choreographer: Kyle Bouchard
Music: "Seven Months"
by Portishead
Lighting Designer: Karen Ball
Costume Designer: Jason Cook

Dancers

Kyle Bouchard, Ruth Klemanski, Brian Simpson,
Amy Simpson, Kristen Stake

"The Feminine Mystique"

Choreographer: Wendy E. Getchell
Music: from The Piano soundtrack
recorded poetry is Ortus by
Ezra Pound edited by Joe
Ferrell and Wendy E. Getchell
recorded voices: Emily Zack, Wendy Getchell,
Michael Toth, Stephanie
Sample, Joe Ferrell.
Costume Designer: Kate Law
Lighting Designer: Brian Hapcic

Dancers

Lindsay Spizzirri, Emily Carter,
Megan Bremermann, Christy Mckinnon

Untitled

Choreographer: Stella Lado
Music: Untitled/Live Drumming
Lighting Designer: Brian Hapcic

Dancers

Nile Girls

Special thanks to Accent Dry Cleaners.

Biographies

Maria A. Tzianabos, artistic director

Maria graduated with a Bachelor of Fine Arts from the Boston Conservatory in 1992, where she studied with many artists including Yasuko Tokunaga, Peter Dimuro, Jennifer Scanlon and Ed Desoto, both formerly of the Jose Limon Company. While at the Conservatory, Maria performed works by Jose Limon and other guest choreographers, also performing for the Boston Conservatory Company. After graduating, Maria performed with many local choreographers and was a soloist for the Granite State Ballet. Since moving to Portland in 1997, Maria has collaborated and performed with Lisa Hicks, Berg, Jones & Sarvis, Jill Eng, and Harold Philbrook and has been choreographing her own work. Maria teaches contemporary dance at USM, Bates, and New Dance Studio in Portland. She is also the artist in residence and Ballet Instructor at the Arts Academy in Portland. She performs modern dance in Maine and Boston. She is currently pursuing an MFA in interdisciplinary Art at Goddard College.

Corinne Cappelletti, guest performer

Corinne Cappelletti studied culture, photography, and dance at Goucher College. She collected diverse influences in movement theory and practice from classical and contemporary dance in Ghana, Bali, and Java. Corinne participated in an international performing arts festival as a member of the Parmin Ras Theatre of Java and returned to Indonesia a second time, on a language scholarship through the US-Indonesia Society. She continues to explore how the body communicates and interacts with people and cultures in dance production, studies, and instruction. She recently traveled to Genoa Italy with New York University, for dance education courses and labs with interactive technologies. The collaborative models for teaching and dance making with the technicians, dancers, and musicians culminated in a night's performance in San Remo, Italy. Corinne fuses different methods and styles from here and abroad into her ongoing performance and choreography at the New Dance studio in Portland, where she teaches modern technique, creative movement, and choreography.

Carol Dilley, guest performer

Carol Dilley has been a choreographer, performer and teacher internationally for nearly 20 years. Based first in New York, then Barcelona, Seattle, Sydney and now Maine, she has worked with many companies and independent choreographers as well as her own companies, Radio Suec and Carol Dilley & Co. She earned an MFA from the University of Washington and a Graduate Certificate in Arts Management from the University of Technology in Sydney. She is currently Director of Dance and at Bates College in Lewiston. Carol continues to perform choreography and teach internationally, presenting her work locally in Southern Maine as well as in Australia, Spain, Costa Rica and the United States.

Louis Gervais, guest performer

Dancer/performing artist and storyteller Louis Gervais doesn't just tell stories... he dances them. From his humble beginnings hamming it up on a neighbor's coffee table, Louis has gone on to travel the world as a professional dancer. Louis is a two time grand prize recipient from the Dance Portland Choreography Competition, and is a popular artist-in-residence around the state of Maine. Bringing together his dance background and a love of storytelling, his genre breaking works are gifts of the imagination and joyful expressions for all audiences. He is currently on the faculty at Bowdoin College.

Hope Hoffman, guest performer

Hope Hoffman received her B.A. in journalism and creative writing in 1998, and has been self-employed since 1999 as a performing artist, dance teacher, writer, editor and musician. She presents original theater shows, directing the Town Hall Theater Group, and teaches and plays the fiddle for the Bowdoinham String Band. Highlights of her work include assistant teaching at a Montessori school and directing a modern dance company in Bloomington, Indiana. She has studied and performed dance since 1980, and has been presenting her choreography since 1993.

Nanci Kahn, guest performer

Nanci Kahn has been a widely exhibited multimedia photographer, visual artist, and dancer for over 25 years. She graduated with a BFA from Cornell University and received her MFA from the San Francisco Art Institute. She exhibits her photographs nationally and is included in permanent collections both here and abroad. Nanci has studied Ballet, Jazz, Modern, and traditional Haitian dance. She has been performing with New Dance Studio Company for five years. This is Nanci's first collaboration combining her passions for dance, underwater movement and photography.

