

**UNIVERSITY OF SOUTHERN MAINE LIBRARIES
SPECIAL COLLECTIONS**

**WALKER EVANS PHOTOGRAPHS
GEN MS 5**

**Total Boxes: 3
Linear Feet: 4.5**

**By
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**Portland, Maine
December, 2000**

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Administrative Information

Provenance: In 1970, Juris Ubans, as Director of the Art Gallery was trying to create inexpensive exhibitions. While at the Library of Congress for a John Ford film festival, he stumbled across the Farm Security Administration Act photographs, and thus the Walker and Shahn photographs. With the 150th anniversary of USM in 1974, he decided to get copies of (or in Walker's case prints from the original negatives) photographs related mostly to Maine and New England.

In 1991, the exhibition created with the Ben Shahn photographs traveled to Leningrad in the then Soviet Union.

This information was provided by Juris Ubans to Susie R. Bock on April 5, 2018, at a meeting in Special Collections.

Ownership & Literary Rights: The Walker Evans Photographs are the physical property of the University of Southern Maine Library. These images are reproductions from the Farm Security Administration/Office of War Information Collection in Special Collections, Library of Congress. Please consult the National Archives and Records Administration (see website http://lcweb.loc.gov/rr/print/052_fsa.html).

Cite as: Walker Evans Photographs, Special Collections, University of Southern Maine Library.

Restrictions on access: This collection is open for research

Description of the Papers

These are original photographs printed from the Library of Congress' negatives. They are part of the Farm Security Administration – Office of War Information Photograph Collection, which is found in the Library of Congress Prints and Photographs Division. These reproductions were probably obtained by the University of Southern Maine Art Gallery, who eventually donated them to Special Collections. The University Art Gallery exhibited these photographs in "Walker Evans Photographs," on display from November 1 through November 19, 1978. One listing has 58 photographs, while Special Collections was given only 50.

A detailed description can be found on the Library of Congress website (see http://lcweb.loc.gov/rr/print/052_fsa.html). These descriptions have been printed out as part of this finding aid.

The dates in the Box listing refer to when the original photograph was created, not to these reproductions.

In the Ben Shahn Photograph Collection, the final photograph, "New York, New York, 61st Street between 1st and 3rd Avenues, 1938" was included in the USM Art Gallery's exhibit of his work. However, since this time, the Library of Congress has realized that the photograph was actually created by Walker Evans. As a result, USM Special Collections placed this photograph in the Walker Evans Collection.

| Box | Photo # | Photo description | Date |
|-----|---------|--|----------------|
| 1 | 1 | Typical houses of Morgantown, West Virginia | 1935 Jun |
| | 2 | Interior of unemployed man's house. Morgantown, West Virginia | 1935 Jul |
| | 3 | Interior of Miner's shack. Scott's Run outside of Morgantown, West Virginia | 1935 Jul |
| | 4 | Scott's Run mining camps near Morgantown, West Virginia | 1935 Jul |
| | 5 | Scott's Run mining camps near Morgantown, West Virginia. Domestic interior. Shack at Osage | 1935 Jul |
| | 6 | Filling station. Reedsville, West Virginia | 1935 Jun |
| | 7 | View of Easton, Pennsylvania | 1935 Nov |
| | 8 | Victorian House. Easton, Pennsylvania | 1935 Nov |
| | 9 | Crowded housing in Bethlehem, Pennsylvania | 1935 Nov |
| | 10 | Household supply store. Bethlehem, Pennsylvania | 1935 Nov |
| | 11 | Movie theatre on Saint Charles Street. Liberty Theatre, New Orleans, Louisiana | [1935 or 1936] |
| | 12 | Negro house in New Orleans, Louisiana | 1936 Jan |
| | 13 | Waterfront in new Orleans. French market sidewalk scene. Louisiana | 1935 Dec |
| | 14 | View of railroad station. Edwards, Mississippi | 1936 Feb |
| | 15 | Negro houses. Tupelo, Mississippi | 1936 Mar |
| | 16 | Vicksburg street. Mississippi | 1936 Mar |

