Dum de dum de dum dum de dum day
I love New England

- Jonathan Richmond

Sure they’re a little simple, but these lyrics from underground pop icon Jonathan Richmond succinctly sum-up my feelings about coming to Portland, Maine and WMPG in particular.

It’s a rare moment when folks from Cape Cod move to Las Vegas, Nevada. It’s rarer still to have lived there for seven years as a New Engander and survived to tell about it. While the desert is now a welcome friend, I’m significantly less nostalgic for the town that eats New Englanders alive.

My heart skipped a beat when I was offered the job as General Manager of WMPG. Not only was I going to escape from Alcatraz but relocate in a familiar neck of the woods. It sent me dancing among the Yucca plants and Joshua Trees.

As if that weren’t enough, I’d be working for WMPG, a station representing the best of New England. Here, under one roof, works about 100 incredibly dedicated volunteers and paid staff that openly welcome individual differences while simultaneously recognizing our reliance on one another with a strong sense of community. Plus, they produce some wonderfully insightful and entertaining programming to boot.

I have just about managed to meet all of the ‘MPG staff since I began on October 6 but I’ve barely met any listeners and would really love to do so. On December 5th from 9am-3pm, WMPG will be holding its First Annual “Holiday Bizarre” in the Campus Center at USM. We’ll be selling all sorts of great goodies donated by local businesses to help us raise funds for the station. Listen to WMPG for further details then stop by, pick up an item or two, and be sure to introduce yourself. I’ll be the guy humming.

Dum de dum de dum dum de dum day...

Rob Rosenthal
General Manager

Welcome again, WMPG fans and supporters. With fall here, we’ve got some schedule changes that you should note. One is “Latino USA” on Tuesday 11-11:30AM and on Sundays during the Latinos show 11-1PM. This show is a news program from the Latino perspective and is a wonderful addition to the programming schedule.

Another change is the “This Way Out” program. This show is the internationally-produced and distributed weekly lesbian and gay radio news and information show. This program has won the Outstanding Achievement Award from the Gay and Lesbian Press Association and can be heard on Sundays 3-3:30PM and Thur. 11-11:30AM.

A new edition to our program schedule is the “Local Motives” show on Fridays from 7-8PM. This show features live performances and interviews with local artists and is hosted by Kristina. If you are a local artist and would like to be featured, drop us a line.

Sports are also being broadcast this year with an assortment of both men’s and women’s basketball and hockey games planned. If you’d like a broadcast schedule, give me a call. I could go on for hours but I’ll let you read through the show descriptions and discover the ones that interest you. If you have any program ideas, give me a call at 780-4598. That’s about it. Keep on listening to real radio.

Jim Rand
Program Director

DON’T JUST KEEP IT IN YOUR POCKET!
Use your Plasticard today.

The Plasticard is a chance for you the listener, to get great discounts at local businesses.

Call 780-4151 for more information.

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<th>PARTICIPATING BUSINESSES</th>
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<td>TANGENTS — 10% OFF</td>
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<td>IZZY'S CHEESECAKE — 20% OFF Orders (of walk-ins)</td>
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<td>GRANNY KILLIAMS — 20% OFF of Door Admission</td>
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<td>MILLCREEK CAFE — 10% OFF Breakfast</td>
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<td>CASABLANCA COMICS — 10% OFF (existing discount not included)</td>
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<td>GALLERY MUSIC — 10% OFF Tape, CD or Sheet Music</td>
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<td>HOT SHOTS — 2 for 1 Golf, Basketball, Play Park (1/night)</td>
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Cut along dotted line
ROCK/PROGESSIVE

Rock & Rap Block (Mon–Fri, 3 – 5 PM) Mondays—From raving feminist grunge to the lush 4AD sound with its emphasis on the female voice and atmosphere of gloomy, gothic melancholy, 23 Envelope brings you music perfect for a rainy Monday. Signed, sealed and delivered by Suzanne.

Tuesday—Local and semi-local punk, alternative, industrial, and rock. With Jordan.

Wednesday—“By the waterside I will lay my bone. Listen to the river sing sweet songs to rock my soul.”

Thursday—The dopest, the flashiest hip hop show in the New England area.

Friday—For the latest and greatest in alternative rock, abandon that everyday logic and start using Fuzzy Logic. With Nina.

Alternative Lunch (F 8-10 PM) In illusion comfort lies the satiety way the straight and narrow. Not content with no surprise Detonation Blvd (F 8-10 PM) Through the rust and the gasoline. Through the crueldest days he offers the most natural color. With Jim Rand.

