Fall 12-2014

Dance USM! Program [2014]

University of Southern Maine Department of Theatre

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DANCE USM!

Featuring original works by USM students, faculty, and guest choreographers.

Directed by Maria A. Tzianabos

December 4 - 7, 2014
Russell Hall, USM Gorham Campus

Thursday, Dec. 4 at 7:30 p.m.
Friday, Dec. 5 at 7:30 p.m.
Saturday, Dec. 6 at 7:30 p.m.
Sunday, Dec. 7 at 5 p.m.
Dance USM!
Directed by Maria Tzianabos

Performances

Act I
Lessons for Ladies
The Dirty Boogie
The Day (After)
The Day (After): A Complement Piece

Intermission

Act II
Steam Heat
Vaka
Roll the Bones
Bring the Old School Back
Cotton Club

Run Time:
75 minutes with a 15 minute intermission.

Videotaping, recording, or photographing this performance for personal or public use is strictly prohibited.
Welcome to Dance USM! Tonight's program represents many styles of dance and reflects our interdisciplinary approach to arts education at USM. Dance USM! celebrates the convergence of all forms of dance and provides students with an opportunity to present their own choreography. We are continuing that tradition by featuring our first interdepartmental collaborations.

Building upon the students' efforts, Dance USM! showcases a dance-performance hybrid in three acts, contemporary dance, musical theatre dance, tap, hip-hop, and aerial dance. We are featuring the work of five faculty and adjunct choreographers this year. Many of this year's dances explore both the struggles and strengths of young women ranging from a dance inspired by stereotypes of 1950s housewives to a solemn portrait of loss and recovery to a celebration of women's sass during the jazz era.

As a choreographer and dancer, I believe that it is essential to involve our students in the art-making process, and harness the students' inherent ability to be fearlessly creative in their expression of themselves. Some of the dancers appearing in this concert have had no previous training and I am tremendously proud of their commitment to the discipline required for dance performance.

Dance USM! is just one of many examples of the USM Theatre Department's mission to enhancing arts education by connecting artists, students, and community members in a celebration of interdisciplinary performance. Thank you to all the educators and artists who have made this show possible.

Sincerely,
Maria Tzianabos
Director, Dance USM!
Part-time Lecturer in Dance, USM
Artistic Director, Terpsicore Dance/Maria's Dance Works

Production Manager: Shannon Zura
Technical Director: Perry Fertig
Stage Manager: Kelsey Leeman
Master Electrican: Martin Bodenheimer
Carpenters: Sean Arsenault, Callie Cox, Kelsey Michaud, Brittany Pace, Kamdra Prendergast, Calvin Sprague, and the students of Stagecraft Practicum

Electricians: Martin Bodenheimer, Megan C. Maguire, Caleb Lacy, Jacob Hammond, Courtney Pomerleau, James Futter, and the students of Lighting Practicum

Costume Construction: Britney cacace, Kyle Carver, Robert Dall, Jenn Jensen, Shelby Martin, Jazmin Knapp

Assistant Stage Managers: Emily Baker & Jonathan Murray
Deck Crew: Marisa Bickford, Ariel Clinch, Wyatt Grondin, Mike Jenkins, Bekah Martin, Cody Watson

Wardrobe: Leigh Hunt, Meg Jordan, Deb Roberts, Ashley Rose

Light Board Operator: Martin Bodenheimer
Sound Board Operator: Courtney Pomerleau

Projections Operator: Courtney Pomerleau

Coordinator of Arts Promotion: Erin Bartoletti
Box Office/ Front of House Supervisor: Lori Arsenault
Theatre Administrative Specialist: Lil Campbell
Box Office Managers: Ryan Biggs, Samantha Jestings, Kennedy Sheafe

House Managers/Ushers: Ian Allen, Kassandra Girard, Rachel Grindle, Wyatt Grondin, Gabrielle Trzoskowski, Rebecca Shaefer, Floyd Woods

