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Spring 4-2008

Last Easter Program

University of Southern Maine Department of Theatre

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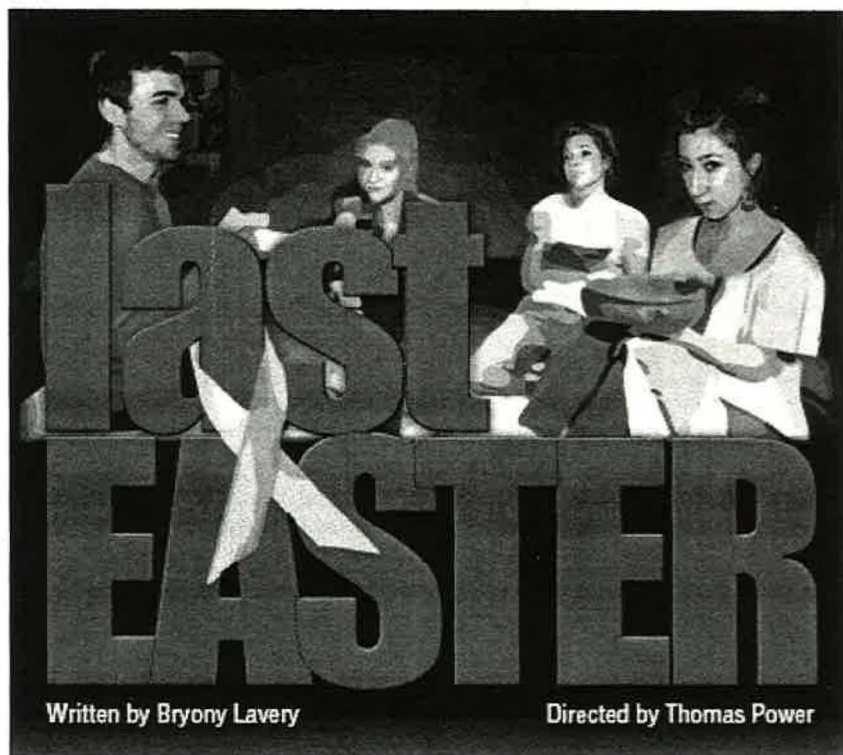
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UNIVERSITY OF
SOUTHERN MAINE

Department of Theatre presents



Written by Bryony Lavery

Directed by Thomas Power

April 18-27, 2008
Main Stage, Russell Hall
USM Gorham Campus

Produced by special arrangement with Dramatists Play Service, Inc.

Director's Note

If you struggle with what all this is about, try "friendship." We have family, friends and associates or acquaintances in this life. The characters in *Last Easter* have each other. Friends. Yes, it is about cancer, yes, it is about dying and living and how we frame our thoughts when it is time for the final exit. You may ask what would you do for the friend you love when it's their time to step away for good? Ms. Lavery's script stretches our expectations and makes us listen. What will you see in the tunnel of light?

Thomas A. Power
director

Special Thanks

Accent Dry Cleaners

Special thanks to Jo Williams of the USM Business College faculty who gave of her time to assist the cast with our British accents.

Thanks, Jo!

Special thanks to our theater colleague, Dance teacher and friend, Maria Tzianabos for help with Gash and Leah's show dance.

Become a USM Theatre Ambassador!

Take your friends to the theatre and support this exceptional community and educational resource.

Let us be known in your community!

Our Ambassadors will be invited to a special reception for the opening night of *Fool for Love* in October 2008, and to a backstage tour of the theatre. Ambassadors will also receive a complimentary pair of tickets to a show of their choice this season.

Becoming an Ambassador is easy!

- purchase a USM Theatre Season Pass
- Get three friends to purchase a USM Theatre Season Pass and collect their orders.
- Send the four season pass orders and respective payments in one envelope to:

USM Theatre Box Office
37 College avenue
Gorham Maine, 04038

or give that order to one of our Box Office attendants.

Last Easter

By Bryony Lavery

Director
Scenic Design
Costume Design
Lighting Design
Sound Design

Thomas A. Power
Bobby Wilcox
Travis M. Grant
Shannon Zura
Nate Speckman

Cast

June
Gash
Leah
Joy
Howie

Michele Lee
Derrick Jaques
Megan Leddy
Kate Caouette
Colin Whitely

Setting

Act I

Rehearsal hall
June's apartment
Dressing room
French countryside

Act II

Rehearsal hall
June's apartment & Hospital room

There will be a fifteen minute intermission.