| Box | Photo # | Photo description | Date |
|-----|---------|--|----------|
| 1 | 17 | Seed store interior. Vicksburg, Mississippi | 1936 Mar |
| 2 | 18 | Negro quarter houses and people. Vicksburg, Mississippi | 1936 Mar |
| | 19 | Ferry and river men. Vicksburg, Mississippi | 1936 Feb |
| | 20 | Hitchhikers near Vicksburg, Mississippi | 1936 Feb |
| | 21 | Houses. Atlanta, Georgia | 1936 Mar |
| | 22 | Negroes and houses. Atlanta, Georgia | 1936 Mar |
| | 23 | Negro barber shop. Atlanta, Georgia | 1936 Mar |
| | 24 | Auto parts shop. Atlanta, Georgia | 1936 Mar |
| | 25 | Fruit sign. Beaufort, South Carolina | 1936 Mar |
| | 26 | Main street architecture. Selma, Alabama | 1935 Dec |
| | 27 | Sidewalk scene in Selma, Alabama | 1935 Dec |
| | 28 | Roadside stand near Birmingham, Alabama | 1936 |
| | 29 | Steel mill. Vicinity of Montgomery, Alabama | 1936 Aug |
| | 30 | Steel mill and workers' houses. Birmingham, Alabama | 1936 Mar |
| | 31 | Steel mill workers' houses. Birmingham, Alabama. Owned by Republic Steel Company | 1936 Mar |
| | 32 | Alabama miners' houses near Birmingham, Alabama | 1935 Dec |
| | 33 | Photographer's window of penny portraits. Birmingham, Alabama | 1936 Mar |

| Box | Photo # | Photo description | Date |
|-----|---------|---|-------------------------------|
| 3 | 34 | Local signboard of Birmingham, Alabama: "Did you know? McDonald Furniture Company can furnish your home..." | 1936 Mar |
| | 35 | County seat of Hale, County, Alabama | [1935 or 1936] |
| | 36 | Moundville, Alabama. Mayor's office | [1935 or 1936] |
| | 37 | Washstand in the dog run and kitchen of Floyd Burroughs' cabin. Hale County, Alabama | [1935 or 1936] |
| | 38 | Corner of kitchen in Floyd Burroughs' cabin. Hale County, Alabama | [1935 or 1936] |
| | 39 | Part of the bedroom of Floyd Burroughs' cabin. Hale County, Alabama | [1935 or 1936] |
| | 40 | Elizabeth and Dora Mae Tenge, Hale County, Alabama | 1936 |
| | 41 | Bud Fields with his daughter-in-law and granddaughter. Hale County, Alabama | [1935 or 1936] |
| | 42 | Sharecropper's grave. Hale County, Alabama | [1935 or 1936] |
| | 43 | Sidewalk scene, Alabama | 1936 |
| | 44 | Church interior. Alabama or Tennessee | 1936 |
| | 45 | Café. Alabama | 1936 |
| | 46 | Converted antebellum residence into Tuscaloosa Wrecking Company and Auto Parts | [1935 or 1936] |
| | 47 | Minstrel poster in Alabama town | 1936 Jan |
| | 48 | [Walker Evans?] [Untitled] | [between 1935 and 1942] |

| Box | Photo # | Photo description | Date |
|-----|---------|---|----------|
| 3 | 49 | The Church of the Nazarene. Tennessee | 1936 |
| | 50 | Entrance to Marianna, Arkansas, during the 1936 flood | 1937 Feb |
| | 51 | New York, New York. 61 st Street between 1 st and 3 rd Avenues | 1938 |

Note: A copy of the poster for the exhibit in the Gorham campus art gallery is located in the USM archives (RG 5/2a, mapcase 1, drawer 9, acc# 090513 f.1)