Spring 3-2000

Frankenstein Program [2000]

University of Southern Maine Department of Theatre

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University of Southern Maine
Department of Theatre presents

FRANKENSTEIN

by Mary Shelley
adapted by Victor Gialanella
directed by Kurt Ela

Friday, March 17 through Saturday, March 25

Main Stage, Russell Hall
USM Gorham Campus
DIRECTOR’S NOTE

When I was given the opportunity to direct one of the Department’s major productions, I immediately realized that the first challenge for any director is selecting a script. It wasn’t until I was reminded of two stories that I have loved since childhood, Dracula and Frankenstein, that I made my choice. After reading many translations, and with help from the faculty, Victor Gialanella’s adaptation of Mary Shelley’s Frankenstein emerged as the most artistically stimulating choice, and I accepted it with open arms. Theatre is not simply comprised of a single component but is a collage of many: directing, acting, costuming, lighting, and scenic design, to name but a few. Every script challenges at least one of these elements, however, sometimes we find a story that expands the limits of every aspect of theatre. This is a play that creatively engages every designer, actor, technician and director. Hopefully the result will be as stimulating for you, our audience, as it was for us in its creation.

Thank you to all and enjoy.

Kurt Ela
SETTING
1790s. Geneva, Switzerland.

ACT I
Scene I - A graveyard. Evening.
Scene II - A sitting room of the chateau. Later that evening.
Scene III - The tower laboratory. That night.
Scene IV - A cottage. One week later.
Scene V - Outside the cottage. Three months later.

There will be a fifteen minute intermission.

ACT II
Scene I - The grounds of the chateau. Two months later.
Scene II - The sitting room. Two hours later.
Scene III - The laboratory. One week later.
Scene IV - Elizabeth's bedroom. One year later.
Scene V - The laboratory. Immediately following.

SPECIAL THANKS TO.....
Anne Gottlieb, for everything, Wil Kilroy, Minor Rootes, Maria Wark,
Schoolhouse Arts Center and the Maine State Ballet, Chris Price, Maine State
Music Theatre. The Producers wish to thank the TDF Costume Collection for
its assistance in this production.

ARTISTIC STAFF
Advisor
Assistant Scenic Design
Creature Makeup Design

PRODUCTION STAFF
Stage Manager
Assistant Stage Managers
Technical Director
Carpenters
Scenic Artist
Assistant Scenic Artist
Costume Shop Supervisor
Stickers
Electricians
Properties Supervisor
Properties Construction

PRODUCTION CREW
Deck Crew
Wardrobe
Light Board Operator
Sound Board Operator

ADMINISTRATIVE STAFF
Arts Promotions Director
Arts Events Director
Administrative Assistant
Box Office Manager
House Manager
Graphic Design

William Steele
Christopher M. Foss
Alison Guinn

Jillian Caton
Michelle Leeman
& Dave Frankenfeld
Thomas C. Vail
Stagecraft Lab, Kurt Ela,
Chris Foss, Kendra Maria, Matt Meeds, Bryon Wilson, Caleb Wilson
Alison Guinn
Christopher M. Foss
Kris Hall
Costuming Lab, Alicia Allen, Jessica Black,
Elizabeth Chambers, Samantha Kinne
Julianna Lagen-Nasse, Michelle Leeman,
Aaron Lewis, Elsie Reese, Kristen Thomas
Matthew Curtis, Kurt Ela, Lighting Practicum
Ethan Hinton
Aaron Lewis

Justin Lewis, Shannon Campbell
Morgan Gould
Elizabeth Chambers
Zilpha Chouinard

Mary Snell
Emmanuelle Chaulet
Lillian Campbell
Catherine Johnson
Amanda Poirier
Leigh Raposo
CAST BIOGRAPHIES

IN ORDER OF APPEARANCE

Michael Thomas Toth - Victor Frankenstein
Michael is a sophomore theatre major at USM from Gorham, NH. You may have seen him last in Rest Stop as the troubled road boy Neal at Oak Street Theatre. Next year, Michael will be studying abroad as a Rotary Scholar in Winchester, England. He would like to thank Kurt for all the energy and passion he put into this production.