*Please, no photographs are allowed during the performance.
And please turn off all electronic devices as a courtesy to the actors
and other audience members.*

Produced by special arrangement with Dramatists Play Service, Inc.

Artistic Staff
Assistant Director
Assistant Lighting Designer

Travis Curran
Jeff Toombs

Production Staff

Stage Manager	Stephanie Smith
Assistant Stage Manager	Meagan Carter
Production Assistant Stage Manager	Shawna Houston
Dramaturg	Calien Lewis
Technical Director	Matthew T. Meeds
Carpenters	Stagecraft Practicum
Costume Director	Kris Hall
Stitchers	Katheryn Caouette, Catherine Goetschius, Alexis Handy, Slaney Jordan, Roger Marcotte, Allyssa Power, Desiray Roy, Heather Froshour, Kyle Skillin, Gwendolyn Tatro and Costume Practicum
Master Electrician	Jeffrey Toombs
Electricians	Lighting Practicum
Properties Supervisor/Construction	Monica Morrison
Assistant Properties Construction	Jessica Savory

Production Crew

Properties Crew	Florence Cooley, Ryan Nash, Andrew Sawyer
Deck Crew	Heather Scamman, Jessica Staggs
Wardrobe Head	Casey Turner
Wardrobe	Cate Goetschius
Light Board Operator	Tom Wyatt
Sound Board Operator	Neal Morton

Administrative Staff

Arts Promotions Director	Ray Dumont
Arts Events Director	Emmanuelle Chaulet
Administrative Assistant	Lil Campbell
Box Office Manager	Hayley O'Connor/Heather Green
House Manager	Maia Turlo
Graphic Design	Jeannine Owens
Program	Linnea Bradshaw



UNIVERSITY OF
SOUTHERN MAINE

2008-09 Theatre Season

Fool for Love

by Sam Shepard
directed by **William Steele**
October 2008

The Man Who Came to Dinner

by Moss Hart & George S. Kaufman
directed by **Thomas Power**
November 2008

Dance USM!

Artistic Director **Maria Tzianabos**
December 2008

Moonchildren

by Michael Weller
directed by **Wil Kilroy**
February 2009

Two One Act Operas
"Suor Angelica" and "Gianni Schicchi"

directed by **Assunta Kent**
music director, **Ellen Chickering**
March 2009

Sylvia

by A.R. Gurney
directed by **Joelle Clingerman**
April 2009

****specific dates TBA****

Please visit the USM Theatre Department website for future updates:
www.usm.maine.edu/theater

Theatre at USM 2008-2009 Special Ticket Offer Another Truly Exciting Season!

Special Tickets Offer: Get the lowest price on season tickets when you order a **Double Package Season Pass** by May 15. The double pass is good for 12 tickets to 2008-2009 shows for only \$60, a savings of up to \$90. Use the pass to reserve tickets in a combination that works for you-two seats to all six shows, four seats to three shows-you decide.

You can also order a **Single Package Season Pass** - good for six tickets in any combination at the 2007/2008 price of \$35.

With any pass, all you need to do is call the Theatre Box Office during the month prior to the performance of your choice to make reservations. There is a maximum of 2 tickets per pass for musicals. **Offer is good only until May 15, 2008, so order right away!**

Mail completed order form with payment to:

USM Theatre Department
37 College Ave.
Gorham, ME 04038

or call the Box Office at 780-5151.

NAME _____

ADDRESS _____

CITY STATE ZIP _____

TELEPHONE _____

EMAIL _____

_____ double package season passes at \$60 each = _____

_____ single package season passes at \$35 each = _____

Total = _____

Check enclosed, payable to: USM

Please charge: ☐ Visa ☐ Mastercard

ACCOUNT NUMBER _____

EXPIRATION DATE _____

SIGNATURE _____

Cast Biographies

Kate Caouette- Joy

Kate Caouette is a fifth year theatre major, originally from Vermont, who will be graduating this May with a dual concentration in performance and costume design. Previously she has performed on the main stage as "Raina" in G.B. Shaw's *Arms and the Man* (KCACTF Irene Ryan Nominee) and the "Nurse" in Peter Schaffer's *Equus*. You may have seen her costume designs this spring in Michael Brady's *To Gillian, on her 37th Birthday*. Kate would like to thank her friends, family and Daniel for their continued love and support.

