Grannia Program [1999]

University of Southern Maine Department of Theatre

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University of Southern Maine
Department of Theatre presents

Grannia

Book and Lyrics by Thomas A. Power
Music by Larry "Flash" Allen

November 5, 6, 10-13, 7:30 p.m.
November 7, 5:00 p.m., and November 14, 7:00 p.m.

Main Stage, Russell Hall
USM Gorham Campus
**Director's Note**

This play has gone through ten years of re-writes. Theater professionals say that the normal “development” period for a new musical is seven to ten years and we have now reached the outer limits of that grace period. Although always popular with audiences, *Grannia* now feels more cohesive and focused to me. I hope that you share that view as you watch tonight’s performance.

Because of the incredible life of Grannia O’Malley, working on this show has been an exciting and rewarding process for me. Grannia lived at a time when few women rose above domestic responsibilities. How coincidental it is that Elizabeth Tudor, Mary Queen of Scots and Grannia O’Malley all lived within the same short period of history. Their lives are a testimony to the potential for all women committed to leadership and change - only governed by their resolve and strength of character.

The assistance of my son, Matthew during this production has been a tremendous asset. Much of the innovative movement of staging and chorus members is a direct result of his efforts. The entire cast and company has contributed a constant stream of creative energy toward the product you see on stage tonight. I offer them my sincere appreciation as they breathe new life into *Grannia*.

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**Musical Numbers**

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<tr>
<th>Act I</th>
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<tr>
<td>Woman Child</td>
<td>Scene 1</td>
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<tr>
<td>Can This Be</td>
<td>Scene 1</td>
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<tr>
<td>A Child Grows</td>
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<tr>
<td>Wind and the Sea</td>
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<td>Wedding to Donal</td>
<td>Scene 4</td>
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<td>Bear the Child</td>
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<td>There's Little Time</td>
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<td>Run and Hide</td>
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<td>Iron Dick</td>
<td>Scene 8</td>
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<td>I am Prepared</td>
<td>Scene 11</td>
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<td>Battle at Hen's Castle</td>
<td>Scene 11</td>
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<tr>
<td>Stiochan</td>
<td>Scene 12</td>
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<table>
<thead>
<tr>
<th>Act II</th>
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<tbody>
<tr>
<td>Wedding Song</td>
<td>Scene 1</td>
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<tr>
<td>Married to the Sea</td>
<td>Scene 2</td>
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<tr>
<td>Battle at Sea</td>
<td>Scene 6</td>
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<td>The Game of Life</td>
<td>Scene 8</td>
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<td>Vision of a Child</td>
<td>Scene 10</td>
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<td>Prelude to Death</td>
<td>Scene 11</td>
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<td>My Irish Queen</td>
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<tr>
<td>Imprisoned by Man</td>
<td>Scene 11</td>
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<tr>
<td>English Queen</td>
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<tr>
<td>Take the Battle Flags Down</td>
<td>Scene 12</td>
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<tr>
<td>Heading Home</td>
<td>Scene 12</td>
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**Grannia**

*Director*

*Musical Director*

*Choreography of Irish Step Dancing*

*Scenic Design*

*Costume Design*

*Lighting Design*

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**Orchestra**

*Conductor/Accordion*

*Keyboards*

*Violin*

*Flute*

*Cello/ Bass*

*Percussion*

*Back-Up Vocals*

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**Cast**

Jennifer M. DeDominici | Grannia
Stephanie Hughes | Elizabeth
Andrew C. Menard | Duhhdarra
Allyssa Power | Young Grannia
Amanda McKenney | Bridget
Sandi Fletcher | Maura
Season Ellery | Molly
Matthew T. Cary | Donal
Christenia Alden-Kinne | Finola
John Hildreth | Iron Dick
Troy Faucher | Garrett
Joshua Zupan | Siochaine
Caleb Wilson | Sidney
Dominique Rosoff | Bingham
Brian Wilson | Old Man
Lauren Schuyler, Kasey Yoder, Elizabeth Chambers | Chorus and Dancers
Sarah Arrand, Brian Wilson, Christopher Mosey, Troy Faucher | Chorus

