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Grannia Program [1999]

University of Southern Maine Department of Theatre

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University of Southern Maine
Department of Theatre presents

Grannia

Book and Lyrics by Thomas A. Power
Music by Larry "Flash" Allen

November 5, 6, 10-13, 7:30 p.m.
November 7, 5:00 p.m., and November 14, 7:00 p.m.

Main Stage, Russell Hall
USM Gorham Campus
Director's Note

This play has gone through ten years of re-writes. Theater professionals say that the normal "development" period for a new musical is seven to ten years and we have now reached the outer limits of that grace period. Although always popular with audiences, Grannia now feels more cohesive and focused to me. I hope that you share that view as you watch tonight's performance.

Because of the incredible life of Grannia O'Malley, working on this show has been an exciting and rewarding process for me. Grannia lived at a time when few women rose above domestic responsibilities. How coincidental it is that Elizabeth Tudor, Mary Queen of Scots and Grannia O'Malley all lived within the same short period of history. Their lives are a testimony to the potential for all women committed to leadership and change - only governed by their resolve and strength of character.

The assistance of my son, Matthew during this production has been a tremendous asset. Much of the innovative movement of staging and chorus members is a direct result of his efforts. The entire cast and company has contributed a constant stream of creative energy toward the product you see on stage tonight. I offer them my sincere appreciation as they breathe new life into Grannia!

Musical Numbers

Act I
Woman Child  Scene 1
Can This Be  Scene 1
A Child Grows  Scene 2
Wind and the Sea  Scene 3
Wedding to Donal  Scene 4
Bear the Child  Scene 5
There's Little Time  Scene 6
Run and Hide  Scene 7
Iron Dick  Scene 8
I am Prepared  Scene 11
Battle at Hen's Castle  Scene 11
Stiochain  Scene 12

Act II
Wedding Song  Scene 1
Married to the Sea  Scene 2
Battle at Sea  Scene 6
The Game of Life  Scene 8
Vision of a Child  Scene 10
Prelude to Death  Scene 11
My Irish Queen  Scene 11
Imprisoned by Man  Scene 11
English Queen  Scene 11
Take the Battle Flags Down  Scene 12
Heading Home  Scene 12

Grannia

Director  Thomas A. Power
Musical Director  Nancy 3. Hoffman
Choreography of Irish Step Dancing  Carlene Stillson
Scenic Design  Charles S. Kading
Costume Design  Susan E. Picinich
Lighting Design  Thomas C. Vail

Orchestra
Conductor/Accordion  Nancy 3. Hoffman
Keyboards  Larry "Flash" Allen
Violin  Andrew Martelle, Lauren Rioux
Flute  Rachael Kugler, Kris Rousseau
Cello/ Bass  Shannon Allen
Percussion  Ian Ramsey, Mark Fredericks
Back-Up Vocals  Kristen Thomas

Cast
Jennifer M. DeDominici  Grannia
Stephanie Hughes  Elizabeth
Andrew C. Menard  Dubhdarra
Allyssa Power  Young Grannia
Amanda McKenney  Bridget
Sandi Fletcher  Maura
Season Ellery  Molly
Matthew T. Cary  Donal
Christenia Alden-Kinne  Finola
John Hildreth  Iron Dick
Troy Faucher  Garrett
Joshua Zupan  Siochaine
Caleb Wilson  Sidney
Dominique Rosoff  Bingham
Brian Wilson  Old Man
Lauren Schuyler, Katey Yoder, Elizabeth Chambers  Chorus and Dancers
Sarah Arrand, Brian Wilson, Christopher Mosey, Troy Faucher  Chorus

Setting
The action is based on a meeting between Grannia O'Malley and Elizabeth Tudor in the mid 1500's in England. Memory flashbacks take place in various castles and ships controlled by Grannia in the West of Ireland.
Artistic Staff

Assistant Director: Matthew T. Power
Fight Choreographer: Matthew T. Cary
Assistant Costume Design: Juliette Gillespie
Assistant Lighting Design: Conrad Maurais
Stage Manager: Richelle Marsh
Technical Director: Ethan Hinton, Michelle Leeman
Assistant Technical Director: Thomas C. Vail
Master Carpenter: Caleb Wilson
Carpenters: Bryan Gardner, Brandon Turner, Stagecraft Lah,
Costume Shop Supervisor: Elsie Reese
Assistant Costume Shop Supervisor: Arny Barr
Stitchers: Alicia Allen, Jessica Black, Annette Bourque,
Elizabeth Chambers, Juliette Gillespie,
Juliana Lugin-Nasse, Dani Nightingale,
Amanda Poirier, Lori Sheldon
Master Electrician: Kurt Ela
Properties Supervisor: Kim Morrill
Properties Construction: Carlene Stillson T.C.R.G.
Deck Crew: Laura Martin
Wardrobe: Robyn Lamarre, Cat Rolfe, Tara Smith
Light Board Operator: Stephanie Owens
Sound Engineer: Robert Blackwell

Production Crew

Administrative Staff

Arts Promotions Director: Mary Snell
Arts Events Director: Emmanuelle Chaulet
Administrative Assistant: Lillian Campbell
Box Office Manager: Catherine Johnson
House Manager: Ariane Smith
Graphic Design: Leigh Raposo
Susan E. Picinich - Costume Design
Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 46 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of Hamlet. Other credits include seven seasons at Maine State Music Theatre: Most recently Blood Brothers, A Funny Thing Happened on the Way to the Forum, Joseph and the Amazing Technicolor Dream Coat, and in 1998 the premiere of Maury Yeston's new musical In the Beginning. Susan costumed Crazy For You at the Walnut Street Theatre in Philadelphia in 1997.

