

Spring 1992

## Little Malcolm and His Struggle Against the Eunuchs Program [1992]

University of Southern Maine Department of Theatre

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The Russell Square Players of the University of Southern Maine present the New England premiere of



# LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EVNUCHS

by David Halliwell

University  
of Southern  
Maine 

# LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS

Directed by  
**Robert Silvester**

Scenery and lighting by  
**Richard David Holen**

Costumes by  
**Lynne Wetherell**  
and **Mark A. Dube**

## Director's Note

*Little Malcolm and His Struggle Against the Eunuchs* was written by David Halliwell, initially as a response to the student unrest of the 1960s. Specifically, it reflected the near mutiny that occurred in a British College of Art at that time. However, its subject matter is universal and topical: the problems of the young—what to do with them and what will be done by them! On a deeper level Halliwell reminds us that the disaffected young people who throng the streets of every city in the world are vulnerable prey to a persuasive and unscrupulous leader. In language of irresistible energy, Halliwell takes us through every mood from farce to near tragedy. He never allows us to forget his warning: tyrants, of whatever persuasion, rise because they are allowed to; and what drives them is not love, but hate.

Robert Silvester

## Cast (in order of appearance)

Malcolm Scrawdyke	Bob McGurn
John "Wick" Blagden	Steven H. Huss
Irwin Ingham	Richard Peterreit
Dennis Charles Nipple	D. David Pratt
Ann Gedge	Kathryn Larlee

The taking of photographs in this theater is prohibited.  
Smoking is permitted in the outside lobby only.

## Crew

Stage Manager	Corey Raynor
Technical Director	Thomas C. Vail
Costume Shop Supervisor	Chris Kinne
Theater Manager	William Steele
House Manager	Kristen Hornlien
Box Office Manager	Mark Dube
Box Office Assistants	Nici Lamoreaux, Victoria Morgan
Box Office Crew	Sheila Curtis, Michelle Damato, Cheryl Kotarski, Jennifer Manzi
Lighting Board Operator	Julie Ann Marshall, Kristina Neihouse
Assistant Light Board Operator	Richard Peterreit, Eileen Rosenberg
Properties Master	Ian Luce
Properties Crew	Betsy Whitman
Sound Designer	Rick Gilbert
Sound Board Operator	Andrea Booker
	Robbyn Miller
	R. Stockbridge Truslow



## Next on the Bill

An evening of student-directed one-act plays.  
Directed by Robbyn Miller and Mark Dube  
May 1 and 2

## About the Director

Robert Silvester was born in Oxford, England, where he went to school and later, after a spell in the army, to the University at Keble College. Here an innate love of the theatre gathered force. As an active member of Oxford University Dramatic Society and the Experimental Theatre Club he was fortunate to work with the young Maggie Smith and to gain the attention of Sir Donald Wolfit. After graduating, he read for his M.Phil submitting a paper on aspects of the British Victorian theatre, and then opted for an academic career, first teaching within the British grammar school system and then lecturing in phonology at Exeter and in English and drama at a college in Sussex. Later he formed and ran the Drama Department at King Alfred's College in Winchester, England, where he remained for 16 years. Most recently he has combined part-time lecturing with the management of an antiquarian bookshop, specializing in books about the theatre. Throughout his career as a lecturer, he acted and produced regularly, notching up over 100 plays. He still undertakes an annual production in the grounds of Mottisfont Abbey, a delightful setting for open-air theatre situated near Romsey. It boasts the largest plane tree in England—so large indeed that one production, stage and audience both, was accommodated beneath it. He continues to act, and recently played Orgon in the Russell Hall production of *Tartuffe*. He has been teaching for a semester at USM, an experience he has found both stimulating and challenging.