Nathan Raleigh - The Creature
Nathan is a theatre major from Pittsfield. This is his third appearance on the USM Mainstage. He has previously appeared as Cactus Charlie Coons in Anasazi and Officer Krupke in West Side Story. Other roles have included Nick in Who’s Afraid of Virginia Woolf?, Ira Stone in Laughter on the 23rd Floor and Tim Algood in Noises Off! Nathan would like to thank Kurt for his patience and vision throughout, and wishes him well as he enters his professional career.

Steven Johnson - Peter Schmidt
Steven Johnson is a sophomore theatre major and honored to be a part of Frankenstein. Previous roles include Glad Hand in West Side Story and Jeb in Anasazi for which he received the Irene Ryan Alternate Nomination. Steven would like to thank Kurt and Jill for this wonderful experience.

Angela R. Lemire - Heidi Metz
Angela is a junior theatre major from Livermore Falls. Her previous roles include Peaseblossom in a Midsommer Night’s Dream and daughter of Bob Crotchet in Christmas is Coming Uptown. She worked backstage for the one act plays, Rest Stop and Fixin’ Amos, at Oak Street Theater.

John Hildreth - Henry Clerval
John is a senior vocal performance major from Norfolk, VA. Previous roles at USM include Iron Dick in Grannio, John Tarleton in Misalliance, “Big Deal” in West Side Story, and Monostatos in The Magic Flute. He has also participated in SPA’s 10 Minute Play Festival and Cabaret. In April, he will be traveling to New York to play the Modern Major General in Pirates of Penzance.

Kelsy MacKilligan - Elizabeth Lavenza
Kelsy is a sophomore theatre major from Kennebunk. She’s been involved with USM productions including Illuminati, Sure Thing, Dance USM!, Anasazi, and Sinners, Saints and Fools. She recently completed an internship at the Arundel Barn Playhouse where she worked as a stage manager and danced in Guys and Dolls.

Tara A. Smith - Justine Moritz
Tara is a first year theatre major from Millinocket. Her previous USM experience is the role of Karen Quirk in the SPA production of 75 Ways to Serve Grilled Squirrel. Other roles include Dolly in Hello Dolly, and Susan Connors in The Girl in the Mirror. She would like to thank Kurt Ela for this opportunity and give special thanks to her family and to Arthur J. Walker for all their support.

Matthew P. Curtis - William Frankenstein
Matthew is a junior from Rockland majoring in theatre and communications. William is the second Mainstage role for Curtis, who also performed in West Side Story. He has had roles in SPA shows such as Illuminati and 75 Ways to Serve Grilled Squirrel. Matt would like to thank Kurt for all of his hard work.

Daniel Richardson - Lionel Mueller
Daniel is a sophomore theatre major from Lincoln, Maine. He feels blessed to be a part of this classic and to be working with such an awesome cast and director, who are also great friends. Daniel has been performing since he was in 5th grade. He made his college stage debut as Pastor Roy in Fixin’ Amos. He would like to thank his family for helping him return to USM.

Kendra Elaine Maria - Frau Mueller
Kendra is a theatre major from Portland, Maine. Her previous roles at USM include Violet Drought in SPA’s production, 75 Ways to Serve Grilled Squirrel, and a Jet Girl in West Side Story. She would like to thank Kurt for his amazing dedication and positive energy. “Special thanks to those who have given me words of encouragement and inspiration.”

Greg Strom - Alphonse Frankenstein
Having concentrated his efforts on directing theatre at Fryeburg Academy, Greg is happy to get the opportunity to act again. Greg directed many shows at Fryeburg Academy, including Joseph, Godspell, and Anything Goes. He has also had roles in Cabaret and Guys and Dolls. He is especially pleased to have a former student (Kurt Ela) find that his theatrical talent has no boundaries - "You can make time for anything you want to do."

