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Fall 11-1999

## Grannia Program [1999]

University of Southern Maine Department of Theatre

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 University of Southern Maine  
*Department of Theatre presents*



## **Grannia**

Book and Lyrics by Thomas A. Power  
Music by Larry "Flash" Allen

November 5, 6, 10-13, 7:30 p.m.  
November 7, 5:00 p.m., and November 14, 7:00 p.m.

**Main Stage, Russell Hall**  
USM Gorham Campus

### Director's Note

This play has gone through ten years of re-writes. Theater professionals say that the normal "development" period for a new musical is seven to ten years and we have now reached the outer limits of that grace period. Although always popular with audiences, *Grannia* now feels more cohesive and focused to me. I hope that you share that view as you watch tonight's performance.

Because of the incredible life of Grannia O'Malley, working on this show has been an exciting and rewarding process for me. Grannia lived at a time when few women rose above domestic responsibilities. How coincidental it is that Elizabeth Tudor, Mary Queen of Scots and Grannia O'Malley all lived within the same short period of history. Their lives are a testimony to the potential for all women committed to leadership and change - only governed by their resolve and strength of character.

The assistance of my son, Matthew during this production has been a tremendous asset. Much of the innovative movement of staging and chorus members is a direct result of his efforts. The entire cast and company has contributed a constant stream of creative energy toward the product you see on stage tonight. I offer them my sincere appreciation as they breathe new life into *Grannia*!

T. A. Power

### Musical Numbers

#### Act I

Woman Child	Scene 1
Can This Be	Scene 1
A Child Grows	Scene 2
Wind and the Sea	Scene 3
Wedding to Donal	Scene 4
Bear the Child	Scene 5
There's Little Time	Scene 6
Run and Hide	Scene 7
Iron Dick	Scene 8
I am Prepared	Scene 11
Battle at Hen's Castle	Scene 11
Siochain	Scene 12

#### Act II

Wedding Song	Scene 1
Married to the Sea	Scene 2
Battle at Sea	Scene 6
The Game of Life	Scene 8
Vision of a Child	Scene 10
Prelude to Death	Scene 11
My Irish Queen	Scene 11
Imprisoned by Man	Scene 11
English Queen	Scene 11
Take the Battle Flags Down	Scene 12
Heading Home	Scene 12

## Grannia

Director  
Musical Director  
Choreography of Irish Step Dancing  
Scenic Design  
Costume Design  
Lighting Design

Thomas A. Power  
Nancy 3. Hoffman  
Carlene Stillson  
Charles S. Kading  
Susan E. Picinich  
Thomas C. Vail

### Orchestra

Conductor/Accordion  
Keyboards  
Violin  
Flute  
Cello/ Bass  
Percussion  
Back-Up Vocals

Nancy 3. Hoffman  
Larry "Flash" Allen  
Andrew Martelle, Lauren Rioux  
Rachael Kugler, Kris Rousseau  
Shannon Allen  
Ian Ramsey, Mark Fredericks  
Kristen Thomas

### Cast

Jennifer M. DeDominici  
Stephanie Hughes  
Andrew C. Menard  
Allyssa Power  
Amanda McKenney  
Sandi Fletcher  
Season Ellery  
Matthew T. Cary  
Christenia Alden-Kinne  
John Hildreth  
Troy Faucher  
Joshua Zupan  
Caleb Wilson  
Dominique Rosoff  
Brian Wilson  
Lauren Schuyler, Katey Yoder, Elizabeth Chambers  
Sarah Arrand, Brian Wilson, Christopher Mosey, Troy Faucher

Grannia  
Elizabeth  
Dubhdarra  
Young Grannia  
Bridget  
Maura  
Molly  
Donal  
Finola  
Iron Dick  
Garrett  
Siochaine  
Sidney  
Bingham  
Old Man  
Chorus and Dancers  
Chorus

### Setting

The action is based on a meeting between Grannia O'Malley and Elizabeth Tudor in the mid 1500's in England. Memory flashbacks take place in various castles and ships controlled by Grannia in the West of Ireland.



