
Programs 1998-1999 Season

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Spring 3-1999

West Side Story Program [1999]

University of Southern Maine Department of Theatre

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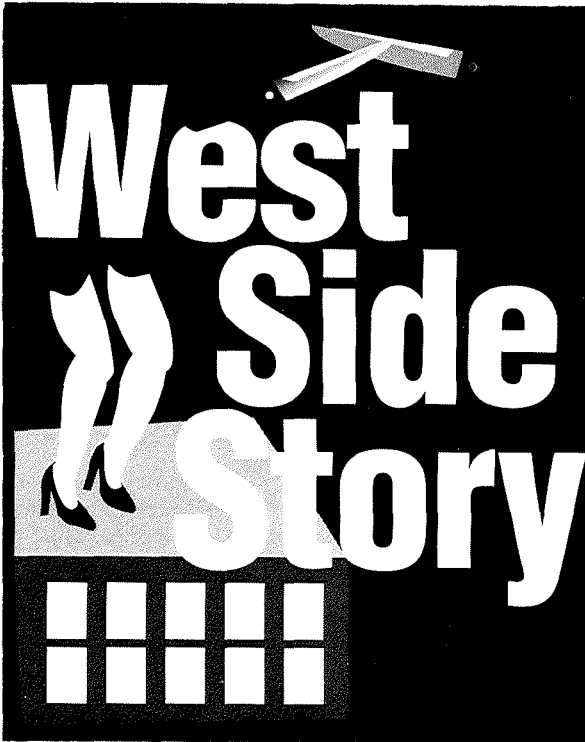
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 University of Southern Maine

Department of Theatre presents



WEST SIDE STORY

Directed by Wil Kilroy

Musical Direction by Beth Barefoot-Jones

Choreography by Nancy Salmon

March 12, 13, 17-20, 1999 at 7:30 p.m.

Sunday, March 14 at 5:00 p.m.

Main Stage, Russell Hall

USM Gorham Campus

Director's Note

Originally written in the late '50's, West Side Story's music is still classic, the dances energetic, and, sadly, the theme quite relevant. Prejudice still exists, judgement is passed based on superficial perceptions, and teen violence occurs, right in our own community. Perhaps tonight a spark of hope may be gleaned to inspire us all to contribute to the creation of a more harmonious society. Tonight's production has been a true collaboration and I offer up a heart-felt thanks to Beth Barefoot-Jones, Nancy Salmon, and MaryEllen Schaper who have been beside me each step of the way. This show is dedicated to the members of our community who so graciously shared their personal stories so that the actors could have a taste of reality to inspire their performances.

Special thanks to:

Emmy Brown and Steve Hasson of the Maine Youth Center, Eileen Tehan/Lee Thompson and members of the Volunteers of America, Penny Hilton, Christine O'Leary of the Preble Street Teen Center and Emily Strang of the Jesuit Volunteers, Diane Smith, John, Dan, Matt, Kendra's Cosmetology, Dr. Irwin D. Novak of the Geology Department, Tom Pearson and members of Youth Build.

PORTLAND OPERA REPERTORY THEATRE

Bruce Hangen, *Artistic and General director*

L A P U C C I N I
B O H E M E

July 22, 24, 26, 1999
Merrill Auditorium, Portland, Maine

Information: PORT, PO Box 7733, Portland, ME 04112 • (207) 879-0392

WEST SIDE STORY

Based on a Conception of
JEROME ROBBINS

Book by **ARTHUR LAURENTS**
Music by **LEONARD BERNSTEIN**
Lyrics by **STEPHEN SONDHEIM**

Entire Original Production Directed
and Choreographed by
JEROME ROBBINS

Originally Produced on Broadway by Robert E. Griffith and
Harold S. Prince
By Arrangement with Roger L. Stevens

Directed by **WIL KILROY**
Musical Direction by **BETH BAREFOOT-JONES**
Choreography by **NANCY SALMON**

Scenic Design by
CHARLES S. KADING

Costume Design by
SUSAN E. PICINICH

Lighting Design by
THOMAS C. VAIL

WEST SIDE STORY is presented through special arrangement
with and all authorized performance materials are supplied by
Music Theatre International
421 West 54th Street, New York, N.Y. 10019