Stella Lado, guest performer

Stella was born and raised in Sudan Africa. She came to America due to the Civil War between the North and the South. Her family fled the country in 1992 to go to Egypt. She lived in Egypt for five years, and came to America eight years ago. She started dancing at the age of four at family gatherings and celebrations and spends her leisure time dancing and listening to music. She started the NILE GIRLS five years ago because she realized that she loved to teach younger people from her country about their culture. They dance traditional Sudanese and crusades, which are based on after school fun dances composed of many tribal/traditional dances. They also dance to modern music from different parts of Africa. The NILE GIRLS is composed of twenty-two dancers but only eight dance year round. They dance with drums as well as other music and instruments.

Jill Spiewak Eng, guest performer

In 1989 Jill Spiewak Eng started her dance career in Boston studying with Adrienne Hawkins and performing under Christien Polos. In NC, Jill performed with Clay Taliaferro, Killian Manning, Anne Griffiths, Amy Chavasse and many others. She has received scholarships from Jacob's Pillow and the American Dance Festival where she studied with Lynn Simonson, Ronald Brown, Mark Haim, Barbara Grubel, Eric Franklin and Wendell Beavers. In Durham, NC Jill founded a dance collective called Independent Dancemakers, and in Brooklyn, NY initiated the concert Table Talk at University Settlement. In NY Jill has performed at Judson Church, 550 Broadway, Movement Research, Purchase College and the Limon Studio. She studied dance with Zvi Gotheiner and Barbara Mahler and became a certified teacher in the Alexander Technique. Jill currently teaches dance at New Dance Studio and holds a regular private teaching practice in the Alexander Technique in Portland while offering workshops at True North, Bates College, and other health and educational facilities around southern Maine. Jill continues to present her own dance works in Portland and Boston, and performs with several local choreographers.

Rebecca Angers

Rebecca is an ex-gymnast with thirteen years of experience. She has had two years of ballet and one year of modern dance. Rebecca is a senior political science major and is graduating this May. This is her first USM performance.

Kyle Bouchard

Kyle Bouchard is a student of French and Economics at USM. He has been dancing for three years, mostly ballet and modern. His performances include *The Nutcracker Burlesque* '03 and '04 with Vivid Motion, *Dance USM!* '03 and '04, *Heroine's Journey* with Two Lights Theatre Ensemble and Vivid Motion's Spring Show '04.

Emily Carter

Emily Carter has been dancing for 7 years mainly with the Art Moves Dance Studio, and is now a member of the Art Moves Company. She has danced in the *Vagina Monologues*, the Maine Festival, and the Cassandra Project. This is her first *Dance USM!* show.

Sandra Fletcher

Sandi is a graduating senior from Rockport, Maine. In her six years at USM she has been involved in practically all aspects of theater; performance, lighting, sound, props, set building, costume design, dance, research and now choreography. She is very excited to finish her well rounded education with the experience of *Dance USM!* 2005.

Wendy E. Getchell

Wendy E. Getchell is an English major from Portland. She has a BA in theatre from USM with a focus in directing. She has performed in many shows throughout Portland since 1996. Her most recent dance performances and choreography have been in *Dance USM!* 2004 and the Vivid Motions Inc. performance of the *Nutcracker Burlesque* 2003 as well as their 2004 *Spring Show*. Some of the most influential local artists which she has had the great opportunity to study and perform with are Maria Tzianabos, Harold Philbrook, Esduardo Mariscal, Jolyn Arisman, and Randy James. More of her choreography can be seen in the Vivid Motion Inc. 2005 *Spring Show* in June. Her passions include acting, writing and directing for the stage and being a great mother to her 5 year old daughter Egypt!

Christy McKinnon

McKinnon, though not professionally trained, has been a dancer her whole life. This is her first time performing in *Dance USM!* and also her first time creating a dance. She'd like to thank her wonderful patient dancers, Ruth and Micah, who pulled her from the quicksand on more than one occasion.

Stephanie Sample

Stephanie is finishing her junior year at USM. She is a Maine native who loves to dance, and is returning to *Dance USM!* 2005 as a choreographer.

Jessica Vashon

Jessica, a 2nd year Resident Assistant, is excited to graduate this May with a major in Communication and an Education minor. She has choreographed for the USM Dance Team for two years. This is her first year choreographing for *Dance USM!*, but participated as a dancer in last year's show. After graduation, she plans on pursuing her modeling career in Miami.