## Artistic Staff

Assistant Director	Matthew T. Power
Fight Choreographer	Matthew T. Cary
Assistant Costume Design	Juliette Gillespie
Assistant Lighting Design	Conrad Maurais

## Production Staff

Stage Manager	Richelle Marsh
Assistant Stage Managers	Ethan Hinton, Michelle Leeman
Technical Director	Thomas C. Vail
Assistant Technical Director	Caleb Wilson
Master Carpenter	Bryan Gardner
Carpenters	Brandon Turner, Stagecraft Lab, Brian Birkinbine, Production Management
Costume Shop Supervisor	Elsie Reese
Assistant Costume Shop Supervisor	Amy Barr
Stitchers	Alicia Allen, Jessica Black, Annette Bourque, Elizabeth Chambers, Juliette Gillespie, Julianna Lagin-Nasse, Dani Nightingale, Amanda Poirier, Lori Sheldon
Master Electrician	Kurt Ela
Properties Supervisor	Kim Morrill
Properties Construction	Kurt Ela, Matt Curtis, Kim Morrill, Stephanie Owens, Frank Taliento

## Production Crew

Deck Crew	Laura Martin
Wardrobe	Robyn Lamarre, Cat Rolfe, Tara Smith
Light Board Operator	Stephanie Owens
Sound Engineer	Robert Blackwell

## Administrative Staff

Arts Promotions Director	Mary Snell
Arts Events Director	Emmanuelle Chaulet
Administrative Assistant	Lillian Campbell
Box Office Manager	Catherine Johnson
House Manager	Ariane Smith
Graphic Design	Leigh Raposo

## Artistic Staff Biographies

### Thomas A. Power - Director and Playwright

Tom teaches directing, acting, and other performance courses at USM as a member of the theatre department. A member of the Dramatists Guild, he also directs, writes, and when time permits, sails the high seas.

### Larry "Flash" Allen - Composer

Larry graduated with degrees in music and theatre in 1978 and has been working as a musician and composer ever since. Over the years he composed music for *Good Woman of Setzuan* and *From Morn to Midnight* and in 1985 composed the original score for the adaptation of Ibsen's *Peer Gynt* before beginning work on *Grannia* with playwright Tom Power. Mr. Allen is currently performing throughout New England with his wife, Tina, and their oldest son, Daemian.

### Nancy 3. Hoffman - Musical Director

Nancy has directed shows in Maine, Massachusetts, and Florida. Productions have ranged from *Carousel* to *A Chorus Line*, *Nunsense II*, and *Fiddler on the Roof*. Her production of *Fiddler* won the New England Theater Conference Award for Community Theatre. A member of the Maine Touring Artists Roster, Nancy 3 is also a member of the Casco Bay Tumblers Klezmer Band and the Maine Squeeze Accordion Ensemble.

### Carlene Stillson T.C.R.G. - Choreographer of Irish Dances

Carlene is the director of the Stillson School of Irish Dance, recognized by "An Coimisuin Rinci Gaelacha," Ireland. She is an active member of the Irish Dancing Teachers Association of North America and The New England Regional Irish Dancing Teachers Association. Dancing since the age of 4, Carlene has participated in regional, national, and world competitions. She founded and chairs the Maine State Feis, and annual competition at UNE for Irish dancers.

### Charles S. Kading - Scenic Design

Charles has taught design and stagecraft at USM for 20 years. His professional credits include *Good Night Desdemona (Good Morning Juliet)*, *Criminal Hearts*, and *Keely and Du* for Mad Horse Theatre; *Showboat*, *Chamberlain*, and *Blood Brothers* for Maine State Music Theatre; *Big River* and *Cabaret* for Philadelphia's Walnut Street Theater; and *Noises Off!* and *Blithe Spirit* at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theater in Houston where his credits include the U.S. premiere of Alan Ayckbourne's *Henceforward*. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently chair of the Theatre Department.

### **Susan E. Picinich - Costume Design**

Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 46 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of *Hamlet*. Other credits include seven seasons at Maine State Music Theatre: Most recently *Blood Brothers*, *A Funny Thing Happened on the Way to the Forum*, *Joseph and the Amazing Technicolor Dream Coat*, and in 1998 the premiere of Maury Yeston's new musical *In the Beginning*. Susan costumed *Crazy For You* at the Walnut Street Theatre in Philadelphia in 1997.

### **Thomas C. Vail - Lighting Design**

Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and the Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared, and Daniel. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

### **Matthew T. Power - Assistant Director**

A graduate of the USM theatre program, Matt has appeared in numerous college, summer stock, and professional shows. Favorite roles include Richard in *Iron*, Burke in *Grannia*, Seymour in *Little Shop of Horrors*, and Mercutio in *Romeo and Juliet*.

### **Production Staff Biographies**

#### **Richelle Marsh - Stage Manager**

Richelle is a sophomore theatre major from Franklin, Maine. She was previously seen acting and dancing in last years medieval pageant *Sinners, Saints and Fools*. Richelle is excited to have *Grannia* as her stage managing debut.

