Spring 1992

Little Malcolm and His Struggle Against the Eunuchs Program [1992]

University of Southern Maine Department of Theatre

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The Russell Square Players of the University of Southern Maine present the New England premiere of

**LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EVNUCHS**

by David Halliwell
LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS

Directed by
Robert Silvester

Scenery and lighting by
Richard David Holen

Costumes by
Lynne Wetherell and Mark A. Dube

Director's Note

Little Malcolm and His Struggle Against the Eunuchs was written by David Halliwell, initially as a response to the student unrest of the 1960s. Specifically, it reflected the near mutiny that occurred in a British College of Art at that time. However, its subject matter is universal and topical: the problems of the young—what to do with them and what will be done by them! On a deeper level Halliwell reminds us that the disaffected young people who throng the streets of every city in the world are vulnerable prey to a persuasive and unscrupulous leader. In language of irresistible energy, Halliwell takes us through every mood from farce to near tragedy. He never allows us to forget his warning: tyrants, of whatever persuasion, rise because they are allowed to; and what drives them is not love, but hate.

Robert Silvester

Cast (in order of appearance)

Malcolm Scrawdyke ........................................... Bob McGurn
John "Wick" Blagden ............................................ Steven H. Huss
Irwin Ingham ..................................................... Richard Peteret
Dennis Charles Nipple ......................................... D. David Pratt
Ann Gedge .......................................................... Kathryn Larlee

The taking of photographs in this theater is prohibited.
Smoking is permitted in the outside lobby only.

Crew

Stage Manager ..................................................... Corey Raynor
Technical Director .............................................. Thomas C. Vail
Costume Shop Supervisor ................................. Chris Kinne
Theater Manager ................................................ William Steele
House Manager ..................................................... Kristen Hornlien
Box Office Manager .............................. Mark Dube
Box Office Assistants ......................... Nici Lamoreaux, Victoria Morgan
Box Office Crew ................................................. Sheila Curtis, Michelle Damato,
Cheryl Kotarski, Jennifer Manzi
Julie Ann Marshall, Kristina Neihouse
Richard Peteret, Eileen Rosenberg

Lighting Board Operator ............................. Ian Luce
Assistant Lighting Board Operator ............. Betsy Whitman
Properties Master ................................................ Rick Gilbert
Properties Crew .................................................. Andrea Booker
Sound Designer ................................................... Robbyn Miller
Sound Board Operator ................................. R. Stockbridge Truslow
Next on the Bill

An evening of student-directed one-act plays.
Directed by Robbyn Miller and Mark Dube
May 1 and 2

About the Director

Robert Silvester was born in Oxford, England, where he went to school and later, after a spell in the army, to the University at Keble College. Here an innate love of the theatre gathered force. As an active member of Oxford University Dramatic Society and the Experimental Theatre Club he was fortunate to work with the young Maggie Smith and to gain the attention of Sir Donald Wolfit. After graduating, he read for his M.Phil submitting a paper on aspects of the British Victorian theatre, and then opted for an academic career, first teaching within the British grammar school system and then lecturing in phonology at Exeter and in English and drama at a college in Sussex. Later he formed and ran the Drama Department at King Alfred's College in Winchester, England, where he remained for 16 years. Most recently he has combined part-time lecturing with the management of an antiquarian bookshop, specializing in books about the theatre. Throughout his career as a lecturer, he acted and produced regularly, notching up over 100 plays. He still undertakes an annual production in the grounds of Mottisfont Abbey, a delightful setting for open-air theatre situated near Romsey. It boasts the largest plane tree in England—so large indeed that one production, stage and audience both, was accommodated beneath it. He continues to act, and recently played Orgon in the Russell Hall production of Tartuffe. He has been teaching for a semester at USM, an experience he has found both stimulating and challenging.