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A Midsummer Festival with The Marriage of Columbine in Pantomine Program [1922]

Gorham Normal School

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A MIDSUMMER FESTIVAL

WITH

"The Marriage of Columbine"

IN

PANTOMINE

Presented by the

GORHAM NORMAL SCHOOL

Gymnasium, eight o'clock

June 20, 1922
A MIDSUMMER FESTIVAL
(St. John’s Day)

Long ago, in a little Italian village, reviving many old customs and traditions.

Prologue

MOONLIGHT

If a girl looks into a moonlit pool at midnight on St. John’s Eve, she may see the face of her future husband.
If one girl throws a fern-brake over the shoulder of another, the vision of her lover will appear.

DAWN

The girls walk in the dew and bathe their faces that they may increase in strength and beauty. They gather flowers at dawn for their “Gardens of Adonis.”

THE FESTIVAL

(A square before the Church)

The Bellringer wakens the village and the people gather to prepare for the expected festivities.
The procession is heralded by RUNNERS who race to see which shall be the first to decorate the altar.

The Procession

Young men bearing branches.
Young girls, carrying their “Gardens of Adonis,” with which to decorate the church door.
Two men, with a huge wreath of roses.
The “Bride” and “Bridegroom” of the preceding year.
All the young people, with branches and garlands.
The wreath is placed at the church door.
The Dance of the “Gardens of Adonis.”

The Sports

1. Tumbling
2. Leaping
3. Weight-lifting
4. Wrestling
5. Tug-of-war
All join in a dance.

The Players arrive and present

THE MARRIAGE OF COLUMBINE

Scene: A street before the home of Columbine.

Characters

Columbine . . . . . . . Carrie Hannaford
The Merchant, her father . . . . Doris Eugley
Leander, a poet, her lover . . . . Elizabeth Feury
The Captain who wish to marry her (Maryn Purington
The Doctor ) Dorothy Ellis
Harlequin gay beggars, her friends Blanche DeCosta
Pierrot Helen Orr

(The earlier Italian characters are used, rather than the later and more familiar French version. The story is an adaptation of an old tale.)
The Story

ACT I

The merchant has made much money and intends to set aside a goodly sum for Columbine’s wedding portion.

The Captain and the Doctor in turn propose for her hand and the father promises to consider them.

Columbine flirts with each and makes sport of their protestations for the entertainment of her vagabond friends, Harlequin and Pierrot.

Her lover Leander appears and declares his love. Her father is furious that his plans should be interfered with. Columbine is frightened and runs into the house. Leander appeals to the gay Harlequin and Pierrot for help. After much thought, stimulated by the promise of gold, they think of a scheme.

ACT II

Pierrot and Harlequin wait at the door pretending to sleep until the Merchant leaves the house. They succeed in getting Columbine to come out, and explain their plan to her. They will compel the Doctor and the Captain to fight a duel for her hand. They conceal her so that her father will think she has run away. Then they depart to find the Captain and the Doctor. The Merchant returns and enters the house.

Harlequin and Pierrot return, escorting the reluctant duelists whom they prod into a fight which ends in ignominious flight.

The laughter of the plotter is interrupted by the Merchant, who rushes out of the house crying that Columbine has disappeared. Leander promises to find her if he may claim her hand as a reward. The Merchant agrees.

ACT III

The Doctor and the Captain return, each fearful of meeting the other. On hearing footsteps, they hide. Leander enters leading Columbine. The Merchant appears and embraces his daughter. He offers Leander money as a reward. Leander spurns it and claims his promise. Pierrot and Harlequin back him up in his demand.

The Doctor and the Captain each claim that Columbine is promised to him.

The Merchant weighs their claims carefully and to the delight of Columbine decides in favor of Leander.

He gives his blessing and all ends happily.

After the play there is a contest in dancing.