Setting

A city neighborhood

ACT I

- Scene 1 - The Neighborhood
- Scene 2 - Outside of Doc's Place
- Scene 3 - Bridal Shop
- Scene 4 - A Dance Hall
- Scene 5 - Back Alley
- Scene 6 - Doc's Place
- Scene 7 - Bridal Shop
- Scene 8 - The Neighborhood
- Scene 9 - The Neighborhood

INTERMISSION

ACT II

- Scene 1 - An Apartment
- Scene 2 - Back Alley
- Scene 3 - An Apartment
- Scene 4 - Doc's Place
- Scene 5 - Doc's Place
- Scene 6 - The Neighborhood

There will be a fifteen minute intermission.

Please, no photos are allowed during the performance.

*Also please turn off beepers and phones as a courtesy to the actors
and other audience members.*

A stroboscope light will be used in the dance hall scene.

Cast

Anita.....	Jennifer McLeod
Bernardo.....	Matt Porter
Chino.....	Brian McAloon
Consuela.....	Melissa Eltgroth
Indio.....	Troy Faucher
Maria.....	Jennifer DeDominici
Pepe.....	Chris Harrison
Rosalia.....	Stephanie Hughes
Action.....	Jason Bannister
Anybody's.....	Leslie Janel Guerin
A-Rab.....	Michael Toth
Baby John.....	Matt Curtis
Big Deal.....	John Hildreth
Diesel.....	Gerald Shannon
Graziella.....	Jessie Robinson
Riff.....	Kurt Ela
Snowboy.....	Joseph Carter
Tony.....	Ethan Wright
Velma.....	Michelle Leeman
Doc.....	Josh Chenard
Glad Hand.....	Steve Johnson
Krupke.....	Nathan Raleigh
Schrank.....	Thomas C. Vail
Shark Chorus.....	Zach Atkinson
	Molly Damon
	Samantha Kinne
Jets Chorus.....	Lynn Bettencourt
	Elizabeth Chambers
	Danielle Estes
	Kendra Elaine Maria

Musicians

Beth Barefoot-Jones.....	conductor, piano
Ben Bigney.....	keyboard
Marc Boisvert.....	drumset
Kris Rousseau.....	flute, piccolo
Nina Oately.....	B ₁ , E ₁ , and bass clarinets
Jacob P. Dirrigl.....	alto sax, flute, B ₁ and bass clarinets, percussion
Mark Tipton.....	trumpet, flügelhorn

Artistic Staff

Choreographer
Vocal Coach
Dramaturg/Lobby Display
Assistant Scenic Design

Nancy Salmon
Beth Barefoot-Jones
Kimberly Morrill
Christopher M. Foss, Alison Ann Guinn,
Scott Essency
Marcia J. Emerson
MaryEllen Schaper
Leslie Janel Guerin
Josh Chenard

Assistant Costume Design
Assistant Choreographer
Dance Captain
Scene Coach

Production Staff

Stage Manager
Assistant Stage Managers
Technical Director
Master Carpenters
Carpenters
Costume Shop Supervisor
Stitchers

Tavia Brasier
Jill Caton, Heath Campbell
Thomas C. Vail
Amanda Poirier, Monique Downs
Stagecraft Lab, Caleb Wilson
Jennifer C. Tingle
Kendra Maria, Melissa Eltgroth, Scott Essency,
Alison Guinn, Amanda McKenny, Jenny Michaud,
Brigitte Paulus, Stephanie Hughes, Aaron Lewis,
Courtney Elliot, Amanda Poirier, Liz Chambers,
Matthew Curtis, Brian Pascoe,
Lori Jean Sheldon, Allie Munier
Jason Bannister
Stage Lighting Class
Scott Essency
Kendra Elaine Maria

Master Electrician
Assistant Electricians
Properties Supervisor
Company Hair Stylist

Production Crew

Wardrobe
Light Board Operator
Re-Patch Operator

Monica McKenzie, Richard Lewis, Sarah Warren
Kerry Waldron
John McKee

Administrative Staff

Arts Promotions Director
Arts Events Director
Administrative Assistant
Box Office Managers
House Manager
Graphic Design

