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Fall 1999

1999 - 2000 Theatre Season Brochure

University of Southern Maine Department of Theatre

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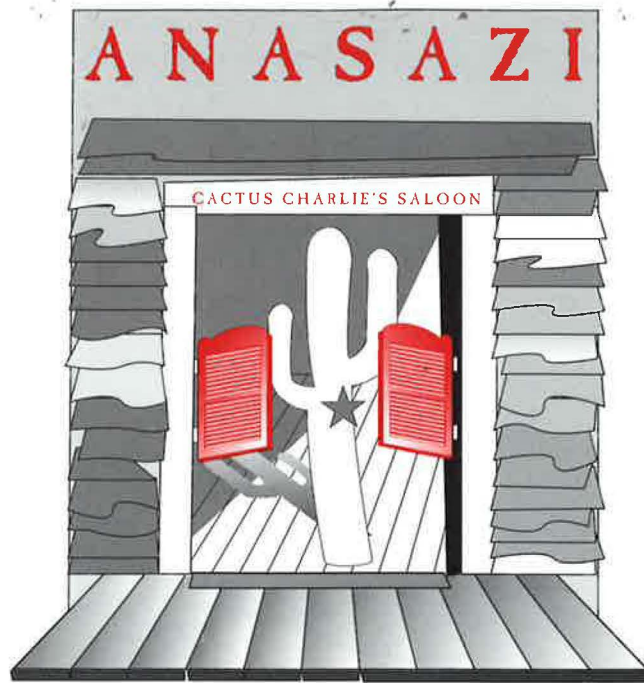
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Department of Theatre at the University of Southern Maine

Celebrate a Season of Original Works

1999-2000 Season





Anasazi

written and directed by Walter Stump

The third play of the *Mojave Trilogy*, *Anasazi* is a remembrance of times past and lost. Set in an isolated valley in the Mojave desert at the beginning of World War II, the play takes a humorous look at a group of residents of a small town in this majestic landscape. Discover how this unlikely group forms the Shoshone Valley Advisory Board to arbitrate their disagreements, and discover with them, their story of true love, loyalty, friendship, and a bond that would exist for the rest of their lives.

Part of *Celebrate the Arts* in Gorham!

**Main Stage, Russell Hall
USM Gorham Campus**

Saturday, October 2 through Sunday, October 10

Weekdays, October 2, 5-9 at 7:30 p. m.

Sunday matinees, October 3 and 10 at 5:00 p. m.

Opening performance will be followed by a reception



Grannia

book and lyrics by Thomas A. Power
music by Larry "Flash" Allen
directed by Thomas A. Power

Set in Ireland in the 16th century, *Grannia* tells the story of Grannia U'Maille, the notorious Irish pirate woman, and her contemporary, Elizabeth Tudor in England. Witness the struggle of these two extraordinary women to achieve and hold power in their respective nations. Discover why Grannia became known as the "Queen of Ireland" at a time when men and their laws dominated that country. *Grannia*, an original musical drama originally written and produced for USM in 1989, was winner of Best Music at the Kennedy Center's American College Theatre Festival and awarded the Moss Hart college division trophy.

**Main Stage, Russell Hall
USM Gorham Campus**

Friday, November 5 through Sunday, November 14

Weekdays, November 5, 6, 10-13 at 7:30 p.m.

Sunday matinees, November 7 and 14 at 5:00 p.m.

High school matinee, Tuesday, November 9 at 10:00 a.m.

Opening performance will be followed by a reception

Two Student-written One Acts World Premiere



by K.J. Carpenter, directed by Assunta Kent

A rollicking embalming room comedy! If it ain't bad enough that the mortician's in bed with the flu, our hardworking Maine woodsman has to fix up his cousin's corpse, fend off the crazy young widow, and keep the pastor from discoverin' that something funny is going on down at the funeral parlor.