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**Setting**

The action is based on a meeting between Grannia O’Malley and Elizabeth Tudor in the mid 1500’s in England. Memory flashbacks take place in various castles and ships controlled by Grannia in the West of Ireland.
Artistic Staff

Assistant Director
Matthew T. Power
Fight Choreographer
Matthew T. Cary
Assistant Costume Design
Juliette Gillespie
Assistant Lighting Design
Conrad Maurais
Stage Manager
Richelle Marsh
Assistant Stage Managers
Ethan Hinton, Michelle Leeman
Technical Director
Thomas C. Vail
Assistant Technical Director
Caleb Wilson
Master Carpenter
Bryan Gardner
Carpenters
Brandon Turner, Stagecraft Lab,
Brian Birkenbine, Production Management
Costume Shop Supervisor
Elsie Reese
Assistant Costume Shop Supervisor
Amy Barr
Stitchers
Alicia Allen, Jessica Black, Annette Bourque,
Elizabeth Chambers, Juliette Gillespie,
Juliana Lagin-Nasse, Dani Nightingale,
Amanda Poirier, Lori Sheldon
M aster Electrician
Kurt Ela
Properties Supervisor
Kim Morrill
Properties Construction
Kurt Ela, Matt Curtis,
Kim Morrill, Stephanie Owens, Frank Taliento
Deck Crew
Laura Martin
Wardrobe
Robyn Lamarre, Cat Rolfe, Tara Smith
Light Board Operator
Stephanie Owens
Sound Engineer
Robert Blackwell

Production Crew

Administrative Staff

Artistic Staff Biographies

Thomas A. Power - Director and Playwright
Tom teaches directing, acting, and other performance courses at USM as a member of the theatre department. A member of the Dramatists Guild, he also directs, writes, and when time permits, sails the high seas.

Larry "Flash" Allen - Composer
Larry graduated with degrees in music and theatre in 1978 and has been working as a musician and composer ever since. Over the years he composed music for Good Woman of Setzuan and From Morn to Midnight and in 1985 composed the original score for the adaptation of Ibsen's Peer Gynt before beginning work on Granville with playwright Tom Power. Mr. Allen is currently performing throughout New England with his wife, Tina, and their oldest son, Daemian.

Nancy 3. Hoffman - Musical Director
Nancy has directed shows in Maine, Massachusetts, and Florida. Productions have ranged from Carousel to A Chorus Line, Nunsense II, and Fiddler on the Roof. Her production of Fiddler won the New England Theater Conference Award for Community Theatre. A member of the Maine Touring Artists Roster, Nancy 3 is also a member of the Casco Bay Tumblers Klezmer Band and the Maine Squeeze Accordion Ensemble.

Carlene Stillson T.C.R.G. - Choreographer of Irish Dances
Carlene is the director of the Stillson School of Irish Dance, recognized by "An Coimisiun Rinci Gaelsca," Ireland. She is an active member of the Irish Dancing Teachers Association of North America and The New England Regional Irish Dancing Teachers Association. Dancing since the age of 4, Carlene has participated in regional, national, and world competitions. She founded and chairs the Maine State Feis, and annual competition at UNE for Irish dancers.

Charles S. Kading - Scenic Design
Charles has taught design and stagecraft at USM for 20 years. His professional credits include Good Night Desdemona (Good Morning Juliet), Criminal Hearts, and Keely and Du for Mad Horse Theatre; Showboat, Chamberlain, and Blood Brothers for Maine State Music Theatre; Big River and Cabaret for Philadelphia's Walnut Street Theater; and Noises Off! and B-lite Spirit at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theater in Houston where his credits include the U.S. premiere of Alan Ayckbourn's Henceforward. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.
Production Staff Biographies

Susan E. Picinich - Costume Design
Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 46 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of Hamlet. Other credits include seven seasons at Maine State Music Theatre: Most recently Blood Brothers, A Funny Thing Happened on the Way to the Forum, Joseph and the Amazing Technicolor Dream Coat, and in 1998 the premiere of Maury Yeston's new musical In the Beginning. Susan costumed Crazy For You at the Walnut Street Theatre in Philadelphia in 1997.