Mary Snell
Emmanuelle Chaulet
Lillian Campbell
Candice Cushman, Wendy Getchell
Liberty Freeman
Leigh Raposo

Artistic Staff Biographies

Wil Kilroy - Director

During his recent sabbatical, Wil made brief appearances on *Caroline in the City* and *Babylon 5* while researching industry practices in Los Angeles including casting, screenwriting, and performing. Other roles include Snowy Eagle in *Tammy and Billy-Bob's Wedding*, which he co-created and directed this past summer, Michael in *Tony 'N Tina's Wedding* for Shenanigans Productions where he's also directed, Tom in the musical *Pulp Alley* for New York's West Bank Theatre, Philip in the Hollywood premiere of *Hotel Universe*, and the daytime serials *All My Children* and *As the World Turns*. Locally he has performed at Madhorse Theatre, the Chocolate Church and appeared as Bruce in *Beyond Therapy* with Vintage Repertory. Credits as a director range from *Nunsense* at Maine's Strawflower Theatre to *Look Back in Anger* in Venice, CA. Currently Wil is Chair for the New England region of the American College Theatre Festival. As a theatre professor at USM, Wil's productions of *A Midsummer Night's Dream*, *Everything Sprite*, and *Purple Breasts* were chosen for competition in ACTF, with *Sprite* also chosen for a performance at New York's Village Gate and *Purple Breasts* performing in Washington, D.C. for a national conference. In the summer, Wil is the artistic director of the Summer Theatre Academy for ages 13-18, offers a professional acting intensive on the Michael Chekhov Technique, and a new course, "Theatre in New York City". Wil has been a Kennedy Center scholarship recipient and studied at the American Academy of Dramatic Art, Michael Chekhov Studio and National Shakespeare Conservatory in New York, and holds theatre degrees from the universities of Rhode Island and Illinois.

Beth Barefoot-Jones - Musical Director and Conductor

Beth was raised in Virginia and is a graduate of the University of Michigan. A classically trained pianist, she studied with Walter Noona of Norfolk, Julius Chajes in Detroit. She has directed music for Portland's Lyric Theatre, Schoolhouse Arts Center, Biddeford City Theatre, Embassy Players, and will return this summer to Maine State Music Theatre as Assistant Musical Director. Most recently, she was musical director for Vintage Repertory's *A Child's Christmas in Wales* and Yarmouth High School's fall production of *Tommy*. Beth is currently in rehearsal for Portland Player's May opening of *The Secret Garden* and is in demand as an accompanist for choirs and soloists. She can often be seen as guest accompanist for choral festivals around the state and is an organist at Gorham's First Parish Church (UCC). Beth teaches privately in her Portland studio and lives in New Gloucester with her husband Steve Jones and their children, Griffin and Meredith.

Nancy Salmon - Choreographer

Nancy has more than 25 years of experience as a professional dancer, choreographer, and dance educator. She holds a BFA from the NC School of the Arts and an MFA from New York University's Tisch School of the Arts. Nancy directed the Dance Program at USM until she joined the Maine Arts Commission in 1994 as director of the Arts In Education Program. For the past two years, she has been instrumental in negotiating successful legislative bills to support arts education in Maine schools. Nancy continues to choreograph and direct, sings in her church choir, and is President of Freeport Community Players. She lives in Freeport with her husband, David Webster.

Charles S. Kading - Scenic Design

Charles has taught design and stagecraft at USM for 19 years. His professional credits include *Good Night Desdemona (Good Morning Juliet)*, *Criminal Hearts*, and *Keely and Du* for Mad Horse Theatre; *Showboat*, *Chamberlain*, and *Cabaret* for Maine State Music Theatre; *Big River* and *Cabaret* for Philadelphia's Walnut Street Theater; and *Noises Off* and *Blithe Spirit* at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourn's *Henceforward*. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

Susan E. Picinich - Costume Design

Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 47 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of *Hamlet*. Other credits include seven seasons at Maine State Music Theatre: this year's premiere of Maury Yeston's new musical *In the Beginning* as well as *Man of La Mancha* and *Show Boat*, and *Sweeney Todd* and *Tommy* in 1997. Susan costumed *Crazy For You* at the Walnut Street Theatre in Philadelphia last season. Upcoming projects are *Biloxi Blues* and *Fallen Angels* at the Public Theatre in Lewiston and *The Three Sisters* at Mad Horse Theatre.