Rest Stop

by Elias A. Bresnick, directed by Emmanuelle Chaulet

In this powerful new drama, young transients travel the roads and deserts of the American west, looking for answers, inspiration, and their own inner strength. They never could have guessed what they would find.

**Oak Street Theatre
Oak Street, Portland**

Friday, December 3 through Saturday, December 11

Weekdays, December 3, 4, 8-11 at 7:30 p. m.

Sunday matinee, December 5 at 5:00 p m.



Dance USM! Annual Dance Concerts

The annual *Dance USM!* concert features student, faculty, and guest choreographers and dancers in original, colorful, and energetic performances in a variety of styles. Don't miss this unique opportunity to check the pulse and multiple rhythms of USM!

**Main Stage, Russell Hall
USM Gorham Campus**

Friday, February 11 and Saturday, February 12 at 7:30 p.m.
Sunday, February 13 at 5:00 p.m.

Opening performance will be followed by a reception



Frankenstein

by Mary Shelley, adapted by Victor Gialenella
directed by Kurt Ela

What are the ethical issues facing the scientist when contemplating the creation of life? Is the line between science and creation one that humankind should not cross? Senior theatre major Kurt Ela tackles these questions as director for the horror classic, *Frankenstein*, written by Mary Shelley and adapted by Victor Gialenella. Get ready for a night of spectacle and a storyline that involves love, passion, and the true discovery of life.

**Main Stage, Russell Hall
USM Gorham Campus**

Friday, March 17 through Saturday, March 25
Weekdays, March 17, 18, 21-25 at 7:30 p.m.
Sunday matinee, March 19 at 5:00 p.m.
High school matinee, Tuesday, March 21 at 10:00 a.m.

Opening performance will be followed by a reception

The Imaginary Invalid



The Imaginary Invalid

by Molière
directed by Minor Rootes

Molière's famous hypochondriac plays the fool to a host of farcical con artists in the classic comedy. Despite the trickery and confusion, truth and love prove triumphant and all troubles, real and imagined, are relieved by laughter. *The Imaginary Invalid* is a comedy that will prove fun for the whole family.

**Main Stage, Russell Hall
USM Gorham Campus**

Friday, April 21 through Sunday, April 30
Weekdays, April 21, 22, 26-29 at 7:30 p. m.
Sunday matinees, April 23 and April 30 at 5:00 p.m.

Opening performance will be followed by a reception

Individual Ticket Prices

Dance USM! and Plays

\$10 general public

\$6 seniors

\$5 students and USM faculty/staff

Musical (Grannia)

\$12 general public

\$9 seniors, faculty & staff

\$5 students

Season Pass

Season pass prices are still an incredibly low \$30 for six admissions! That's a savings of 50% off an individual ticket price! Mail in the accompanying form or call the Box Office for information.

Reservations are Recommended

Call the Theatre Box Office at 780-5151 for reservations. If the Box Office is not open at that time, leave your name, phone number, how many tickets you want and to what show. A representative will call you back to confirm your reservation. Your reservation will be held until 15 minutes before the show starts. VISA and Mastercards are accepted. Please indicate if you need special services, assistance, or accommodations. For TTY call 780-5646.

Opening Night Receptions, Community Outreach, and Post Show Discussions

Join us after each opening night performance for a reception in our lobby to meet the cast and faculty. Some shows will also feature: lobby displays on topics relevant to the plays, post-show discussions with the cast and local organizations, or student exhibits presented by the Art Department. Watch for our postcards announcing these special events.

Four Good Reasons to order your 1999-2000 USM Theatre Season Pass

- 1. Save Money:** You will save 50% off general ticket prices!
- 2. User Friendly:** Each pass is good for six admissions to any of our season's productions. You can treat your friends and use them all on the same day, or pick and choose from our offerings.
- 3. Flexible:** Use your pass in any way, at any time you wish. You don't have to decide now about what dates to set aside.
- 4. Altruistic:** You will show support for this valuable campus/community arts resource.

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37 College Avenue
Gorham, Maine 04038

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Gorham ME 04038

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