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Fall 12-2014

Dance USM! Program [2014]

University of Southern Maine Department of Theatre

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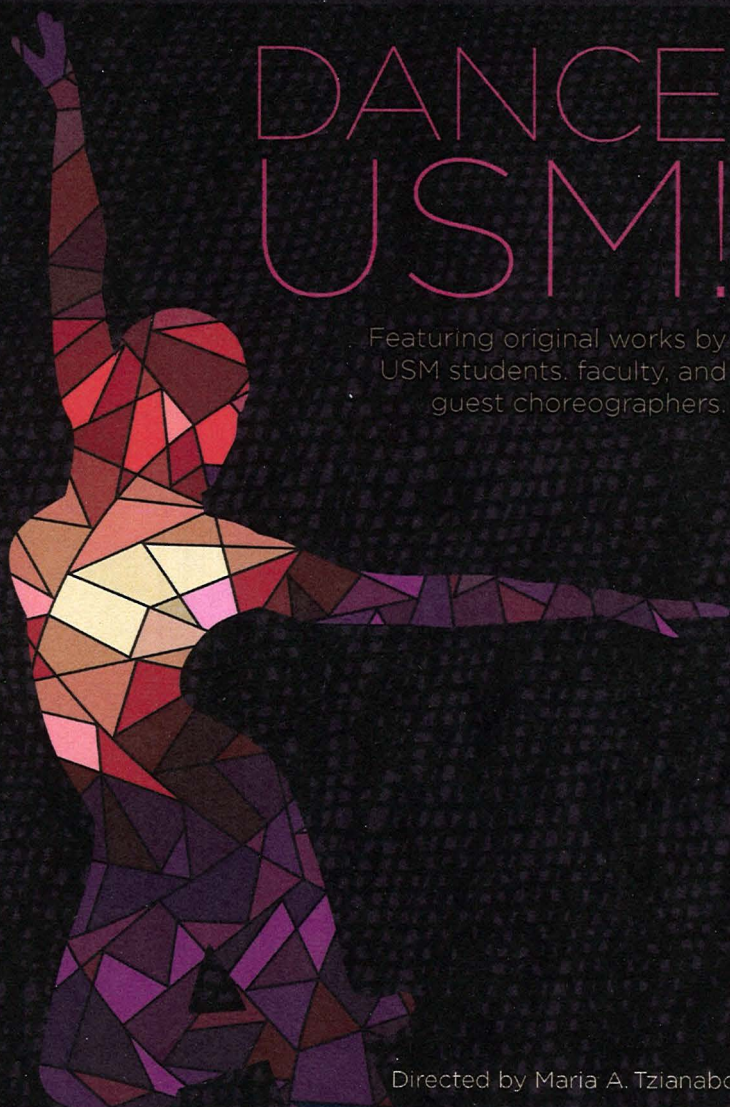
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USM

Theatre

DANCE USM!

Featuring original works by
USM students, faculty, and
guest choreographers.



Directed by Maria A. Tzianabos

December 4 - 7, 2014
Russell Hall, USM Gorham Campus

Thursday, Dec. 4 at 7:30 p.m.

Friday, Dec. 5 at 7:30 p.m.

Saturday, Dec. 6 at 7:30 p.m.

Sunday, Dec. 7 at 5 p.m.

 **UNIVERSITY OF
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Dance USM!

Directed by Maria Tzianabos

Performances

Act I

Lessons for Ladies
The Dirty Boogie
The Day (After)
The Day (After): A Complement Piece

Intermission

Act II

Steam Heat
Vaka
Roll the Bones
Bring the Old School Back
Cotton Club

Run Time:

75 minutes with a 15 minute intermission.

Videotaping, recording, or photographing this performance
for personal or public use is strictly prohibited.

Dance USM!