Josh Chenard - DeLacey
Josh is a senior theatre major. At USM, he has performed numerous roles including Adam in Rest Stop and Vic in the American Premiere of Xavier Durringer’s A Taste of Killing on the Tip of the Tongue. Some other local performances include Barnette Lloyd in Crimes of the Heart at City Theatre, John Smith in Run for Your Wife at Pine Tree Players, and Timothy James in a dinner theatre production of Tammy Jo and Billy Bob’s Wedding for Renegade Productions. Josh currently teaches and directs at Thornton Academy in Saco.
Kurt Ela - Director
This is the final project for Kurt, who is a senior theatre major. His last direct job was in the fall of 1998, when he directed SPA's... A Final Evening with the Illuminati. He was last seen on stage playing the character of Shorty in Anasazi. Other favorite roles include: David in To Gillian on her 37th Birthday, Riff in West Side Story, for which he received an Irene Ryan Nomination. Paul in The Dandie, Sebastian in Twelfth Night, and Bernard in Death of a Salesman. Technically, he has been helping with set building, painting and properties since he arrived at USM three years ago. He was also Master Electrician for the 1999 semester. Awards include: the Grannia and the Bronwyn Millard scholarships, semi-finalist for the Irene Ryan scholarship, and winner of Best Dramatic Actor and Best Supporting Actor in last year's SPA Award Show. He was the president of SPA for four semesters and helped in creating the first annual SPA Award Show. He would like to thank Jill, Michelle and David for their work and Bill for his support.

Charles S. Kading - Scenic Designer
Charles has taught design and stagecraft at USM for 20 years. His professional credits include Good Night Desdemona (Good Morning Juliet), Criminal Hearts, and Skylight for Mad Horse Theatre; Shewboat, Chamberlain, and Blood Brothers for Maine State Music Theatre; Big River and Cabaret for Philadelphia's Walnut Street Theater; and Noises Off! and Blithe Spirit at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theater in Houston where his credits include the US premiere of Alan Ayckbourn's Henceforward. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Cabaret Repertory Theatre and Portland Stage. He is currently Chair of the Theatre Department.

Susan E. Picinich - Costume Designer
Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 46 University productions. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. She is a member of the ensemble at Mad Horse Theatre and most recently designed their production of Hamlet. Other credits include seven seasons at Maine State Music Theatre: Most recently Blood Brothers, A Funny Thing Happened on the Way to the Forum, Joseph and the Amazing Technicolor Dream Coat, and in 1998 the premiere of Maury Yeston's new musical In the Beginning. Susan costumed Crazy For You at the Walnut Street Theatre in Philadelphia in 1997.

Joseph A. Futral - Lighting Designer
Joseph is glad to be returning to USM after a year away. At USM, he has lit The Flies, As You Like It, and The Dandie. Elsewhere, his credits include the Off Broadway production of Birth of the Boom at the Tribeca Performing Arts Center in New York. He has also worked at Mad Horse Theatre, Portland Ballet and Maine State Ballet, Jomandi Productions, The Alliance Theatre, Lee Harper and Dancers, Moving in the Spirit and Louise Runyon Barth in Atlanta. He was staff lighting designer for the 1998 National Black Arts Festival, Augusta Ballet, in Augusta, GA, including The Bitter Sweet Saga of Sugar Cane and Sweetie Pie with the Wynton Marsalis Septet; Charleston Ballet Theatre in Charleston, SC; Great Lakes Theatre Festival in Cleveland, OH, and numerous corporate events and presentations for Saab, Georgia Pacific, Delta, AT&T, Nike, Puma, Yale University, and many other arts and commercial organizations. He has been lighting the stage for 15 years and considers his time spent assisting Thomas Skelton as his most productive education.

Kirstin Hayward - Sound Designer
Kirstin is a freshman communication major and theatre minor from Bath. Previous experience at USM includes sound board operator for the student written one-acts, Fixin'Amos and Rest Stop. Awards include the National School Choral award in 1999. Special thanks to Andy Ross, who has taught me so much, and to Kurt for giving me this opportunity. Also special thanks to family and friends for believing in me.

Thomas C. Vail - Technical Director
Tom was the Technical Director at USM for 4 years during the early 80's and designed sets for the Russell Square Players summer repertory theater. He has designed lights for Bill Chinook and Jonathan Edwards, and has worked professionally with the following local companies: Portland Stage Co. (master carpenter), The Children's Theatre of Maine (actor, set designer), Mad Horse Theatre Co. (tech director, set designer and actor), and last year he joined the local #114 Stagehand's Union. He also co-created the Oak Street Theater (now Theatre) in Portland in 1992 and the Sebago Lake Schoolhouse Arts Center. Other credits include his children: John, David, Christa, Jared and Daniel. Tom currently resides in Windham with his wife, Mari, and their above-mentioned children.