Jennifer C. Tingle- Costume Shop Supervisor

Jennifer is the new costume shop supervisor for the USM Department of Theatre. For the past two years she managed the costume shop for the Bowdoin College Department of Theatre and Dance. Jennifer has designed costumes for *Twelfth Night* and *A Winter Cabaret* at the Theatre Project, *Desdemona* at Oak Street Theatre, *Alice Through the Looking Glass* at Portland Players, and *The Man Who Came to Dinner* and *Ourselves Alone* for Boston University Theatre. She has worked in costume shops at Arena Stage, The Long Wharf Theatre, The Huntington Theatre, The American Repertory Theatre, Shakespeare & Co., the

Colorado Shakespeare Festival, Sonnenberg Studios and the Santa Fe Opera.

Thomas C. Vail - Scenic and Lighting Design, Technical Director

Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, and Jared. Tom currently resides in Windham with his wife, Mari, and their four children.

Scott Essency - Assistant Scenic Design

Scott is a junior Theatre major from Skowhegan, Maine. He performed as Ishmael in USM's production *Cruel & Unusual Punishment*.

Christopher M. Foss - Assistant Scenic Design

Chris is a junior Theatre Major at USM. His recent credits include set designer for SPA's *Illuminati* and props crew for *Road to Nirvana* at the Madhorse Theatre Company. Chris will be designing *To Gillian on her 37th Birthday* for SPA in a couple of weeks, and working on Props Crew for USM's *Sinners, Saints, & Fools* in the spring. Chris is looking forward to working as the props apprentice at the Maine State Music Theatre in Brunswick.

Alison Ann Guinn - Assistant Scenic Design

Alison is a senior theatre major from Portland, ME. Her previous credits at USM include Props Master for *As You Like It*, *The Danube*, and *Illuminati*. She will also be doing props and puppets for the upcoming *Sinners, Saints, & Fools*. She is looking forward to being a scenic apprentice at Maine State Music Theatre.

Marcia J. Emerson (MJ) - Assistant Costume Design

MJ has been a stitcher for numerous USM productions, and was a draper for *Misalliance* last fall. Other recent credits include Assistant Director for *Dance USM!*, for which she choreographed *Etta James Suite*, and Stage Manager for USM's U.S. premiere of *A Taste of Killing on the Tip of the Tongue* and for the Music Department's *Seasons of Light*. Look for her next in *Sinners, Saints, & Fools*. MJ is a senior theatre major originally from Norway, ME.

MaryEllen Schaper - Assistant Choreographer

MaryEllen is a graduate of UMass Amherst with a masters from the University of Maine. She teaches dance and physical education to grades K-8 in MSAD #6, teaches dance at the University School for Gifted, Talented, and Creative Youth, and is also an adjunct faculty member teaching dance education at Saint Joseph's

College. MaryEllen also consults in dance education with the Maine Dept. of Education's Learning Results and Assessment Task Force. She has loved working with the very talented and fun ensemble of *West Side Story!* "Special thanks to Nancy Salmon for asking me to work with her."

Tavia Brasier - Stage Manager

Tavia is a senior at the university and is majoring in theatre. Tavia lives in Yarmouth, Maine. She has performed in professional and community plays as well as dinner theatre performances. Some of her favorite previous roles include Justice Wargrave in *Ten Little Indians*, Lucille in *The Cemetery Club*, and Miss Alice in *Tiny Alice*. Tavia also performed as Mrs. Tarleton in *Misalliance*, where she received an Irene Ryan nomination.

Cast Biographies

SHARKS:

Zack Atkinson - Shark Chorus

Zack is an honor roll student at Lincoln Middle School in Portland, Maine. He has been performing since he was five years old. He performed at Lyric Theatre, Portland Players and Biddeford City Theatre. He has also performed in local commercials and attended classes at Maine College of Art. Recently, he played The Villain in *Santa's Christmas Crisis* at Lyric Theatre. He also performed at Merrill Auditorium in *On Stage '98, The Best of Broadway*. He would like to thank his family, Cheryl Greely, and Beth Barefoot-Jones for their support and encouragement.

