Spring 1992

**Little Malcolm and His Struggle Against the Eunuchs Program [1992]**

University of Southern Maine Department of Theatre


Part of the Theatre History Commons

**Recommended Citation**


This Program is brought to you for free and open access by the Theatre Programs 1990-2000 at USM Digital Commons. It has been accepted for inclusion in Programs 1991-1992 Season by an authorized administrator of USM Digital Commons. For more information, please contact jessica.c.hovey@maine.edu.
The Russell Square Players of the University of Southern Maine present the New England premiere of

LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EVNUCHS

by David Halliwell
LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS

Directed by
Robert Silvester

Scenery and lighting by
Richard David Holen

Costumes by
Lynne Wetherell
and Mark A. Dube

Director’s Note

Little Malcolm and His Struggle Against the Eunuchs was written by David Halliwell, initially as a response to the student unrest of the 1960s. Specifically, it reflected the near mutiny that occurred in a British College of Art at that time. However, its subject matter is universal and topical: the problems of the young—what to do with them and what will be done by them! On a deeper level Halliwell reminds us that the disaffected young people who throng the streets of every city in the world are vulnerable prey to a persuasive and unscrupulous leader. In language of irresistible energy, Halliwell takes us through every mood from farce to near tragedy. He never allows us to forget his warning: tyrants, of whatever persuasion, rise because they are allowed to; and what drives them is not love, but hate.

Robert Silvester

Cast (in order of appearance)

Malcolm Scoxudyke ............................................ Bob McGurrn
John “Wick” Blagden ............................................. Steven H. Huss
Irwin Ingham .................................................... Richard Peterreit
Dennis Charles Nipple ........................................... D. David Pratt
Ann Gedge ........................................................... Kathryn Larlee

The taking of photographs in this theater is prohibited.
Smoking is permitted in the outside lobby only.

Crew

Stage Manager ................................................... Corey Raynor
Technical Director ............................................... Thomas C. Vaill
Costume Shop Supervisor ................................... Chris Kinne
Theater Manager .................................................. William Steele
House Manager ................................................... Kristen Hornlien
Box Office Manager ............................................. Mark Dube
Box Office Assistants ........................................ Nici Lamoreaux, Victoria Morgan

Lighting Board Operator .................................... Ian Luce
Assistant Light Board Operator ........................... Betsy Whitman
Properties Master ............................................... Rick Gilbert
Properties Crew .................................................. Andrea Booker
Sound Designer .................................................. R. Stockbridge Truslow
Sound Board Operator ........................................ R. Stockbridge Truslow
Next on the Bill

An evening of student-directed one-act plays.
Directed by Robbyn Miller and Mark Dube
May 1 and 2

About the Director

Robert Silvester was born in Oxford, England, where he went to school and later, after a spell in the army, to the University at Keble College. Here an innate love of the theatre gathered force. As an active member of Oxford University Dramatic Society and the Experimental Theatre Club he was fortunate to work with the young Maggie Smith and to gain the attention of Sir Donald Wolfit. After graduating, he read for his M.Phil submitting a paper on aspects of the British Victorian theatre, and then opted for an academic career, first teaching within the British grammar school system and then lecturing in phonology at Exeter and in English and drama at a college in Sussex. Later he formed and ran the Drama Department at King Alfred's College in Winchester, England, where he remained for 16 years. Most recently he has combined part-time lecturing with the management of an antiquarian bookshop, specializing in books about the theatre. Throughout his career as a lecturer, he acted and produced regularly, notching up over 100 plays. He still undertakes an annual production in the grounds of Mottisfont Abbey, a delightful setting for open-air theatre situated near Romsey. It boasts the largest plane tree in England—so large indeed that one production, stage and audience both, was accommodated beneath it. He continues to act, and recently played Orgon in the Russell Hall production of Tartuffe. He has been teaching for a semester at USM, an experience he has found both stimulating and challenging.