Stephanie White

Stephanie White has been dancing for a year and a half and is excited to have the opportunity to choreograph and dance in the USM Dance show. Stephanie is a freshman and a media studies major.

Costume designers:**Kris Hall, Costume Shop Director**

This is Kris Hall's fifth season as the Costume Shop Director. This year she is also enrolled as a Masters degree candidate in Studio Art at Maine College of Art. Last summer she designed *Pump Boys and Dinettes* at Maine State Music Theatre.

Johanna Nilsson, costume design

She is a first year student majoring in art. This is her first costume design for dance USM. In Karlskrona Sweden, she concentrated in Media Studies at Chapman Skolan. She also did Make-up and Hair Design at the Make-Up Institute in Stockholm. While there, she designed costumes and scenery for the Culturama Children's Theatre.

Casey Pratt, costume design

Casey is a senior theatre major and will be graduating in May. She has worked with the USM theatre on many productions including playing several characters in *The Laramie Project* and Amy in *Company*. Her most recent role was Pease Blossom in S.P.A.'s production of *A MidSummer Night's Dream*. She was very thrilled to have the opportunity to work on Dance USM! Thank you to family and friends.

Corey Anderson, costume design

Corey is a senior theatre major. Prior design work for USM includes a sound design for last fall's *Laramie Project*. You can look for more of his work this summer in *Titus Andronicus* with Two Lights Theatre Ensemble, and this fall, when he will be involved in a TBA black box production.

Chatfar Rodney, costume design

Chatfar is a senior Theatre Major originally from Bangkok, Thailand. This is her first costume design for Dance USM, although Chatfar has performed several Thai classical dances in Thailand, including the New Year Dance, Blessing Dance, Coconut Dance, and her Moon dance. Chatfar has contributed to other USM productions, including *The Glass Menagerie*, *The Laramie Project*, and *November/December*.

Kate Law, costume design

Kate Law is a junior Theatre Major focusing on costume design and technology. This is her second costume design for *Dance USM!* and she is grateful to have this opportunity again. You can see more of her work in upcoming spring shows such as *Dancing At Lughnasa* with AIRE Theatre Co., *Titus Andronicus* with Two Lights Theatre, and also this fall in *Under Milk Wood* here with the Student Performing Artists.

Alexis Pappas, costume design

Alexis is a Junior Media Studies Major from York, Maine. This is her second year designing costumes for *Dance USM!* Her work also appeared in the WMPG fashion show held at Space Gallery in March of this year. After graduating from USM next May, Alexis plans on attending graduate school in marketing or advertising. She hopes to continue to design as a hobby.

Jason Edward Cook, costume design

Jason is a junior musical theatre major from Pittsfield, ME. Previously at USM he has been seen in *The Laramie Project*, *A Midsummer Night's Dream*, *November/December*, *Company*, and *Cabaret* among others. This is his first ever costume design and is extremely excited to see his ideas come together. Many thanks to Kris and Jodi for the never-ending help!

Production Staff

Producing Director
Stage Manager
Assistant Stage Managers

Technical Director
Carpenters
Costume Shop Director
Stitchers

Master Electrician
Lighting Director

Assunta Kent
Andrea Meadows
Andrea Leslie,
Meghan Benton
Matt Meeds
Stage Craft Lab
Kris Hall

Andriana Colucci, Jason Cook, Katrina Descoteau, Lindsey Higgins,
Kate Law, Michele Lee,
Alexis Pappas, Autumn Rose, Jill Shapleigh,
Hillary Sproul, and Costume Lab
Lighting Practicum
Brian Hapcic

Production Crew

Deck Crew

Wardrobe

Light Board Operator
Sound Board Operator
Gel Changer

Heather Green, Nate Speckman,
Joelle Clingerman
Nicole Adams, Mike Descenza,
Sara Baglione, Seren Huus, Mary Casas,
Jane Parise, David Clark
Heather Kornmann
Andy Sawyer
Shawn Reardon, Andrew Coffey

Administrative Staff

Arts Promotions Director
Arts Events Director
Administrative Assistant
Box Office Manager
Graphic Design

Mary Snell
Emmanuelle Chaulet
Lil Campbell
Anthony Teixeira
Patrick Corey
Chase Card-Burns



UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre 2005 Summer Sessions

Southern Maine Theatre Academy

June 26 - July 1

Musical Theatre Dance Academy

July 11 - 16

Acting: Performance

May 20 - 22 and May 27-29

Theatre in New York City

May 15 - May 19

Michael Chekhov Institute

June 18 - June 25

Contemporary Dance

May 16 - July 1

July 5 - August 19

Energize! a Holistic Approach to Acting

May 26 - June 2

Reader's Theatre

July 10- July 23

and many more...

For more information and registration:

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