Production Staff

Director's note
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<th>Performances</th>
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<tr>
<td><strong>Lessons for Ladies</strong></td>
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<tr>
<td>Choreographer: Maria Tzianabos</td>
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<tr>
<td>Director: Meghan Brodie</td>
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<tr>
<td>Music:</td>
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<tr>
<td><em>Keep Young and Beautiful</em> by Al Dubin and Harry Warren sung by Rhiannon Vonder Haar</td>
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<tr>
<td><em>You Don't Own Me</em> by John Madara and David White, sung by Lesley Gore</td>
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<tr>
<td>32 Flavors by Ani DiFranco</td>
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<tr>
<td><em>Not A Pretty Girl</em> by Ani DeFranco</td>
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<tr>
<td>Music Editing: Shannon Zura</td>
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<tr>
<td>Lighting Designer: Shannon Zura</td>
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<tr>
<td>Costume Designer: Brittney Cacace</td>
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<tr>
<td>Projections Designer: Meghan Brodie</td>
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<tr>
<td>Dancers: Callie Cox, Mary Kate Ganza, Sarah Kennedy, Megan C. Maguire, Hannah Perry, Rhiannon Vonder Haar</td>
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</tbody>
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**The Dirty Boogie**

Choreographer: Brittany Pace  
Music: *The Dirty Boogie* by Brian Setzer Orchestra  
Lighting Designer: Megan C. Maguire  
Costume Designer: Joan Larkins Mather  
Dancer: Brittany Pace

**The Day (After)**

Choreographer: Shannon Zura with generous input from Maria Tzianabos  
Music: *Six Melodies* by John Cage  
Lighting Designer: Martin Bodenheimer  
Costume Designer: Brittney Cacace  
Projections Artist: Bobbie Pirruccello  
Dancers: Margaret Brownlee, Brittany Pace, Hannah Perry

**Steam Heat**

Choreographer: Vanessa S. W. Beyland  
Music: *Steam Heat* by R. Adler and J. Rose from *The Pajama Game*  
Lighting Designer: Jamie Grant  
Costume Designer: Joan Larkins Mather  
Dancers: Margaret Brownlee, Callie Cox, Andrea Danforth, Alexandra Gardiner, Sarah Kennedy, Alison Loughlin, Hannah Perry, Braden Socquet, Caleb Streadwick, Emma Tompkins, Abigail Tompkins, Jessie Vander, Sengmollucka Vuthy

**Vaka**

Choreographer: Janette Hough-Fertig  
Music: *Vaka* by Sigur Rós  
Lighting Designer: James Futter  
Costume Designer: Joan Larkins Mather  
Dancers: Elise Adams, Janette Fertig, Codruta Valentina Postolache, Jessie Vander, Emily Waller

**Roll the Bones**

Choreographer: Sarah Kennedy  
Music: *Roll the Bones* by Shakey Graves  
Lighting Designer: Martin Bodenheimer  
Costume Designer: Joan Larkins Mather  
Dancers: Sarah Kennedy  
Dancer: Sarah Kennedy
Bring the Old School Back

Choreographer: Brittany Pace
Music:
Rollup (instrumental version) by Wiz Khalifa
The Good The Bad and The Ugly Hideaway by Ennio Morricone
This Is How We Do It by Montell Jordan
Vogue by Madonna
Outta Your Mind by Lil Jon and LMFAO

Lighting Designer: Martin Bodenheimer
Costuming Designer: Brittney Cacace
Projections Designer: Shannon Zura
Dancers: Alexandra Gardiner, Brittany Pace, Daija Paradis, Caleb Streadwick, Taylor Stroup, Jessie Vander

Cotton Club

Choreographer: Maria Tzianabos
Music: This Girl’s Going Far by Louis Lester Band
Lighting Designer: Megan C. Maguire
Costume Designer: Joan Larkins Mather
Dancers: Callie Cox, Sarah Kennedy, Hannah Perry

Biographies

Vanessa S. W. Beyland (Choreographer)
Vanessa S. W. Beyland is a professional dancer, instructor, and choreographer living in Portland. She has a B.F.A. in Dance from NYU’s Tisch School of the Arts and is on the USM faculty teaching musical theatre dance, as well as choreographing their upcoming production of Catch Me If You Can. She is a guest artist with Portland Ballet Company, and currently teaches at Portland School of Ballet, Waynflete School, and PATHS. Her credits include work in NY, NJ, CT, PA, CA, NH and ME with school, community, and professional companies.

Martin Bodenheimer (Lighting Designer)
Martin is a junior theatre major from Oxford, MS. This is Martin’s first lighting design. He was in USM’s production of Orlando directed by Meghan Brodie and The Cripple of Inishmaan and Bus Stop, both directed by Tom Power. He stage managed USM’s production of The Mystery of Edwin Drood. Martin also starred in a production of The Talented Mr. Ripley which played in the Edinburgh Fringe Festival.