Derrick Jaques- Gash

Derrick is a senior musical theatre major from Windham, Maine. University productions: *Dance USM!*; "Daniel," *Once on this Island*; "Adam," *Children of Eden*; By Rogers!; "Sammy," *Blood Brothers*; "Barrett," *Titanic*; and "Bobby," *Urinetown*. Other favorites: "Malcolm," *The Full Monty*; "Tulsa," *Gypsy* (Portland Players); *42nd Street* (NBFT); "Frid," *A Little Night Music* (Maine State Music Theatre). Love to family and friends who have pushed me through. Thanks, Judy for chasing rainbows, and Liza for getting me hooked on those city lights of New York, New York.

Megan Leddy- Leah

Megan Leddy, a sophomore musical theater major from Freeport, ME is thrilled to be a part of this wonderful production! Previous work at USM: *Titanic*, *The Spirit of Reindeer* premiere production "Donner", *Dance USM!*, and *City of Angels* "Alaura/Carla US". Megan received 2nd Place in the 2006 Maine NATS Competition and 3rd place at the 2007 Maine NATS competition. Megan dedicates this performance to her beloved dog, Mac, who taught her to love people while they are here and remember them when they are gone. Enjoy the show!

Michele Lee- June

Michele is a graduating senior theatre major hailing from Bridgton, ME. USM credits: *The Tempest*; *The Good, The Bad, and The Wilde*; and *Lysistrata*. Michele has also performed at such theatres as The Stage at Spring Point, Portland Stage Company, The Children's Theatre of Maine, and off-off-Broadway in the Samuel French Short Play Festival. Favorite roles: "Rosalind" in *As You Like It* and "Elise" in *The Miser*.

Colin Whitely- Howie

Colin Whitely has been involved with theatre for about twelve years. He is now attending the University of Southern Maine as a theatre major. Colin has played roles such as "Tony" in *West Side Story*, "Sky Masterson" in *Guys and Dolls*, "Lenny" in *Rumors*, and more. His college career includes "Lucas" in an original show *Layers of Love*, acting in numerous roles in *Power*, "Florindo" in *A Servant of Two Masters*, as well as his role as "Lysander" in Shakespeare's *A Midsummer Night's Dream*. Colin has high hopes for his upcoming years. He would also like to thank all those who have supported him over all these years.

Artistic Staff Biographies

Thomas A. Power- Director

Thomas A. Power is a professor of Theatre at the University of Southern Maine where he teaches acting, directing and play writing. His recent work includes a screenplay, *Overlook*, and a full-length drama titled *Small Talk*. Tom is a member of the Dramatist Guild.

Stephanie Smith- Stage Manager

Steph is a theatre major in her final year at USM. She is from Portland ME and is excited to be graduating at the end of the semester. While at USM she has held many different technical roles for past shows such as the *Student Written One Act Plays*, *Equus*, *Human At Heart* and *Heavenly? Match*. Recently she was the stage manager for *The Tempest*. She would like to thank her family, friends and Meg for their continued support.

Bobby Wilcox- Scenic Design

Bobby is a junior theatre major from Saco Maine. This is his first Main Stage scenic design. Recently he was the Lighting designer for "Vivisection" and "Beethoven's Love Story" of *Dance USM!* Before that he was Sound Designer for *Lot's Wife* and *Desert Girl*, *Pray for Rain* as well as Assistant Scenic Designer for *The Tempest*. He sends his thanks to Shannon and the rest of the Core Four.

Travis M. Grant- Costume, Hair & Makeup Design

Travis is a third year theatre major originally from Waldoboro, ME. Previous design credits include: *Leading Ladies* (New England Premiere), *The Full Monty*, *Joseph and the Amazing Technicolor Dreamcoat* (Arundel Barn Playhouse), *The Full Monty* (Portland Players), *Babes in Toyland*, *The House of Frankenstein*, *Picasso at the Lapin Agile*, *Godspell*, *Play On!* (Waldo Theatre), *The Tempest*

(Camden Civic Theatre), *No, No Nanette!* (Lincoln County Community Theater), *WASP* (USM Blackbox) and many more.

Shannon Zura- Lighting Design

Shannon is pleased to be designing lights for *Last Easter*. She most recently designed the lights for USM's *Proof* and *Dance USM!*, Maine State Music Theatre's *Hairspray*, Delaware Theatre Company's *Retreat from Moscow* and *The Syringa Tree*, and, in Philadelphia, the lights and sound for InterAct Theatre Company's productions of *Kiss of the Spider Woman* and *American Sublime*, among many others. In March 2005, Shannon was featured in Stage Directions Magazine's salute to outstanding women in theatre. Shannon holds an MFA in Lighting Design from Temple University and teaches lighting and sound design in USM's Theatre Department.