*There will be a fifteen minute intermission.*

*Please, no photos are allowed during the performance.*

*Also please turn off beepers and phones as a courtesy to the actors and other audience members*

### **University of Southern Maine Department of Music**

## **1999-2000 Faculty Concert Series**

October 1

**GALA ARTS OPENING!**

**Lawrence Golan and  
Martin Perry**

*violin and piano*

Sponsored by ARAMARK

October 29

**Scott Reeves's  
Jazz Compositions**

*Scott Reeves, trombone*

*with James Williams, piano, Bill Mobley, trumpet,  
John Lockwood, bass, Bob Gullotti, drums*

Sponsored by Key Bank

November 19

**Laura Kargul**

*solo pianist*

Sponsored by Filene's

February 4

**Schubert's *Die Winterreise***

*Bruce Fithian, tenor and*

*Judith Hunt Quimby, piano*

Sponsored by Tucker Anthony

March 10

**Neil Boyer and Friends**

*Featuring the oboe in ensemble music*

Sponsored by Gorham Savings Bank

April 21

**William Rounds**

*solo cello*

Sponsored by PIP Printing

**8:00 p.m. Fridays,**

**Corthell Concert Hall**

**on the USM Gorham campus.**


**Tickets**

\$9 general admission; \$5 students

\$7 seniors and USM faculty/staff

For reserved seating, information,  
or access inquiries call

**780-5555.**

 **University of Southern Maine**

### **University of Southern Maine Department of Theatre**

## **1999-2000 Theatre Season**

*This season the USM Department of  
Theatre is proud to present several  
exciting original works.*

October 2-10 **GALA ARTS OPENING!**

**Anasazi**

written and directed by Walter Stump

November 5-14

**Grannia**

written and directed by Thomas A. Power  
music by Larry "Flash" Allen

December 3-11

**STUDENT-WRITTEN ONE ACTS**

**Fixin' Amos**

by K.J. Carpenter, directed by Assunta Kent

**Rest Stop**

by Elias A. Bresnick,

directed by Emmanuelle Chaulet

*Oak Street Theatre*

February 11, 12, & 13

**Dance USM!**

**Annual Dance Concerts**

March 17-25

**Frankenstein**

by Mary Shelley, adapted by Victor Gialenella  
directed by Kurt Ela

April 21-30

**The Imaginary Invalid**

by Molière

directed by Minor Rootes

Unless otherwise noted, all shows at the

**Main Stage, Russell Hall,**

**USM Gorham campus**

Tuesday-Saturday, 7:30 p.m.

Sunday performances, 5:00 p.m.,

*Grannia's* November 14 performance, 7:00 p.m.

Tickets: \$10 general public, \$9 seniors,


\$5 students/USM faculty/staff.

*Grannia's*: \$12 gen., \$9 seniors/USM faculty/staff

For reservations and information  
or access inquiries, call

**780-5151**

*Consider purchasing a season ticket.*

 **University of Southern Maine**



THE  
1999-2000  
SEASON!

# THE PUBLIC THEATRE

Lewiston/Auburn's Professional Theatre Company

- ★ **DRACULA** The Ultimate Thrill! adapted by Deane and Balderston **Oct 15 - 24**
- ★ **IDA: Woman who runs with the MOOSE!** By Susan Poulin **Nov 12, 13, 14**  
This hilarious one-woman show does Maine humor proud, as IDA shares stories of her husband's "spousal deafness" and her adventures with the girls.
- ★ **A CHRISTMAS CAROL** by Charles Dickens, adapted by Chris Schario **Dec 10, 11, 12**  
The perfect holiday gift, inventively told by 6 actors and a fiddler.
- ★ **ITALIAN AMERICAN RECONCILIATION** by John Patrick Shanley **Jan 28-Feb 6**  
This wacky romantic comedy by the author of *Moonstruck* and *Psychopathia Sexualis*, will warm the coldest heart this upcoming winter.
- ★ **THREE DAYS OF RAIN** by Richard Greenberg **Mar 17 - 26**  
Hip, witty, and intriguing, this critically acclaimed Off-Broadway hit ingeniously explores the amusing inability of children to ever figure out their parents.
- ★ **LEND ME A TENOR** by Ken Ludwig **May 5 - 14**  
This hilarious farce about a world famous tenor and his over-eager understudy will leave you teary-eyed with laughter.

**For tickets, subscriptions, gift certificates and group rates: 782-2211**

Theatre Location: The Ritz Theatre, Lisbon & Maple St., Lewiston  
For more information visit: [www.thepublictheatre.org](http://www.thepublictheatre.org)

STUDENT  
SEASON PASS  
ONLY  
\$25!



## *A Streetcar Named Desire*

By Tennessee Williams  
October 14 - November 14, 1999

## *Skylight*

by David Hare  
January 12 - 30, 2000

## *Off The Map*

by Joan Ackerman  
March 30 - April 22, 2000

## *What The Butler Saw*

by Joe Orton  
June 8 - July 9, 2000

Call 775-5103 or visit our website at [madhorse.com](http://madhorse.com)

## Cast Biographies

### Jennifer M. DeDominici - Grannia

Jen is a senior music education and performance double major studying with Bruce Fithian. She has enjoyed playing roles in community theatre, mystery cafe, and USM productions, most recently as Maria in *West Side Story*. She has also participated in PORT and PCA productions. *Grannia* has been an exciting challenge and opportunity.