Meghan Brodie (Director)
Dr. Meghan Brodie is an assistant professor of theatre and a faculty member in the Women and Gender Studies program at the University of Southern Maine. She teaches dramatic literature, theatre history, text analysis, and acting. Meghan works as a director, playwright, and dramaturg. She has recently directed productions of Germaine Tillion’s In the Underworld: A Darkly Comic Operetta, Charlotte Jones’ Airswimming, Sarah Ruhl’s Eurydice, and Virginia Woolf’s Orlando. Her scholarly work addresses intersections of theatre and feminist, gender, and sexuality studies. Meghan holds a Ph.D. from Cornell University.

Margaret Brownlee (Dancer)
Margaret Brownlee is a staff member here at the University of Southern Maine. She is also the Artistic Director of Stripwrecked Burlesque, a local dance company in Southern Maine. She is trained in ballet, modern, and jazz dance. She would like to thank Maria A. Tzianabos for allowing her to perform in this year’s production of Dance USM!

Brittney Cacace (Costume Designer)
Brittney Cacace is a junior theatre major from Limington. Past credits include assistant costume designing The Cripple of Inishmaan and The Mystery of Edwin Drood at USM and costume designing Godspell at Schoolhouse Arts Center. She would like to thank her family and friends for their love and support, as well as Joan Mather for all of her guidance.

Callie J. Cox (Dancer)
Callie J. Cox is a junior at USM studying theatre. She has most recently been seen here as Marmotte in In the Underworld and as Sadie Doyle in the Student Performing Artists’ production Beyond Belief. She has prior training in jazz and hip-hop from the former Inner Motion Dance Studio in Ellsworth and is currently enrolled in Contemporary Dance. Callie would like to say a huge thank you to Maria for helping her...
to pursue something she never thought possible, as well as everyone else involved in creating such a supportive environment in which to work.

Andrea Danforth (Dancer)
Andrea Danforth is a freshman theatre major, hoping to minor in music. This is her first show at USM and she is thrilled to be a part of it. She wants to thank Vanessa for volunteering her time and also her friends and family for their love and support.

Jimmy Dority (Composer)
Jimmy Dority is a music composition major at USM. He has composed original scores for local playhouses and arranged and conducted works with other local musicians (Mark Tipton's Cabinet of Dr. Calagari/Jazzputin and the Jugskunks/Mike Effenerger’s Write of Spring). He plays in local bands (Lovers of Fiction/Foam Castles/Over a Cardboard Sea) and is spearheading a local production with Lorem Ipsum of Kurt Weill's The Threepenny Opera. Jimmy is currently putting the last touches on his album “Pop Go Boom,” a live album of twelve original songs.

Perry Fertig (Technical Director)
In addition to his work at USM, Perry has served as technical director for PORTopera and works as a stagehand with IATSE Local 114. He is also a flying director for Foy Inventerprises, most recently flying Mary Poppins for Ogunquit Playhouse and Maine State Music Theatre. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company.

James Futter (Lighting Designer)
James Futter is an industrial technology major minoring in theatre at the University of Southern Maine. James works in the technical side of the theatre doing lights, sound, and carpentry. He has designed sound for The Theater Project’s production of Sherlock Holmes and the University of Southern Maine’s production of Orlando.

Mary Kate Ganza (Dancer)
Mary Kate Ganza is a senior theatre major originally from Waterville. Past roles at USM include Anna in Night Sky, Titine in In the Underworld, a member of the chorus in Orlando, and Shelby in the Student Performing Artists’ production of Steel Magnolias. Mary Kate would like to thank her friends and family for their endless love and support.

Alexandra Gardiner (Dancer)
Alexandra is a senior majoring in health science originally from Damariscotta, Maine. Alexandra also appeared in the 2011 production of Dance USM! during her freshman year. She has been dancing since she was eight years old and loves all styles of dance. Alexandra would like to thank her family and friends for their endless love, support, and encouragement.

Jamie Grant (Lighting Designer)
Jamie is a proud graduate of the USM Department of Theatre (1997). He also holds an M.F.A. in Lighting Design from NYU. Jamie is the resident designer for the Portland Ballet Co., and has worked with Tere O’Connor, Kevin Wynn, Lisa Hicks, Nancy Salmon, Bill T. Jones, Paul Taylor Dance Co., and the Martha Graham Dance Co. He is the General Manager of the Westbrook Performing Arts Center.