Thomas C. Vail - Lighting Design
Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinnock and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared, and Daniel. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

Matthew T. Power - Assistant Director
A graduate of the USM theatre program, Matt has appeared in numerous college, summer stock, and professional shows. Favorite roles include Richard In Iron Burke in Grannia, Seymour in Little Shop of Horrors, and Mercutio in Romeo and Juliet.

Production Staff Biographies

Richelle Marsh - Stage Manager
Richelle is a sophomore theatre major from Franklin, Maine. She was previously seen acting and dancing in last year's medieval pageant Sinners, Saints and Fools. Richelle is excited to have Grannia as her stage managing debut.

There will be a fifteen minute intermission. Please, no photos are allowed during the performance. Also please turn off beepers and phones as a courtesy to the actors and other audience members.

University of Southern Maine
Department of Music
1999-2000
Faculty Concert Series

October 1
GALA ARTS OPENING!
Lawrence Golan and Martin Perry
violin and piano
Sponsored by ARAMARK

October 29
Scott Reeves's Jazz Compositions
Scott Reeves, trombone, with James Williams, piano; Bill Mohler, trumpet; John Lockwood, bass; Bob Gollott, drums
Sponsored by Key Bank

November 19
Laura Kargul
solo piano
Sponsored by Filene's

February 4
Schubert's Die Winterreise
Bruce Fishman, tenor and Judith Hunt, Quirinig, piano
Sponsored by Tucker Anthony

March 10
Neil Boyer and Friends
Featuring the oboe in ensemble music
Sponsored by Gorham Savings Bank

April 21
William Rounds
solo cello
Sponsored by PIP Printing
8:00 p.m. Fridays,
Corthell Concert Hall
on the USM Gorham campus.

Tickets
$9 general admission; $5 students
$7 seniors and USM faculty/staff
For reserved seating, information, or access inquiries call 780-5555.

University of Southern Maine
Department of Theatre
1999-2000
Theatre Season

This season the USM Department of Theatre is proud to present several exciting original works.

October 2-10
GALA ARTS OPENING!
Anasazi
written and directed by Walter Stump

November 5-14
Grannia
written and directed by Thomas A. Power
music by Larry "Flash" Allen

December 3-11
STUDENT-WRITTEN ONE ACTS
Fixin' Amos
by K. J. Carpenter, directed by Assunta Kent

Rest Stop
by Elias A. Bresnick,
directed by Emmanuelle Chaulet
Oak Street Theatre

February 11, 12, & 13
Dance USM!
Annual Dance Concerts
March 17-25
Frankenstein
by Mary Shelley, adapted by Victor Gialanella
directed by Kurt Eila

April 21-30
The Imaginary Invalid
by Moliere
directed by Minor Rootes

Unless otherwise noted, all shows at the Main Stage, Russell Hall, USM Gorham campus
Tuesday-Saturday, 7:30 p.m.
Sunday performances, 5:00 p.m.,
Grannia's November 14 performance, 7:00 pm.
Tickets: $10 general public, $9 seniors,
$5 students/USM faculty/staff.
Grannia: $12 gen., $9 seniors/USM faculty/staff
For reservations and information or access inquiries, call 780-5151

Consider purchasing a season ticket.
THE PUBLIC THEATRE
Lewiston/Auburn's Professional Theatre Company

1999-2000 SEASON!

DRACULA The Ultimate Thrill! adapted by Deane and Balderston Oct 15 - 24

IDA: Woman who runs with the MOOSE! By Susan Poulin Nov 12, 13, 14
This hilarious one-woman show does Maine humor proud, as IDA shares stories of her husband's "spousal deafness" and her adventures with the girls.

A CHRISTMAS CAROL by Charles Dickens, adapted by Chris Schario Dec 10, 11, 12
The perfect holiday gift, inventively told by 6 actors and a fiddler.

ITALIAN AMERICAN RECONCILIATION by John Patrick Shanley Jan 28-Feb 6
This wacky romantic comedy by the author of Moonstruck and Psychopathia Sexualis will warm the coldest heart this upcoming winter.

THREE DAYS OF RAIN by Richard Greenberg Mar 17 - 26
Hip, witty, and intriguing, this critically acclaimed Off-Broadway hit ingeniously explores the amusing inability of children to ever figure out their parents.