Molly Damon - Shark Chorus

Molly is a freshman Vocal Performance major from Northeast Harbor, Maine. This is her first theatre production at USM and she is extremely excited to be part of the cast. Her other theatre experience includes various roles in musical theatre at the Summer Festival of the Arts in Southwest Harbor. She also has had many title roles in musical theatre at Mount Desert Island High School, including the role of Bellomy in *The Fantastiks* for which she won Best Musical Actress award in 1997. Other awards include Best Supporting Musical Actress for her performance as The Acid Queen in *Tommy*.

Jennifer DeDominici - Maria

Jennifer is a junior Music Education and Performance double major here at USM studying voice with Bruce Fithian. She got the "bug" for music and theatre late in her high school years, where she then did *NROTC*, and played Eliza in *My Fair Lady* at Holy Cross, and finally planted roots at USM a year later. She has worked in several community productions (i.e., *Magnolia* in *Showboat* and Lily in *The Secret Garden*), two PORT productions, various music department performances, and vocal competitions.

Troy Faucher - Indio

Troy is a freshman Theatre major from Augusta, Maine. This is his first role in a USM production. He performed in many productions throughout his high school years. He was awarded the Gold Music award and performed at Carnegie Hall in A Mozart Mass.

Christopher Harrison - Pepe

Christopher is a freshman Computer Science major from Buxton, Maine. This is his first time performing in a USM production. His other theatre experience includes Marty and Ensemble in *Fortress* and Officer Brophy in *Arsenic and Old Lace*.

Samantha Kinne - Shark Chorus

Sam is excited to be working on *West Side Story*. She has appeared in several musicals in the Southern Maine area. Her favorites include *Hair* and *The Wiz* with the Originals. She has also appeared in three roles in *Boys Next Door* here at USM. Special thanks to Wil who was the first person to hear her sing. More thanks to Nancy and Beth for the experience.

Brian McAloon - Chino

Brian is thrilled to be involved with such an "immensely breathtaking show". Previous roles include Papageno in *Mozart's Magic Flute*, Brian in *Godspell*, and the Backwoodsman in *Showboat*. He is looking forward to performing as Dickon in *The Secret Garden* at Portland Players. Brian would like to thank Beth for all her help and MaryEllen for calling him for this production.

Jennifer McLeod - Anita

Jennifer transferred home to USM after two years at Wagner College in New York. Now a music major at USM, she studies with Bruce Fithian and has been chosen twice as an honor recitalist. Outside of USM, she has had two years of summer stock at the Carousel Music Theatre to add to her credit. Locally, she was seen in Mad Horse Theatre's production of *A Funny Thing Happened on the Way to the Forum*, the Originals' *Hair* (1993 and 1994), and Portland Opera Repertory Theatre's *Carmen*. Jennifer's awards include first place in the Upper College Division of the Maine NATS and the 1998 Lillian Nordica Award.

Matt Porter - Bernardo

Matt is a senior Psychology student at USM. Having been actively involved in theatre since junior high, he has performed in several musical and dramatic productions. His favorite roles were Perchick in *Fiddler on the Roof*, Joe Hardy in *Damn Yankees*, and an overprotective gay partner in a student-written production. Matt enjoys improvisational theatre, both as an actor and in directing children. As Matt aspires to become a clinical psychologist, he intends to integrate drama into his private practice with children and adults. Matt is excited about performing in his first USM production.

JETS:

Jason Bannister - Action

Jason is a senior theatre major. Past USM credits include Barry in *Boys Next Door*, Silvius in *As You Like It*, Dakota in *Miss Nowhere Diner*, 1997 *Dance Festival*, Marty in *As Is*, Dirce in *Redemption*, and Andy in *Love Letters*. Other credits include Hennessey in *Biloxi Blues*, Omri in *Indian in the Cupboard* (Public Theatre), and Wilder in *Cross Dressing in the Depression* (Oak Street Theatre). Jason received an Irene Ryan nomination for *Redemption* and was a semi-finalist. He is a recipient of Children's Theatre of Maine and Petereit Scholarships. Upon graduation Jason hopes to travel to Chicago and work in film and theatre.