Directed by Maria Tzianabos

Director's note

Welcome to *Dance USM!* Tonight's program represents many styles of dance and reflects our interdisciplinary approach to arts education at USM. *Dance USM!* celebrates the convergence of all forms of dance and provides students with an opportunity to present their own choreography. We are continuing that tradition by featuring our first interdepartmental collaborations.

Building upon the students' efforts, *Dance USM!* showcases a dance-performance hybrid in three acts, contemporary dance, musical theatre dance, tap, hip-hop, and aerial dance. We are featuring the work of five faculty and adjunct choreographers this year. Many of this year's dances explore both the struggles and strengths of young women ranging from a dance inspired by stereotypes of 1950s housewives to a solemn portrait of loss and recovery to a celebration of women's sass during the jazz era.

As a choreographer and dancer, I believe that it is essential to involve our students in the art-making process, and harness the students' inherent ability to be fearlessly creative in their expression of themselves. Some of the dancers appearing in this concert have had no previous training and I am tremendously proud of their commitment to the discipline required for dance performance.

Dance USM! is just one of many examples of the USM Theatre Department's mission to enhancing arts education by connecting artists, students, and community members in a celebration of interdisciplinary performance. Thank you to all the educators and artists who have made this show possible.

Sincerely,
Maria Tzianabos
Director, *Dance USM!*
Part-time Lecturer in Dance, USM
Artistic Director, Terpsicore Dance/Maria's Dance Works

Production Staff

Production Manager:	Shannon Zura
Technical Director:	Perry Fertig
Stage Manager:	Kelsey Leeman
Master Electrician:	Martin Bodenheimer
Carpenters:	Sean Arsenault, Callie Cox, Kelsey Michaud, Brittany Pace, Kamdra Prendergast, Calvin Sprague, and the students of Stagecraft Practicum
Electricians:	Martin Bodenheimer, Megan C. Maguire, Caleb Lacy, Jacob Hammond, Courtney Pomerleau, James Futter, and the students of Lighting Practicum
Costume Construction:	Brittney Cacace, Kyle Carver, Robert Dall, Jenn Jensen, Shelby Martin, Jazmin Knapp

Production Crew

Assistant Stage Managers:	Emily Baker & Jonathan Murray
Deck Crew:	Marisa Bickford, Ariel Clinch, Wyatt Grondin, Mike Jenkins, Beka Martin, Cody Watson
Wardrobe:	Leigh Hunt, Meg Jordan, Deb Roberts, Ashley Rose
Light Board Operator:	Martin Bodenheimer
Sound Board Operator:	Courtney Pomerleau
Projections Operator:	Courtney Pomerleau

Administrative Staff

Coordinator of Arts Promotion:	Erin Bartoletti
Box Office/Front of House Supervisor:	Lori Arsenault
Theatre Administrative Specialist:	Lil Campbell
Box Office Managers:	Ryan Biggs, Samantha Jestings, Kennedy Sheafe
House Managers/Ushers:	Ian Allen, Kassandra Girard, Rachel Grindle, Wyatt Grondin, Gabrielle Trzaskowski, Rebecca Shaefer, Floyd Woods

Performances

Lessons for Ladies

Choreographer: Maria Tzianabos
Director: Meghan Brodie
Music:
Keep Young and Beautiful by Al Dubin and Harry Warren
You Don't Own Me sung by Rhiannon Vonder Haar
by John Madara and David White,
sung by Lesley Gore
32 Flavors by Ani DiFranco
Not A Pretty Girl by Ani DeFranco
Music Editing: Shannon Zura
Lighting Designer: Shannon Zura
Costume Designer: Brittney Cacace
Projections Designer: Meghan Brodie
Dancers: Callie Cox, Mary Kate Ganza, Sarah Kennedy,
Megan C. Maguire, Hannah Perry,
Rhiannon Vonder Haar

The Dirty Boogie

Choreographer: Brittany Pace
Music: *The Dirty Boogie* by Brian Setzer Orchestra
Lighting Designer: Megan C. Maguire
Costume Designer: Joan Larkins Mather
Dancer: Brittany Pace