Kris Hall - Costume Shop Supervisor
After 12 years of wandering, Kris Hall has returned to the Russell Hall Costume Shop. In the intervening time, she costumed at Mad Horse Theatre, Maine State Music Theatre, Maine Summer Dramatic Institute, Portland Stage, and The George Street Playhouse. She also earned a degree in Political Science.
Christopher M. Foss - Assistant Scenic Designer

Chris is a senior theatre major at USM. His past designs at USM include Fixin’ Amos and Rest Stop, To Gillian on her 37th Birthday, and Illuminati. He has worked with Mad Horse Theatre, Maine State Music Theatre, and Hopkins Center Productions in his hometown of Hanover, New Hampshire.

Jillian Caton - Stage Manager

Jillian is a sophomore theatre major. Previous experience at USM includes Assistant Stage Manager for West Side Story and Anasazi and a dresser for Misalliance. She has also worked on many SPA shows. She would like to thank Kurt for giving her the chance to do what she loves, and thanks the cast and crew for their patience and understanding.

KC/ACTF

Kennedy Center American College Theater Festival XXXII

Presented and Produced by

the John F. Kennedy Center for the Performing Arts

Supported in Part by

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2000.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

THE 1999-2000 SEASON!

THE PUBLIC THEATRE

Lewiston/Auburn’s Professional Theatre Company

DRACULA The Ultimate Thrill! adapted by Deane and Baiderson Oct 15 - 24

IDA: Woman who runs with the MOOSEI By Susan Poulin Nov 12, 13, 14

A CHRISTMAS CAROL by Charles Dickens, adapted by Chris Schario Dec 10, 11, 12

ITALIAN AMERICAN RECONCILIATION by John Patrick Shanley Jan 28-Feb 6

THREE DAYS OF RAIN by Richard Greenberg Mar 17 - 26

LEND ME A TENOR by Ken Ludwig May 5 – 14

For tickets, subscriptions, gift certificates and group rates: 782-2211

Theatre Location: The Ritz Theatre, Lisbon & Maple St., Lewiston
For more information visit: www.thepublictheatre.org
University of Southern Maine
Department of Theatre

1999-2000
Theatre Season

This season the USM Department of Theatre is proud to present several exciting original works.

October 2-10 GALA ARTS OPENING!
Anasazi
written and directed by Walter Stump

November 5-14
Grannia
written and directed by Thomas A. Power
music by Larry "Flash" Allen

December 3-11
STUDENT-WRITTEN ONE ACTS
Fixin' Amos
by K.J. Carpenter, directed by Assunta Kent
Rest Stop
by Elias A. Bresnick,
directed by Emmanuelle Chaulet
Oak Street Theatre

February 11, 12, & 13
Dance USM!

Annual Dance Concerts
March 17-25
Frankenstein
by Mary Shelley, adapted by Victor Gialenella
directed by Kurt E. Joiner

April 21-30
The Imaginary Invalid
by Molière
directed by Minor Rootes

Unless otherwise noted, all shows at the
Main Stage, Russell Hall,
USM Gorham campus
Tuesday-Saturday, 7:30 p.m.
Sunday performances, 5:00 p.m.,
Grannia's November 14 performance, 7:00 p.m.
Tickets: $10 general public, $9 seniors,
$5 students/USM faculty/staff.
Grannia: $12 gen., $9 seniors/USM faculty/staff
For reservations and information
or access inquiries, call
780-5151
Consider purchasing a season ticket.

University of Southern Maine

University of Southern Maine
Department of Music

1999-2000
Faculty Concert Series

October 1
GALA ARTS OPENING!
Lawrence Golan and
Martin Perry
violin and piano
Sponsored by ARAMARK

October 29
Scott Reeves's
Jazz Compositions
Scott Reeves, trombone
with James Williams, piano, Bill Mobley, trumpet,
John Lockwood, bass, Bob Gullotti, drums
Sponsored by Key Bank

November 19
Laura Kargul
solo pianist
Sponsored by Filene's

February 4
Schubert's Die Winterreise
Bruce Fithian, tenor
and
Judith Hunt Quimby, piano
Sponsored by Tucker Anthony

March 10
Neil Boyer and Friends
Featuring the oboe in ensemble music
Sponsored by Gorham Savings Bank

April 21
William Rounds
solo cello
Sponsored by PIP Printing

8:00 p.m. Fridays,
Corthell Concert Hall
on the USM Gorham campus.
Tickets
$9 general admission; $5 students
$7 seniors and USM faculty/staff
For reserved seating, information,
or access inquiries call
780-5555.

University of Southern Maine