Lynn Bettencourt - Jet Chorus

This is Lynn's first main stage performance. This Jet is a freshman theatre major at USM. Although she was involved in many plays around her hometown in Middleboro, Massachusetts, she has only been involved in one other play here. She was recently the ASM for SPA's show, *Illuminati*. She would like to thank the cast, crew, and everyone else who made her performance possible, but she would especially like to thank Wil Kilroy for her nickname and his belief in her. Also, thanks to family and friends for their understanding.

Joseph B. Carter - Snowboy

Joseph is a freshman Communications major from Caribou, Maine. His previous theatre experience includes *Annie*, *Oklahoma!*, *Much Ado About Nothing*, *The Outsiders*, and the role of John Proctor in *The Crucible*. His awards include the All-Star Cast Award at Maine State Theatre Festival and Highest Vocal Bass Score in the State of Maine at the 1997-1998 all-state jazz auditions. He would like to thank Wil Kilroy and the cast.

Elizabeth Chambers - Jet Chorus

Elizabeth is a sophomore theatre major here at USM. She served as one of the assistant stage managers for last semester's production of *Dirt*. She was involved in *Dance USM! '99* and is happy to be a part of this fabulous musical.

Matthew P. Curtis - Baby John

Matthew is from Rockland, ME and is a sophomore at USM majoring in Theatre and Communications. He has participated in *The Boys Next Door*, *As You Like It*, *Dance USM!*, *The Danube*, *Illuminati*, and is currently working on *To Gillian on her 37th Birthday*. Matt would like to thank Wil Kilroy and the theatre students of Rockland for their support.

Kurt Ela - Riff

You may have last heard Kurt calling the cues during the student-written full length play *Dirt*, or during his directing debut for SPA's *Some Things You Need to Know Before the World Ends*. His last acting experience was last summer's

Twelfth Night at Brunswick's Theater Project. He played Sebastian. He was awarded the Grannia theatre scholarship in 1998.

Danielle Estes - Jet Chorus

Danielle is a recent graduate of USM's Theatre program. Other USM roles include *Boys Next Door*, *The Marriage of Figaro* and *The Effect of Gamma Rays on Man-In-The-Moon-Marigolds*. She has also worked at Lakewood Summer Theatre in such plays as *Jake's Women* and *Sylvia*. She has been an Irene Ryan nominee twice. She is glad to be back on USM's main stage.

Leslie Janel Guerin - Anybody's - Dance Captain

Leslie is a senior theatre major here at USM. Her previous roles at USM include Rose in *A Taste of Killing on the Tip of the Tongue*, a tree in *As You Like It*, Jackie in *The Boys Next Door*, Lucy in *The Poor of Portland*, as well as a dancer in *Dance USM!* 1998 and 1999. Although Leslie is anxiously trying to get things together for graduation, she still finds energy to be on the USM Forensics Team as well as in *West Side Story*. This is her final performance on the USM stage and, ironically, was her final performance on her high school stage.

John K. Hildreth - Big Deal

John is a junior vocal performance major here at USM. He was last seen as John Tarleton in *Misalliance* this past fall at USM. Previous roles here include El Capitan in *El Capitan*, Ferrando in *Così fan tutte*, and Monastatos in *The Magic Flute*. John would like to dedicate this performance, like always, to his family and friends.

Michelle Leeman - Velma

Michelle comes to USM as a theatre major this year from Richmond, Maine. Her previous experience includes Juliet in *Romeo and Juliet and Hamlet Too!*, Alice Blake in *Up the Down Staircase*, Tumnus in *The Lion, the Witch and the Wardrobe*, and Sandy in *Annie*. Michelle has wanted to act since her first play, *Peter Pan*, in third grade.

Kendra Elaine Maria - Jet Chorus

Kendra is a freshman Theatre major from Portland, Maine. This is her first production at USM and she is excited to be a part of it! Her theatre experience includes participation in several productions throughout elementary and high school. She also completed an acting class at Oak Street Theatre, taught by Kym Dakin, and would like to thank Kym for inspiring her to pursue her lifelong dream of becoming an actress. She would also like to thank Wil Kilroy for allowing her the opportunity to be a part of this wonderful production.