Janette Hough-Fertig (Choreographer/Dancer)
Janette Hough-Fertig directs Apparatus Dance Theater and has taught and choreographed at the University of Southern Maine, the Breakwater School, and throughout the U.S. as an independent aerial dance artist and aerial choreographer. Her recent performance experiments include “The Weightless Moment,” created and performed as part of the TEDx Dirigo event in Brunswick, Maine and choreography for “Cabaret: Metamorphoses” at the San Francisco Circus Center. She started as a company member of Louise Gillette’s Trapezius! Aerial Dance in 1993 and went on to study with Terry Sendgraft, Nancy Smith, Serenity Smith-Forchion, and Elsie Smith. Janette has also performed with Pig Iron Theatre, Lucidity Suitcase Intercontinental, Sebastienne Mundheim, Dr. Meghan Brodie, and Theatre Cirque, among many others.

Sarah M. Kennedy (Choreographer/Dancer)
Sarah M. Kennedy is a senior theatre major originally from Gorham, ME. Past roles at USM include Georgette in The Well of Horniness, Helen in The Cripple of Inishmaan, and Essen in You Can’t Take it With You. She recently directed the Student Performing Artists’ fall production Beyond Belief. She hopes you enjoy the show!

Jazmin Knapp (Costume Designer)
Jazmin Knapp is a junior art and entrepreneurial studies major from Freeman Township. This is her second time working on the USM stage, having previously been part of the wardrobe crew for Die Fledermaus. Jazmin is very grateful to have been part of the Dance USM! team, and she hopes everyone enjoys the show.

Alison Loughlin (Dancer)
Alison is a sophomore theatre major hailing from Freeport who is thrilled to be in her first production at USM. A few of her favorite credits include Lumiere in Beauty and The Beast, Nikko in Wizard of Oz, and an ensemble member in Jekyll & Hyde. Alison would like to thank her family and friends for their support, love, and enthusiasm.

Megan C. Maguire (Dancer/Lighting Designer)
Megan C. Maguire is a junior theatre major from South Berwick. Megan’s previous work includes stage managing USM’s In The Underworld and The Well of Horniness, and assistant stage managing USM’s Orlando and Night Sky. She would like to thank Meghan and Maria for the opportunity to perform onstage. She hopes you enjoy the show!

Kelsey Leeman (Stage Manager)
Kelsey Leeman is a junior sociology major, minoring in theatre. She is from South Bristol. Kelsey’s past productions include stage managing USM’s Orlando and The Cripple of Inishmaan and assistant stage managing USM’s You Can’t Take It With You. She also was the lighting designer and stage manager for Keele University’s Strictly Come Dancing 2014.
Chair of the Department of Theatre, Joan teaches in the areas of costuming and makeup. She has designed professionally for Stonington Opera House Arts, Theatre at Monmouth, Ziggurat Theatre, the Western Stage, Good Company Players, Maples Repertory Theatre, Cabaret Repertory Theatre, and the Central California Ballet. Other professional work includes costume construction at PORTopera, Maine State Music Theatre, Opera Philadelphia, the American Conservatory Theatre, Berkeley Repertory Theatre, the Utah Shakespeare Festival, Cal Shakes, and the Great River Shakespeare Festival. Her designs for A Midsummer Night's Dream at Truman State University were featured in the 2005 World Stage Design exhibition in Toronto.

Joan Larkins Mather (Costume Designer)

Brittany Pace (Choreographer/Dancer)

Brittany, from Lisbon, is a senior media studies major, minoring in theatre, and a recent graduate from Dance Masters of America's Teachers Training School. She is an active member of the Maine Dance Teachers Club, and Chapter 5 of Dance Masters of America. She teaches at multiple dance studios in southern Maine and would like to thank her mom/dance teacher for inspiring her.

Brittany Pace (Choreographer/Dancer)

Daija Paradis (Dancer)

Daija Paradis is a freshman psychology major. She is from Sanford, and this is her first time being part of a production at USM. She has been dancing since she was eight years old and has been in annual dance recitals for the past ten years. Daija also attends conventions in Boston with her instructor and other dance class members.

Daija Paradis (Dancer)

Hannah Perry (Dancer)

Hannah Perry is a senior theatre major from Hartford, ME and is thrilled to be performing in Dance USM! 2014. Past roles at USM include Eileen in The Cripple of Inishmaan, Sister James in Doubt, Marguerite in In the Underworld and Vicki in The Well of Horniness. She would like to thank her parents for never complaining about paying for her dance classes when growing up.

Hannah Perry (Dancer)

Bobbie Pirruccello (Projections Artist)

Bobbie Pirruccello is a senior art history major minoring in painting. From Benton, Maine, Bobbie has always expressed a love for art. She would like to send loving thanks to her friends, family, and professors.