Thomas C. Vail - Lighting Design
Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children’s Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared, and Daniel. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

Matthew T. Power - Assistant Director
A graduate of the USM theatre program, Matt has appeared in numerous college, summer stock, and professional shows. Favorite roles include Richard In Iron Carpenter, The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (director), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared, and Daniel. Matt currently resides in Windham with his wife, Mari, and their above-mentioned children.

Richelle Marsh - Stage Manager
Richelle is a sophomore theatre major from Franklin, Maine. She was previously seen acting and dancing in last year's medieval pageant Sinners, Saints and Fools. Richelle is excited to have Grannia as her stage managing debut.

There will be a fifteen minute intermission.
Please, no photos are allowed during the performance.
Also please turn off beepers and phones as a courtesy to the actors and other audience members.

University of Southern Maine
Department of Theatre
1999-2000
Faculty Concert Series

October 1
GALA ARTS OPENING!
Lawrence Golan and Martin Perry
Sponsored by PIP Printing

October 29
Scott Reeves’s Jazz Compositions
Scott Reeves, trombone
with James Williams, piano; Bill Mohler, trumpet, John Lockwood, bass; Bob Gollott, drums
Sponsored by Key Bank

November 19
Laura Kargul
solo pianist
Sponsored by Florences

February 4
Schubert’s Die Winterreise
Bruce Flisher, tenor and Judith Hunt, piano
Sponsored by Tucker Anthony

March 10
Neil Boyer and Friends
Featuring the voice in ensemble music
Sponsored by Gorham Savings Bank

April 21
William Rounds
solo cello
Sponsored by PIP Printing
8:00 p.m. Fridays,
Corthell Concert Hall
on the USM Gorham campus.
Tickets
$9 general admission; $5 students
$7 seniors and USM faculty/staff
For reserved seating, information, or access inquiries call
780-5555.

University of Southern Maine
Department of Music
1999-2000
Theatre Season

This season the USM Department of Theatre is proud to present several exciting original works.

October 2-10 GALA ARTS OPENING!
Anasazi
written and directed by Walter Stump
November 5-14
Grannia
written and directed by Thomas A. Power
music by Larry “Flash” Allen

December 3-11
STUDENT-WRITTEN ONE ACTS
Fixin’ Amos
by K.J. Carpenter, directed by Assunta Kent
Rest Stop
by Elias A. Bresnick,
directed by Emmanuelle Chaulet
Oak Street Theatre

February 11, 12, & 13
Dance USM!
Annual Dance Concerts
March 17-25
Frankenstein
by Mary Shelley, adapted by Victor Gialenella
directed by Kurt Eka

April 21-30
The Imaginary Invalid
by Molière
directed by Minor Rootes

Unless otherwise noted, all shows at the Main Street, Russell Hall, USM Gorham campus
Tuesday-Saturday, 7:30 p.m.
Sunday performances, 3:00 p.m.
Grannia’s November 14 performance, 7:00 pm.

Tickets: $10 general public, $9 seniors,
$5 students/USM faculty/staff,
Grannia: $12 gen., $9 seniors/USM faculty/staff
For reservations and information or access inquiries, call
780-5151
Consider purchasing a season ticket.
THE PUBLIC THEATRE
Lewiston/Auburn's Professional Theatre Company

THE 1999-2000 SEASON!

For tickets, subscriptions, gift certificates and group rates: 782-2211

Theatre Location: The Ritz Theatre, Lisbon & Maple St., Lewiston
For more information visit: www.thepublictheatre.org

Cast Biographies

Jennifer M. DeDominici - Grannia
Jen is a senior music education and performance double major studying with Bruce Fithian. She has enjoyed playing roles in community theatre, mystery cafe, and USM productions, most recently as Maria in West Side Story. She has also participated in PORT and PCA productions. Grannia has been an exciting challenge and opportunity.

Stephanie E. Hughes - Elizabeth
Stephanie of Scarborough, Maine is a senior theater major at USM. Her credits include; Abigail Adams - 1776, Widow Corney - Oliver; Alva Withers - Breathe; Hospice Worker - As Is; Papagena - Magic Flute and Joanna - Godspell. Stephanie would like to thank Tom Power for the opportunity to end her USM career on such a resoundingly positive note.