Jessie Robinson - Graziella

This is Jessie's first role on the USM stage and she is very happy about it. Her previous experience at USM includes tech work on *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *A Taste of Killing on the Tip of the Tongue*, *Dance USM!* and *The Boys Next Door*. Jessie would like to thank Wil and Tavia for all their help.

Michael Thomas Toth - A-Rab

Michael, a freshman theatre major, says he is "thrilled to be in this year's big musical". He was previously seen here at USM as Bentley Summerhays in *Misalliance*. He hails from Gorham, NH where he played Romeo in *Romeo & Juliet*, Henry Higgins in *My Fair Lady*, and Will Parker in *Oklahoma!*. He has also appeared in *Much Ado About Nothing*, *Pirates of Penzance*, and *Phantom of the Soap Opera*. He was awarded the 1996 New Hampshire State All Cast award and The Joey Small Award for *Passion in the Arts*.

Ethan Wright - Tony

Ethan is a sophomore music major studying percussion at USM. He will be touring Europe with the USM Chamber Singers in May. He has been either on stage or in the pit for *Oklahoma!*, *The Sound of Music*, *Harvey*, *Little Shop of Horrors*, *Carousel*, *Nunsense II*, *Godspell*, and *Grease*. He is a graduate of York High School where he was voted class musician and class artist. While in high school, Ethan spent two summers at Summer Youth Music School at UNH.

THE ADULTS:**Josh Chenard - Doc**

Josh Chenard is a senior theatre major at USM where some of his past roles include Bartholo in *The Marriage of Figaro*, Barney in *As Is*, the Tutor in *The Flies*, and Vic in the American premiere of *A Taste of Killing on the Tip of the Tongue*. Other theatre credits include John Smith in *Run for Your Wife* at Pine Tree Players and Barnette Lloyd in *Crimes of the Heart* at City Theatre. Josh also performed as Timothy James in a dinner theater production of *Tammy Jo and Billy Bob's Wedding*. Josh is the theater advisor and director at the Breakwater School in Portland where he has directed several productions including *The Haunted House* and *James and the Giant Peach*.

Michael Chitwood - Krupke (March 12 and 20)

Portland Police Chief Michael Chitwood enlivens the stage as Officer Krupke, with his thirty-four years of diversified experiences in law enforcement. Past assignments include being a Highway Patrolman, a Narcotics Investigator, a Special Investigator, a Homicide Detective, and a Hostage Negotiator. Since 1988, he has served as Portland's Chief of Police, and has received numerous awards for his efforts. Such awards include the Daughters of the American Revolution "Community Service Award", the Latino Cultural Committee "Community

Service Award," and the Gay Officers Action League of New England "Community Service Award." In 1998, he received the American Diabetes Association's "Leadership Award." He was also inducted into the Pennsylvania Police Hall of Fame in recognition of his exceptional and meritorious performance in the police and law enforcement profession. Chief Chitwood is the most honored and decorated police officer in the history of Philadelphia law enforcement, with over 70 commendations for valor, bravery, heroism, and merit. He holds a Master of Arts in Administration and a Bachelor of Arts in Human Sciences and trained at the FBI National Academy for Police Administrators.

Nathan Raleigh - Krupke

This is Nathan's first role at USM. He is a freshman Theatre major. Previous roles include Ira Stone in *Laughter on the 23rd Floor*, Tim Algood in *Noises Off* at Lakewood Theatre, and Nick in Monmouth Players production of *Who's Afraid of Virginia Woolf?*. Among the many roles he performed in high school, two were honored at the state level of One Act Competition for outstanding performance.

Experience Live Theatre at USM 1998-99 Season

Sinners, Saints, & Fools

directed by Assunta Kent

Enter a comic topsy-turvy world in which young virgins miraculously outwit their lecherous captors, beggars are wiser than kings, and fools confound the learned. Delight as troubadours sing of knights and fair ladies, of friars and faeries, of rabbis and sultans and djinns.

Main Stage, Russell Hall
USM Gorham Campus
April 16, 17, 21-24 at 7:30 pm
Sundays, April 18, 25 at 5:00 pm

Opening performance will be followed by a reception



**THE KENNEDY CENTER
AMERICAN COLLEGE THEATER FESTIVAL XXXI**
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
**The Kennedy Center Corporate Fund
The US Department of Education
The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.