The Day (After)

Choreographer: Shannon Zura with generous input from
Maria Tzianabos
Music: *Six Melodies* by John Cage
Lighting Designer: Martin Bodenheimer
Costume Designer: Brittney Cacace
Projections Artist: Bobbie Pirruccello
Dancers: Margaret Brownlee, Brittany Pace, Hannah Perry

The Day (After): A Complement Dance

Choreographer: Maria Tzianabos with generous input from
Margaret Brownlee
Music: *Elegy for Piano* composed by Jimmy Dority
Lighting Designer: Megan C. Maguire
Costume Designer: Joan Larkins Mather
Dancer: Margaret Brownlee

Steam Heat

Choreographer: Vanessa S. W. Beyland
Music: *Steam Heat* by R. Adler and J. Ross from *The Pajama Game*
Lighting Designer: Jamie Grant
Costume Designer: Jazmin Knapp
Dancers: Margaret Brownlee, Callie Cox, Andrea Danforth,
Alexandra Gardiner, Sarah Kennedy, Alison Loughlin,
Hannah Perry, Braden Socquet, Caleb Streadwick,
Emma Tompkins, Abigail Tompkins, Jessie Vander,
Sengmolicka Vuthy

Vaka

Choreographer: Janette Hough-Fertig
Music: *Vaka* by Sigur Rós
Lighting Designer: James Futter
Costume Designer: Joan Larkins Mather
Dancers: Elise Adams, Janette Fertig,
Codruta Valentina Postolache,
Jessie Vander, Emily Waller

Roll the Bones

Choreographer: Sarah Kennedy
Music: *Roll the Bones* by Shakey Graves
Lighting Designer: Martin Bodenheimer
Costume Designer: Joan Larkins Mather
Projections Designer: Sarah Kennedy
Dancer: Sarah Kennedy

Bring the Old School Back

Choreographer: Brittany Pace
 Music:
Rollup (instrumental version) by Wiz Kahlifa
The Good The Bad and The Ugly by Ennio Morricone
Hideaway by Kiesza
This Is How We Do It by Montell Jordan
Vogue by Madonna
Outta Your Mind by Lil Jon and LMFAO
 Lighting Designer: Martin Bodenheimer
 Costuming Designer: Brittney Cacace
 Projections Designer: Shannon Zura
 Dancers: Alexandra Gardiner, Brittany Pace, Daija Paradis, Caleb Streadwick, Taylor Stroup, Jessie Vander

Cotton Club

Choreographer: Maria Tzianabos
 Music: This Girl's Going Far by Louis Lester Band
 Lighting Designer: Megan C. Maguire
 Costume Designer: Joan Larkins Mather
 Dancers: Callie Cox, Sarah Kennedy, Hannah Perry



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Biographies

Vanessa S. W. Beyland (Choreographer)

Vanessa S. W. Beyland is a professional dancer, instructor, and choreographer living in Portland. She has a B.F.A. in Dance from NYU's Tisch School of the Arts and is on the USM faculty teaching musical theatre dance, as well as choreographing their upcoming production of *Catch Me If You Can*. She is a guest artist with Portland Ballet Company, and currently teaches at Portland School of Ballet, Waynflete School, and PATHS. Her credits include work in NY, NJ, CT, PA, CA, NH and ME with school, community, and professional companies.

Martin Bodenheimer (Lighting Designer)

Martin is a junior theatre major from Oxford, MS. This is Martin's first lighting design. He was in USM's production of *Orlando* directed by Meghan Brodie and *The Cripple of Inishmaan* and *Bus Stop*, both directed by Tom Power. He stage managed USM's production of *The Mystery of Edwin Drood*. Martin also starred in a production of *The Talented Mr. Ripley* which played in the Edinburgh Fringe Festival.