### Stephanie E. Hughes - Elizabeth

Stephanie of Scarborough, Maine is a senior theater major at USM. Her credits include; Abigail Adams - *1776*, Widow Corney - *Oliver!*; Alva Withers - *Breathe*; Hospice Worker - *As is*; Papagena - *Magic Flute* and Joanna - *Godspell*. Stephanie would like to thank Tom Power for the opportunity to end her USM career on such a resoundingly positive note.

### Andrew C. Menard - Dubhdarra

Andrew, a Maine native and junior theatre major begins his third USM semester with *Grannia*. He played Dubhdarra O'Malley in the summer '99 production and is glad to be repeating the role. Later this year, Andrew will perform as the very deceased Amos.

### Allyssa Power - Young Grannia

Allyssa has been active in elementary school drama and music but this is her first role at this level of theatre. She has seen the last three productions of *Grannia* and now gets to be on the working side of the curtain.

### Amanda McKenney - Bridget

Amanda is a third year theatre major from Owl's Head, Maine. This is her first main stage role and she was previously the Light Board Operator for both *Dirt* and *Sinners, Saints, and Fools*. Last summer she produced *Kiss Me Kate* in Thomaston, Maine. Special thanks to all three Matt's.

### Sandi Fletcher - Maura

Sandi is currently a freshman majoring in music education. Her previous theater experiences include ensemble roles in *Fame* and *Bye Bye Birdie* and Sister Agatha in *Guys and Dolls*. She is thrilled to be making her college debut in such an exciting production.

### Season Ellery - Molly

Season, a psychology major with a minor in theatre has appeared as the waitress in *Festive Shorts* and as Nicolette and Irena in *Sinners, Saints, and Fools* at USM. She has also performed in *Gypsy*, *The Miracle Worker*, *Cabaret*, and *Flowers for Algernon*.

**Matthew T. Cary - Donal**

Matt is in his third year of theatre here at USM. This is his second time performing in Grannia, also appearing in it this past summer at The Schoolhouse Performing Arts Center. His previous performances at USM include *Anasazi*, *Sinners*, *Saints*, and *Fools*, and *Among the Oats*.

**Christenia Alden-Kinne - Finola**

Chris is a very non-traditional senior majoring in voice and composition. Her previous roles at USM include Dolly Levi in *Matchmaker*, ensemble member in *Quilters* and Third Spirit in *The Magic Flute*. Special thanks to Sam for encouraging me to audition for a show I've admired from afar for 10 years.

**John Hildreth - Iron Dick**

John is a senior vocal performance major in USM's music department. Previous roles at USM include John Tarleton in *Misalliance*, "Big Deal" in *West Side Story*, and Monastatos in *The Magic Flute*. He has also participated in SPA's 10 Minute Play Festival and Opera Workshop productions. In April of 2000, John will be playing the role of Modern Major General in *Pirates of Penzance* on Broadway, much to his delight.

**Troy Faucher - Garrett**

Troy is a sophomore theatre major with a philosophy minor from Augusta, Maine. He has been actively involved in theatre since early high school and has performed in several musicals and dramatic productions, including last year's production of *West Side Story* here at USM. He would like to dedicate this performance, as always, to his family and friends.

**Joshua Zupan - Siachaine**

Joshua is a sophomore English major. This is his first performance here at USM. He has worked in several different theatrical productions since high school both on and off the stage.

**Caleb Wilson - Sidney**

Returning from an internship at Lost Nation Theater in Montpelier, Vermont, Caleb is enjoying his third season with USM. You may have seen him previously in *Illuminati* or *The Danube*. Caleb is currently in the running for the Irene Ryan Scholarship.

**Dominique Rosoff - Bingham**

Dominique is from New York City and just this semester changed his major from physics to vocal performance. He has played various ensemble roles in Lyric's *Showboat*, Balthazar in *Ahmal* for two seasons with C.T.M., and first priest and spirit for USM's *Magic Flute*. He also sings with the USM Chamber Singers and Chorale.

**Brian Wilson - Old Man**

Brian has been involved in theatre since he was a young boy. He has held several leading and supporting roles. This play will be Brian's first show with the USM theatre department. He is excited to be part of this play, and begin his theatre career at USM.

**Special Thanks to:**

Maine State Music Theatre  
Bowdoin College  
Schoolhouse Arts Center

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Bruce Hangen, Artistic and General Director



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Portland, Maine

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**Supported in Part by**

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.