Dr. Nightmares Medication Time (W 11:30 AM-1:45 PM)

Thai Paradise (F 8-14 AM) Take a march on the wild side, where the top metal is broadcast for your approval/join if you dare.


OH NO! It’s Jen! (Th 11:45 AM-2 PM) Watch for thumbs from Attitude humongous, rock, just i’m rock, with Jen.

One Big Blur (W 1-4 AM) Guitar based independent pop from all over this goddamned globe.

Overnight Roadtrip (T 11:45 PM-1 AM) Smith grooms himself. Perfect for the beach, the backyard or the backseat. With Baz.

Jellyfish Heaven (Su 7-9:45 PM) She was one of the people who say “I don’t know anything about music really, but I know what I like.” Rachel and Joanna, they play it all.

The Vault (S 7:30-10:30 PM) Hard music, aural assault trip to the brain.

Viva Corporate Death (S 10:30 AM) If punk’s dead, you’re next! If punk’s sold out, so have you! The best of independent music currently reserved for the early 80’s to present. By Nellie. Kiss Kiss.

Sonlic Lipstick (W 4-6:30 AM) An early morning journey to the center of the international Latin-American community with José Gonzales, Blanca Santigo & Neal Antonio Carillo.

Nippon No Oto (W 11:30-1 AM) Japanese music of all types, both old and new. Programmed by Nipponic language and culture. Mostly in English, but with some Japanese spoken during the show. With Katsuhiko “Kanto” Nakagawa. “No Wake- up dancing to the Cajun and Zydeco music of Louisiana, old and new with some New Orleans bounce, soul and R&B for added spice, with Brian.

The Harp And The Bard (T 8-9:30 PM) An Irish show featuring traditional and contemporary Irish music and news of Irish events in the greater Portland area, with没什么 than O’Neill and Lally.

The Primal Beat (M 1-3 PM) Intercultural melange of global afrobass and percussion sounds to make you move. With Marlen, Polnotch (Th 1-3 PM) Eastern European and Russian music of all kinds, including reggae, pop, rock, rap, bluesgrass, experimental classical...and genes as yet unheard by western ears. With Phil and Artu.

In Your Ear (T 11:30 AM -1:00 PM) Bluegrass, country, acoustic and more, with Deidre.

Pete Good Lodging (W 9-10 AM) A generous dollop of bluegrass, old timey up country and honky tonk music with homettyde to the lovelorn.

BLUES

Evenin’ Sun (Mon–Sat 5:30-7 PM) Mondays—Put something ugly between your ears; 1100 watts of blues.

Tuesday—Myron pictures a helping of Finger Lickin’ Cornbread on every Tuesday, particularly, celebrating the birthdays of various blues-related artists.

Wednesdays—Ruby, Women’s Blues.

Rh NY Blues, New Orleans Blues, Old Timey Blues, Contemporary Blues, and Rockin’ Blues.

Fridays—The evening sun blues train leaves the station at five sharp for a tour of all the different shades of the blues RC conducts.

JAZZ

Jazz Schizophrenia (W 8-10 PM) This show celebrates the many moods and themes of jazz. The conveyance of its messages real and imagined, mirages, hallucinations, and its ability to remain out of its own darkness, old and unchilled, with Christine.

On the Edge (T 9-10:30 PM) Not for the timid.

Reasonable Music (W 6:30-8 AM) Stan Getz to Stanley Turrentine to Stand by Your Man. A show about jazz but reasonably coherent, an All Request show that has 90% from the DJ, Jim.

Traveling Music (M 8-10 PM) The music of the world. Jim Traveling. Even Arnold doesn’t know where it will finally be at 10:30, but it’s fun getting there.

Exotic Piano Lounge (F 9-10 AM) CR2P brings you awesome themes each week including the environment, friendship, and music, with a contest prize giveaway, danceoff, and fun, fun, fun away you each Saturday morning—for kids 3-6.

Cant Have Christmas (Th 9-11 AM) Buddy B. brings the sounds and people in the area that you usually associate with Christmas and combines that with the music of the world’s only Frank Zappa—one of the real innovators.


Unfitted (F 9-11 AM) This show is just like the weather, if you don’t like it wait 5 minutes. Frequent interviews, off-the-wall music, quotable quotes and whatever else seems to fit at the time! With Barb True.