Meghan Brodie (Director)

Dr. Meghan Brodie is an assistant professor of theatre and a faculty member in the Women and Gender Studies program at the University of Southern Maine. She teaches dramatic literature, theatre history, text analysis, and acting. Meghan works as a director, playwright, and dramaturg. She has recently directed productions of Germaine Tillion's *In the Underworld: A Darkly Comic Operetta*, Charlotte Jones' *Airswimming*, Sarah Ruhl's *Eurydice*, and Virginia Woolf's *Orlando*. Her scholarly work addresses intersections of theatre and feminist, gender, and sexuality studies. Meghan holds a Ph.D. from Cornell University.

Margaret Brownlee (Dancer)

Margaret Brownlee is a staff member here at the University of Southern Maine. She is also the Artistic Director of Stripwrecked Burlesque, a local dance company in Southern Maine. She is trained in ballet, modern, and jazz dance. She would like to thank Maria A. Tzianabos for allowing her to perform in this year's production of *Dance USM!*

Brittney Cacace (Costume Designer)

Brittney Cacace is a junior theatre major from Limington. Past credits include assistant costume designing *The Cripple of Inishmaan* and *The Mystery of Edwin Drood* at USM and costume designing *Godspell* at Schoolhouse Arts Center. She would like to thank her family and friends for their love and support, as well as Joan Mather for all of her guidance.

Callie J. Cox (Dancer)

Callie J. Cox is a junior at USM studying theatre. She has most recently been seen here as Marmotte in *In the Underworld* and as Sadie Doyle in the Student Performing Artists' production *Beyond Belief*. She has prior training in jazz and hip-hop from the former Inner Motion Dance Studio in Ellsworth and is currently enrolled in Contemporary Dance. Callie would like to say a huge thank you to Maria for helping her

to pursue something she never thought possible, as well as everyone else involved in creating such a supportive environment in which to work.

Andrea Danforth (Dancer)

Andrea Danforth is a freshman theatre major, hoping to minor in music. This is her first show at USM and she is thrilled to be a part of it. She wants to thank Vanessa for volunteering her time and also her friends and family for their love and support.

Jimmy Dority (Composer)

Jimmy Dority is a music composition major at USM. He has composed original scores for local playhouses and arranged and conducted works with other local musicians (Mark Tipton's Cabinet of Dr. Calagari/Jazzputin and the Jugsunks/Mike Effenberger's Write of Spring). He plays in local bands (Lovers of Fiction/Foam Castles/Over a Cardboard Sea) and is spearheading a local production with Lorem Ipsum of Kurt Weill's *The Threepenny Opera*. Jimmy is currently putting the last touches on his album "Pop Go Boom," a live album of twelve original songs.

Perry Fertig (Technical Director)

In addition to his work at USM, Perry has served as technical director for PORTopera and works as a stagehand with IATSE Local 114. He is also a flying director for Foy Inven enterprises, most recently flying *Mary Poppins* for Ogunquit Playhouse and Maine State Music Theatre. Previously, he worked in Philadelphia for Ursinus College, the FringeArts Festival, and the Philadelphia Theatre Company.

James Futter (Lighting Designer)

James Futter is an industrial technology major minoring in theatre at the University of Southern Maine. James works in the technical side of the theatre doing lights, sound, and carpentry. He has designed sound for The Theater Project's production of *Sherlock Holmes* and the University of Southern Maine's production of *Orlando*.

Mary Kate Ganza (Dancer)

Mary Kate Ganza is a senior theatre major originally from Waterville. Past roles at USM include Anna in *Night Sky*, Titine in *In the Underworld*, a member of the chorus in *Orlando*, and Shelby in the Student Performing Artists' production of *Steel Magnolias*. Mary Kate would like to thank her friends and family for their endless love and support.

Alexandra Gardiner (Dancer)

Alexandra is a senior majoring in health science originally from Damariscotta, Maine. Alexandra also appeared in the 2011 production of *Dance USM!* during her freshman year. She has been dancing since she was eight years old and loves all styles of dance. Alexandra would like to thank her family and friends for their endless love, support, and encouragement.