Andrew C. Menard - Dubhdarra
Andrew, a Maine native and junior theatre major begins his third USM semester with Grannia. He played Dubhdarra O'Malley in the summer 99 production and is glad to be repeating the role. Later this year, Andrew will perform as the very deceased Amos.

Allyssa Power - Young Grannia
Allyssa has been active in elementary school drama and music but this is her first role at this level of theatre. She has seen the last three productions of Grannia and now gets to be on the working side of the curtain.

Amanda McKenney - Bridget
Amanda is a third year theatre major from Owl's Head, Maine. This is her first main stage role and she was previously the Light Board Operator for both Dirt and Sinners, Saints, and Fools. Last summer she produced Kiss Me Kate in Thomaston, Maine. Special thanks to all three Matt's.

Sandi Fletcher - Maura
Sandi is currently a freshman majoring in music education. Her previous theater experiences include ensemble roles in Fame and Bye Bye Birdie and Sister Agatha in Guys and Dolls. She is thrilled to be making her college debut in such an exciting production.

Season Ellery - Molly
Season, a psychology major with a minor in theatre has appeared as the waitress in Festive Shorts and as Nicolette and Irena in Sinners, Saints, and Fools at USM. She has also performed in Gypsy, The Miracle Worker, Cabaret, and Flowers for Algernon.
Matthew T. Cary - Donal
Matt is in his third year of theatre here at USM. This is his second time performing in Grannia, also appearing in it this past summer at The Schoolhouse Performing Arts Center. His previous performances at USM include Anasazi, Sinners, Saints, and Fools, and Among the Oats.

Christenia Alden-Kinne - Finola
Chris is a very non-traditional senior majoring in voice and composition. Her previous roles at USM include Dolly Levi in Matchmaker, ensemble member in Quilters and Third Spirit in The Magic Flute. Special thanks to Sam for encouraging me to audition for a show I've admired from afar for 10 years.

John Hildreth - Iron Dick
John is a senior vocal performance major in USM's music department. Previous roles at USM include John Tarleton in Misalliance, "Big Deal" in West Side Story, and Monastatos in The Magic Flute. He has also participated in SPA's 10 Minute Play Festival and Opera Workshop productions. In April of 2000, John will be playing the role of Modern Major General in Pirates of Penance on Broadway, much to his delight.

Troy Faucher - Garrett
Troy is a sophomore theatre major with a philosophy minor from Augusta, Maine. He has been actively involved in theatre since early high school and has performed in several musicals and dramatic productions, including last year's production of West Side Story here at USM. He would like to dedicate this performance, as always, to his family and friends.

Joshua Zupan - Siochaine
Joshua is a sophomore English major. This is his first performance here at USM. He has worked in several different theatrical productions since high school both on and off the stage.

Caleb Wilson - Sidney
Returning from an internship at Lost Nation Theater in Montpelier, Vermont, Caleb is enjoying his third season with USM. You may have seen him previously in Illuminati or The Danube. Caleb is currently in the running for the Irene Ryan Scholarship.

Dominique Rosoff - Bingham
Dominique is from New York City and just this semester changed his major from physics to vocal performance. He has played various ensemble roles in Lyric's Showboat, Balthazar in Ahmal for two seasons with C.T.M., and first priest and spirit for USM's Magic Flute. He also sings with the USM Chamber Singers and Chorale.

Brian Wilson - Old Man
Brian has been involved in theatre since he was a young boy. He has held several leading and supporting roles. This play will be Brian's first show with the USM theatre department. He is excited to be part of this play, and begin his theatre career at USM.

Special Thanks to:
Maine State Music Theatre
Bowdoin College
Schoolhouse Arts Center

PORTLAND OPERA REPERTORY THEATRE
Bruce Hangen, Artistic and General Director

Giuseppe Verdi
Rigoletto
July 27, 29, 31, 2000
Merrill Auditorium
Portland, Maine

Information:
P.O.R.T. PO Box 7733
Portland, ME 04112
(207) 767-0773
Kennedy Center American College Theater Festival XXXII
Presented and Produced by
the John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund,
The US Department of Education,
and The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.