LEND ME A TENOR by Ken Ludwig May 5 - 14
This hilarious farce about a world famous tenor and his over-eager understudy will leave you teary-eyed with laughter.

For tickets, subscriptions, gift certificates and group rates: 782-2211
Theatre Location: The Ritz Theatre, Lisbon & Maple St., Lewiston
For more information visit: www.thepublictheatre.org

Jennifer M. DeDominici - Granna
Jen is a senior music education and performance double major studying with Bruce Fithian. She has enjoyed playing roles in community theatre, mystery cafe, and USM productions, most recently as Maria in West Side Story. She has also participated in PORT and ACA productions. Granna has been an exciting challenge and opportunity.

Stephanie E. Hughes - Elizabeth
Stephanie is a senior theater major at USM. Her credits include: Abigail Adams - 1776, Widow Corney - Oliver; Alva Withers - Breathe, Hospice Worker - As is; Papagena - Magic Flute and Joanna - Godspell. Stephanie would like to thank Tom Power for the opportunity to end her USM career on such a resoundingly positive note.

Andrew C. Menard - Dubhdarra
Andrew is a junior theatre major at USM. He has enjoyed playing roles in community theatre, mystery cafe, and USM productions. He played Dubhdarra O'Malley in the summer 99 production and is glad to be repeating the role. Later this year, Andrew will perform as the very deceased Amos.

Allyssa Power - Young Granna
Allyssa has been active in elementary school drama and music but this is her first role at this level of theatre. She has seen the last three productions of Granna and now gets to be on the working side of the curtain.

Amanda McKenney - Bridget
Amanda is a junior theatre major from Owls Head, Maine. This is her first main stage role and she was previously the Light Board Operator for both Dirt and Sinners, Saints, and Fools. Last summer she produced Kiss Me Kate in Thomaston, Maine. Special thanks to all three Matt's.

Sandi Fletcher - Maura
Sandi is a freshman majoring in music education. Her previous theater experiences include ensemble roles in Fame and Bye Bye Birdie and Sister Agatha in Guys and Dolls. She is thrilled to be making her college debut in such an exciting production.

Season Ellery - Molly
Season, a psychology major with a minor in theatre has appeared as the waitress in Festive Shorts and as Nicolette and Irena in Sinners, Saints, and Fools at USM. She has also performed in Gypsy, The Miracle Worker, Cabaret, and Flowers for Algernon.
Matthew T. Cary - Donal
Matt is in his third year of theatre here at USM. This is his second time performing in Grannia, also appearing in it this past summer at The Schoolhouse Performing Arts Center. His previous performances at USM include Anasazi, Sinners, Saints, and Fools, and Among the Oats.

Christina Alden-Kinne - Finola
Chris is a very non-traditional senior majoring in voice and composition. Her previous roles at USM include Dolly Levi in Matchmaker, ensemble member in Quilters and Third Spirit in The Magic Flute. Special thanks to Sam for encouraging me to audition for a show I've admired from afar for 10 years.

John Hildreth - Iron Dick
John is a senior vocal performance major in USM's music department. Previous roles at USM include John Tarleton in Misalliance, "Big Deal" in West Side Story, and Monastatos in The Magic Flute. He has also participated in SPA's 10 Minute Play Festival and Opera Workshop productions. In April of 2000, John will be playing the role of Modern Major General in Pines of Penance on Broadway, much to his delight.

Troy Faucher - Garrett
Troy is a sophomore theatre major with a philosophy minor from Augusta, Maine. He has been actively involved in theatre since early high school and has performed in several musicals and dramatic productions, including last year's production of West Side Story here at USM. He would like to dedicate this performance, as always, to his family and friends.

Joshua Zupan - Siachaine
Joshua is a sophomore English major. This is his first performance here at USM. He has worked in several different theatrical productions since high school both on and off the stage.

Caleb Wilson - Sidney
Returning from an internship at Lost Nation Theater in Montpelier, Vermont, Caleb is enjoying his third season with USM. You may have seen him previously in Illuminati or The Danube. Caleb is currently in the running for the Irene Ryan Scholarship.

Dominique Rosoff - Bingham
Dominique is from New York City and just this semester changed his major from physics to vocal performance. He has played various ensemble roles in Lyric's Showboat, Balthazar in Ahmal for two seasons with C.T.M., and first priest and spirit for USM's Magic Flute. He also sings with the USM Chamber Singers and Chorale.

Brian Wilson - Old Man
Brian has been involved in theatre since he was a young boy. He has held several leading and supporting roles. This play will be Brian's first show with the USM theatre department. He is excited to be part of this play, and begin his theatre career at USM.

Special Thanks to:
Maine State Music Theatre
Bowdoin College
Schoolhouse Arts Center

PORTLAND OPERA REPERTORY THEATRE
July 27, 29, 31, 2000
Merrill Auditorium
Portland, Maine

Information:
P.O.R.T., PO Box 7733
Portland, ME 04112
(207) 767-0773
This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.