Jamie Grant (Lighting Designer)

Jamie is a proud graduate of the USM Department of Theatre (1997). He also holds an M.F.A. in Lighting Design from NYU. Jamie is the resident designer for the Portland Ballet Co., and has worked with Tere O'Connor, Kevin Wynn, Lisa Hicks, Nancy

Salmon, Bill T. Jones, Paul Taylor Dance Co., and the Martha Graham Dance Co. He is the General Manager of the Westbrook Performing Arts Center.

Janette Hough-Fertig (Choreographer/Dancer)

Janette Hough-Fertig directs Apparatus Dance Theater and has taught and choreographed at the University of Southern Maine, the Breakwater School, and throughout the U.S. as an independent aerial dance artist and aerial choreographer. Her recent performance experiments include "The Weightless Moment," created and performed as part of the TEDx Dirigo event in Brunswick, Maine and choreography for "Cabaret Metamorphoses" at the San Francisco Circus Center. She started as a company member of Louise Gillette's Trapezium! Aerial Dance in 1993 and went on to study with Terry Sendgraff, Nancy Smith, Serenity Smith-Forchion, and Elsie Smith. Janette has also performed with Pig Iron Theatre, Lucidity Suitcase Intercontinental, Sebastienne Mundheim, Dr. Meghan Brodie, and Theatre Cirque, among many others.

Sarah M. Kennedy (Choreographer/Dancer)

Sarah M. Kennedy is a senior theatre major originally from Gorham, ME. Past roles at USM include Georgette in *The Well of Horniness*, Helen in *The Cripple of Inishmaan*, and Essie in *You Can't Take it With You*. She recently directed the Student Performing Artists' fall production *Beyond Belief*. She hopes you enjoy the show!

Jazmin Knapp (Costume Designer)

Jazmin Knapp is a junior art and entrepreneurial studies major from Freeman Township. This is her second time working on the USM stage, having previously been part of the wardrobe crew for *Die Fledermaus*. Jazmin is very grateful to have been part of the *Dance USM!* team, and she hopes everyone enjoys the show.

Alison Loughlin (Dancer)

Alison is a sophomore theatre major hailing from Freeport who is thrilled to be in her first production at USM. A few of her favorite credits include Lumiere in *Beauty and The Beast*, Nikko in *Wizard of Oz*, and an ensemble member in *Jekyll & Hyde*. Alison would like to thank her family and friends for their support, love, and enthusiasm.

Megan C. Maguire (Dancer/Lighting Designer)

Megan C. Maguire is a junior theatre major from South Berwick. Megan's previous work includes stage managing USM's *In the Underworld* and *The Well of Horniness*, and assistant stage managing USM's *Orlando* and *Night Sky*. She would like to thank Meghan and Maria for the opportunity to perform onstage. She hopes you enjoy the show!

Kelsey Leeman (Stage Manager)

Kelsey Leeman is a junior sociology major, minoring in theatre. She is from South Bristol. Kelsey's past productions include stage managing USM's *Orlando* and *The Cripple of Inishmaan* and assistant stage managing USM's *You Can't Take It With You*. She also was the lighting designer and stage manager for Keele University's *Strictly Come Dancing 2014*.

Joan Larkins Mather (Costume Designer)

Chair of the Department of Theatre, Joan teaches in the areas of costuming and makeup. She has designed professionally for Stonington Opera House Arts, Theatre at Monmouth, Ziggurat Theatre, the Western Stage, Good Company Players, Maples Repertory Theatre, Cabaret Repertory Theatre, and the Central California Ballet. Other professional work includes costume construction at PORTopera, Maine State Music Theatre, Opera Philadelphia, the American Conservatory Theatre, Berkeley Repertory Theatre, the Utah Shakespeare Festival, Cal Shakes, and the Great River Shakespeare Festival. Her designs for *A Midsummer Night's Dream* at Truman State University were featured in the 2005 World Stage Design exhibition in Toronto.