My Vinyl Recliner (M 6:30-9 AM) Too somber for the party? Music from the 50’s and 60’s. First half hour is a chronological survey of the music of T. Bone Johnstons.

Women’s Music Festival (Su 3:30 - 5 PM) A wide variety of musical genres programmed by and for pro-lifers, pro-life, pro-lesbian and alternative lifestyles. Taped news and relevant talks by feminist women.

Sunday Simcha (Su 6-8 AM) Jewish music and information.

Sweet Temptations (S 7-7:30 AM) The Soul to Soul show is a heavy mix of R&B from yesterday and today. Lady Shasti brings you the latest in soul and rock.

Sweet Temptations (S 7-7:30 PM) Hardcore hulas, bink” boogie woogie, honky tonk, and rock and roll with Stephanie.

Local-Motives: The Local Music Lowdown (F 9-11 PM) Portland’s totally local music with Kristina. Features live music and interviews.

Nightcycle (Every Other Su 7-9 PM) Simcha heard, as though a radio, darkly.

FOLK/BLUEGRASS

The Blue Country (M 11:30 AM-1:00 PM) Join the lonesome traveller, Blizzard Bob as he takes you to the bluegrass country of Kentucky to center stage of the grand ole opry of Nashville, into the Honky-Town havens, in search of the latest bluegrass, gospel, and country music.

Friday Quilting Bee (F 11:30 AM-1:00 PM) Southern soul, phogholustic, patchworked, patched, patchwork, patching toward the listener-involved and local. With Deidre.

Mostly Mellow Tunes (F 6:30-9 AM) Start your Friday off right with Anna. Playing new and old favorites of folk, rock, country, and whatever else we want.

No Soap Radio (T 6:30-9 AM) Eclectic and electric. Affecting and injecting. Old folk, new folk, new troubadours. Turn on, tune in, flip out!

In Your Ear (T 11:30 AM -1:00 PM) Bluegrass, country, acoustic and more, with Deidre.

Gas Food Lodging (W 9-10 AM) A generous dollop of bluegrass, old timey up country and honky tonk music with homettyde to the lovelorn.

PARTICIPATING BUSINESSES

MAD HORSE THEATER — $2 O’Fetrofit (Ticket 2 per show) not incl. Christmas PARCEL EXPRESS — 10% Off Most Services/Materials PORT. MUSEUM OF ART — Admit 2 Adults for $5 WARREN ROOS PHOTOGRAPHY — 10% Off All Materials STEVE RYDER GUITAR REPAIR — 10% Off Services & Materials STARBRID MUSIC SHOPPTE — 10% Off Listed Merchandise VARSITY GRILLE — 2-for-1 Entree, Monday thru Friday VIDEOPOOR — One Free Music Video with Paid Rental (1 /night) ENTERPRISE RECORDS — 10% Off All Vinyl MISTER BAGEL, 601 Forest Avenue, Portland — 2 for $1 BAD HABITS — 5% Off Purchases JAY YORK AFFORDABLE PHOTO — 10% Off Purchases
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Request Line: 780-4909
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Casablanca Comics  
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Violinmaker  
Dew Magazine  
Down East Upbeat Magazine  
Dos Locos  
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The Galley Restaurant  
General Store for Pets  
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Kids’ Stuff  
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Phoenix Studios  
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Sunrise Builders  
Vega Property Services  
Videoport  
Jay York Affordable Photo

HOW TO UNDERWRITE ON WMPG!!
Consider the many ways to support community radio. Then consider your advertising budget. Underwriting allows your business to specialize your message to an active audience that appreciates WMPG and its supporters. If you would like more information on how underwriting works, call Joanne at 780-4151.

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Eliza Young

PROGRAM GUIDE EDITOR: JAMES RAND
WMPG is a listener-supported, community-oriented radio station based at the University of Southern Maine. WMPG is licensed to the University of Maine Board of Trustees and is operated by students and community volunteers. The station is funded by student fees, listener donations, underwriting grants and benefits. WMPG receives additional funding from the Maine Arts Commission, a state agency supported by public tax dollars.
WMPG broadcasts at 90.9 MHz with an effective radiated power of 1.111 kW from an antenna which is 70.5 meters above average terrain.
The station maintains transmitting facilities at USM’s Bailey Hall in Gorham and offices and studios at 92 Bedford Street in Portland.

University of Southern Maine  
96 Falmouth Street  
Portland, ME 04103

WMPG • University of Southern Maine • 96 Falmouth Street • Portland, ME 04103