Bobbie Pirruccello (Projections Artist)

Codia Valentina Postolache (Dancer)

Codia V. Postolache has been working with Apparatus Dance Theater for the past year and a half. Codria lives in Portland and enjoys spending time listening to music with friends, dancing, and flying through the air at heights of thirty feet or higher. She is grateful for this opportunity and thanks you all for your attendance. Life in progress, to be continued...

Codia Valentina Postolache (Dancer)

Braden Socquet (Dancer)

Braden Socquet is a sophomore double major in theatre and English. She originally comes from Pittsfield, and this is her first main stage production at USM, although she performed in the Student Performing Artists' SPAbaret last year. Braden would like to thank her mother for always being there for her and supporting her no matter what.

Braden Socquet (Dancer)

Caleb Streadwick (Dancer)

Caleb is a sophomore theatre major at USM. Past credits include ensemble member/Deputy's Understudy for The Mystery of Edwin Drood and ensemble member in The Well of Horniness. He will also be performing in the musical production of Catch Me If You Can in the dance ensemble. He thanks everyone in the audience for coming to the show!

Caleb Streadwick (Dancer)

Taylor Stroup (Dancer)

Taylor Stroup is a freshman social work major. She is from Westminster, Colorado and this is her first time being part of a production at USM. She would like to thank all friends and family for the support near and far.

Taylor Stroup (Dancer)

Abigail Tompkins (Dancer)

Abigail Tompkins is a senior education major with a concentration in social studies. This is Abigail's first performance at USM. She has trained in many different dance styles such as ballet, tap, jazz, ballroom, and belly dancing. She has trained at dance schools including Maine State Ballet, Centre of Movement, Portland Ballet, and Nutmeg Conservatory for the Arts.

Abigail Tompkins (Dancer)

Emma Tompkins (Dancer)

Emma Tompkins is a freshman at USM. She is planning to major in business and minor in theatre. Emma has been dancing for eleven years, in ballet, tap, and jazz, and figure skating for twelve years. She has been in performances with Maine State Ballet, Centre of Movement, and Vivid Motion. Emma is excited to be in Dance USM!

Emma Tompkins (Dancer)

Maria Tzianabos (Dance USM! Director/Choreographer)

Maria Tzianabos received her B.F.A. from The Boston Conservatory and her M.F.A. from Goddard College. Maria performed several works by Jose Limon as a member of the Boston Conservatory Repertory Company. After graduation, she danced for many Boston choreographers and was a soloist for the Granite State Ballet. Since moving to Maine in 1999, Maria has been on the faculty of the University of Southern Maine where she has continued to teach several dance classes including Contemporary Dance and Choreography. She has also held the position of Director of Dance USM! since 1999. Maria has been a Lecturer in Dance at other universities such as Bates, Bowdoin, and The University of New England. For the last seventeen years, she has choreographed and performed her own work at a variety of venues throughout the state of Maine. Additionally, Maria has been an artist in residence, teaching modern dance, ballet, composition, and repertory at New Dance Studio and at the Portland High School Arts Academy. Currently, Maria is the Director of her studio and repertory company Terpsicore Dance Inc. /Maria's Dance Works, Inc.

Maria Tzianabos (Dance USM! Director/Choreographer)

Jessie Umu Vander (Dancer)

Jessie Umu Vander is a sophomore, born and adopted from Sierra Leone, Africa. She spent most of her life shuffling between the U.S. and Italy for school. She settled at the University of Southern Maine to continue her studies as a theatre major and business minor.

Jessie Umu Vander (Dancer)
Rhiannon Vonder Haar (Dancer)
Rhiannon Vonder Haar is a junior vocal performance major. She played Dede of Paris in In The Underworld last spring, and more recently, she appeared as Garnet McClit in The Well of Horniness. Enjoy the show!

Sengmolicka Vuthy (Dancer)
Sengmolicka Vuthy is a freshman health science major from South Portland, Maine. Sengmolicka is excited to perform and be part of Dance USM! She's danced with Bowdoin's senior lecturer Gwyneth Jones and Portland Arts Technology High School (PATHS) dance instructor Lisa Hicks.

Emily Waller (Dancer)
Emily Waller is a recent graduate of USM, and currently teaches aerial dance with Apparatus Dance Theater. She was the props master for three years at USM, where she graduated in 2013 with a degree in music education. Recent props credits include: Rigoletto (PORTopera), La Boheme (PORTopera), and Die Fledermaus (USM).