Brittany Pace (Choreographer/Dancer)

Brittany, from Lisbon, is a senior media studies major, minoring in theatre, and a recent graduate from Dance Masters of America's Teachers Training School. She is an active member of the Maine Dance Teachers Club, and Chapter 5 of Dance Masters of America. She teaches at multiple dance studios in southern Maine and would like to thank her mom/dance teacher for inspiring her.

Daija Paradis (Dancer)

Daija Paradis is a freshman psychology major. She is from Sanford, and this is her first time being part of a production at USM. She has been dancing since she was eight years old and has been in annual dance recitals for the past ten years. Daija also attends conventions in Boston with her instructor and other dance class members.

Hannah Perry (Dancer)

Hannah Perry is a senior theatre major from Hartford, ME and is thrilled to be performing in *Dance USM!* 2014. Past roles at USM include Eileen in *The Cripple of Inishmaan*, Sister James in *Doubt*, Marguerite in *In the Underworld* and Vicki in *The Well of Horniness*. She would like to thank her parents for never complaining about paying for her dance classes when growing up.

Bobbie Pirruccello (Projections Artist)

Bobbie Pirruccello is a senior art history major minoring in painting. From Benton, Maine, Bobbie has always expressed a love for art. She would like to send loving thanks to her friends, family, and professors.

Codruta Valentina Postolache (Dancer)

Codruta V. Postolache has been working with Apparatus Dance Theater for the past year and a half. Codruta lives in Portland and enjoys spending time listening to music with friends, dancing, and flying through the air at heights of thirty feet or higher. She is grateful for this opportunity and thanks you all for your attendance. Life in progress, to be continued...

Braden Socquet (Dancer)

Braden Socquet is a sophomore double major in theatre and English. She originally comes from Pittsfield, and this is her first main stage production at USM, although she performed in the Student Performing Artists' *SPAbaret* last year. Braden would like to thank her mother for always being there for her and supporting her no matter what.

Caleb Streadwick (Dancer)

Caleb is a sophomore theatre major at USM. Past credits include ensemble member/Deputy's Understudy for *The Mystery of Edwin Drood* and ensemble member in *The Well of Horniness*. He will also be performing in the musical production of *Catch Me If You Can* in the dance ensemble. He thanks everyone in the audience for coming to the show!

Taylor Stroup (Dancer)

Taylor Stroup is a freshman social work major. She is from Westminster, Colorado and this is her first time being part of a production at USM. She would like to thank all friends and family for the support near and far.

Abigail Tompkins (Dancer)

Abigail Tompkins is a senior education major with a concentration in social studies. This is Abigail's first performance at USM. She has trained in many different dance styles such as ballet, tap, jazz, ballroom, and belly dancing. She has trained at dance schools including Maine State Ballet, Centre of Movement, Portland Ballet, and Nutmeg Conservatory for the Arts.

Emma Tompkins (Dancer)

Emma Tompkins is a freshman at USM. She is planning to major in business and minor in theatre. Emma has been dancing for eleven years, in ballet, tap, and jazz, and figure skating for twelve years. She has been in performances with Maine State Ballet, Centre of Movement, and Vivid Motion. Emma is excited to be in *Dance USM!*

Maria Tzianabos (Dance USM! Director/Choreographer)

Maria Tzianabos received her B.F.A. from The Boston Conservatory and her M.F.A. from Goddard College. Maria performed several works by Jose Limon as a member of the Boston Conservatory Repertory Company. After graduation, she danced for many Boston choreographers and was a soloist for the Granite State Ballet. Since moving to Maine in 1999, Maria has been on the faculty of the University of Southern Maine where she has continued to teach several dance classes including Contemporary Dance and Choreography. She has also held the position of Director of *Dance USM!* since 1999. Maria has been a Lecturer in Dance at other universities such as Bates, Bowdoin, and The University of New England. For the last seventeen years, she has choreographed and performed her own work at a variety of venues throughout the state of Maine. Additionally, Maria has been an artist in residence, teaching modern dance, ballet, composition, and repertory at New Dance Studio and at the Portland High School Arts Academy. Currently, Maria is the Director of her studio and repertory company Terpsicore Dance Inc. /Maria's Dance Works, Inc.