Nate Speckman- Sound Design

Nate, from Cape Elizabeth, is a fourth year theatre major focusing in sound design. He has designed for the main stage as well as for the Student Performing Artists. Past SPA credits include *Under Milkwood*, *Death and the Maiden*, and *Five Flights*. Past main stage shows include *The Mandrake* and the student written *Layers of Love* and *Love and (Just) Romance*. Nate just recently won a regional award from ACTF for his design of *Five Flights*. Nate would also like to thank John Coons for supplying the original music you are about to hear.

Kris Hall - Costume Director

This is Kris' seventh season in the USM Costume Shop. Costume design credits include *Pump Boys and Dinettes* at Maine State Music Theatre, *Doubt*, *Almost Maine*, *The Nerd* and *Woman in Black* at the Public Theatre in Lewiston, *The Tempest*, *The Mandrake*, and *Baltimore Waltz* at USM as well as the feature length independent film *Mr. Barrington*. Her sewing and design work has appeared on the cable TV show "While You Were Out," as part of the Half Moon Jug Band set and on the stage at Merrill Auditorium. Kris received her BA from USM and her MFA in Studio Art from Maine College of Art. This summer she will return to PortOpera for her second season as Costume Shop Supervisor.

Matt Meeds - Technical Director

Matt joined the department in September of 2000. Matthew came from the local theatre community where he has worked at the Mad Horse Theatre, the Public Theatre, and the Theatre at Monmouth, as well as "away" theatres such as George Street Playhouse in New Jersey, Syracuse Stage, and Pennsylvania Center Stage.

Monica Morrison- Props Mistress

Monica Morrison is a sophomore theatre major from Rockland, ME. She has assisted in making props for USM's productions of *Equus*, *Servant of Two Masters*, *Proof* and *Five Flights*. She hopes to continue with props in the future.

Travis Curran- Assistant Director

Travis H. Curran, 21, is a senior theater major with a focus in writing. He should be graduating, fingers crossed. He directed *A Poorly Made Play* in last year's Ten Minute Play Festival, and numerous productions at Camp Wigwam's MasterWam Theater, including such classics as *The Mohican Man*, *The Prince's Pride* (*Camp Pride, that is*) and most famously *Romeo and Juliet Go to Camp*. He hopes you enjoy this lovely play.

Jeff Toombs- Assistant Lighting Design

Jeffrey is a junior theatre major from Cape Cod, Massachusetts, who last assisted JP Gagnon in light designing USM's *City of Angels*. Recently Jeffrey also light designed Biddeford City Theatre's production of *Almost, Maine* and scenic designed Student Performing Artist's *The Underpants* this spring. He also serves as the Theatre Department's Master Electrician.

Calien Lewis- Dramaturg

Calien Lewis is a senior theatre major from Cape Elizabeth, ME. Play writing credits include: *The Rape of the Locked*, a script adapted from other sources; scripts produced at USM, *Scat Song*, a ten-minute play presented by SPA and *Goin' to Graceland*. She was dramaturg for USM's productions of *The Magic Flute*, *Arms and the Man* and *City of Angels*, and assistant director for *Blood Brothers* and *Urinetown* as well as prop supervisor for *Equus* and *Servant of Two Masters*. She has also served three seasons as lecturer for PORTopera and prop supervisor for *The Barber of Seville*.

Visit our website for more information
on the Theatre Department and upcoming productions

www.usm.maine.edu/theater

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Theatre in New York City

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Weekend Theatre Intensive

Course meets on Friday, Saturday, and Sunday for two consecutive weekends:

May 16, 17, & 18; May 23, 24, & 25.

Michael Chekhov

Theatre Institute

June 28 - July 5, 2008

(Certification Program Continues through July 6)

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July 20- August 2, 2008

For more information please visit the
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Or call 780-5617

Naya's Trance

a Belly Dance event

Monday, May 5, 2008

7:30 p.m.

Main Stage, Russell Hall

\$10/\$8/free to students.

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Egyptian Cabaret, Folkloric and Turkish Karsilama
via projection, conversation and demonstration
including opportunities for audience participation.
The event will conclude with a fully costumed performance.

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Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.