Shannon Zura (Lighting Designer/Choreographer)
Shannon recently designed the set for Opera House Arts' Brilliant Traces; the lights and sound for Bloomsburg Theatre Ensemble's Leading Ladies; lights for Penobscot Theatre's Wit and Big Picture Show's Switch Triptych; the lights and the sound for Opera House Arts' Last Gas, the sound for Portland Stage Company's Veils, Hidden Tennessee and God of Carnage; and the set for PORTopera's La Fille du Regiment and InterAct Theatre Company's Black Pearl Sings. Shannon holds an M.F.A. in Lighting Design from Temple University and is an Associate Professor of Theatre at the University of Southern Maine.

Special Thanks
JP Gagnon
Jamie Grant
High Output
USM Department of Art
USM School of Music
USM Women and Gender Studies Program
Vinton Valentine

THANK YOU!
The Department of Theatre acknowledges the various supporters who help us in a multitude of ways. Thank you for your generous contributions to the artistic and academic mission of our faculty, staff, and students. If you can see yourself in one of our gift levels below, please join our circle of friends with a donation. For more information, contact the Theatre Box Office at (207) 780-5151, or donate online at usm.maine.edu/theatre. Your support of the arts will ensure that we can continue presenting vibrant theatrical performances in the community. Your donation is tax deductible.

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James Pizzo
Ms. Polito
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Anonymous
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Elizabeth Bischof
Cynthia Brown
Thomas Butterfield
Valerie Carter
Norrie Chamoff
Landroche Cory
Tom Despres

Stage Manager, continued
Georgann Dickey
Howard Faulkner
Joyce Taylor Gibson
Peter Holm
Bruce Johnson
Alan Kaschub
Assunta B. Kent
Maydean Kimball
Juliana J. L'Heureux '83
Richard Lavoie
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Dana McDaniel
Cathy McKelway
Melissa McKenzie
Thaddeus Moriarty
Elizabeth Phipps
Kathleen F. Potts '85
Margaret Poulin
Stephanie Publicker
Pat Red
Betheny Ring
Kathleen Walsh, Mr. and Mrs. Serber '68
Marilyn Shortill
William Steele
Sable Strout
Chrytal Thorne
John D. Toye
Kathleen Walsh
USM Professional Staff Senate
2014-2015 season:

A VIEW FROM THE BRIDGE
by Arthur Miller | October 2 - 19, 2014
Kimberly Aakimbo
by David Lindsay-Abaire | January 22 - February 8, 2015

Alligator Road
by Callie Kimball | March 12 - 29, 2015 - World Premiere

OTHER DESERT CITIES
by John Robin Baizet | April 30 - May 17, 2015

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Season

2014-2015

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SEASON 2014-2015

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by Arthur Miller | October 2 - 19, 2014
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OTHER DESERT CITIES
by John Robin Baizet | April 30 - May 17, 2015

Program subject to change

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AN EVENING WITH CHRISTOPHER DURANG
One act comedies by Christopher Durang | Directed by William Steele

For Whom the Southern Belle Tolls

Sister Mary Ignatius Explains It All For You

Nothing beats the winter blues like satire, swizzle sticks, and a pistol-packing nun!

February 6 - 14, 2015

Friday, Feb. 6 at 7:30 p.m.
Saturday, Feb. 7 at 7:30 p.m.
Sunday, Feb. 8 at 7:30 p.m.
Tuesday, Feb. 10 at 7:30 p.m.
Wednesday, Feb. 11 at 7:30 p.m.
Thursday, Feb. 12 at 7:30 p.m.

Performances take place off-campus at The Studio Theater at Portland Stage 928 Forest Avenue, Portland

Box Office: (207) 780-5151, TTY (207) 780-5646 or visit usm.maine.edu/theatre
USM Theatre

2014-2015 Season

September 25-28, 2014
A comedic radio play by Holly Hughes
Directed by Meghan Brodie

February 6-15, 2015
One act comedies by Christopher Durang
Directed by William Steele

October 31-November 9, 2014
A comedic drama by William Inge
Directed by Thomas Power

March 13-22, 2015
A musical with book by Terrence McNally
Score by Marc Shaiman & Scott Wittman
Directed by Wil Kilroy
Musical Direction by Edward Reichert
Co-production with USM School of Music

December 4-7, 2014
An original performance
Directed by Maria A. Tzianabos

April 17-26, 2015
A comedy by William Shakespeare
Directed by Assunta Kent

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