Jessie Umu Vander (Dancer)

Jessie Umu Vander is a sophomore, born and adopted from Sierra Leone, Africa. She spent most of her life shuffling between the U.S. and Italy for school. She settled at the University of Southern Maine to continue her studies as a theatre major and business minor.

Rhiannon Vonder Haar (Dancer)

Rhiannon Vonder Haar is a junior vocal performance major. She played Dede of Paris in *In The Underworld* last spring, and more recently, she appeared as Garnet McClit in *The Well of Horniness*. Enjoy the show!

Sengmolicka Vuthy (Dancer)

Sengmolicka Vuthy is a freshman health science major from South Portland, Maine. Sengmolicka is excited to perform and be part of *Dance USM!* She's danced with Bowdoin's senior lecturer Gwyneth Jones and Portland Arts Technology High School (PATHS) dance instructor Lisa Hicks.

Emily Waller (Dancer)

Emily Waller is a recent graduate of USM, and currently teaches aerial dance with Apparatus Dance Theater. She was the props master for three years at USM, where she graduated in 2013 with a degree in music education. Recent props credits include: *Rigoletto* (PORTopera), *La Boheme* (PORTopera), and *Die Fledermaus* (USM).

Shannon Zura (Lighting Designer/Choreographer)

Shannon recently designed the set for Opera House Arts' *Brilliant Traces*; the lights and sound for Bloomsburg Theatre Ensemble's *Leading Ladies*; lights for Penobscot Theatre's *Wit* and Big Picture Show's *Switch Triptych*; the lights and the sound for Opera House Arts' *Last Gas*, the sound for Portland Stage Company's *Veils*, *Hidden Tennessee* and *God of Carnage*; and the set for PORTopera's *La Fille du Regiment* and InterAct Theatre Company's *Black Pearl Sings*. Shannon holds an M.F.A. in Lighting Design from Temple University and is an Associate Professor of Theatre at the University of Southern Maine.

Special Thanks

JP Gagnon
 Jamie Grant
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 USM Women and Gender Studies Program
 Vinton Valentine

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 Valerie Carter
 Norrie Chamoff
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 Tom Despres

Stage Manager, continued

Georgann Dickey
 Howard Faulkner
 Joyce Taylor Gibson
 Peter Holm
 Bruce Johnson
 Alan Kaschub
 Assunta B. Kent
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(Programming subject to change)

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USM

School of Music Spring 2015 Highlights

Return of the Maine Bones*

Mark Manduca, Chris Oberholtzer, Scott Reeves and Tom Michaud, with the piano, bass and drums of Janet Reeves, Jim Lyden and Les Harris Jr
Friday, January 30 (snow date Jan. 31)

Valentines Day with Lantz and Kargul

Ronald Lantz, violin and Laura Kargul, piano
Sunday, Feb. 15 at 2 p.m.
Woodfords Congregational Church, Portland
In collaboration with the Lark Society

James Kallembach Residency Concert

featuring Elisabeth Marshall, soprano
Saturday, March 7 at 8 p.m.

Catch Me If You Can

A musical with book by Terence McNally and score by Marc Saiman & Scott Wittman
Directed by Wil Kilroy
Musical Direction by Edward Reichert
Friday-Sunday, March 13-22
On the Main Stage at Russell Hall, USM Gorham
Sponsored by Drs. John and Elizabeth Serrage

Jobey Wilson, tuba, and Friends*

Friday, March 14 at 8 p.m.

USM Youth Ensembles Spring Instrumental Concert

Friday, April 16 at 8 p.m.
Merrill Auditorium, Portland
Sponsored by Macy's

38th Annual Honors Recital

Saturday April 18 at 8 p.m.
Sponsored by Murray, Plumb & Murray

Daniel Sonenberg, composer*

An evening of chamber music
Friday, April 24 at 8 p.m.

USM Youth Ensembles Spring Choral Concert

Thursday, May 7 at 7 p.m.
Sponsored by Macy's

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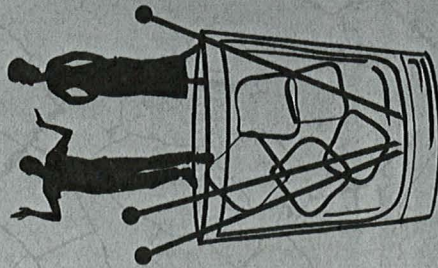
Performances are at Corthell Concert Hall, Gorham campus, unless otherwise noted.

USM

UPCOMING SHOW!

AN EVENING WITH CHRISTOPHER DURANG :-:

One act comedies by Christopher Durang | Directed by William Steele



*For Whom the
Southern Belle Tolls*



*Sister Mary Ignatius
Explains It All For You*



Nothing beats the winter blues like satire, swizzle sitters, and a pistol-packing nun!

February 6 - 14, 2015 |

Performances take place off-campus at
The Studio Theater at Portland Stage
25A Forest Avenue, Portland

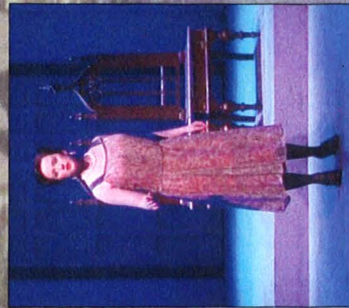
Friday, Feb. 6 at 7:30 p.m.
Saturday, Feb. 7 at 7:30 p.m.
Sunday, Feb. 8 at 7:30 p.m.
Tuesday, Feb. 10 at 7:30 p.m.
Wednesday, Feb. 11 at 7:30 p.m.
Thursday, Feb. 12 at 7:30 p.m.
Friday, Feb. 13 at 7:30 p.m.
Saturday, Feb. 14 at 7:30 p.m.

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Box Office: (207) 780-5151, TTY (207) 780-5646 or visit usm.maine.edu/theatre

USMstudy Theatre at USM

The USM Department of Theatre is a vibrant community of artists and scholars who value collaboration, imagination, and excellence. We mentor our students through their undergraduate years and prepare them for a competitive job market. At USM, Theatre majors learn by doing.



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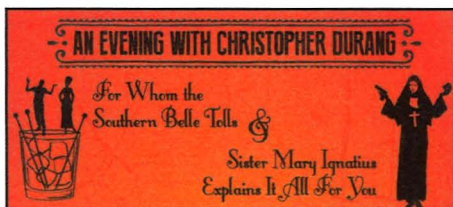
2014-2015 Season



September 25-28, 2014

A comedic radio play by Holly Hughes

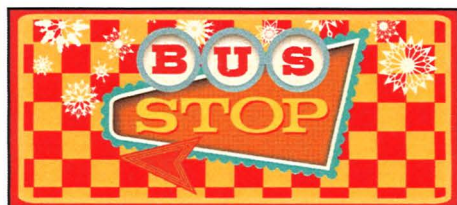
Directed by Meghan Brodie



February 6-15, 2015

One act comedies by Christopher Durang

Directed by William Steele



October 31-November 9, 2014

A comedic drama by William Inge

Directed by Thomas Power



March 13-22, 2015

A musical with book by Terrence McNally

Score by Marc Shaiman & Scott Wittman

Directed by Wil Kilroy

Musical Direction by Edward Reichert

Co-production with USM School of Music



December 4-7, 2014

An original performance

Directed by Maria A. Tzianabos



April 17-26, 2015

A comedy by William Shakespeare

Directed by Assunta Kent